

January-February
1986
Vol. 6, No. 1

OFFICIAL NEWSPAPER *The* OF THE SOUTH WEDGE
WEDGE

FREE

SOUTH WEDGE PLANNING COMMITTEE

OAKLAND PARK NEIGHBORHOOD ASSOCIATION

South Wedge Celebration— SWPC Lauds Lauterbachs

by Jay Parsons

The Annual Meeting of the South Wedge Planning Committee is an example of the law that the whole is equal to more than the sum of its parts. The annual meeting has become a tradition representing the community spirit which makes the Wedge a special place.

On November 21 the hall of Calvary-St. Andrews was a place of fellowship, good food, music, celebration and a warm occasion of neighborhood involvement. Following brief opening remarks, a large crowd was greeted by a sumptuous board of casseroles, canapes, meats and munchies (shouldn't a South Wedge Cookbook be on the horizon?)

The St. Boniface Children's Chorus, under the direction of Mrs. Lucyann Ormistan, presented a stirring program of festive song, putting everyone in the mood for the uplifting news and presentations which followed.

Bob Shepherd (a bit *hors de combat*, but game and articulate as ever) outlined some of the major community developments of the past year. They are highly visible, and will lend an ongoing mark to the look and feel of the neighborhood. American Cablevision, (its tower now the newest xmas gift to the city, with its glowing holiday lights), the Averill Court Medical Complex, and our elegant new Winery, Lac Domaine, have brought new shape and excitement to the South Wedge. These projects will bring many visitors to the community and will offer new job opportunities to our residents. They symbolize the vibrancy of our neighborhood, and Shepherd was quick to point out that they came about, in part, by the hard work of concerned, involved members of the community. "I want to reiterate," he said, "it is extremely

important to participate in these kinds of projects. Anyone sitting here is urged to become involved in the process."

The Rev. Judy Lee Hay, SWPC Executive Director, reviewed the close work between the Planning Committee and the principals of these new projects, including careful plans to insure that the landscaping and development of the Cablevision project will include riverside walkways and community access to the waterbank. She too urged community participation at all phases of future planning.

Reverend Hay also announced that the SWPC has put forth a development proposal to the City of Rochester which would transform one of the last remaining vacant properties in the Wedge—288 Sanford Street—into a Community Resource Center. Under the proposal, the building would become the permanent site of the Tool Library and *The Wedge Newspaper*.

That, in itself is a welcome prospect. But, as Reverend Hay emphasized, "The primary objective of this development would be the employment and training of Teens." Keying on the ongoing, highly successful Urban Workcamp (where for the past six years Teens have been given training and employment in basic building and remodeling skills), Ms. Hay noted that the rehabbing of 288 Sanford would be undertaken by local youth, under the generous supervision and training of South Wedge supporters and builders Peter Monacelli and Luke Wells. Citing the project as "an exciting contribution of public and private interests," Ms. Hay went on to outline application plans for an Urban Development Initiative Grant to fund this promising endeavor.

St. Boniface Children's Chorus, under the direction of Mrs. Lucyann Ormistan. (photo by Mr. Vince Corsall)



The community was told of yet another new business venture in the Wedge with the introduction of Mikie and Rex Nash who are in the process of opening a new restaurant, "The Filling Station" on a site at the point of Mt. Hope, across from the Stone Warehouse. After several delays, the project is now, according to Ms. Hay, "alive, well, and welcome."

SWPC Board member Mack McDowell reminded the neighborhood of the resources of our successful, invaluable Tool Library, urging all to take advantage of this important, inexpensive service.

The range and scope of community in action could be seen throughout the evening's festivities. Reverend Anne Waasdorp, Associate Director, spoke about grant opportunities for home

improvement, and outlined SWPC's new program of Block Meetings. As of this date, meetings have been held on Ashland St., Gregory St., and at Riverpark. Future meetings are scheduled as follows: Wedge Staff, February 10; Averill Avenue, March 10; and Gregory Street, April 14. (For further information, contact the Planning Committee Office.)

The ongoing business of the Planning Committee is just that&on-going! New Board members Jack Davies, Becky DeWitt, and LuAnne Baker were welcomed, and an important community meeting with Linda Berger, of the Housing Council, was scheduled for January 16.

But while the activities of the community are busy now and for the future, the South Wedge is a locale rich in its past, and this was emphasized in the

continued on page 3

Snake Sister's Got Art!

by Jon Hockenbury

The latest in a series of artistic events organized by members of the Wedge community and sponsored by Snake Sister's Cafe took place when five area artists hung their paintings on the restaurant walls last December.

The show, which included work by J. Todd Beers, Margaret McGrath, Bernadette Pace, D.W. Blair and Kenneth H. Townsend, opened on the snowy Monday evening of December 2nd. About thirty people attended, they said.

For about the past year, poet and painter Beers has hosted a poetry and performance series at the Cafe. Owner Christine Galvin and Beers agreed that the art show was a natural next step for the Cafe, which seems to delight in providing a forum for these affairs.

"I'm quite complimented that people find this a good place to show their work and their ideas," said Galvin. She said that it's not unusual for Snake Sister's to try out new art and entertainment as it emerges from the community—"It's always been an enterprise that's said and

continued on page 6

Carrier Route Pre-sort
Bulk Rate
U.S. Postage
PAID
Rochester, N.Y.
Permit No. 4041

South Wedge Planning Committee
68 Ashland Street
Rochester, New York 14620



Snake Sister's Cafe, local spot for music, poetry and art!

Letters, Events, Services

Photo Classes Available



Instructor Jill Gussow of 169 Gregory St. and her students (L to R) Amy Goldstein, Kathleen O'Connell, and Bruce Scrimgeour discuss the quality of their finished prints in a basic black and white photography class at Community Darkroom.



Instructor Jill Gussow, a South Wedge resident, critiques student prints in a basic black & white photography class at Community Darkroom.

Press release—Wend your way up the stairs and all the way to the back of the Genesee Co-op at 713 Monroe Ave. and you'll discover a wonderful work space and meeting place for photographers. The Community Darkroom, a non-profit organization, has been a part of the

Genesee Co-op for 8 years. The Community Darkroom provides photography classes, rental darkroom facilities, custom black & white photographic services, and a photo club where amateur and professional photographers meet once a month to share creative ideas and view and discuss their work.

The Community Darkroom's winter session of classes starts January 20. Novices can learn how to use a 35mm camera or learn to process and print their own black & white film. More experienced photographers can learn how to produce exhibition quality black & white prints or how to use both natural and artificial light to create interesting portraits. There is also a course for both photographers and non-photographers who are interested in learning how to "read" photographs for content, style, technique, and historical context. Classes range in length from 4-8 weeks and cost \$35-55. Call 271-5920 and the Community Darkroom will send you a free catalog. Registration for classes is now in progress.

In addition to classes, the Community Darkroom provides complete black & white darkroom facilities to the public. People who use the facilities include photo hobbyists who do not have the space and/or money to build and equip their own darkroom, artists, professional photographers, students who have graduated from area schools and no longer have access to school facilities, and students whose schools do not have their own facilities or who need a supplementary facility to complete school projects. Besides space and use of expensive equipment, the Community Darkroom provides a means for photographers to meet each other and share ideas and techniques. The darkrooms are open Mon.-Thurs., 10 am-10 pm; Fri. and Sat, 10 am-6 pm and operates on 24 hour reservations. The rental fees are on a sliding scale. The longer you use the darkroom, the cheaper the rate per hour. 1 hour is \$3.50, 2 hours is \$5.50, 3 hours is \$6.50, 4 hours is \$7 and each hour after that is an additional dollar. The fees include chemicals and equipment usage

but you need to bring your own printing paper.

A recent addition to Community Darkroom activities is a photo club organized last year. The club currently has 25 members, ranging in age from 20 to 65 with as wide a range of experience as well. *Anyone interested in photography is welcome to join. Guest photographers come to show and discuss their work and club members bring their own work to share with the group as well.* The yearly membership fee is \$25. ▲

Letters to the Editor

Dear Ms. McAndrew:

I want to commend you for including Art Grimwood's article, "Controversy Surrounds Science Park Project" in your November-December issue.

I am on record for my vote against authorizing \$100,000 to be spent for a Draft Generic Environmental Impact Statement (D.G.E.I.S.) for this site. I am concerned about the soundness of locating a development such as this in a neighborhood which has expressed opposition to the project. I also believe that we must look closely at issues pertaining to the marketing of other industrial sites, environmental impact, infrastructure costs, tax revenues and number of jobs created for city residents.

It is important that community residents are given an opportunity to examine all of the issues which have emerged as a result of this proposal. I hope that you will continue to include articles such as this one in future issues.

Sincerely,
John G. Erb
Councilman-at-Large

Dear Editor,

After the controversy over Greater Rochester Cablevision and their property along the Genesee River, let's give them a chance to prove their intentions.

On December 14th a magnificent sight appeared over the Wedge in the form of festive lights. What an addition to the skyline of Rochester, and how it brightened our own corner! The Company is trying to prove that they can be good and caring neighbors, so let's applaud them for this contribution.

I especially appreciate this sight as I look out my kitchen window into the darkness and see these lights. At this holiday season, let's all bury old feelings and wish everyone peace and happiness in the New Year.

H.H. Benkwit
A Comfort Street Resident

Parents Offered Training

Press release—Family Service of Rochester Inc. is forming a Systematic Training for Effective Parenting (STEP) group to address issues related to handling children.

The group will meet 6:30-8:30 p.m. on six consecutive Wednesdays from January 8th to February 12th at the Family Service office in Webster, 2112 Empire Blvd.

Further information and registration is available by calling 671-4022.

Fees are \$42 per person, \$65 per couple and \$7 for the handbook. ▲

Classified

Lunchroom Substitute Aides Needed at #12 School. It is time for us to update our list of individuals interested in being a lunchroom aide substitute. We would like those interested to call 461-3280 and leave your name, address and phone number as well as, if you are available on very short notice.

The hours are from 11:15-1:30 and the salary is \$5.90 per hour. If you have further questions, feel free to come in and visit the lunchroom and its staff.

DATES TO REMEMBER

January

- 1 New Year's Day
- 7 Julian Calendar Christmas
- 20 Martin Luther King Jr.'s Birthday observed

February

- 12 Ash Wednesday
- Lincoln's Birthday
- 14 St. Valentine's Day
- 17 Washington's B'day observed
- 22 Washington's Birthday

WEDGE is a newspaper published bi-monthly in a cooperative effort by South Wedge Planning Committee and South Wedge residents. This organization, its members and the staff make every attempt to provide accurate coverage of neighborhood news as well as local, state and national news that affects the neighborhood. Articles in this paper do not necessarily reflect the view and/or opinions of the above mentioned organization, its staff or its members. Please send any story suggestions, news releases, etc to WEDGE, c/o Anne Battle-McAndrew, 43 Alexander Street, Rochester, NY 14620, before the 15th of each month pre-ading the issue in which you want information announced.

Managing Editor
Anne Battle McAndrew

Editor
Jay Parsons

Contributors
Mary Spadoni, Dorene Duane, Jon Hockenbury, Jay Parsons, Donna Femiano, Anne Battle McAndrew, Monroe County Cooperative Extension, and the South Wedge Planning Committee

Photography
Carol McLaughlin and Jack Davies

Typesetting
Lynn Pasley, Letterworks

Printing
Webster Printing

Design and Production
Anne Battle McAndrew,
Dave Burrows and Maxine Kilkenny

Advertising
Nan Curry, 35 Menlo Place, 473-9435

Treasurer
Penny Shepherd

Distribution
Helen Bennett and the Calvary St. Andrews Volunteer Staff, Art Grlmwood, Sharon Rabau, Joe and Karen Sanders, Art Jones and the U.S. Mail.

WEDGE

Network Notes River Park Party



Over 100 River Park residents joined staff and supporters of the River Park Child and Family Center, 345 Mt. Hope Avenue, to celebrate the Holiday Season. The Center, an outgrowth of a unique partnership with tenants, U.R. Dept. of

Community and Preventive Psychiatry and the Southeast Resource Center, has completed its eighth month serving over 40 families and 75 children in a respite care program. For further information, call Mary Spadoni at 461-3816. ▲

Automobile Club Re-Elects Officers

Press release—Directors of the Automobile Club of Rochester, 777 Clinton Avenue South, an affiliate of the American Automobile Association, have re-elected officers, added two members to the Board and have assigned additional responsibilities to the Club's Vice President and Assistant General Manager.

Re-named to office were:

Ned W. Roman, Chairman of the Board
 Martin F. Birmingham, 1st Vice Chair
 Angelo Costanza, 2nd Vice Chairman
 Joshua G. Stokes, Treasurer
 Charles H. Gertner, Jr., President and General Manager

Assigned additional responsibilities as Secretary, in which office she succeeds Rose E. Iocco, retired, was Dorothy J. McKinnon, who now carries the title of Vice President/Secretary/Assistant General Manager.

New Directors are Susanne Kennedy of

Canandaigua and George F.T. Yancey, Jr. of Newark and Sodus.

Chairman Roman is a member of the law firm of Nixon, Hargrave, Devans & Dowyle. First Vice Chairman Birmingham is executive Vice President and regional President of Marine Midland Bank. N.A.'s Rochester Regional, Second Vice Chairman, Costanza, a retired banker, heads Costanza Enterprises at 14 Franklin Street, Rochester. Treasurer Stokes is a corporate auditor for Eastman Kodak Company.

Retired Chairman and President of the Rochester Gas & Electric Corporation, Francis E. Drake, Jr., has retired from the Club's Board and was named an honorary Director.

The Club, which was founded in 1900 with a membership of 20, now serves nearly 140,000 motorists in Monroe, Livingston and Yates and portions of Ontario and Wayne Counties. ▲

Bill Lauterbach



continued from page 1

second half of the evening's festivities. Appropriately, it was the neighborhood's newest resident, Greater Rochester Cablevision, which provided a visual link to part of our heritage. In 1983, our own Marie Daley was honored by the City of Rochester in the dedication of the Marie E. Daley Park, on the grounds of former School #13. GRC was kind enough to present to the community a lively, full-color video of the celebration. It reminded us of Marie's long service to the community and its children.

But the climax of the evening was a much deserved tribute to the meeting's guests of honor, The Lauterbach Family. The oldest continually operating business in the South Wedge, Lauterbach's Hardware has been serving the community for over 85 years. As Bob Shepherd noted, "It's difficult to conceive of our community without the Lauterbachs."

And it was fitting that Marie Daley (a South Wedge leader for nearly as long as the Lauterbachs have been in business) should have made the presentation. Reflecting on her long association with the area's oldest store (buying buggy whips, oil lamps, wooden shovels) Ms. Daley quipped: "The day you folks retire from that hardware I'm going to have to put a sign on my house—'For Sale'—because I won't be able to keep up my 1858 home without your help." On behalf of the neighborhood, Ms. Daley thanked the Lauterbachs "for all you've done for the South Wedge," and then read the inscription of the presentation plaque: *Presented to the Lauterbach family for their Continuous Community Service as owners and operators of the Lauterbach Hardware Store since 1899. On behalf of the South Wedge Community from the South Wedge Planning Committee, Inc. November 21, 1985*

In accepting the award Bill Lauterbach said, "It's not something you look for," rather, he said, "we are very appreciative of the support of the South Wedge Community, and we hope we can still be of service."

The Lauterbachs represent all that is best in the South Wedge, and, as Bob Shepherd noted, they are honored not merely for their long service, but, through their example, "to inspire other people to become involved, to participate, to become active." ▲

by Jon Hockenbury

Bill Lauterbach doesn't say much. But he can find any brad, nail, thread, bit and brace and make any key you need. He can figure your total in his head, and does, out loud, before he rings your sale into the cash register. And he's been in the hardware business for over sixty-five years.

A life-long South Wedge resident, Lauterbach was born in 1905 "on the second floor" of 271 Sanford St. In 1907 his parents built the house at 236 Sanford, where he's lived ever since.

He was educated at the now defunct No. 13 School and West High. He and his school mates walked, of course. "There was a bunch of us used to meet on Clarissa Street Bridge and walk over," a not too unusual situation since Monroe High, which serves some of today's Wedge students, wasn't open as a senior high until 1926.

Lauterbach remembers when most of the houses in the neighborhood were single family dwellings and streetcars rolled up and down South Avenue. Local residents sometimes raised livestock in their backyards. "We used to have horses, chickens, ducks, geese and rabbits" in the barn behind 236 Sanford Street, he said.

He began working in the store in 1920, when he was in his teens. At that time Lauterbach's was involved in many construction projects in the Wedge. "We

continued on page 4

**WE'LL BE DISHING OUT
 A LOT OF WARMTH
 THIS WINTER!**



Experience the warmth of Gregory Street Markets' new soups and chili. As a compliment to our delicious subs, we will be dishing out a different soup each day as well as our hot chili. Come in and warm yourself with a steamy bowl of soup or chili from the Gregory Street Market.

Don't forget our annual holiday giveaways. Enter to win a Thanksgiving turkey, then a Christmas wreath. Stop in for details. Get warm at the Gregory Street Market, 133 Gregory Street. We will be open Thanksgiving Day and Christmas Day from 9am to 2pm.



Hours
 Mon, Tues, Wed, Sat, 11-5:30
 Thurs & Fri, 11-7
 Sun - classes only

Books on Eastern & Western paths of self-realization, self-help & wholistic living

New Age Music Tapes & L.P.'s

- Quartz Crystals
- Austrian Lead Crystals
- Jewelry
- Incense
- Meditation Benches

Classes & Workshops in spiritual & psychic unfoldment & wholistic living
 Consultations & life readings by appointment • Gift Certificates Available

METZGER'S LIQUOR AND WINE SHOP

Carlo Rossi—1.5 litre
\$2.99 with this ad

Hours—Monday-Saturday 10:00-8:00
 467 South Ave. (Near Alexander St.)

metzger:
 232-7598

Wedge Aid: Community Resource

A community can be measured by its boundaries, by its demographics, by its economic impact; but ultimately, a community is defined by the quality of life within it. At its best, the South Wedge is more than the sum of its population; it is a neighborhood where mutual concern, open exchange of ideas, and communal effort can combine to effect meaningful improvement in the lives of all citizens. Nowhere is this more apparent than in the variety and multiplicity of local Human Service agencies, programs, and interest groups which exist to serve us.

Within waling distance of any Wedge household one can find helpful centers and agencies for every segment of the population from infants and pre-schoolers through teens, parents, and on to seniors. Assistance and aid for the needy, the handicapped, and the indigent are close by. We have health and nutrition clinics, recreation facilities, and caring church groups. We have an active Planning Committee and, perhaps most important of all, a receptive, knowledgeable Community Resource Center with the contacts and expertise to make specific referrals.

We were amazed to learn of the many Service Providers in the neighborhood, and think you too may be pleasantly surprised. Accordingly, we are presenting a list of some of the local agencies and support groups available. You can call upon them for help, for enhancement; for fellowship and fun—for all the things which enrich the quality of life in the South Wedge.

—Editor, J.P.

Association for the Blind
422 S. Clinton Avenue
232-1111
Dorothy Green

Calvary St. Andrew's Parish
68 Ashland Street
325-4950

Calvary St. Andrew's Nursery School
68 Ashland Street
232-1176
Kathy Englerth

Family Medicine
885 South Avenue
442-7470
Sue Bradley

Lutheran Church of Peace
125 Caroline Street
244-9206
Rev. Lorraine Frampton

Directory

River Park Children/Family Center
345 Mt. Hope Avenue
Rutha Killings

Rochester Center for Independent Living
464 S. Clinton Avenue
546-6990
Karen Walsh

Rochester Children's Nursery
941 South Avenue
461-3598
Jan Thurling

Saint Boniface School
15 Whalin Street
271-6370
Sister Blanche Leising

St. Joseph's House of Hospitality
402 South Avenue
232-3262
Mike Affleck

School 12 Principal
999 South Avenue
461-3280
Barbara Wager

School 12 Recreation Dept.
999 South Avenue
461-4790
Wayne Keyel

South Avenue Baptist Church
835 South Avenue
473-5030
Robert DeGrandchamp

Southeast Community Resource Center
835 South Avenue
461-3816
Mary Spadoni/Dorene Duane

Southview Towers
500 South Avenue
473-1494
Fr. Bill Frankhauser

Teen Challenge
75 Alexander Street
325-7132

TRI Parenting Group
68 Ashland Street
461-0465
Rev. Hans Berkes

Veterans Outreach
459 Wouth Avenue
546-1081

continued from page 3

did a lot of outside work at that time. In fact, a lot of the houses on Mulberry Street, and a lot on Rockingham Street, were built that way. We worked on them when they were built." Lauterbach's supplied nails, put gutters on, installed furnaces and sash weights for the windows. "At one time we had four outside employees to do that kind of work. Repairs too," he said.

During the depression, the store kept going with lower prices. "We weren't in bad shape then. There was business, but there wasn't a lot of money," he said.

Folks say that Bill Lauterbach has amassed a tremendous amount of knowledge about not only the hardware business, but neighborhood history and is well-versed in a variety of general topics, too. "He knows a lot—he knows

too much. He's up to date," said Lauterbach employee Doug Teeter.

Long-time customers like Stephen Dingman appreciate the store's small-town flavor, easy pace and good service. "People come down [to Lauterbach's] and talk a bit. They get a lot of satisfaction out of fixing things and they talk about what they're working on. You don't see that in a lot of suburban stores," he said.

People sometimes expect a neighborhood institution like Lauterbach's to go on forever, and maybe it will. After all it's been there since 1899. But no matter what the case, you don't see many local outfits run by one family with over 85 years of continual service. That's staying power. "It's like the Rock of Gibraltar. He's been through thick and thin," said Dingman. ▲

Children of Divorce and Separation

by Ev Gertner, #12 School Psychologist

Some Current statistics:

1. 40 to 50% of all marriages in the U.S. end in divorce.
2. Two million adults each year get divorced. It is unknown how many people separate but don't divorce
3. 60% of all divorces involve children—more than one million children each year.

Factors that result from separation and divorce:

1. Economic changes that sometimes necessitate a move to a less costly home, or reception of welfare and/or assistance from relatives.
2. Stress overload on remaining parent.
3. New roles for children
4. Change in social situation—loss of friends and need to make new friends and find a support group.
5. Loss of self-esteem and self-confidence.
6. Changes in routine, structure, limits and sometimes inconsistent disciplining.
7. Communication breakdown

Children often experience some of the following emotional reactions:

1. Sadness, depression.
2. Confused about the situation.
3. Guilty (feeling responsible for the breakup)
4. Lonely, isolated, different.
5. A sense of loss or abandonment.
6. Denial that anything has happened.
7. Loss of self-confidence or self-esteem.
8. Fears ("What will happen to me?")
9. Anger and resentment.
10. Eating too much or eating too little.
11. Regressive behavior (thumb-sucking

or bedwetting).

What can parent[s] do to assist children through this type of change:

1. Tell them the adults are having a problem and if there are going to be some changes, they'll be told about it as soon as possible. (Being prepared for change helps anyone to get through it better.)
2. Show them and tell them that they are loved. (Don't become more permissive or inconsistent in your disciplining, that is, don't let them get away with things because you feel sorry for them.)
3. Don't use the children as pawns or bargaining chips with your ex-mate.
4. Don't ask the children to choose between you and your ex-mate.
5. Don't use a child as a confidant or pal to tell your troubles to.
6. Don't put down your ex-mate in front of your children. (He/she is still their parent and they still love them. They don't want to feel they have to choose or agree with what you are saying.)

After the Christmas holidays a trained aide, Mrs. Betty Salzman and I will be working with seven children in the second and third grades at #12 School whose natural or adoptive parents are separated or divorced. The curriculum for the 16 sessions (45 minutes each during the school day) was developed and field-tested by the Primary Mental Health Project of the University of Rochester. If you are a single parent and are interested in having your child participate in this program, please contact me at #12 School, 461-3280. ▲

**Cinema
Movie Theatre**

957 Clinton Ave.

**Double Feature
\$2.50**

New shows every Friday.

271-1785

SERVITAR

HARDWARE

Wm. Lauterbach, Inc.
750 South Ave.
Cor Caroline St.
(716) 271-7877

Housewares	Paint
Plumbing Supplies	Hardware
Glass & Glazing	Appliances
Electrical Supplies	
Aluminum	Screens
&	
Windows Repaired	

—Established 1899—

Sentry Color Labs Ltd

571 South Avenue
262-2030

Open 8:00 am to 7:30 pm Monday - Friday
9:00 am to 12:00 noon Saturday

AT FAMILY MEDICINE

WE TAKE CARE
OF OUR NEIGHBORS
OF ALL AGES

885 South Avenue
Evening & Daytime Appointments
Call 442-7470

Housing Information From the South Wedge Planning Committee

This series of articles was researched and written by the Department of State Division of Economic Opportunity in conjunction with the Bureau of Legal Services.

Responsibilities of Tenant

Cleanliness. You must keep the apartment and yard clean, sanitary and free of rodents and insects. If the whole building is infested, this may become the landlord's responsibility.

Garbage. You must throw away garbage and rubbish in a clean and sanitary manner.

Supplied Facilities. You must keep all supplied facilities (stove, refrigerator, etc.) in a clean and sanitary condition.

Repairs. You must tell your landlord if the heating, electrical, plumbing or other fixtures need repair.

Damage. You are responsible for any misuse or damage beyond normal wear and tear.

Entry by Landlord. You must allow the landlord to enter your home to make necessary repairs or to show it to possible new tenants if you are moving. To enter, the landlord must give you reasonable notice and come at a reasonable time (the landlord cannot enter your apartment without permission, except in real emergencies).

Rent. You must pay the rent when due.

Overcrowding. You must limit occupancy to the maximum permitted by law or lease provisions.

Housing Code Violations

Except in an extreme emergency, you must always let the landlord know about a problem immediately. If the landlord cannot be reached or doesn't correct a problem related to health or safety, call the building inspector in either the health department or building department in your community. If your locality does not have a housing code enforcement agency and the condition is one that is a danger or hazard to the public health (usually extermination or sewage problems), contact the state Department of Health. The Commissioner of Health may enforce the State Housing Hygiene and Occupancy Code under these conditions.

When you contact the building de-

partment, be sure to obtain the name and badge number of the inspector assigned to the problem. Try to be there, if possible, when the inspector arrives and point out all the problem areas. Get a copy of the official report. The landlord is not allowed to evict you solely because of your calling the housing inspector. If the landlord does threaten to evict you when you call the housing inspector, seek legal advice.

If your community does not have a health or housing code, other legal remedies mentioned in this article may be available to you.

Welfare Recipients

Section 143-b of the Social Services Law (known as the "Spiegel Law") allows the welfare department to stop paying rent when housing conditions violate health or housing codes and are dangerous to the life, health or safety of the occupants. The housing code enforcement agency in your community must certify the code violations to the welfare department. In many cases, the welfare department will assist the tenant to find a more suitable apartment rather than withhold the rent.

Eviction

If you break the terms of the lease or fail to pay rent, the landlord can bring a legal proceeding to force you to move. **YOU CANNOT BE EVICTED WITHOUT A COURT ORDER SERVED BY THE SHERIFF, MARSHAL OR CONSTABLE.**

Before you can be forced to move out, the landlord must commence a summary proceeding to evict you legally from the apartment by serving upon you a petition and notice of petition (or order to show cause). The notice of petition must be issued by the party bringing the proceeding. An ordinary letter from the landlord or the landlord's attorney to the tenant is not enough.

The petition and notice of petition will generally:

—state that the landlord owns the premises from which he seeks to evict the tenant



—state that a landlord-tenant relationship exists

—describe the premises from which removal is sought

—state the facts upon which the eviction is based

—state the remedy that the landlord is seeking (i.e., eviction from the apartment or the amount of rent due).

If you receive a legal eviction proceeding notice, you should seek legal advice immediately. Contact the Legal Aid Society, community action agency or tenant's organization if one exists in your community. If you wish to fight the eviction, you must file an answer with your defenses within the time allowed or appear at a hearing on the date given on the notice. *If you do not appear in court on the given day or fail to answer within the*

time allowed, you will automatically lose, so it is important not to ignore any petition for eviction. Also, check the rules of the court involved.

If you are being evicted for failure to pay rent, you might offer to pay late. If the landlord accepts the offer, the eviction proceedings stop. Be sure to get a signed receipt from the landlord whenever you pay rent.

If you do not respond to a legal eviction petition or if the court decides against you, the court will render a final judgment and issue a warrant signed by a judge to the sheriff, marshal or constable. If payment is not forthcoming, the warrant will be served on you and you will be given three days notice (72 hours) to leave the house or apartment. If you are on welfare, contact the welfare department and let them know of your situation.

If you do not leave within the 72 hours, the sheriff or constable has the authority to remove your belongings and/or lock you out. **ONLY THE SHERIFF, MARSHAL OR CONSTABLE MAY LEGALLY EVICT THE TENANT.** The landlord cannot do this. It is against the law for the landlord to evict you without a court order and if he does, you may file criminal charges. Also, you may break in to recover possession of the apartment if illegally locked out by the landlord before the sheriff, marshal, or constable has come to evict you. If you do this, you should notify the police first.

A judge, in his discretion, may grant a stay (postponement) of an eviction against a tenant for good cause (so that children may finish the school year at the same school, difficulty in finding housing for a large family, etc., but not failure to pay rent). However, the tenant should not rely on receiving such a postponement since it is solely up to the judge, and it may not be granted. The tenant will have to deposit with the court the rent due during the postponement and any rent unpaid prior to the postponement. Such a stay is limited to four months (Section 751 of the Real Property Actions and Proceedings Law). ▲


Newcastle
tobacco & candy inc.

FORMERLY ZUTES INC.
757 Clinton Avenue South
Rochester, NY 14692
716-244-4800

ROCHESTER'S LEADING WHOLESALE DISTRIBUTOR
serving retailers for over 50 years in the greater Rochester area.
We invite our neighbors in the South Wedge to stop in **Monday thru Friday 8 am-5 pm and Saturday 8 am-12 noon.** We sell all of our products on a cash-n-carry basis.

Conveniently located with free parking.

A Commitment To Serve

At Chase Lincoln First Bank we've made a commitment to serve the financial needs of the South Wedge Area.

The Highland Hills Office on South Avenue is proud to be part of this growing community.

We're not just your bankers, we're your neighbors.

 **CHASE**
Lincoln First

Chase Lincoln First Bank, N.A.
Highland Hills Office
875 South Avenue
Rochester, NY 258-6268

Office Hours: Mon.-Thurs. 9:30-3:00, Fri. 9:30-6:00

Expressions

continued from page 1

done what it's wanted to," she said.

Originally, said painter Bernadette Pace, "we wanted to have something to go with the poetry reading on the 29th (of November)." Later the artists decided to arrange for a separate event for the opening and met to form plans. "We decided we had acceptable work for restaurants and (each) brought five to ten pieces in to show Christine," she said.

Beers said that the organization of the event was "real loose. Chris just said 'do it.'"

He stressed Galvin's willingness to try out new artists, letting them organize their own events. "The Cafe has an open-minded atmosphere. Anyone who's ever read here or performed here is part of it and she doesn't get in the way of it. She just lets it be," he said.

Snake Sister's Cafe is "a forum for anybody who has something to say—a forum for people," said Blair.

The paintings themselves showed great variety, combining the abstract expressionism of Beers, the surrealism of Pace, the miniatures of Blair, the montages of Townsend and the more representational pastels of McGath.

J. Todd Beers' work has a somewhat mordant, disturbing quality and an organic immediacy that is achieved partly by applying the paint heavily and quickly. He uses bright colors like yellows and reds to achieve a strong impression of turbulence. "I want to show a little emotion," he said.

Sometimes the faces in his paintings convey a stunned look of surprise and wonder, or a sort of ecstasy in the face of violence and confusion. "There's a little darkness with it, but most of [my

painting] is pretty positive. I work things out through it."

Beers thinks it's important to emphasize that it is not so much the artist, but the expression, that should be celebrated. "Paintings are great when they demonstrate," he said.

Much of Margaret McGrath's art is representational, consisting of still life depictions of fruit and flowers with an emphasis on composition.

"I like to work with light and color. I like spaces and composition." She works as a commercial artist and uses painting and pastels on her own time to provide the creative outlet that is sometimes missing from her work. A lot of her commercial art work is very controlled, so when she does paint, she lets it happen in a non-intellectual way, she said.

This combination of control, precision, and a desire to communicate unconsciously resulted in the one abstract watercolor that McGrath contributed to the show. It is called "Tropical Rain" and is a lovely composition with splashes of vibrant colors that suggest perfectly colorful raindrops striking a paper window sill. The painting's flat finish contributes to the effect by seeming to soak the paint in like raindrops soak into wood.

The highlight of Kenneth H. Townsend's set, which included figure drawings and still lifes, was a pair of surrealist colored pencil drawings called "What" and "When."

Both drawings are collections of images used with great humor to suggest themes based on the titles.

"What" combines images of Grover Cleveland, a clock, an eagle's wing, a

bird, a fish, and a couple dancing. There's a child staring into an apple while getting into bed and a likeness of Franz Kafka next to a ladybug. "When" shows a grazing cow, a Greek Ionian pillar, a military medal, a snail and a caterpillar and other images depicting temporality.

About his using different images and combinations of reality, Townsend said "It just kind of evolved by itself. You keep adding elements. One thing leads to another."

"Some of it is impulsive—an image will come into your head; you don't know why."

The two pieces are a set, he said, and similar. "There're children in both of them. There's a kid reaching out to a beachball right next to an electrical cord. They're both very innocent—reflection of childhood memories," he said.

Bernadette Pace is an experienced artist, having taken second place in shows sponsored by Sarah Coventry and Arts For Greater Rochester in 1980 and 1985, respectively.

In "Twins" and "Primal Vestige (pain killer)" she uses representations of baby dolls to create images of the more frightening side of childhood. "Primal Vestige" shows the child as a tubed pile of arms and legs grasping the air near a giant geologist's hammer. In "Twins," two children cling together in silent defense against child abuse.

Pace used baby dolls as models for the pieces. "I have a fascination right now with the figure," she said, and since she had no models, she used the dolls. They were originally intended as figure studies, but soon took on whole ranges of expression using colors to create symbol-

ic evocations of very primal feelings associated with childhood. She wanted to depict "the scariness that you're not supposed to feel as an adult [that you felt] as a child," she said.

D.W. Blair exhibited a series of miniatures in oil pastel that are like little poems," said Beers.

"Each one's a study for a painting. It gives me a good chance to experiment, to develop a whole range, a large vocabulary. I can pick and choose what type of piece to do later through a process of refining," Blair said.

His pieces are little geometric or compositional dabs of color, the boundaries of which are undefined. This is partially due to the use of oil pastels, which are blunt and don't allow the artist a lot of technical control. "I'm after that rawness—it's not like a precise miniature," said Blair, gesturing at one of the paintings.

All of the artists are connected in some way with the commercial art business. Beers works for Hyatt's Art Supply, Pace and Blair are package designers for the Mobil Chemical Company Plastic Division, and McGrath and Townsend are illustrators for local graphic design shops. All are young, relatively inexperienced artists who are ready and able to enhance a space like Snake Sister's, and can benefit most by it.

They expressed the importance of the atmosphere of the Cafe in providing the relaxed, informal setting they wanted for their showing. McGrath and Beers are Wedge residents who frequent the place. "When you come down here, you feel like you're not really going out," said McGrath. ▲

SOUTH WEDGE PHARMACY 454-2090

FREE DELIVERY IN WEDGE AREA

MEDICAID AND MEDICAP ACCEPTED
1/2 COPAY ON PRESCRIPTION PLANS

Have your blood pressure checked
Every Saturday 11 a.m. to 1 p.m.

489 SOUTH AVENUE



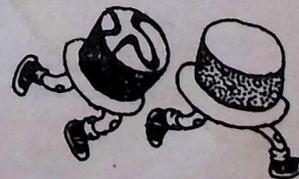
CHEESY EDDIE'Ssm ships
to your faraway friends.

Cheesy Eddie's
602 South Avenue
corner of Averill
473-1300

Three pounds of the
world's finest cheesecake,
12 to 16 servings,
insulated, packed, and
shipped to the door you
adore (anywhere in the
continental U.S.) from \$22.50

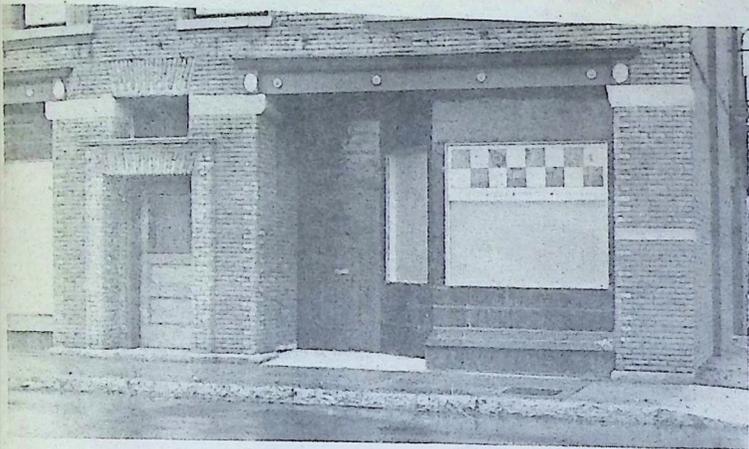
Guaranteed to arrive intact and in taste.
Plain, Eggnog, and a dozen other flavors.
The sweet for the season.

VISA and
MASTERCARD
accepted



Please mention this ad

Geva Playbills—Grown in the Wedge



by Donna Femiano

The two-and-a-half-year-old Stoffel Graphics moved to the South Wedge from its former home in the Geva Theatre in June. There, in the clean, white, renovated florist shop at 100 Alexander Street, owner Diane Stoffel, David Sell and Tricia Buckley create the programs for the Geva Theatre.

While Stoffel Graphics does some advertising work for local businesses, playbills are their specialty. Along with work for the Geva Theatre, Stoffel Graphics has developed programs for the Downstairs Cabaret, the Blackfriars, and for Rochester special events, including the program for the grand opening of the Riverside Convention Center, Stoffel Graphics' largest program (at 72 pages).

Stoffel Graphics provides more than original artwork for its clients. It offers

full computer typesetting services, layout and design services, and advertising sales.

Owner Diane Stoffel, who has a degree in Fine Arts from Pratt Institute, has been in the printing business for 12 years, where she acquired her mechanical background. She oversees David Sell, who is in charge of typesetting, and Tricia Buckley, who sells advertising and does the mechanical work.

The primary goal at Stoffel Graphics is to deliver a good looking program on time. The Comfortable office is usually hectic, as there is always some deadline to be met. The team at Stoffel Graphics has never let a client down because they work so well together. The philosophy at this design studio is to work hard and to have a lot of fun, too!▲

Energy Conservation is Possible

by Anne Barden Waasdorp

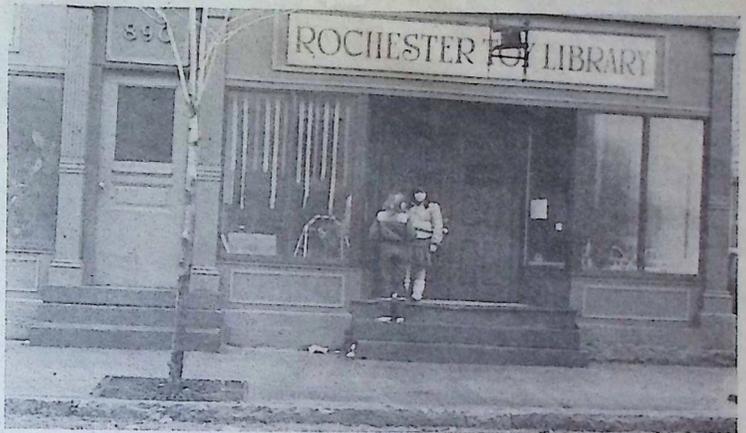
Most homeowners still have the option of making changes in their life style or improvements in their home that will result in energy savings. As gas and electrical rates continue to increase, it is essential for changes to be made to even stay even with energy costs. The best first step to take in identifying changes that will be most effective is scheduling and following through on a Home Energy Audit. A free audit can be scheduled by calling 724-8778. It is important for the responsible homeowner(2) to be present to walk through the audit with the specially trained auditor.

The audit will enable you to identify the energy problem areas of your home and to develop a factual understanding of

how specific investments of dollars will impact the dollars you are probably losing through not attending to the energy problem areas. The auditor can also point out how you might modify your use of gas and electricity and thereby impact your overuse of energy.

If you do not want to make use of the free energy audit, New York State has published a booklet entitled "How To Save Energy and Money In Your Home". This booklet outlines the process of conducting your own energy audit. A copy of the booklet can be borrowed from the South Wedge Tool Lending Library or ordered through the New York State Energy Office at 2 Rockefeller Plaza, Albany, NY 12223.▲

Get Your Library Card for the Toy Library!



by Anne Battle McAndrew

The Wedge is happy to welcome a new city-wide service for parents and children called the Rochester Toy Library. This non-profit project is sponsored by the Rochester Junior League and grants from the Daisy Marquis Jones Foundation, Rochester Junior League and the Rochester Area Foundation. This very special library loans toys, childcare equipment (gates, swings, etc.) and child development books. It sponsors lectures for both children and parents. There are trained toy librarians on duty for children from birth to six year old. Due to the overwhelming response in their first three months, the target group of children is being expanded to include ages 7 and 8.

Theresa Hoercher, Project Director and Southwedge resident, says that "The library was founded on the principle that a child's play is his work and the library is a place where toys can be explored. Mothers often go to aerobics or cooking classes. The children have this as their special place to come. Children are encouraged to play at the library. Our biggest problem has not been in getting toys returned but in getting children to leave on each visit!"

Children need good toys just as adults need good tools. Good toys are expensive. Rochester Toy Library requires a membership fee of \$25.00 per year for individuals and families. Organizations and Daycare Center memberships are \$75 per year. The membership fee will allow you to borrow "hundreds of dollars" worth of toys, each year. Toys may be signed out for a maximum of three weeks at a time. Financial assistance is available

based upon need. Call 473-8111, for information.

Toy donations are gladly accepted. All toys must meet rigid qualifications that include factors like safety, durability, appropriateness of skill development, and non-violent orientation. Judy Braverman, Toy Safety Consultant, has aided in targeting toys that may be swallowed. The Blue Cross/Blue Shield's downtown office chose the library as their Christmas charity and employees donated an entire room full of toys.

The Rochester Toy Library is located at 892 South Clinton Avenue (in the building that formerly housed "Writers and Books"). The large volunteer staff has renovated the first floor into a charming, well lit and appropriately decorated space that is inviting for both children and adults. The volunteers, also, keep toys clean and in good repair. The hours are Wednesday, Friday and Saturday 10-2 p.m. Thursday hours are 4-8 p.m. A trip to this new library is well worth the time and your children will benefit as much as your purse!▲

For more information:

Write or call:



ROCHESTER TOY LIBRARY
892 S. Clinton Ave.
Rochester, N.Y.
Phone: 473-8111

Send to:

Tool Library
68 Ashland Street
Rochester, New York 14620

Tool Library Membership
Annual fee—\$5.00
Senior Citizen—\$3.00

Power and hand tools for home improvements!
Tools for wood work, plumbing, garden, and painting!

All donations are tax-deductible.

Your name _____

Your address _____

Your zip _____ Phone # _____

Method of paying deposit: check cash charge  

I am 18 years or older. Signature _____

Full Service Florist

Le Fleur Boxe
695 Clinton Avenue So.
Rochester, New York 14620

Cards Gifts Plants

(716) 244-5460



Start Your Day Right!

Have a good breakfast every day of the week

OUR BREAKFAST MENU
features
Belgian Waffles
w/ fruit topping

OUR LUNCH MENU
is the biggest & best.
Try Our Chili—
we know you'll be back

Hours: Mon.-Fri. 7 am-8 pm Sat. 7 am-7 pm
Sun. 7 am-1 pm

Doings in the Wedge

Watch 288 Sanford Street for an exciting renovation by area contractors, businessman contributions and youth from the South Wedge Urban Workcamp!



RAY HUBBARD

Towing Service

- Towing
- Car Starts
- Tire Repair

271-4274 Home
 258-1230 Mobile
 921-7506 Tel Page
 (At tone leave message)

Senior Citizen Discounts
 Allstate AAA

Where is your ad
 in the Wedge?

We can help you sell your product or service
 at great prices!

When you shop at
 businesses that
 advertise in the
 Wedge, say
 "Thanks!" They'll
 know you saw them
 and appreciate their
 patronage.

**HIGHLAND
 MARKET**

Fish Fry with Coleslaw & French Fries
 830 South Ave
 461-4497
 Weekly Specials on Pepsi
 Now Hot Food In Our Deli 11-8 Daily

Pickles Pharmacy



AMERICAN GREETINGS & Russell Stover Candies

877 South Ave.
 Rochester, N.Y. 14620
 473-1847

SNAKE SISTERS CAFE
 South Ave • 271-6405

ETHNIC CUISINE
 ROMANTIC AMBIANCE
 GREAT NEIGHBORHOOD
 SPOT FOR MUSIC,
 POETRY AND FUN

Book Your Reservations
 for Valentine Dinner Now.



SOUTHWEDGE AUTOMOTIVE



"SOLVING PROBLEMS IS OUR BUSINESS"

FOREIGN AND DOMESTIC
 HERCULES TIRES
 ASK ABOUT OUR CONDITIONAL
 ROAD HAZARD WARRANTY

— COMPLETE CAR CARE —

- TUNE UPS
- TOWING
- ELECTRICAL
- MUFFLERS
- BRAKE SERVICE
- WHEEL BALANCING
- NYS INSPECTIONS

VISA 232-4857 MasterCard

110 MT. HOPE AVE.
 Monday-Friday 7:30-5:30
 Saturday 8:00-12:00