

WEDGE

Vol. I No. 11

June, 1983

SOUTH WEDGE PLANNING COMMITTEE • OAKLAND PARK NEIGHBORHOOD ASSOCIATION • SOUTH WEDGE ACTING TOGETHER



Wedge Artist Alan Stewart takes a summer-filled look at the ever-changing and spiffy South Ave.

Wedge Summering... As All Aves. Jump, Bump

by Jay Parsons

Alan Stewart has made a circuitous route back to Rochester, its streets, houses, and people. As our illustration—rendered exclusively upon request for *The Wedge*—shows, Stewart has an especial feel for the vitality, humour, and architectural variety of the street. As a South Wedge resident, he is particularly excited by the changes in the Wedge.

Stewart, a relative newcomer to the local Arts Scene, returned to Rochester in the late '70s after his graduation from the U of R and several years travel and work on the west coast.

Edythe Shelden, noted area artist and owner (with Glorvya Mueller) of the Oxford Gallery, was the first to encourage Stewart's nascent talent. Although he had always enjoyed sketching and drawing, it was not until recently, in preparation for his first show at Oxford, that Stewart began to devote himself entirely to his art.

His highly successful Oxford debut was followed by an equally exciting showing at the Germanow Gallery. He has done villagescapes and street scenes for Pittsford Village, and Oxford Square. His recent Oxford Square drawing will shortly grace the pages of another not-to-be named paper.

Stewart's paintings are currently on display at Zeppa del Sud, and he is about to begin a new series of works based on houses and structures shown on the South Wedge House Tour.

Marie Daly Park To Be Dedicated

By Leann Baker

Southwedge residents and neighbors are cordially invited to celebrate the dedication of Marie Daly Park on Friday, July 15 at 4 p.m. The park, located between Gregory, Hickory and Ashland Streets, will be dedicated as an official City of Rochester park. The afternoon will include words from Marie Daly and city representatives, and refreshments.

The park was previously the playground of School #13 where Marie Daly was principal. The school was converted into condominiums in 1982, and, in February, 1983, the playground was renamed Marie Daly Park. Miss Daly was Principal of School #13 for eight years before her retirement in 1963. She has been active in South Wedge neighborhood activities for nearly three decades.

southeast side. Residents have an opportunity to have a voice in the CRC either by calling for referral and information or by joining SWAT's Human Services Committee by calling 454-1236. The CRC will have a Community Advisory Group.

The Community Resource Center (CRC), a program of Family Service of Rochester, began operating from the South Avenue Baptist Church, 835 South Ave., on June 6. The office is located on the ground floor in the Southeast Nutrition Site and is easily accessible from the Church parking lot.

CRC is an outgrowth of the Human Service Planning Committee Report administered by SEAC for the United Way.

Mary Keller Spadoni, Coordinator, and Lou Zicari, Community Worker, intend to become "experts" in the resources and the needs of the Southeast area. CRC welcomes visitors and their suggestions!

Resource Center Open For Business

For some time, the South Wedge area in particular and the southeast side of Rochester as a whole has been awaiting the opening of a Community Resource Center. The CRC, for short, is funded by the United Way based on recommendations made by a two-year-long study and report made by the Human Services Committee of the South East Area Coalition.

The United Way invited requests for proposals from helping agencies last winter, and recently awarded a \$50,000 grant to Family Service of Rochester.

The purpose of the Center is to provide linkage among existing human service agencies and the community through resource and referral. In addition, CRC intends to be a vehicle through which new community programs can be offered to area residents.

The Resource Center began operating on June 6 from the South Avenue Baptist Church on South near Linden. The office on the ground floor in the Southeast Nutrition Site and is easily accessible from the Church parking lot. Staff may be

reached by calling the Nutrition Site, THE CRC's phone had not been installed at this printing.

Two staff people have been appointed by Family Service to organize the Center and to run the program. Mary Keller Spadoni is the Coordinator and Louis Zicari is the Community Worker. At the June SWAT meeting, Mary and Lou stated that they intend to become "experts" in the resources and needs of the Southeast area. Both Mary and Lou look forward to meeting community members and welcome their suggestions.

SWAT has an on-going Human Services Committee which has followed the procedure of funding and implementing the CRC since the United Way began soliciting for an agency to carry out the recommendations of the SEAC Human Services study. It's been a long road, and we're looking forward to working with the CRC staff. It is important that the neighborhood be involved in program planning, evaluation, implementation and all those other big words that mean that the Family Service and the United Way are indeed doing what needs to be done in Rochester's

South Wedge Planning Committee
68 Ashland Street
Rochester, New York 14620

COMMUNICATIONS/LETTERS

Father's Day

By Richard Walton

Father's Day is upon us. Like Mother's Day, the day has its own importance.

There have been many great fathers, past and present. Special fathers. George Washington, Dr. Martin Luther King, Jr., Santa Claus, Superman and now the Jedi.

Some fathers seem bigger or more important than others. Of course, no father is any bigger or important than another. Not one. It merely seems that way.

There is one father, almost a giant of a man, among us who indeed seems extraordinary. A father-man who might not appreciate editorial attention.

The editors and staff of this publication have never met him. It occurred to us, however, that his fatherhood should be pondered.

Linden St.-resident George Francis seems to us that he might be this year's Wedge-father.

Mr. Francis had an unspeakably horrendous event happen to him. It occurred the latter part of May here in Rochester. It seemed to occur during the latter part of his life. Mr. Francis is alive.

You see, Mr. Francis is the man who had the recent misfortune of being on the front hood of his car when a thief attempted to steal it. Mr. Francis isn't certain how he got on the hood.

We were stunned into an unfamiliar silence when the story aired itself. It was perplexing. Strange.

Why would a man, a father, who was attending a social event on East Ave. with his family, hang onto a car that was literally stolen under his nose.

The answer to that question hasn't been made clear.

You see, Mr. Francis, a father, lost his foot during the incident. The thief tried to steal the car. Mr. Francis, somehow, found himself on the hood as the thief drove off. Mr. Francis held on for dear life. The thief, trying to shake Mr. Francis off the car, stuck another car. Mr. Francis' foot was smashed when the two cars collided. The doctors couldn't save the foot. His fatherhood was never in jeopardy.

You see, Mr. Francis is a strong man. It never occurred to us where he got the strength to hold on to the front of the car. Or, how he's maintained his strength since the accident. Perhaps it's father-strength.

Mr. Francis hasn't said too much about his missing foot.

It's important to mention that the young man who did this awful deed has a father, too.

Some of us are beginning to think that in the middle of this personal tragedy is a miracle. Perhaps, it's even a Father's Day Miracle.

Mr. Francis has been a father's father. He's the type of person all our fathers tried to teach us to be.

In truth, Mr. Francis did say one rather evil thing related to the young man who stole his car. But, it does appear that Mr. Francis is a father. He got angry, but has since recovered.

But he doesn't seem as though he will suffer any real handicaps.

George Francis of Linden St. is a father, not a saint.

Happy pa-pa day.

Point!

Dear Editors:

After reading last month's article on the Stone Warehouse, it is apparent that Judy Hay is the only member of SWPC who does anything. After all, she even had to write the article herself.

However, this resident remembers a big meeting a while back, when the consensus of neighborhood folk didn't want to see light industrial for that location. More than likely the Reverend was too busy making speeches to City Council to ask the residents what they wanted.

An interview with the man on the street last week revealed that South Wedge folks would rather see Reverend Hay's vast talents turned to two neighborhood problems: trash pick-up and getting the grass mowed at Averill Court.

P.S. Editors, please sign this just a South Wedge neighbor who hopes his house isn't demolished and a color photo lab built on the site.

Mark Caulfield

Dear Editor:

I'd very much like to be on your mailing list. I didn't find a subscription form in the paper. Is there a charge? Thanks.

Pat Brogan
Pavilion St.
Rochester, N.Y.

(EDITOR'S NOTE: Readers interested in receiving *The Wedge* should send requests to the editor c/o 36 Comfort St., Rochester, N.Y. 14620. Currently, there is no charge for the newspaper, which is published monthly. There may be a time when we might be forced to ask subscribers outside the South Wedge to cover postage costs. However, currently, there is no charge for the paper.)

Counterpoint!

By Rev. Judy Lee Hay and Mr. Robert Shepherd of the South Wedge Planning Committee, Inc.

Even answering Mr. Caulfield's letter may appear to give credibility to his erroneous comments; but we feel it is imperative that the neighborhood hear the facts behind the Stone Warehouse and Genesee Gateway development (both of which are located on the northern-most point of Mt. Hope Ave.)

The South Wedge Planning Committee, Inc. (SWPC), represents over 20 organizations and groups in the community. SWPC has been, and continues to be, a democratic body of community people who make recommendations, and run programs that benefit this neighborhood based on a general consensus of the public. We are not above reproach (isn't it fortunate that the very newspaper Mr. Caulfield uses to express his dissatisfaction is published by SWPC), South Wedge Acting Together and Oakland Park Neighborhood Assoc. However, the points in Mr. Caulfield's letter are perhaps ill-founded, poorly researched and not the consensus of any interview of a man (?) on some street (?).

The Genesee Gateway land-site has been a major concern of this neighborhood for over 15 years (prior to the building of the Riverpark Commons). In 1980-81, the City's Bureau of Economic Development hired a private consultant to research the feasibility of different types of development of the site. The consultant recommended in its findings that the site be used for an industrial development. The recommendations were based on two essential findings: industrial development can be supported by the landfill area itself; and is the most economically feasible plan. In 1982, the Bureau of Economic Development hired a soil expert who

performed extensive testing of the site. In September, 1982, SWPC began to work with the Economic Development on the possible uses for the vacant land along the City's Department of Community Development regarding the re-use of the Stone Warehouse. In the middle of those planning processes, A&R Color Labs of Henrietta proposed a \$3 million development project for the Gateway land and Stone Warehouse. This proposal has been reviewed by numerous residents who publicly supported the redevelopment of the historic Stone Warehouse, and in keeping with the consultant's recommendation, new light industrial development. The current proposal was reviewed by as many as 100 people in Economic Development, Community Development, SWPC, South Wedge Acting Together, (SWAT), and Oakland Park Neighborhood Assoc. (OPNA), was available for public review in five separate meetings — all of which were publicized in advance. The plan was highly acclaimed by city leaders, state officials of UDAG, business people and many neighborhood people. Even some developers who submitted proposals for the site felt that this one was so strong that there was no dissension.

SWPC, Inc. was adamant on two basic issues: that the restoration of the Stone Warehouse should be tied to the UDAG grant to assure its completion; public access to the site was the second strong request. This land provides residents a place of aesthetic beauty, which they should be allowed to use freely. Chain link fencing and windowless warehouses are not our idea of freedom and beauty. Also, this proposal brings people and jobs to our community to utilize existing businesses and hire our unemployed.

If Mr. Caulfield feels our efforts are better spent on trash and lawn mowing, he will note that 22 newly arrived trash receptacles attained through Community Development by SWPC. Currently, we have contracts to mow and clean three area lots; all of which are being done by area youth to provide jobs for neighborhood teens. (This does NOT INCLUDE AVERILL COURT: the City has told us they will provide two mowings of this site this season.)

We do not know what is referred to by Mr. Caulfield's statement, "hopes his house isn't demolished and a color photo lab built on the site". If it is referring to the construction of Sentry Color Labs, perhaps Mr. Caulfield is still too young to remember that the lots where the color photo lab now stands have never had a house on them. The site was the former Blanda property, where fresh vegetables and produce were sold and the adjacent lot was a vacant gas station. The Color Labs was the first new commercial construction in 20 years. Many neighborhood residents have spent their energies on celebrating the successes of our community.

SWPC's position in this community is proven. We strive to get as many opinions and options as possible before any recommendations are made. Anyone is welcome at SWPC meetings and public opinion is what we are.

Daycare Article

To whom it may concern:

After picking up a copy of your May issue of the *Wedge* Newspaper in the Cheese Wheel Store and reading through it this morning, I noticed a section on page 10 concerning day care centers. Last week I spoke with your advertising manager, Luann Chatell, to see about buying an ad for our new day care center here at South Church. Needless to say it would have been great if we had been included in this special section. I have attached an article that I hope you will be able to use seeing it is past the May 15th deadline. If we had known about the

special article we definitely would have mailed our copy in on time.

We would appreciate being added to your mailing list. Our address is 141 Pearl St., Rochester, NY 14607. Thank you for your kind attention in this matter.

Sincerely,
Mrs. Norma Hostop
Administrative Assistant
United Church of Christ

Pleased

Dear Editors:

I was pleased to return from our student trip to Ashokan Field Campus this weekend and to find our article in *The Wedge* which explained School #12's Arts and Academic Program.

I am sure that we will be getting additional requests for visits this week and that we will be able to fill the new classroom spaces that remain.

Thank you for printing the article. We are, of course, closing in June. Perhaps next year I could make it a practice to send in regular updates on what's happening during the month at #12. We do send home a monthly newsletter, but it goes only to parents, and I do feel that community people who do not have youngsters in the school should also be informed about our activities.

Thanks again,
Barbara Wager,
Vice Principal
James P. Duffy School #12
999 South Avenue
Rochester, New York 14620

STAFF

Co-Editors—Richard Walton
Jay Parsons

Contributors—

Louis Richards
Josh Canfield
Art Grimwood
Hank Curry
Ann Costello

Photography—Frank Pruzenski

Artwork—Paul Debes
James Gerhardt
LuAnn Baker

Typesetting—Susan Cergol
(Cricket Press)

Printing—Webster Printing

Distribution—Ann Costello,
Art Grimwood
US Mail

Production—Richard Walton
Deb Messmer
Jay Parsons
LuAnn Baker
Ann Costello

Advertising Manager—
Lu Ann Chatell

Treasurer—Lindy Mathews

WEDGE is a newspaper published monthly in a cooperative effort by South Wedge Planning Committee, Oakland Park Neighborhood Association and South Wedge Acting Together. These organizations, their members and the staff make every attempt to provide accurate coverage of neighborhood news as well as local, state and national news that affects the neighborhood. Articles in this paper do not necessarily reflect the view and/or opinions of the above mentioned organizations, their staffs or their members. Please send any story suggestions, new releases, etc. to EDITOR, c/o 36 Comfort St., Rochester, N.Y. 14620, before the 15th of each month preceding the issue in which you want information announced.

UR Summer Theatre Kicks Off Soon.. Just Down The Road

"We pride ourselves on presenting a rich variety of theatre entertainment each summer," said University of Rochester Summer Theatre managing director David Runzo. "This year, we once again present a very special selection of plays for the Rochester community."

"Our season includes a musical, *Starting Here, Starting Now!*, our first in several years; a brilliant Restoration comedy, *The Rivals*; and the Upstate premiere of the New York hit *The Fifth of July*."

"The principals in our company are all professional actors, designers, and technicians. They are supported by a few outstanding local talents. But we are unique in our Apprentice program, which places students alongside professionals in production work, and also provides classes in acting and design taught by the professional actors, directors, and designers," Runzo said.

URST opens June 24 with *Starting Here, Starting Now!* by Richard Maltby Jr. and David Shire. A fresh contemporary musical revue celebrating love, laughter, and hope. All three URST productions play for three weeks each, Wednesday-Thursday at 8:00 pm and Friday-Saturday at 8:30 pm at the New Theatre in Todd Union, just off Wilson Boulevard on the River Campus of the University of Rochester. *Starting Here, Starting Now!* previews June 22 and 23 and runs June 24-5, 29-30, and July 1-2, 6-9.

Thomas Sheridan's *The Rivals* revolves around the classic comic situation of impersonation and mistaken identity and features Mrs. Malaprop, the most famous and funny Restoration character. *The Rivals* previews July 13-14 and plays July 15-16, 20-23, and 27-30.

URST's sixteenth season closes with Lanford Wilson's hit *The Fifth of July*. At the time of America's Bicentennial much was written, said, and sung about who we are, where we have been, and where we might be headed. Wilson presents a scathingly funny, honest, and deeply moving look at American life. *The Fifth of July* previews August 3-4 and runs August 5-6, 10-13, and 17-20.

There will also be two bonus productions this summer. Local actress Mary Stark's one-woman play *Harriet Beecher Stowe: A Portrait*, and a piece by "Bring on the Dancing Girls" called *Clitz* will be performed on Sunday, August 14 at 7:00 pm in Lower Strong Auditorium. The "Dancing Girls" are local dancers Meggins Kelly, Marilyn Allen, and Lorene Flora-Benson. The URST Apprentices will present their "Apprentice Showcase", an afternoon of dance, scenes, and one-act plays, on Saturday August 20 at 2:00 pm in Strong Auditorium.

Performances interpreted for the deaf are provided for each mainstage production. This year, *Starting Here, Starting Now!* will be interpreted Thursday, June 30, *The Rivals* on Thursday, July 20, and *The Fifth of July* on Thursday, August 10.

Subscription tickets for the three mainstage shows and bonus production are available now for \$13.50 for the Wed/Thur series and \$16.50 for the Fri/Sat series. Student and Senior Citizen prices are \$5.00 Wed/Thur, \$6.00 Fri/Sat for the musical and \$4.50 Wed/Thur, \$5.50 Fri/Sat for the plays. Tickets for the bonus production are \$4.00, \$3.00 for Students and Senior Citizens. The "Apprentice Showcase" performance is free to the public.

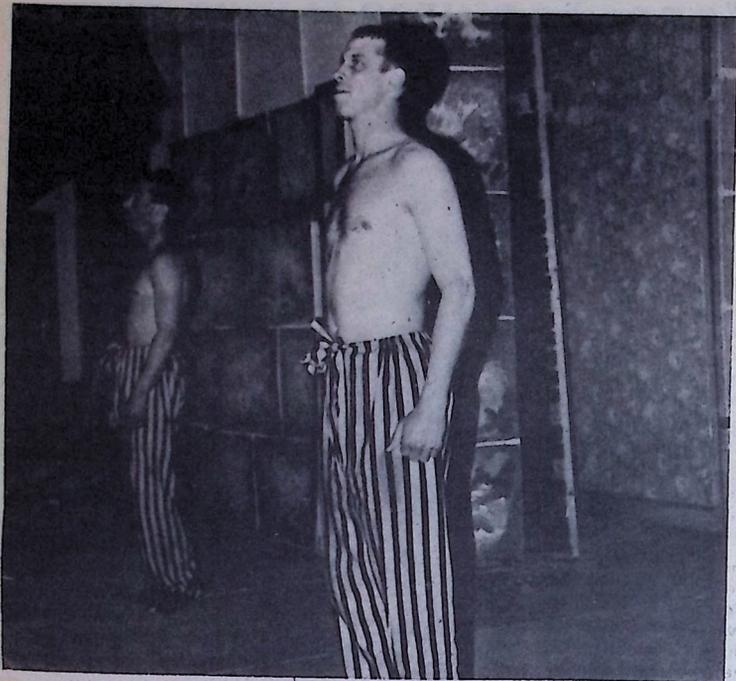
Free parking is available in the visitors parking lot next to Todd Union. For reservations phone the URST box office at 275-4088, Monday through Saturday, 10 am-5 pm, and on show nights, 7-8:30, starting June 7.

Directors Are Important In Any Production....

MARCY GAMZON, directing *Starting Here, Starting Now!*, has had a varied career in theater as a director, stage manager, actor, and teacher. Locally, she has directed *Getting Out, On Golden Pond, Rodgers and Hart, Jacques Brel Is Alive and Well...* and other shows. As a stage manager, she has worked with regional theaters across the country, including Rochester's *GeVa Theater*. She is currently teaching acting and improvisational theater at SUNY Brockport.

JEROME CUSHMAN, Assistant Professor of Theater and Dance in the Experimental Education Department of NTID, will direct *The Rivals*. Mr. Cushman has directed and adapted over 18 main-stage productions for deaf actors at NTID including *The Phoney Gentleman, The School for Wives, The Tempest, and The Diviners*. He directed *The Country Wife* for URST '81.

DAVID RUNZO, managing director of URST, is a highly regarded and very active local director and actor. In recent years he has directed *That Championship Season, The Lion in Winter, The Child Buyer*, and URST '82s *Arms and the Men*. He has appeared in plays for RCP, Blackfriars, Shipping Dock Theatre, Downstairs Cabaret, and other local theaters.



Missed Play 'Bent'? See This Theatre Group This Fall

By Jay Parsons

Several times a year the gothic interior of Calvary St. Andrews Church is transformed through the magic of imagination, the skill of set-design, and the sensitive talent of Keith Hershberger and his company of actors into a sparkling, intimate theatre.

The Conundrum Players productions are (alas) among the best kept secrets of the Rochester cultural scene—a secret *The Wedge* is delighted, if tardy, to broadcast!

Conundrum's current, season ending production is a compelling case in point. Martin Sherman's powerful, disturbing, *Bent* opened to a full, enthusiastic house on May 27, for a limited run through June 5.

Bent is a strong, probing exploration of yet another outrage of Hitler's Third Reich. Although the play is ostensibly about the persecution of homosexuals under the Nazis, it far transcends this neglected focus.

Hershberger's insightful direction has drawn from his fine ensemble a performance which unfolds the deeper and larger themes of betrayal, violation, commitment, declaration, and self-transcendence through love. *Bent* is a play about the dilemma and (ultimately) the depth of homosexual love under the extremes of prejudice, pressure, and sadistic persecution. But the transforming power of immediate, intimate staging takes this drama further, to the realm of ultimate theatre—the theater of the heart. There it becomes clear, *Bent* is a drama of love.

The Conundrum Players are a rare group, combining strong acting talent with dedicated, group effort and amazingly ambitious staging and set-design.

Keith Hershberger's casting and direction are persuasive, confident, and professional. His minor roles are cast with an aptness seldom seen in local theatre, and nearly every role is so visually, vocally apropos that it's nearly impossible to imagine alternatives.

And the leads in this very demanding production (nearly the entire second act is essentially a trenchant, two-man duologue) are, to put it flatly, impressive. Michael Nicosia and Stephen Wegman elicited a range of emotions from laughter to tears from a rapt opening night house, and Robert Scott Cleary made us smile at his whimsy, and mourn his death. Bjorna Erika Noyes' show-stopping song in the first act, like John Quinn's all-too-perfect Nazi officer in the second are examples of the quality and excitement of Conundrum's theatre.

This group of amateurs (and remember that the term derives from amare "to love" and connotes "lover") demonstrates the best and most creative of volunteer efforts. This is first-rate theatre; on a par with anything in town. *The Wedge* salutes Conundrum on the completion of an impressive second season, and we'll be looking forward eagerly to the '83-'84 season.

Photo above by Jim Gerhard.

Northern Lights Studio

Stained Glass Windows and Lamps Designed, Installed, and Repaired

Call 325-3505

Carol Burton Harrington

AT

FAMILY MEDICINE

WE TAKE CARE OF OUR NEIGHBORS OF

885 South Avenue ALL AGES
Evening & Daytime Appointments

Now Available, Call 442-7470



SERVISTAR

Wm. Lauterbach, Inc.
750 South Ave.
Cor. Caroline St.,
Rochester, New York 14620
(716) 271-7877

Housewares Paint
Plumbing Supplies Hardware
Glass & Glazing Appliances
Electrical Supplies

Aluminum Screens
&
Windows Repaired

—Established 1899—



We feature a fine line of fresh produce, cheeses, spices & teas (and much more).

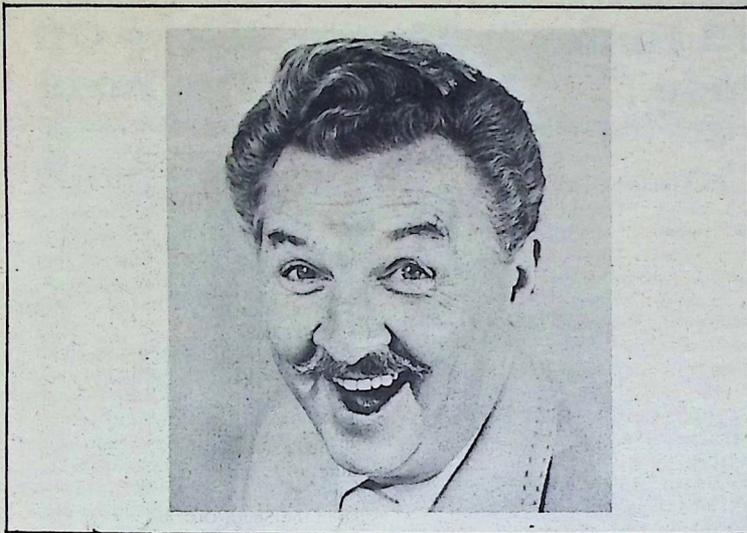
N.Y. Times & Croissants every Sunday
Now carrying coffee beans & coffee flavorings

651 South Ave. • 263-3564

Hours: Tues.-Fri., noon-7

Sat. & Sun.. 10-5

Closed Mondays



Star Bracken Here, 59th Season Coming

A visit by celebrity Eddie Bracken, packed houses, and a wonderfully funny, entertaining new show helped the Rochester Community Players (RCP) complete their 59th season on a very "up" note. RCP produced the first non-professional production anywhere! of *A Hotline To Heaven* by Larry Maraviglia and the audiences loved it! The Players were given special permission to do the play by Mr. Bracken, film and stage actor, who came to Rochester to work with the cast and help promote the show.

Mr. Bracken was quite impressed with the caliber of RCP's production—and especially complimentary about Tom Vawter's set design, which was different from the one used when Bracken toured with the show himself. In fact, when Mr. Bracken opens the show on Broadway, he said he might very well use Vawter's design concept instead of his own!

In appearances on Channel 13's *Morning Break* show, at the preview performance at the Playhouse, and on the air with WBBF's A.M. Live, Mr. Bracken repeatedly spoke of the importance of community theater; of the excellent quality of the show he saw at RCP; and, of the important fact that community theater is done "out of love for the theater" and not for a paycheck. He urged the Rochester community to actively support the RCP because what he saw while here in Rochester was definitely worthy of support.

RCP has also announced the beginning of their Spring Subscription Drive for their 60th season... their diamond jubilee year. The Players are the second oldest Community theater in the United States. They plan to celebrate their Fall, 1983 season with gusto and EVERYONE is invited to take part. Special Spring Subscription prices are now in effect through June 15th for next year's season of plays which includes:

The Desperate Hours by Joseph Hayes. A classic suspense-thriller! It won a Tony award on Broadway... and brought Humphrey Bogart an Oscar. Three escaped criminals break into a house and drive its residents to violence. Fast-paced, human, and powerful. Don't miss it! Oct. 21-30

The Murder Room by Jack Sharkey. A hilarious mystery for the New Year! This spoof on crime chillers is filled with hi-jinks. Secret chambers, trap doors, it leaves no clue unturned. A laugh a minute! Dec. 30-Jan. 8

All The Way Home by Tad Mosel. On PBS, Sally Field did the teleplay of this prize-winning drama, based on James Agee's popular novel "A Death In The Family." It's a portrait of early 20th century American life... and tragedy. Gripping and unforgettable! Feb. 3-12

True West by Sam Shepard. A coup for Rochester Theatergoers, RCP just received permission to present this comedy. (It's still running in New York!) A smooth Hollywood screenwriter is visited by his drunken brother. Enter an unsuspecting film producer, and mistaken identities create a "True West" script... and madcap antics! Delightful!

Spoon River Anthology by Edgar Lee Masters. A spectacular "Out Town... this magical play (with music) highlights a community and its people. It's a timely celebration of life during Rochester's Sesquicentennial. Full of vivid characters, special effects. A memorable event! May 11-20

To become a subscriber, or to add your name to RCP's patron list, or to volunteer your time at the Playhouse, (or any combination of all three), call RCP at 473-8130. Ask for the Spring brochure and let the Playhouse know where you live and how you'd like to get involved!

Zaner Features Paper Show

The interest in the use of paper as a primary source of expression has continued to flourish as Zaner's upcoming national exhibition clearly demonstrates.

Well over 2,800 entries were received from across the U.S., resulting in 72 works being selected for the exhibition. Chosen from slides, the exhibition will include all phases of works on, or of, paper, including photography. Prior to the opening of the "American Annual," Ms. Livingston will visit Rochester to view the accepted work for selection of awards.

Jane Livingston, exhibition juror, is currently the Associate Director of the Corcoran Gallery of Art in Washington, D.C. A graduate of Harvard University, she is also a Corresponding Editor for Art in America and has written for Artforum and Studio International.

In addition to the "American Annual," Zaner will also be presenting a special exhibition on the second floor, entitled "Robert Marx/Prints From The Sixties." An exhibition of recent paintings and sculpture by Marx is planned for the Main Gallery in late Fall.

Although a master of several other media, Marx has long been known for his powerful etchings and is recognized worldwide as an expert in traditional techniques of intaglio. His works are creations of powerfully intense images that deal with the human condition. While some think the character of his work is morbid or anguished, Marx says he is more often concerned with the absurd, "all the silly things people do."

The public is cordially invited to attend a Preview Reception for "The American Annual Works on Paper Exhibition" and "Robert Marx/Prints From The Sixties" on Saturday, June 18 from 7:00 to 10:00 pm. Both exhibitions will be on view through August 27, 1983.

The Zaner Gallery is located at 100 Alexander Street on the corner of Clinton Avenue South. Summer Gallery Hours are Wednesday through Saturday 11:00 am to 4:00 pm, or by appointment, 232-7578.

Dawson's First Year Wedge Artists Show

Shirley Dawson, owner of the Dawson Gallery at 100 Alexander St., announced that on July 8th the gallery will celebrate its first year in the Wedge. In making the announcement, Mrs. Dawson said that a first anniversary celebration will feature a mixed-media show from artists in the South Wedge community. An estimated 24 neighborhood artist have been contacted.

The show is tentatively being entitled "The Great Block Party."

The artists who are interested in participating are being asked to submit two pieces of their work. The gallery owner described this community and its artists as "creative," adding that she and her staff were eager to meet and work with area art-folks.

South Wedge artists interested in being in the show should contact the staff at the gallery Tues-Sat, from 11 am to 5 pm; (716) 454-6609.



Roses For 68 Years

On June 8, Rochester Federation of Women's Clubs (RFWC) continued a 68-year tradition of giving roses to people in nursing homes, hospitals and related institutions in the greater Rochester area, according to Mrs. Terri Robach, President of the organization. Mrs. Mary O'Keefe, of 122 Karets Dr., was rose distribution chairperson. O'Keefe said recently almost 200 dozen "mark of roses" were ordered by the federation-members. This means, she added, 1,400 people received roses—an emphatic gift from the heart.

The following day, Thursday, June 9, the RFWC hosted an Achievement Award, and installed its officers at a Luncheon at Oak Hill Country Club. The featured attraction was fashions by Elton of London.

Achievement Award Chairperson was Mrs. Muriel Taenzer. Last year's Achievement Award winner was Mrs. Jean Lyons, of the Monroe County American Legion Auxiliary.

The officers that were installed for 1983-1984 year were: 1st vice-pres.: Miss Agnes Hape, 3rd vice-pres.: Mrs. Helen Mary Hogan, recording secretary: Mrs. Mary Risida, and four other directors.

THANK YOU

Thanks to all the residents and business of the South Wedge for their kindness and support during our grand opening.

Corner of South Ave. & Gregory (Free Parking behind building)

Open 7 days 9 a.m.-7 p.m.

271-1348



LIVE!!!

LIVE!!!

Every Thurs Night & Sunday Brunch
SNAKE SISTER'S CAFE
 666 South Avenue → 271-6405
 ★ 2 for 1 DRINKS ★
 3-8 pm Tues-Fri / 12-5 pm Sunday

Now Groceries, Beer & Pop At Supermarket Prices!!!
HIGHLAND MARKET

830 South Ave.

461-4497

Picking A Candidate Interesting, Orderly

by Jay Parsons

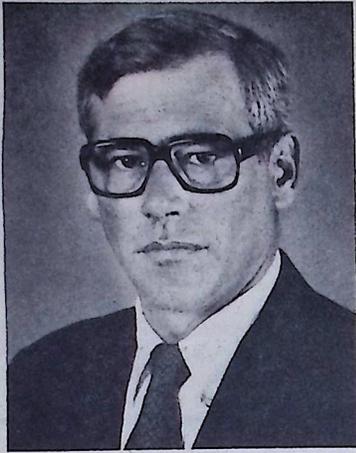
An aspect of democracy not everyone sees, is the pre-election planning, caucusing, screening, horse-trading and debating that takes place on local levels to select party designees for city council, county legislature, city and county judges. At these caucuses, prospective candidates seeking party endorsement appear before party regulars, briefly state their qualifications, outline their proposals for action, and respond to a set of pre-submitted questions. Finally questions from the floor are addressed.

The meeting of the 23rd and 24th legislative districts screened four candidates for the critical South district city council seat. The new district includes the South Wedge, Fight Square, West Main St. (Inner Loop to St. Mary's Hospital), the Susan B. Anthony Preservation District, and a portion of Bull's Head east of Genesee St.

Candidates seeking to represent this diversified area, with its wide range of income levels, ethnic and family groups were asked ten questions—questions we might want to keep in mind—regardless of who receives the nomination:

QUESTIONS POSED TO SOUTH DISTRICT COUNCIL CANDIDATES:

1. What distinguishes the South District from the rest of the city and has it suffered in the manner in which money has been allocated?
2. How would you represent the different needs of the 2 parts of the South District?
3. It appears that the 1980s will be much different from the 1970s in terms of monies available to cities. How would you propose to increase revenues? Where would you look to cut funds or consolidate programs to save money?



Christopher Lindley retiring from City Council

4. What is your position on the elected mayor form of government?
5. What is your position on the proposed consolidation of Police services?
6. If you are not the designated candidate would you:
 - run a Democratic primary?
 - accept the designation of another party and run a Democratic primary?
 - consider running as a Republican?
7. How long have you lived in the South District?
8. How long have you been a member of a local Democratic committee?
9. What have been your past community involvements?
10. What resources do you have at your disposal which would allow you to run a successful campaign?

For The First Time Since The Wedge Has Been Back We'll Get An Opportunity To Pick Our Council-Person

The four candidates seeking the endorsement of the 23rd and 24th districts were articulate, energetic, and as diverse as the district itself. They included a bank executive, a City official, a youth counselor, and a former School Board President.

Brian Campbell, Assistant Manager at the Four Corners Lincoln First Bank, an ex-Marine, and Board member of the Anthony Jordan Health Center, was the first declared candidate for the vacated seat.

James George, a case manager and counselor with the New York State Division for Youth, presented an impressive range of experience including community organization, teaching, and police work.

Beatrice Paul Harris, a former director of the 19th Ward Youth Project, is a long-time community resident and activist, and served as President of the Rochester Board of Education in 1978 and 1979.

After presentations and questions, and after their discussions, the 23rd Legislative District (The South Wedge) selected the fourth candidate, Maxine Childress Brown, as its designee.

Ms. Brown has an impressive record of service as a City official (she is currently Community Liason Officer in the City's Dept. of Recreation and Community Services), a volunteer (she is President of the Metropolitan Woman's Network, a member of the Executive Board of Visitors at the State School at Industry, Chairperson of Arts Reach, Arts for greater Rochester), and numerous other key administrative and participatory positions. She is an interpreter for the hearing impaired, has published a number of important articles dealing with minorities and the community, and has deep, solid, activist roots in the South District.

Ms. Brown's priorities for the South District are acronymized HELP Housing, Employment/Economic Development, Recreation, and Education—key priorities on any voter list.

It remains to be seen whether the Democratic Party will indeed nominate Ms. Brown, and whether she will survive a possible primary in the fall.

Voters in the South Wedge, will be looking carefully at this critical election. The fact that the designee of the 23rd District is a black woman is of obvious significance. The fact that the contest for this open seat will have importance reverberations on the make-up of the City Council is of equal importance.

As a key segment of the new South District, the South Wedge has a unique opportunity to participate actively, creatively in what may well be the most important race in the city in '83. We owe it to ourselves, to the Wedge, to examine the qualifications and responsiveness of Ms. Brown, and all other contenders with especial care and concern. Far beyond the platitude, this year, our votes will be very important!

Pickles Pharmacy



Copy Service Center
10¢ copies

877 South Ave.
Rochester, N.Y. 14620
473-1847

The Gregory Street Market

Featuring Specials on the coldest beer and pop in The Wedge all summer long.

Check out our new summer hours:
7 Days a Week
8 A.M.-10 P.M.

A new face in the Wedge CAFE ZEPPA DEL SUD

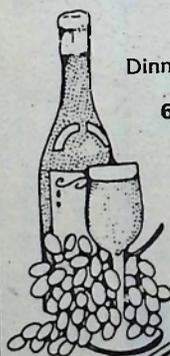
Now under new ownership!

Serving fresh, delicious, Italian-American specialties, featuring:

- Mountains of steamed mussels
- Spaghetti with steamed broccoli
- Fettucini Alfredo
- Veal Alaska
- Shrimp Scampi
- Fresh beer batter fish fry
- Vegetarian burgers
- Welsh Rarebit on toast points
- Fresh fruit omelet with Cognac
- Pineapple boat flambé with Cognac

... many others too delicious to mention

View the South Wedge artists exhibited works
Experience totally different, casual dining at reasonable prices.



Lunch - 11-2:30 M-F
Dinner - 5-11 M-Th; 5-9 F, Sat; 4-9 Sun.

693 South Ave. at Gregory
442-6673
Call for reservations.

GRAND OPENING
Mon. June 20th
4-10 p.m.
FREE BUFFET

GRAND OPENING MURRAY'S PIZZA



(located at 846 South Clinton Ave.)
Between Meigs & Goodman
Call: 473-6200
Specializing in
Homemade Pizza
made to your order
"The Best Pizza in Town"

WINGS

Mild Medium Hot

50¢ OFF FAMILY BUCKET OF CHICKEN WINGS
With This Coupon

Expires 6/20/83

\$3.00 OFF SHEET PIZZA WITH ONE TOPPING
With This Coupon

Expires 6/20/83

\$2.00 OFF LARGE PIZZA WITH ONE TOPPING
With This Coupon

Expires 6/20/83

\$1.00 OFF MEDIUM PIZZA WITH ONE TOPPING
With This Coupon

Expires 6/20/83

FREE Buy One Pizza Sub
Get One Pizza Sub FREE!
ANY DAY ANY TIME
With This Coupon
(Expires June 30, 1983)

SOUTH WEDGE TOOL LIBRARY

Painting: A Short Course

By Louis Richards

Spring being in the air—and it seems to have been in the air since September—many people are thinking of ways to spruce up their homes. Of the many choices available, painting always seems to be an easy and obvious choice. Let's examine some things which you should be familiar with if you are planning to paint.

Before beginning to discuss Interior Painting, a little groundwork should be laid concerning the initial Prepwork and Materials. Though it is considerably less fun, prepwork is just as important as the actual painting (perhaps more so, if you desire a top quality finished appearance). First you must prepare the surface areas which you wish to paint. Plans for Interior Painting would always be well thought out before you actually begin. You must repair cracks and holes, remove peeling paint, and perhaps sand the woodwork and wash away dirt and grease.

Small nail holes and cracks must be repaired. These should be cleaned out until their edges are firm, and filled with spackling compound or patching plaster. It may take several layers of filler to build up the repaired area. The patch should be sanded down flush with the surrounding surface, cleaned off and spot-primed before painting. Loose trim, such as baseboards and door and window trim should be nailed down. Nails should be counter-sunk and covered with spackling compound or wood filler. Too, they should be sanded flush and spot-primed.

Preparation of the woodwork depends on the condition of the paint. Thick, cracked paint should be scraped and sanded smooth. Rough areas should be filled and sanded smooth. When these repairs are complete, the room should be vacuumed clean, to remove dust. The walls, ceilings and woodwork should be washed and rinsed to clean off any grease or grime. Trisodium phosphate is an excellent cleaner.

Of equal importance to the prepwork, is the selection of materials you will need to do the job properly. Generally, most people settle on a combination of brushes and rollers. Each is designed with special features for special purposes.

Brushes/Rollers

Of the four basic types of brush (flat wall, trim, angular sash and varnish), you should choose as large a brush as feels comfortable for the type of surface being painted. Too, it is important that you use the proper type of brush for the job. Don't use as varnish brush to paint a flat wall, for example. If you have a question, ask the advice of your local paint dealer.

Rollers can apply paint quicker than brushes, though they are awkward in narrow areas like window sashes or crevices. Rollers, made of a napped material bound to a cylindrical core, are usually of three types: synthetic, lamb's wool and mohair. Synthetic, which does not absorb water, is best used with latex paint. Lamb's wool, pure or mixed, is best used with oil base paint or stain. Mohair, the most expensive type, should

be used with enamel, varnish and oil base paint.

The size of rollers can range from 3 inches, for "cutting in", to longer than a foot. Your selection should depend upon how you intend to use the roller. Incidentally, the nap on rollers ranges from 1/4 inch for smooth surfaces, to 1/2 to 1 inch, for rougher surfaces, to 1 or 1 1/4 inches, for heavily textured areas. It is vitally important to use the correct nap when rolling paint.

The best roller frame is thick wire with a wire cage mounted on ball-bearings. Usually, a good frame has a handle which is threaded, so you may use an extension to reach ceilings and high wall areas.

Keep These Tips On Your Mind

Of extreme importance, is estimating the amount of paint required to complete the job. You can usually determine this by measuring your surface and consulting the instructions for the type of paint you intend to use. With most flat walls, a gallon of paint will cover the walls of a standard 12 x 15 room. Porous or rough textured walls will require more.

Door and window areas should be measured and subtracted from the total area, if they are extensive—on the other hand, you may choose to ignore them, thereby assuring yourself of a comfortable safety margin. Trim areas (doors, windows, baseboards) should be measured in running feet, their total area being approximated. However, in a typical room, you can generally estimate that you will require about one quart of trim paint per gallon of wall paint.

And Remember

Before ending this month's column, I'd like to share some tips with you on painting.

1. Be certain that you have the proper materials (brushes, rollers, etc.) for the job. Also, they should coincide with the type of paint you select.

2. Paint should *ALWAYS* be thoroughly mixed. It may be done for you when you purchase it. Ask, to be sure, and give it a thorough mixing before you begin to paint.

3. If you are using a custom mixed paint, it is better to buy more than you need rather than too little. A second batch may not be exactly the same tint.

4. If you run out of a custom color and the second batch isn't the same tint, don't despair! Just don't use the two mixes on the same wall. Let's say you ran out of paint half-way through a wall. Simply repaint the entire wall with the new batch—the discrepancy will be less noticeable. *REMEMBER:* Even walls of the same color will sometimes appear lighter or darker depending upon the lighting conditions of the particular room.

5. To avoid ruining a surface, the usual order is to start with the ceiling, follow with the walls, and then complete with the trim. Should you choose the same color for both the walls and the woodwork, then they may both be painted at the same time.

6. When using a roller, too much paint will cause splattering. Remove the excess paint by rolling it along the grooves in your rolling pan.

1983-84 Community Development Funds? The Process

by Ann Costello

Determining use for our neighborhood Community Development Funds is a very complex process. It involves mobilizing concerned citizens and neighborhood groups; working with City staff persons and appropriate Departments on technical matters. It involves numerous meetings and hours of planning and negotiating. While it may seem easy to say that neighborhood folks determine the needs of our neighborhood, these individuals expend an enormous amount of time and energy while helping to determine neighborhood improvement projects.

Since 1975, designation of monies for the ongoing upkeep of the South Wedge through Community Development Block Grant Funds has been a major responsibility of the South Wedge Planning Committee (SWPC). According to Chairperson Bob Shepard, "The CD process is one of the most complex areas that we cover during the year. It is exciting, yet tedious and sometimes taxing. However,

we generally feel that the end result represents what the public has expressed to us through their neighborhood representatives."

This year, after several meetings and close communication with SWAT, OPNA, the Southside Seniors, Southview Towers and the First Community Interfaith Institute, the Board of the SWPC voted on the following projects for use of our 1984 CD funds:

1. Gregory St. Triangle (Beautification Treatment)	\$20,000
2. Special Materials Grant	\$10,000
3. Gateway land beautification	\$9,500
4. Marie Daley Park	\$8,000
5. Street Beautification	\$5,000
6. South Wedge Welcome Signs	\$2,000
TOTAL	\$54,500

As a next step, the South Wedge Planning Committee will submit the above recommendations to the City for final approval. The implementation phase of the 1983-84 CD program is scheduled to begin on July 1, 1983.

CD Dollars Have Decreased Here: An Analysis

For 1983-84, there has been a considerable decrease in the total CD allocation. This year, the South Wedge area was allotted \$41,000 as compared in 1982 to \$100,000, \$160,000 in 1981, and \$300,000 in 1980. In general, this gradual decrease in funding over the years is the government's overall plan of neighborhood assistance. As a neighborhood shows signs of "turning around," it receives less money for improvement projects. This, in turn, enables a more depressed area to receive more money for needed neighborhood improvement.

(Note: The total expenditure for this year exceeds \$41,000 because of unallocated or unused funds from previous years.)

Summer Urban Camp For Youths

Eight South Wedge youth will be learning problem solving skills as they participate in preparing and painting two neighborhood homes. The training experience is designed to encourage the workcamp participants to take interest in structural and surface problems that need to be resolved. This will insure the quality of the paint job as well as in continually improving the quality of their own work.

The Urban Workcamp will begin the last week of June and will run through July. Local business people are being encouraged to work in cooperation with Rochester Jobs to create training positions for the workcamp youth for the month of August.

Gianforti Glass
Serving Upstate NY For Over 20 Years

Complete Glass Service
COMMERCIAL • RESIDENTIAL

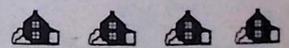
- Replacement Glass/Plate Glass/Insulated Glass/Plexiglass
- Laminated Glass/Window Glass/Table Top Glass
- Replacement Windows & Doors
- Auto Glass & Auto Sun Roofs • Mirror Glass
- Commercial Storefronts • Screen Repair Service
- Replacement Storm Windows & Doors
- Weatherproofing & Window Films

HOURS:
Mon.-Fri. 8-4:30
Sat. 9-1

Prompt Attention To Insurance Claims

24 HR EMERGENCY SERVICE **SALES & SERVICE 244-7754**

Offices & Showroom 846 South Clinton Ave./Rochester



Fix up your home with a
HILP grant or loan

Find out how from
Kasey Tomlidy of the
Housing Council

To make your appointment
Call Anne Waasdorp
At the **SWPC Office**
325-4950 (9-5pm)



City Rehab Programs Working But Housing Problems Occur For Some

The Department of Community Development, headed by City Commission Clarence Alhart, reported in its year-end 1982 Newsletter that its annual housing report that "use of City housing programs have continued to rise." The City began offering incentives for rehabbing residential structures in 1975. The report also indicates that 11.5% of the housing rehabilitations that the City is "aware of" were upgraded using housing incentive funds. The report also point out that some rehabs have been done using private monies. There is no realistic manner to determine, however, how many structures have been rehabbed citywide since the program began.

Most of the houses that have been rehabbed using City housing program are located in the City's "inner half." Roughly \$26 million has been spent since 1975. Half that figure are City monies, half are private funds, the report says. Much of the monies used during the July, 1981-June, 1982-span have been utilized by investor-owners who have upgraded apartments for low-income renters.

The newsletter says also that in the number of city vacant houses has decreased. The City is being forced to demolish fewer houses. For instance, vacant structures have declined from 2,166 to 1,079 over the 1978-1982 span. The City demolished 336 houses in 1978-1979. By 1981-1982, that figure had fallen to 121.

The City's vacancy rate also has fallen. In 1981, it was 5.9%. By 1982, it had fallen to 2.9%. Such indicators, the reports says, "shows a strengthening in the City's housing market."

Materials Grant Administered By SWPC

Last week the South Wedge Planning Committee (SWPC) signed a contract which ensures that the targeted Wedge area will receive \$20,000 for the Special Material Grant Program. Also, for the first time since the program's inception, Cypress and Poplar Streets (Oakland Park) will be able to participate.

Administered in cooperation with the City of Rochester, the Special Material Grant (SMG) program makes grants available to homeowners. Grants range from \$50 to \$500 per property for materials to do the exterior repair work. Homeowners who meet certain income guidelines shall be entitled to reimbursement of up to \$500 for the cost of approved material for eligible repairs. Homeowners exceeding the established income guidelines and investor-owners shall be entitled to reimbursement up to \$250 for the cost of approved materials and eligible repairs and are required to match this amount by purchasing an equal amount of approved material.

The SMG program DOES NOT pay for labor costs. Under certain circumstances, if you are 65 or over or handicapped/disabled and meet certain income guidelines, labor may be con-

In 1978, the City embarked on a policy of supporting "no new subsidized housing." The vacancy rate was high, and local and state housing authorities were building new structures. Since then, however, much has changed. A recent housing analysis indicates that there isn't sufficient housing for elderly residents, and shows that elderly residents are on waitinglists for housing. Lastly, the 1980 census has indicated that elderly residents, those 60 and over, have increased 12% since 1970. City policy regarding new subsidized housing has since changed.

Much of the banking data for 1981 has been analyzed by the Housing Council of Monroe County. The analysis yielded that high interest rates did affect the mortgage market here. For instance, mortgages declined in the suburbs, but rose in the City in 1980. By 1981, they'd fallen 26% in the suburbs, and 29% in the City. However, home improvement loans increased 67% citywide and fell 2% in the suburbs in 1981.

The banks that are handling the largest volume of mortgages in the City are: (in order) Community, Eastman Savings and Loan, Columbia and First Federal.

The last aspects of Community Development's report concerned itself with a rent survey. The survey was performed on property owners of multi-

family structures of three or more units. The survey found, in part: the median city rent was \$250, which included heat 79% of the time. Rents in the southeast quadrant of the city "were generally higher" than the other three quadrants. And, generally rent "does not fluctuate

considered an eligible expense.

If you are an interested homeowner, the procedure starts by filling out an application which can be obtained at the South Wedge Planning Committee office located at Calvary St. Andrews, 68 Ashland St. or by calling 325-4950. If you wish to participate in the program, DO NOT start any repairs before you have submitted your application and a SWPC staff member has approved the requested repairs. Receipts of materials purchased before the approved date are considered ineligible.

The Special Materials Grant Program has been operating in the South Wedge since the fall of 1980. Over the past three years, approximately 55 homeowners have received grants, totalling close to \$30,000.

CLASSIFIED...

ENTERTAINMENT For Friends and Family: pictures with a "twist," a chuckle, a fast fun caricature. Fun for groups of 10 to 400... picnics, campouts, birthdays, store openings, pool parties and sales. Call Dave Majchrzak at 392-8613.

PIANO TUNING: Quality service at reasonable rates by experienced musician, in the South Wedge. Call 473-4297 or 461-2337.

as sharply from one neighborhood to another as do the sale prices of single family homes." Copies of the rent study are available by calling 428-6917.

1983 House Tally

The City does keep a current list of vacant structures. The list divided into four quadrants, northeast, northwest, southeast, southwest.

The May, 1983, vacant house list included the following:

VACAN HOUSES: 907
Northeast: 380
Northwest: 132
Southwest: 310
Southeast: 85

South Library Offering Summer Films For Youngsters

Who's that perky little red head whom we see going up and down South Avenue to School #12, to the library, to Jack's for ice cream. Jessie Sovinski is only seven years old, but wise beyond her years. An eager reader, Jessie is a student in Senora Sanchez's advanced first grade Spanish class. In May, Jessie won a March of Dimes certificate of appreciation for generous and outstanding service in helping the National Foundation for the March of Dimes. To raise money in the fight against birth defects and their disabling effects, the foundation sponsors yearly a Reading Olympics for which Jessie read 20 titles. Generous friends and neighbors sponsored Jessie for 10c per book. Jessie could have read many more but her mother, Randy Edmonds, wisely decided to limit the number and avoided breaking the bank. Jessie's grand total amounted to \$110.

We, at the library, look forward to Jessie's visits and hearing about ballet lessons, visits to grandma, and what's happening in the first grade.

The Films:

FREE PROGRAM
Pre School Films
TUESDAYS AT 10:30 a.m.

July 5: Changes, Changes; Crane's Magic Gift.

July 12: Blueberries for Sal; Cat in the Hat.

July 19: Carrot Nose; Broderick.

July 26: Camel Who Took a Walk; Concert.

Aug. 2: Boswell's Bon Voyage; Boy of the Circus.

Aug. 9: Ant and the Dove; Katura and the Cat.

Aug. 16: Beast of Monsieur Racine; Attic of the Wind.

Aug. 23: Z is for Zoo; Cricket in Times Square.

We're Close Enough To Walk Downtown ...But Riding

The City and the Genesee Transportation Council, as part of a comprehensive effort to reduce long-term parking demand in downtown Rochester are initiating a new Ride-&Pass Share Program downtown in the Midtown and Crossroads Parking Garages.

The program will offer "preferred" parking spaces to car poolers, with each space conveniently located and reserved for a specific car pool. Passes corresponding to a specific parking space will be assigned to each registered car pool. Benefits to program participants include reduced parking and fuel costs, a guaranteed daily parking space and time savings at the beginning and end of each day. Participants also will be actively supporting downtown's revitalization.

The City's Municipal Parking staff, the Genesee Transportation Council's RideShare Downtown program and the the garage operations (Midtown Holdings and Allright Parking) are working cooperatively to carry out the Ride-&Pass Share Program. The City has already begun a telephone marketing campaign to inform the more than 400 people now on waiting lists for monthly passes about the program's benefits. Passes currently cost \$46 monthly at each garage. Sharing with just one other person would cut that fee and all other commuting-related costs in half.

Next week, all passholders will receive a brochure and application when they renew their pass for June. People who want to participate will be matched by RideShare Downtown, which maintains a file of downtown employees who are interested in sharing rides to and from work. They will receive a personalized letter, a list of potential ride sharers, assorted RideSharing suggestions and the program rules. Once list members have been contacted and formed a pool, they will meet with program staff to register their vehicle(s), receive passes and be assigned a parking space.

Up to 50 spaces at each garage are to be designated for the Ride-&Pass Share Program, which is expected to begin this summer. Ultimately, the Ride-&Pass Share Program hopes to save up to 100 parking spaces by keeping home the vehicles of some of the program participants who formerly drove downtown.

The program is being funded by a Comprehensive Transportation Systems Management grant from the Federal Highway Administration. The grant is also funding the RideShare Downtown program, bike lockers to be placed in garages this summer, several future street improvements and other parking activities, including the compact car parking directions in the South Avenue Garage, and the Residential Parking Permit program in the Cornhill Neighborhood.

For more information about the Ride-&Pass Share Program, call the City's Municipal Parking Office at 428-6925 or RideShare Downtown at 262-3100.

for Elementary Grades
WEDNESDAYS at 2:30 p.m.

July 6: Rikki Tikki Tavi; Granny Lives in Galway.

July 13: Louisiana Story.

July 20: Nanook of the North.

July 27: Hobbit.

Aug. 3: Gulliver's Travels.

Aug. 10: Elephant Boy.

Aug. 17: Three Boys on a Safari.

Aug. 24: Yellow Submarine.

South Avenue Branch Library
685 South Avenue
546-5858



Name _____

Address _____ Zip _____

Size S M L X-L

Quantity _____ Amount Enclosed _____

Mail this coupon to 37 Gregory St. Check Money Order

Get this WEDGE T-shirt for
\$7.00

Navy on Wedgewood Blue Only.



Captain Robert D. Tacito looks on as Marie E. Daley cuts the cake. To her left is Mary Cariola and to her right is Hatty H. Harris.

City Police Hold Open House At Renovated Highland Station

On June 8, from 12-4 pm, the Highland Section of the Rochester Police Department held an open house to welcome the neighborhood and invited guests to view their newly renovated and expanded quarters.

A friendly reception, replete with donated foods from area restaurants, liquid refreshments, and good rapport with the Highland Section staff, was the order of the day.

Mayor Thomas Ryan was on hand to cut the appropriately colored lilac ribbon,

and an assortment of present and would-be elected officials were on hand to meet and greet.

More to the point, a large number of Wedge folks were on hand as well. The significance of the open house goes beyond the mere display of expanded and renovated facilities. It speaks to the ongoing needs of the community and to the positive effect of increased communication and openness between the local police and the people of the Wedge.

City Police Redefine Duties And Adjust To The 1980's

Police Chief Delmar Leach today announced a new policy of traffic accident investigations for the Rochester Police Department. Beginning June 1, Rochester police officers will respond but will not take a written report of a traffic accident unless there is an injury involved.

Chief Leach in describing the new policy indicated that the average time an officer takes to investigate a property damage traffic accident is at least one hour, depending on the vehicle involved, the damage and the traffic situation that develops as the result of the mishap. In many instances, this involves more than one officer. Reducing this time by not taking the reports will permit Rochester police officers to spend more time on crime prevention and directed patrol.

According to the State Motor Vehicle Law, police are not required to take a report of a property damage traffic

accident. They are, however, required to take a report of an injury accident. This, says the Chief, will continue. Officers who respond to an accident scene will determine whether or not the accident involves an injury. When there are injuries, they will file a report. If the accident does not involve injuries, the officer will assist the persons involved in exchanging the necessary information (such as names and addresses), direct traffic at the scene and make an arrest, if necessary.

The Chief reminded all drivers in the City that they are responsible for filing a written report of any traffic accident involving property damage over \$400 or an accident involving an injury or death.

It is interesting to note that last year, Rochester police officers investigated 13,807 traffic accidents. Over 11,000 of these, or nearly 84%, were property damage accidents.

Area Crime Report:

Editor's Note: Though we suspended this column last month, it is a permanent feature. Crimes are reported to alert the community that unpleasant events do happen—frequently, realistically and near home. One of the easiest ways to discourage crime-doers is to band together. Get to know your neighbor—if merely to watch-out for one another. Who knows, you might become friends.

APRIL 25

80 Ashland: doors found open, phone wires cut, foot prints found—no loss.

90 Hamilton: door pried, tools taken.

68 Ashland: coat taken from coat room.

455 S. Clinton: auto broken into with coat hanger, mirror, tail light, engine head, generator indicator removed.

APRIL 26

390 South Avenue: victim had cash in suspect's car; left w/same and did not return.

APRIL 27

696 South Avenue: plate glass window broken.

APRIL 28

265 Mt. Hope: window broken, stereo, TV

Hamilton: wallet taken from trunk.

696 South Avenue: shoplifting.

88 Alexander: door forced, iron, stereo, clock removed.

385 Mt. Hope: suspect found in street, confused.

APRIL 29

742 South Avenue: victim cut with knife.

270 Averill: verbal harassment.

APRIL 30

50 Bond: TV, cassette stolen.

559 South Avenue: physical assault.

MAY 1

21 Averill: car removed from parking.

161 Hamilton: tires slashed.

505 South Avenue: purse taken.

185 Mt. Hope: house broken into, shirt taken.

415 Gregory: aerial broken, convertible top slashed on parked car.

MAY 3

345 Mt. Hope: car taken from parking lot.

265 Mt. Hope: TV, cable box taken from living room.

MAY 4

165 Hamilton: window broken on car, sink disposal system, rain coat removed.

39 Averill: 38 revolver w/holster, blue tackle box taken from bedroom, method unknown.

390 South Avenue: wallet taken from auto.

791 Mt. Hope: plate glass window & door damaged during entry.

MAY 5

132 Gregory: clothing taken from line.

MAY 6

24 Ashland: auto door forced, tools taken.

MAY 8

285 Mt. Hope: physical assault.

122 Sanford: window broken on auto.

MAY 9

540 South: trespassing.

MAY 10

94 Alexander: vinyl roof damaged on auto.

MAY 11

505 Mt. Hope: coat hanger used to enter auto, gym bag w/tools taken.

487 South: fiberglass rolls taken from van.

185 Mt. Hope: physical assault.

MAY 12

Stebbins St.: window entry, walls & Chandelier damaged.

390 South: dog taken from yard.

25 Hamilton: sodomy.

MAY 13

336 Averill: binoculars taken, glove box damaged on auto through window entry.

51 Hickory: physical abuse.

MAY 14

60 Mt. Hope: sky light damaged.

615 South Avenue: verbal harassment.

185 Mt. Hope: attempted robbery.

MAY 16

100 Sanford: bike taken from garage—open door.

315 Gregory: verbal harassment.

260 Averill: ladder and saw taken from basement.

MAY 17

75 Alexander: verbal harassment.

MAY 18

90 Hickory: verbal harassment.

501 South Avenue: verbal harassment.

MAY 20

420 South Avenue: public disturbance.

239 Hamilton: checks taken.

MAY 22

155 Sanford: plate glass window broken.

111 Averill: attempted robbery with knife.

MAY 23

409 South Avenue: cash taken from wallet.

269 Hamilton: bike taken from porch.

36 Averill: physical assault.

23 Hickory: camera equipment, answering machine, movie camera & jewelry taken from house—door forced.

MAY 24

38 Hickory: bike taken from yard.

783 South Avenue: shoplifting.

674 South Avenue: plant stand taken.

MAY 25

221 Alexander: vent window slipped auto radar detector taken.

848 South Avenue: auto spray-painted.

Cypress: calculator printer taken from home.

133 Gregory: shoplifting.

5 Vann St.: auto taken from driveway.

404 Mt. Hope: suspect possessing stolen property.

750 South Avenue: wallet taken from purse under desk.

MAY 26

386 Mt. Hope: person threatened with gun.

MAY 27

Robinson: ID, knife, purse taken from car through broken window.

MAY 28

315 Gregory: person threatened with gun.

Robinson: camera, lens, purse taken from car through broken window.

MAY 30

Menlo Place: typewriter, 2 TVs, cassette recorder/player, camera taken.

791 South Avenue: auto taken.

76 Hickory: auto taken.

336 Averill: tools taken.

420 South Avenue: bike taken from hallway.

MAY 31

522 South Avenue: flag taken from pole.

MAY 31

76 Hickory: auto taken.

185 Mt. Hope: clothing taken.

JUNE 1

205 Mt. Hope: tires punctured.

Granite Rose Café



Excellence in fine dining:
European and regional cuisine
at its freshest!

1038 S. Clinton Ave. Rochester, N.Y. 14620 271-1259

ZWICK'S LIQUOR STORE

Dan Johnson, Owner

1409 South Ave. (Between Elmwood & Highland)

Mon-Sat 9:30-9:00

For Delivery, Call 244-9420

Best Selection of Wines In The Area — 1,000 Varieties
From Around The World. All Selections & Sizes Chilled

Community Hoedown



by Jack Hogan

People representing six diverse areas families got things growing at the Community Garden recently.

Recently, our old friend Stefil roto-tilled and some members dug paths, raised beds for planting, and laid the garden out. Two individual plots and a good portion of the Community area (produce grown for giving to the needy) have been planted.

Frank Semmons, who has just returned from filming the corn planting at an Indian Reservation, planted a few hills of the corn he had brought with him. He plans to plant beans and squash with the corn. These three crops are known to the Indians as the "Three Sisters," providing everything needed

for survival.

There is still plenty of space left for those wishing an individual or family plot, and those who wish to help with the communal area are more than welcome. Upcoming chores include erecting a fence and planting the rest of the available space.

We'd like to have a weekly "Hoedown" at the garden site (behind St. Boniface) on Tuesday nights. Area residents can meet and share in the gardening; sing, play music, bring the kids, have a picnic, a party.

We're looking forward to a thriving summer at the Community Garden and hope to see you there. For more information, call 473-5523.

Arson Awareness

No. Fire Related Arrests Location

1	35 Princeton
1	30 Mead St.
1	32 Grape St.
2	49 Phelps
2	55 Phelps St
2	6 Lorimer St
1	82 Herman
1	Broad/Stone

There were 31 Legal Reprimands to juveniles for fire related incidents. We are still seeking information concerning the following Arson related fires that occurred in March & April, 1983:

38 Roslyn St. (Auto)
 310 Hawley St. (auto)
 651 N. Goodman St.
 660 Joseph Avenue (2 auto)
 65 Ferndale
 158 Orchard St. (School)
 6 Frederic St.
 277 Jefferson Avenue
 82 Holland St.
 52 Maria St.
 28 Arch St.
 99 Garson Avenue
 247 Hawley St.
 540 Jefferson Avenue (auto)
 74-78 Stout St.
 178 Wellington Avenue
 604 Cedarwood
 441 East Avenue (auto)
 36 Avenue C
 481 Lyell Avenue
 139 Lyell Avenue
 50 Plymouth Avenue N.
 105 Woodward St.
 160 Park Avenue
 360 Seward St.
 14 Nash St.
 30 Church Street
 47 Central Park (auto)
 298 Scio Street
 990 Hudson Avenue
 Unity Street (auto)
 355 Troup Street
 500 Wilson Blvd.
 685 Plymouth Avenue S.
 166 Fulton Avenue (auto)
 1851 Dewey Avenue (auto)

Wedge House & Notes

by Josh Canfield

On May 25th, a proposal to redevelop the property at 288 Sanford St., for use as a permanent headquarters for the South Wedge Historical Office, and other neighborhood groups, was submitted to the City of Rochester, Dept. of Real Estate for their consideration.

This had been preceded by over 1 1/2 years of negotiations with the former owner of the property, and with talks with the current owner, the City of Rochester. As reported in earlier articles in *The Wedge*, negotiations with the former owner broke down, the City fore-closed on the property. The South Wedge Historical Office asked that a "Request For Proposal" (RFP) be required for re-development of the property. This was agreed to, and at this time, it is unclear whether any other interested parties have submitted proposals. It is expected that the selection process will take several weeks. Watch this column for further information.

New Conge Poster Available

Artists Bob Conge and Barbara Brecher have pooled their talents to create a poster encouraging Architectural Preservation in the South Wedge, and elsewhere.

Entitled "Preserve the Fruits Of Your Labor," the 19 1/2" by 28" poster features a "South Wedge Canning Jar," and is printed in four colors. The glass is light blue, shadows are varying shades of gray, printing is black, and the cherries and jar rubber are red.

The poster, while calling attention to preservation efforts in the South Wedge, also serves as another source of funds for the S.W.H.O. to continue its efforts at 288 Sanford St. (Wedge House). Almost all production costs were donated by:

Art Director

Barbara Brecher

Illustration

Bob Conge

Preserve Jar Type

Mark Lichtenstein

Mechanics Artwork

Claire Kaler

Type

Setronics Limited

Paper (100# Eloquence Text)

Potlach Corp. and Seneca Paper

Printing

Eagle Graphics

As you meet these individuals and firms, thank them for their generosity of this wonderful gift to the South Wedge.

The poster may be purchased at The South Avenue Grocers, by contacting any board Member, or calling 325-3762 and leave a message.

HOT LINE TIPS

• Auto fires are on the increase... either to collect insurance monies, cover a theft, or vandalism.

• Watch the vacant buildings in your neighborhood, especially those that are not boarded up properly.

• "Block Watchers Programs" have been helpful in several neighborhoods.

City residents with questions can call 428-7103 or 428-7383.

Lieutenant Daniel T. Jerzak
 Arson Awareness
 150 Plymouth Avenue S.
 Public Safety Bldg.
 Room 365

Primordial Stirrings In Cemetery

by Hank Curry

Residents in the vicinity of the Mt. Hope Cemetery will soon detect signs of fresh undertakings by the City's Department of Environmental Services.

The department is in the process of contracting for the dredging of Sylvan Waters Pond, one of the area's more unique geological remnants of our last glacial ice age.

A small problem is expected to develop, however. It just might—there is not other straightforward way to put it—stink.

Two countermeasures are planned: first, the City's contract specifies that there will be a maximum 10-day work limit on the odoriferous sludge; and second, the City has made provision to have on hand a few barrels of deodorant spray to neutralize most of the offensive scent of the ooze.

So, if you happen to detect a distinctly un-lilac-like smell in the area of the Mt. Hope Cemetery during the next few weeks, just hold your nose... and your patience. It won't last long.

And when it's over, Sylvan Waters Pond will look (and smell) fresh and new, becoming once again an attractive and enjoyable source of beauty and recreation for residents of both the South Wedge and the City's entire community.

Law To Create Citizen Utility

The Rochester Regional Office of New York State Assembly Speaker Stanley Fink announced that the Assembly approved on April 125, by an overwhelming vote, legislation to create a Citizens Utility Board (CUB) to represent the state's residential ratepayers in rate proceedings before the Public Service Commission and to educate consumers about utility ratemaking.

Under the Assembly measure, CUB would be created as a not-for-profit membership corporation which would be managed by a board of directors elected from "utility districts" consisting of two contiguous congressional districts. Membership in the corporation would be voluntary and open to all residential ratepayers in the State. An annual membership fee of \$5.00 would be charged.

The corporation would have the power to hire rate analysts, economists, accountants and lawyers necessary to provide effective, on-going representation of consumer interests in rate proceeding cases or in public courts. Unlike state agencies which may seek to represent the public interest, CUB would be directly responsible to the state's residential utility consumers.

Similar legislation passed the assembly last year, but was held in the Senate Rules Committee. This year's bill, A, 1437, copies of which may be obtained by contacting the Speaker's Office, 442 Powers Building, Rochester, New York 14614, (716) 546-1011, is now being considered in the Senate Energy Committee.



This is the great wall of the Mt. Hope Cemetery that recently collapsed.

The city has allocated \$300,000 to repair it. We'll do a story on it.



Baseball Fever

by Frank Pruzenski

Another little league baseball season has been under way in the Wedge since May 9th. The youngsters, both boys and girls, have been meeting and playing baseball at the field at School #12, 999 South Avenue. About 200 youngsters are participating in the program, which runs through July.

The little league program is divided into four groups organized by age. The four groups include: clinic, the international group, little league proper and little league seniors.

Clinic division, for youngsters in eight year-old range, is considered the introduction to baseball. Many of the fundamentals are taught.

The international group, ages 9-10, is slightly older and the level where the real competitive training commences.

Little league proper, 11-12, and Little League Seniors, 13-15, are still more advanced.

Day Care Being Offered

South Congregational United Church of Christ, the red brick church located at the corner of Pearl and Alexander Sts. (opposite Monroe High School and behind the former Sears Bldg.), announces the opening of a new day care center. The church wishes to become more involved with the growing neighborhood and decided a day care center would help meet the needs of the community.

Operated by Playcare, Inc., (13 yrs. of service to the day care community), the center offers a New York State licensed facility with a structured program. Ages 8 wks. through kindergarten are accepted. Physically disabled children are welcomed. The center provides hot meals, planned activities concentrating on gross motor and fine motor development. Also offered throughout the year are vision and hearing screening, lead poisoning testing, regular trips from a speech therapist and various field trips.

Fulltime and part time enrollments are accepted between the hours of 6:30 am and 5:30 pm. A tour of the facilities can be arranged and more information can be provided by Mrs. Norma Hortop at 232-3952, or 263-3330.

The coaches feel that grouping the players by ages oftentimes gives each player a reasonably "fair" shake at playing, and at the same time helps to maintain the enjoyment of playing the game with their friends.

Funding for the players' equipment and uniforms isn't always easy to attain. The only financial support these young baseball stars receive is generated from area businesses and contributions from canvassing door-to-door.

Area youngsters interested in participating should contact Ed Sloan at 473-4782, or Bob Schmerback at 271-6054.

If you'd like to see some really impressive baseball, drop by the playing field at School #12 Monday through Thursday evenings at 6:30 pm.

By the way, bring your own popcorn.

Quality Childcare

Are you concerned about finding just the right child care arrangements for your family?

If you are, you should know about the Western New York Child Care Council, located here in the Wedge, at 835 South Avenue.

The Child Care Council is an independent, voluntary, non-profit organization with a set of clearly defined goals:

- To act as a child-parent advocate insuring quality child care services to all who need them, and to make quality child care a priority for our community.
- To educate the total community to the value of quality child care through services and public relations efforts.
- To coordinate efforts on behalf of young children in Monroe and the surrounding 9 county area.
- To monitor federal, state, and local legislation which affects child care services.

If you're looking for child care, the Information Service at the Child Care Council could be your most important first stop.

They provide parents with free, up-to-date information on available child care options—including day care centers, family day care (3 names are given), nursery schools, and before and after school care.

For guidance and information, call 461-2781.

Note: Volunteers are needed! The Information Service needs people to be in the office, and to assist in a variety of Center functions. Training will be provided. Please call Marion Seymour, Volunteer Coordinator, Child Care Information Center, 835 South Avenue, 461-2781.

Health Issue: High Blood Pressure

If you're between the ages of 40 and 60, you're more likely to have high blood pressure than your less-than 40 year-old friends and relatives, and if you're over 60, your chances of having high blood pressure, hypertension, are 50:50. A very important point is that your blood pressure may be high even though you feel perfectly well. Sometimes people with high blood pressure have headaches, dizziness, palpitations, nose-bleeds, or episodes of blurred vision but these symptoms are actually relatively rare and tend to be associated with very high blood pressure. Most people with high blood pressure do not have any symptoms. In fact, high blood pressure is often called a "silent disease" for that very reason.

If high blood pressure remained silent, neither patient nor doctor would have to worry about it much. But it doesn't. Hypertension, if not treated damages the heart, kidneys, and frequently, the brain. Let me explain why this damage occurs. Imagine a closed loop of garden hose that has a pump to push water in one direction through the hose. Two things determine the amount of pressure the water exerts on the hose. One is the amount of water—the more water the more pressure. The other factor is the diameter of the hose. For a given amount of water, decreasing the diameter of the hose makes it harder for the pump to pump water through the hose, increasing the hose diameter makes it easier.

Now, let's compare the garden hose system with your own circulatory system. Again, there will be a pump, this time in your heart, a pump made of muscle. And your blood vessels, especially the arteries, are like the garden hose. Like the garden hose system, your circulatory system's pressure (blood pressure) depends on the diameter of your blood vessels and the amount of fluid, blood, in your system. If the amount of fluid in your system increases and/or the diameter of your blood vessels decreases, and both commonly happen as we grow older, your blood pressure goes up. A higher blood pressure makes it harder for your heart to pump blood, just as the garden hose pump would have to work harder at higher water pressure. This extra work load causes the heart to grow larger, just as increased exercise makes other muscles enlarge. The heart cannot enlarge beyond a certain size, however, and two problems can develop at that time.

First, if the blood pressure continues to rise, the heart, which has grown as large as it is able, will not be able to pump as hard as it needs to circulate the blood effectively. This condition is called heart failure.

The other problem that can develop is angina. The enlarged heart needs more oxygen than a normal-sized heart and as it works harder to pump blood, the heart may not be able to provide itself with enough oxygen carrying blood to remain healthy. If the heart is deprived of adequate oxygen, brief episodes of chest pain, known as angina, may occur. More serious oxygen deprivation can lead to more prolonged chest pain and permanent damages to the heart muscle, a heart attack.

The brain can also be damaged by high blood pressure. As it is true that a garden hose with a weak spot might burst under high water pressure, so it is true that blood vessels under high pressure may burst. If a blood vessel in the brain bursts, the part of the brain normally nourished by that vessel will function less well or may not be able to function at all. Such an injury is called a stroke and may be associated with body weakness on one side, personality changes, and/or difficulty speaking.

The kidneys, too, are sensitive to high blood pressure. Over a long period of time, high blood pressure causes more and more damages to the kidneys, eventually leading to kidney failure and death. Although the cause of high blood pressure cannot be determined specifically in 9 cases out of 10, hypertension can almost always be treated by limiting a combination of salt intake, weight reduction, if appropriate, and medication. And successful treatment means you are at less risk for all the medical problems described, from heart failure to kidney failure. If you're 40 years of age or older, have your blood pressure checked by your doctor, where you work if your employer has facilities and qualified personnel, or call the American Heart Association (461-5590) to arrange for a free blood pressure check, a simple painless procedure. You might also want to obtain a copy of the AHA's Blood Pressure Screening Calendar, a monthly note that will let you know where the American Heart Association will be screening for high blood pressure that month. Send \$1.00 (for a year's subscription) to:

Calendar
American Heart Association
797 Elmwood Avenue
Rochester, New York 14620

If your blood pressure is normal you will feel relieved and if it is high, you will avoid complications later if you start treatment now.

Get Help Applying For HILP

City homeowners interested in fixing up their homes are often eligible for HILP (Home Improvement Loan Program) loans or grants. Applying for HILP money can be confusing, frustrating and time-consuming. Area homeowners can get help applying for HILP from the SWPC Housing Committee. The committee will arrange individual appointments for assistance in the application process.

Kasey Tomidy of the Monroe County Housing Council will meet with homeowners at Calvary St. Andrew's Church (corner of Averill and Ashland Street). This service is available free of charge, and limited to homeowners in the South Wedge neighborhood. To make an appointment with Kasey call the SWPC office at Calvary St. Andrew's, 325-4950, between 9 and 5, Monday thru Friday.

Like a good neighbor,
State Farm is there.

Patrick H. Shearin
1423 South Avenue
(across from Al Sigl Center)
442-3742

STATE FARM INS.

HIGHLAND FOTO

does it all
Photography for:

- Business - Family
- Business cards • Photo Restoration
- Brochures • Special Occasions
- Calendars • Photo Inventories

Call 442-9127 For More Information

ANNOUNCING

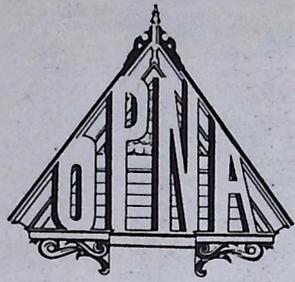
THE
COGNAC ROBIN
CARRYOUT CUISINE

JULY OPENING

642 SOUTH AVENUE 461-3680

Rochester's Finest Gourmet Carryout Establishment

OPNA NOTES



by Hank Curry, President
Oakland Park Neighborhood Association

The Oakland Park Neighborhood Association will hold a general membership meeting on Monday, June 13, at 7:00 pm at the South Avenue Baptist Church. The meeting program will be devoted entirely to concerns regarding the #12 School, which serves the OPNA area and is located within its boundaries. The school's principal, Mrs. Mildred Ness, will speak, informally, and answer questions from the membership.

There is a history of concerns about traffic safety in the vicinity of School 12 going back to the time of the Elementary School Consolidation moves, which resulted in the closing of Schools #13 and #24 in the South Wedge and Ellwanger-Barry neighborhoods. Actually, these concerns began with the opening of School #12, in 1973, with a strong recurrence of public attention coming about in the spring and fall of 1980.

A current concern exists regarding "before" and "after" school behavior of #12 school students, including allegations of trespassing, vandalism, and harassment of elderly residents of the Manor Parkway area and from homeowners on Linden and Cypress Sts. A community meeting was held last month to discuss ways to resolve these problems, and efforts are currently underway to alleviate some of the contributing factors.

Preservation House Update

Peter Psyllos, owner of the property at 566 Mt. Hope Avenue (at the corner of Linden St.) for which a request for a use variance to permit four dwelling units was recently denied by the City's Zoning Board of Appeals, has appealed the decision through a civil action in Supreme Court.

In response to his appeal, the Court ordered that the matter should be returned to the Zoning Board, and that Mr. Psyllos be permitted to apply for a re-hearing of his case. The order was dated May 5, 1983, and grants Mr. Psyllos 30 days in which to apply for the re-hearing.

In the meanwhile, Mr. Psyllos has until June 1, 1983, to complete the exterior changes of the 566 Mt. Hope Avenue property, ordered by the City's Preservation Board in its March 28, 1983, response to his application for a Certificate of Appropriateness. The changes required were described in the May issue of *The Wedge*.

Members of OPNA's Zoning Committee are following both developments closely, and will report progress as it occurs.

Innovative Programs At School

by Barbara Wager

Primary Approach to Language (PAL) is a program in which Spanish is the primary language of the classroom instruction. But, the program is open only to English speaking children beginning first grade!

The three-year program began this year at #12. It will continue with the same youngsters until the end of third grade. The PAL program is not new. It has been proven effective in about 18 places in the United States. Number 12 School and Number 19 School (which began in September 1981), are the only schools in New York State to have PAL.

How Are Students Selected?

Students must receive recommendations from kindergarden or nursery school teachers. They should be above the 50th %ile on the Metropolitan Achievement tests in reading and math which are given in the Rochester Schools in May. Students should demonstrate a good attention span and show indications of being strong average or above average students.

A strong parent commitment is also important. Because the students remain together for three years, families of PAL students should plan to remain in the Rochester area for that period of time.

How Much Spanish Is Used In The Classroom?

The language of the classroom is Spanish, but of course the teacher is fluent in both English and Spanish. English is used during the entire

language arts block of time which is 2 and a half hours. Children therefore, learn to read, write, and spell in English. Special subject teachers of music, physical education and art also use English.

What Is The Rate Of Success?

Because reading is taught in English, students in PAL have the same opportunity for success in this area as all other first grade students.

Last year the first graders who completed one year of PAL at #19 did extremely well. All but one student had scores above the 50th %ile in both reading and math on the Metropolitan standardized tests. In addition, observers were pleasantly surprised by their oral comprehension and fluency in Spanish.

Will A New PAL Class Begin In September 1983?

The City School District would like to begin another class. We would be delighted to have it at #12. A school, however, must have a "natural opening" for the teacher who would need to be hired. That means that unless #12 has such an opening the program would be placed elsewhere.

Morley Schloss, who deals with placement of students into special programs; or Al Evangelista, the foreign language director, could be contacted for up-to-date information regarding the location of a new PAL class.

Mrs. Wager, vice principal of No. 12 may be contacted if you wish to arrange a visit to the school to observe the PAL class in action.

School Without Walls

At the School Without Walls, the community is our classroom. Our students, who represent a cross section of all neighborhoods in Rochester and its suburbs, are involved daily in learning experiences using the wealth of cultural and educational opportunities offered in this community.

We are currently recruiting students for the next school year and would appreciate the opportunity to explain our program to you and to answer any questions your members may have about the school.

You might be interested in the community involvement aspect of our program whereby our students are required to volunteer their services on a regular basis to local non-profit organizations.

We are willing to come to your next meeting or to set up an informational table at your next event.

But The School Without Walls is not for everyone. IT IS NOT a special school for problem students, NOR a school for drop-outs, and IT IS NOT an easy way out.

School Without Walls is proud that:

- approximately 15% of the student body attends courses at local colleges each semester,

- students have received local, state, and national recognition for excellence in scholarship, the arts, writing, performing, television production, and community service,

- approximately 65% of our graduates continue their education at colleges and universities such as MIT, Harvard, MCC, U of R, Cornell, Syracuse, Brandeis, Brown, Alfred, Johns Hopkins, Buffalo, and all SUNY colleges.

- among our graduates are doctors, assembly-line workers, lawyers, businesspeople, secretaries, architects, writers, nurses, artists and musicians, mechanics, salesclerks, newspaper reporters, managers, insurance executives, and nuclear engineers.

A Community, Good Teachers

School Without Walls is a small educational community shared by 175 students and an experienced staff of Rochester City School District teachers.

Since 1971 The School Without Walls, one of the oldest schools of its kind in the country, has provided students with an academic program stressing intellectual challenge while exploring contemporary society.

The School Without Walls emphasizes the development of communication, problem-solving and creative thinking skills through programs of study in media, visual arts, micro-computers, human development, and social organization.

Instruction at the school is designed to break down the artificial walls between school and community, students and teachers, and classroom and outside world.

How To Apply

If you will enter the 9th, 10th, or 11th grade in September you may apply for admission. Student selection is made after a personal interview.

Applications are available at The School Without Walls and from guidance offices in other City School District Schools.

For more information, call: 546-6732.
The School Without Walls
380 Andrews Street
Rochester, New York 14604

Send The Wedge
Classified Ads
We'll Print 'Em

BERNARD T. MC CULLEN GENERAL CONTRACTOR

- roofing
- painting
- remodeling

Quality Workmanship Guaranteed

Free Estimates References

CALL 458-1493 after 4:00 P.M.



Consignment Shoppe
783 South Avenue
461-1024

- Vintage Clothing
- Jewelry
- Accessories
- Miscellany

Open Tues - Sat 11-6

South Wedge

COMMUNITY



New Zipping At Zeppa

The freshest face in the South Wedge is the familiar but very new Zeppa Del Sud. Liz Steinberg and partner Dick Towner have transformed the Wedge's most visible eatery into an exciting restaurant.

A bright new decor, featuring works by Wedge artists Peter Monacelli, George Wegman, Bill Holowka and Alan Stewart, has opened and lightened Zeppa's dining room. Wedge posters by Bob Conge greet you in the bar. All paintings are for sale, and the owners plan to continue showcasing local artists—making Zeppa a very pretty place to eat.

And eating is what this new Zeppa is all about. A diverse new menu, featuring the freshest of meats, seafood, produce, and fruit will dazzle your appetite. Veteran chef Dick Schmitz's specialties include sinfully rich fresh-fruit omelets,

a gamut of pasta dishes (including fresh pesto) and a tempting array of meat, fish and vegetarian dishes. His light, generous fish-fry must be tasted to be believed, and Dick Towner's Pineapple boats flambe are worth a trip themselves. Be sure to ask about Zeppa's soon-to-be famous "travelling Turtle Soup."

The key word for this new Zeppa is "fresh"—new decor, new gallery-like art displays, a sparkling new menu and an ebullient Liz Steinberg creating her own exciting Zeppa feeling at the hub of the Wedge—South & Gregory.

Pre-opening crowds at luncheon and dinner have been remarkable, and the owners promise a special hello with their Grand Opening on June 20, from 4 pm to 10 pm, featuring a free buffet of Zeppa specialties and a number of intriguing surprises.

Wedge Takes A Vacation

The Wedge will not appear in July. A joint issue of the paper will be published the first part of August, combining the July-August edition. The deadline for this issue is July 25th.

This issue of the paper is likely to have a myriad of special features. There's also a good chance that the paper will have a new look. The July-August edition will begin our second year.

The staff of the paper has been working hard to improve the paper's image, the news, pictures and the number of advertisers. Any reader that has suggestions that might help us communicate with our neighbors, as well as informing the remainder of the city of what's happening in The Wedge, should write and let us know. (Letters should be sent c/o 36 Comfort St., Rochester 14620.) Also, there are some important rumors circling the neighborhood that the Wedge might be moving into a store-

front on South Ave. sometime over the summer. We will admit that there have been some discussions about the possibility. There are a truckload of matters to be worked out. However, the possibility might—just may—present itself.

Finally, like any good paper, we need to grow. We have been holding discussions on the following matters: Should we set up more intern programs in writing and layout for journalism and high school students? Should we encourage area residents to get involved in any aspect of the paper—layout, writing, distribution, selling advertising? Are we interested in having this paper provide a community voice, with as many opinions as possible?

The answer to all these questions is a resounding yes.

We'll take a rest now. You can stop reading until we appear again. See you in August. Have a fabulous summer.

Historical Office Staffers Worked Lilac Festival

by Josh Canfield

Did you notice a familiar face behind the booths at this year's Lilac Festival? More than likely. The souvenir booths were staffed by residents and friends of the South Wedge Historical Office.

As part of its continuing effort to raise funds in anticipation of acquiring 288 Sanford St. (see related article), the Board of Directors of the Historical Office contracted with the City's Lilac Festival Committee to sell souvenirs for a percentage of the profits. At the time that this article was being written, the accounting has not been completed. A full report will be in the next issue of *The Wedge*.

The entire enterprise was accomplished by an unprecedented turnout of volunteers for a South Wedge project. A total of 65 people, from all corners of the South Wedge Neighborhood and beyond, "hawked" T-Shirts, post-cards, and other Lilac Festival memorabilia, to sightseers at the Downtown Festival Tent, the Entertainment Tent at South

Ave. and Highland Ave., and the Pansy Bed at the corner of Highland Ave. and Goodman St. A total of 528 "person-hours" were logged at the three sites. Board Members of the Historical Office served as Co-ordinators each day, and filled in for volunteers unable to attend their booths.

Visitors and people from other neighborhoods often ask "What makes the South Wedge so special?" It's rather obvious when events like this occur. People caring about people, neighbors helping and encouraging each other, and everyone working together to create the Greatest Neighborhood in the City of Rochester.

On behalf of every resident in the Wedge, the Board of Directors thanks each and every volunteer for their unselfish help in this continuing effort to make the South Wedge an even better place in which to live.

***** Tool Library

by Louis Richards



Renew Your Membership

For the past couple of months, The South Wedge Tool Library has been trying to renew our membership. There have been several obstacles in our way, but things seem to have stabilized for the present.

We encourage our members to stop by our new location—489 South Avenue—and renew memberships this month.

During 1983, membership fees are: \$5.00 per household; \$3.00 for Senior Citizens. Only current membership cards will be honored after July first. Hope to see you soon.

If you think something is missing on South Avenue, you're probably thinking of the South Wedge Tool Library. But it isn't missing—we've simply moved down the street.

At the beginning of June the Tool Library and Historic Office relocated at 489 South Avenue, near Alexander Street. The building offers more than twice the space of our previous storefront.

Situated between DiPrima's General Store and the Green Monster, our current location is in the midst of this year's major rehab on South Avenue.

When you are passing South & Alexander, look for our new (and improved) Tool Library and Historic Office.

Snake Sister's Café

- International Cuisine - Mexican, Italian, Greek, French, Chinese
- Special Sunday Brunch - 11:30-3 with live jazz; 2 for 1 drinks
- 99¢ martinis & Manhattans on Wednesdays
- Live blues & jazz in our turn-of-the-century bar and new outdoor patio

666 South Avenue
271-6405



South Wedge Tool Library

HOURS

Tues. & Thurs. 6 pm-9 pm
Wed. & Fri. 12 pm-3 pm
Saturdays 9 am-3 pm

SEE US AT OUR NEW LOCATION 489 South Ave. • 232-5605