



United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Linden-South Historic District

other name/site number _____

2. Location

street & number 25-272 Linden Street, both sides; 809-835 South Ave, odd numbers only not for publication

city or town Rochester vicinity

state New York code NY county Monroe code 055 zip code 14620

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Ruth A. Perment DSHPD
Signature of certifying official/Title

7/1/09
Date

New York State Office of Parks, Recreation and Historic Preservation
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

Edson H. Beall
Signature of the Keeper

8-26-09
Date of Action

Linden-South Historic District
Name of Property

Monroe County, New York
County and State

5. Classification

Ownership of Property
(check as many boxes as apply)

- public-local
- private
- public-State
- public-Federal

Category of Property
(check only one box)

- district
- building(s)
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
136		buildings
	0	sites
	0	structures
	0	objects
136	0	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Function
(Enter categories from instructions)

DOMESTIC/single dwelling

RELIGION/religious facility

Current Function
(Enter categories from instructions)

DOMESTIC/single dwelling

RELIGION/religious facility

7. Description

Architectural Classification
(Enter categories from instructions)

LATE 19TH AND EARLY 20TH CENTURY AMERICAN MOVEMENTS

Late Gothic Revival

Materials
(Enter categories from instructions)

foundation stone

walls wood

stone

roof asphalt

other brick

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Linden-South Historic District
Monroe County, New York

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

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DESCRIPTION

The Linden-South Historic District is located in the south-central section of the South Wedge neighborhood of Rochester, New York. The South Wedge Neighborhood is located in the southeast quadrant of the city, approximately one mile south of the downtown area.

The Linden-South Historic District consists of 136 buildings located along both the north and south sides of Linden Street from Mt. Hope Avenue, numbers **25** (south side of Linden Street) and **28** (north side of Linden Street) eastward to the western side of its intersection with South Avenue, and northward on the western side of South Avenue to the southeastern corner of the intersection of Cypress Street and South Avenue. Also included is the former South Avenue Baptist Church (Greek Orthodox Church) at the southwestern corner of Linden Street and South Avenue. Of the 136 buildings, 82 are contributing residential buildings, one is a contributing church, and there are **53** contributing outbuildings, yielding a total of 136 contributing buildings in the district. The district is located in the South Wedge Neighborhood in the city of Rochester, NY. The district is comprised of eighty residential buildings, two commercial buildings, and one church. The majority of the residences are two- and two-and-one-half story buildings constructed between 1872 and 1913. Architecturally, the district resources represent the late Victorian and early post-Victorian styles including vernacular Italianate, Queen Anne, Stick, Gothic Revival, Shingle, Romanesque, American Foursquare and Colonial Revival, all of which were popular during the neighborhood's development period. A small number of included houses are considered vernacular, with few discernible stylistic details.

The district's 136 historic resources occupy 0.11- to 0.265-acre lots in densely populated surroundings. Lot sizes are generally 40 – 50 feet wide by 115 feet deep. Setback from the street is generally uniform but minimal. Houses on the south side of Linden Street are positioned within 10 feet of the sidewalk while the later houses on the south side of the street are positioned farther back, 25 – 30 feet. Setback for the five residential properties on South Avenue is short but uniform, approximately 15 feet. The two commercial properties share this slight and uniform setback (10 feet or less) and the former South Avenue Baptist Church (Holy Spirit Greek Orthodox Church) aligned with Linden Street with the main entrance facing the trapezoidal lawn at the South Avenue elevation. This building exhibits the widest setback, of approximately 30 feet. The two- and two-and-one-half story buildings are all of frame or brick construction, exhibiting a variety of features associated with architectural styles popular in the late Victorian/Edwardian period. A wide variety of original exterior wall materials are present including stucco, stone, brick, cast concrete block, wood shingles, and wood clapboards. Although some buildings have been clad in vinyl, asphalt, asbestos and aluminum siding, they are nonetheless classified as contributing buildings because they retain significant architectural details and massing that contribute to the overall fabric of the district. The district is surrounded by areas of similar development but with low historic integrity to the north and east; the areas to the west and south of the district are part of the Mt. Hope-Highland Historic District (NR: 1974).

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The residences in the district are predominantly architect-designed, as it was the practice of Ellwanger & Barry to employ various local architects for their developments. Architects and architectural firms represented in the district include Warner & Brockett, Otis & Crandall, Walker & Briggs, Walker & Nichols, W. C. Walker, W. J. Brockett, and Claude Bragdon. Warner & Brockett designed numbers 17, 21, and 25, current numbers 78, 92, and 104. Otis & Crandall designed current numbers 40, 52, 66, 156, 166, 176, 192, 206, and 220. Houses attributed to W.C. Walker include numbers 101 and 133. The firm of Walker & Nichols designed the houses at 61 and 137. Houses designed by Willis J. Brockett alone are numbers 113 and 151. The firm of Walker & Briggs designed the house at 229. Claude Bragdon designed the houses at 121 and 177. The initial twelve houses built by Ellwanger & Barry Realty in 1872, during the earliest documented construction period, are all architect designed; as construction cost estimates include 3% architect expenditure. These houses are current numbers 34, 46, 60, 70, 84, 98, 112, 122, 134, 232, 242, 252.

The house located at **84 Linden Street (formerly number 19)** is one finely detailed example of the Gothic Revival style. The clapboard-clad house features a projected front gable flanked by wider paired gables, all with pierced verge boards. The center, higher gable has a small Gothic arch window at the attic level, and a larger double-hung framed window below it. The hooded window frame exhibits an incised design at the crown. The flanking pair of gables each includes a framed rectangular double-hung window with a steep pointed-arch crown in which a recessed trefoil detail is set. Side gables also echo the design elements of both the center front gable and paired gables, with a small pointed-arch attic window situated over the framed double-hung window with the arched crown with recessed trefoil. The pierced verge boards on side gables are identical to the ones found on the smaller centered gable, with an elaborate cross bracing. The windows on the first story of the house are full length floor to ceiling double-hung, framed in a similar fashion to the second floor windows with the exception of the decorative crowns, which are found only on the second-story windows. There is a partial front porch located on the eastern side of the front façade. The front porch exhibits the same pierced verge board details as the gables on the second level with picket fence style trim; however it is likely the porch was enclosed at a much later date than the original construction. This is evident in the three-light porch windows, the jalousie door, and wrought iron railings on the porch steps. There is also picket fence style vertical trim in the porch gable. The house is first shown on the 1875 Plat map.

Another Gothic Revival house is found at number **98 Linden Street, (formerly number 23)**. This clapboard-sided two-and one-half-story house is cross-gabled in design with an inset gabled dormer. Pierced verge boards are scalloped in a gentle arch to frame the gables in a trefoil frame. Second-story double-hung windows are framed, and the south or front façade second-story windows are also bracketed. A small center window is evident on the second-story; it is a framed window with a lancet arch peak. The front and side gables also feature picket fence style trim, as does the dormer. First floor coupled windows are framed, double-hung, bracketed, four-over-four, and full length. The center enclosed front porch appears to have been enclosed at a later date as it features Colonial Revival fanlights over ribbon windows flanking a center

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entrance door with similar Colonial Revival design features. This house is also first shown on the 1875 Plat map.

The Gothic Revival house at **112 Linden Street (formerly number 27)**, also first appears on the 1875 Plat map. The clapboard-clad cross-gabled house features a steeply pitched roof with flared eaves and pierced verge boards. The verge boards are scalloped in such a way that they frame the gable in a trefoil shaped frame, echoing the shape of the verge boards on the house at **98 Linden Street**, with different pierced detail. There are small lancet arch attic windows on front and side gables, echoing the arch of the verge board, and coupled double-hung windows on second floor. These second floor windows are framed and include pointed-arch crowns over each, with a recessed area that features an incised pattern. The first floor windows are full length, coupled, floor to ceiling, and four-over-four; also framed but lacking the pointed arches found on the second level windows. The front porch is located on the eastern side of the first floor and appears to have been partially enclosed at some point, although the doorway features the same framing as the first floor windows, and decorative incised arched brackets echo the verge boards.

The masonry house at **134 Linden Street (formerly number 35)** also exhibits some Gothic Revival details in the steeply pitched roof, cross-gabled footprint, and vertical massing. The house also exhibits elements of Stick style architecture as well, in the trussed, cross-braced, and half-timbered verge boards that frame the gables in an arch. The verge boards are bracketed at the lowermost points. The south or front façade masonry exhibits a Richardsonian style arch over the stone lintel that spans the second-story paired double-hung windows. The arch has a small lunette window in the center of it. The eastern gable features a single double-hung window with stone lintel and sill. Over the lintel, the bricks are set vertically to create an arch that echoes the larger one found on the southern or front façade. First-story paired windows are bracketed with a small gable, and vertically set bricks form splayed and arched lintels. First-story window sills are of brick, in contrast to the second-story stone sills. There is a front porch on the eastern corner of the house, with tapered half-columns on brick supports. The house appears first on the 1888 Plat map.

Another good example of the Gothic Revival architectural style is the property located at **220 Linden Street**. This house was presumably first built and rented out by the Ellwanger and Barry Nursery Company. This house was designed by Otis & Crandall in 1881 and is referred to in construction records as "Plan B", a design that was echoed in the houses at numbers **166** and **192**. These houses were built for \$2600 each. Plat maps indicate the current structure replaced an earlier brick structure sometime between 1875 and 1888. Beginning in 1890 Albert H. Owen, a molder and carpenter, was residing at this address. The house was sold to Owen in 1899 by the Ellwanger & Barry Realty Company. This practice of renting a property for many years before selling it to a tenant was common practice for Ellwanger & Barry among the houses on Linden Street. The house is a cross-gabled structure with jerkinhead gables and pierced verge boards. Windows are framed with intersecting side and top moldings that form crosses at their top corners. Above the two over two windows on the second floor there is a flat triangular molding incised with a circular motif.

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The simple frame houses at numbers **156, 176, and 206** were also designed by Otis & Crandall in 1881 and are referred to in construction plans as "Plan A". Construction costs in 1881 were approximately \$2800 for each of these simple cottages.

The adjacent house at **216 Linden Street** reflects, in a more detailed way, the influence of the Queen Anne and Eastern Stick architectural styles. The house features a steeply pitched irregular roof and pedimented gable. The gable is divided into two sections. The top is staggered, butt-shingled and flares outward, supported by small brackets. Beneath, hexagonal shingles surround a central two light glass window with architrave surround and Eastlake style decorative knobs beneath. The gable overhangs the plane of the house and is supported by two large curved brackets and a second-story bay window. The brackets extend down the second-story of the house to the porch roof. The western side of the front gable extends beyond the returns in order to cover a large oriel window fit into the angle created by a western projecting ell. There is stick work above and below, and tongue and groove panels beneath the windows on both sides of the oriel. Between the first and second floor windows of the gable of the western ell, there is flush wood paneling with applied decoration. In the eastern and western gables there is a full pediment featuring a carved sunflower motif in the tympanum. The porch across the front of the house is simple in form but has well executed turned spindle shaped balusters. Built circa 1886, the house was rented by Ellwanger and Barry Realty Company until they sold it in 1909 to Charles Oberg, a cutter at Michaels Stern Company and tenant since 1905. The house was also home to local author and columnist Henry Clune (1892 - 1995), whose works include "The Rochester I Know" which contains detailed information about his life in this house on Linden Street. This house design, with a variety of comparable and significant architectural details, is echoed by at least two other houses on Linden Street, numbers **40** and **160**.

The house at **40 Linden Street** shares many of the exuberant wood details that identify the Queen Anne style of architecture as number 216. Number 40 features a slightly varied front gable treatment from 216, with an offset front gable featuring a sunburst ornament over recessed panels with a modillion course running between the two details. The gable is supported by decorative brackets detailed with more sunbursts, and also overhangs the second-story oriel window, as does the gable on 216. The sunburst ornament is repeated in the western side gable also, over a modillion course over a half-timbered reversed arch to the bottom. An additional front gable is located to the west of the larger front gable; this small gable features incised scrollwork applied to flush scrolled panels that extend down each side of the wood clapboards. The house also features intricate stick work on the cantilevered staircase landing, with sunburst medallions below the south and west side windows. Number **40** also shares with **216** the same western side flush panel between the first and second-story windows, with Eastlake styled knobs applied. Imbricated shingles are used on the western and eastern sides of the house. The front porch, while not original to the house, was carefully recreated in 2005-2006 using turned spindles and decorative brackets that are similar to those found on the houses at 216 and 160. The house is shown in both the 1969 and 1997 surveys as having mineral siding covering the exterior and a front porch supported by wrought iron railings added sometime prior to 1969;

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these details were removed by the present owner beginning in 2004 and the house is now one of the most significant architecturally in the district.

The house at **160 Linden** also shares many of the same details as 216 Linden Street, with the main differentiation being the fact that 160 has been sided with a mineral siding, prior to 1969. Many of the same architectural details are still evident however to include this house as a contributing building in the district. The front gable treatment is identical to 216 Linden, with the flared top level supported by a bracketed cornice, and the attic windows are wood mullioned and stained glass. The decorative gables supporting the extended and stepped front gable are identical to those found on 216, extending down the second-story of house to the porch roof. Another identical feature to 216 is the second-story oriel window. The cantilevered staircase landing features windows on both the south and west sides, as do both houses at 40 and 216. The full front porch features decorative turned spindles and small brackets that feature round bulls eyes on them. Upper sash in all the front second-story double-hung windows are wood mullioned stained glass. This property was included in the district because it does retain so many of the original architectural details despite the addition of the mineral siding. The house contributes to the district as an entity, which is the sum of all the properties when viewed as a unit.

The six brick Queen Anne houses in the district with Shingle and Richardsonian style influence, located at **833, 829, 823, 817, and 809** South Avenue between Linden Street and Cypress Street, and at **272 Linden Street**, create one of the most significant architectural groupings in the district. All were built circa 1891 by Ellwanger and Barry Realty Company. First to occupy one of these houses was Lafayette Schank of Schank Brothers, dealers in furnaces and stoves, who bought the large brick two-and-one-half-story house at **833 South Avenue** (formerly number 283, prior to 1900) in 1890 from Ellwanger and Barry Realty. The house is Queen Anne in form with Richardsonian shingle influence in the gables and Colonial Revival decorative elements. Queen Anne influence is found in the multiple roof gables, the porch roof gable, the quarter round brackets under the overhanging eaves, and the one and two story bays. The cut limestone foundation and sandstone sills, as well as the rounded window openings and shingling of the gable, all borrow from the Shingle Style. Saw-tooth shingles have been used to create a sunburst pattern over the double-hung gable window. The Doric type porch posts reflect the Colonial Revival influence.

The house at **829 South Avenue** continues the Shingle and Richardsonian influence, featuring a brick first story and a flared and bracketed second-story clad with shingles. An overhanging, bracketed second-story bay window on the front of the house is flanked by shingled brackets supporting the hipped pyramidal roof. The first story is red brick, with vertical brick lintels over the first story windows. The windows on the first story also feature rough Medina stone sills; the basement windows also feature the rough Medina stone lintels. The hipped roof partial front porch is offset to the north of the front façade and features Colonial Revival influences such as classical Tuscan porch columns, denticulated cornice, and multi-light windows and door. A hipped, 5-sided tower style dormer is on the eastern or front side of the house.

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The houses at 823 and 817 South Avenue continue the Shingle and Richardsonian influence to unite this section of the district into an integral architectural unit. **823 South Avenue** features the classic multi-textural masonry exterior capped by a butt-shingled attic level. The foundation is of rough-cut limestone that extends up the first one-third of the first story. Red brick sits atop a thin rough-cut red Medina stone course that caps the rough-cut limestone stone below. Basement windows exhibit rough-cut Medina stone lintels. First and second-story windows all have vertical brick splayed lintels with a projecting rowlock of half bricks atop them. Both the southern and eastern facades exhibit two-story bay windows. The eastern or front two-story bay creates a partial tower with a steep hipped roof atop a denticulated cornice. A front-facing gable has a hipped roof, butt shingles, and a diamond pane upper sash with wood mullions in the single double-hung window. On the southern side, a two-stage, overhanging, gable with butt-shingles, a bracket course below, a small lancet window at the peak, and deeply recessed windows with the plane of the wall curving into them. The windows in each section of the two-stage gable echo the diamond pane of the front gable, but with the additional Queen Anne decorative element above each of them of a sunburst pattern created from saw-tooth shingles. This sunburst detail is also found on the house at 833 South Avenue. The partial front porch is pedimented with paired brackets supporting an overhanging eave and gemelled Tuscan columns.

817 South Avenue was also built circa 1891 for the Ellwanger and Barry Realty Company. The Shingle and Richardsonian influence continues with this house, which features a rough-cut limestone foundation capped with a thick contrasting course of red Medina stone. The house has a hipped pyramidal roof with a hipped shed style dormer. The first story of the house is red brick, and all windows on the first story have Medina stone sills and splayed red brick lintels. The second-story of the house is wood clapboard, flared at the belt course. A clapboard covered bracket on the northern edge of the front façade supports the deeply overhanging roof. There is a two-story bay on the front or eastern façade, and another on the southern façade, a detail echoed in the neighboring house at 823. The two-story bay on the southern side extends up the attic level to a hipped roof, creating a partial tower. The partial front porch is located on the northern half of the front façade, a placement that is consistent on all six of the properties in this group. The porch features gemelled classical posts on red brick piers capped with the same rough-cut Medina stone used on window sills and below the first story.

The property at **209 Linden Street** is another architecturally and historically significant house in the Linden-South Historic District. The house was also built in 1891 by the Ellwanger and Barry Realty Company, for Charles J. Maloy, originally a clerk at the Ellwanger and Barry Nurseries, and later secretary. The eclectic Queen Anne, Shingle style and Colonial Revival building is the only house to be constructed on the south side of the street prior to 1899. In fact it was built before maps of the south side of Linden Street were even drawn and filed. As in the Queen Anne house at 216 Linden Street, this house presents a massive, irregular, steeply pitched roof with a two stage gable that faces the street. The top section of the gable has a small round headed lancet window and is supported by curved brackets as it overhangs the plane of the house. The bottom section is shingled and, in Richardsonian form, the plane of the wall curves into the paired windows embellished with Gothic tracery in their top sash. Small Colonial Revival dentils are located beneath the second-story windows on its western side but, on the east,

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the gable returns farther up to accommodate a Queen Anne style, four sided, two-and-one-half-story minitower with rectangular windows and a copper clad roof. The tower is shingled, like the gable, until the height of the level of the western return. On the east elevation there is another two-stage, steep gable with deep returns. The second to third floor area is consumed by a large window, set on brackets, topped with circular shaped motifs and a large Colonial Revival semicircular window. On the west elevation, the second floor overhangs the first as is often found in the Queen Anne style, while in the gable there is a Colonial Revival, semicircular fan window with keystone above. The entrance door is recessed in the north façade between two bay windows. The front porch roof is interesting because of its cut shingles, used to create a verge board in its pediment over the entrance steps. Although constructed in 1891, the original tenant Charles J. Maloy did not purchase the property from Ellwanger & Barry Realty Company until 1916.

A good example of the Colonial Revival style of architecture is the house at **241 Linden Street**, built circa 1906 for Margaret Eisenberg, widow of Conrad Eisenberg. Its two-and-one-half story, five bay façade, louvered shutters, center door with lead glass sidelights, gabled pedimented roof dormers, and porch with full entablature and denticulated frieze supported by groups of three fluted Doric columns reflect Georgian and Classical influence. However, as is characteristic of the style, the interpretation of the earlier motifs is not entirely literal. Thus, clapboards are wide, the amount of roof overhang and depth of returns is exaggerated, the gable window is similar to a Palladian type in its tripartite form but it is trabeated and capped by a projecting cornice hood, the central second-story window is surrounded by wide architrave molding and exaggerated corner blocks, and there are one story oriels supported by scrolled console brackets on the west and east elevations.

In addition to the property at 241 Linden Street, other houses designed in the Colonial Revival style that are still intact representations with minimal modern intrusions are numbers 25 through 203, 215 through 229, and 241 through 247. These thirty-one buildings illustrate an array of distinguishing architectural details used to individualize structures built during this period. The overall character of the group is repetitive but small architectural details separate them from each other, and create a uniformity that complements the earlier Victorian period styles found on the north side of Linden Street. Differentiating details to be noted on these Colonial Revival houses include roof variations such as pyramidal roofs (**34, 113, 191, 247 Linden Street**), **hipped roofs (83, 209, 215, 223,)**, **front gable (47, 69, 159, 165, 171, 177)**, **side gable (25, 43, 53, 61, 71, 101, 117, 133, 137, 151, 183)** or jerkinhead gable roofs (**109**). Additional differentiating characteristics include parapets (**43**), visors (**53, 69, 71, 117, 133, 137, 171**) **shed dormers (34, 137, 183)** **gabled dormers (25, 71, 83, 113, 215, 241, 247)**, **one- (203, 247, 25, 34, 47, 53, 61, 71, 83, 117, 133, 137, 151, 165)** and **two-story (159)** bay windows, varying porch locations, window details and balustrade styles.

The only non-residential building in the district is the brick, English Perpendicular Gothic-inspired Late Gothic Revival former South Avenue Baptist Church (Holy Spirit Greek Orthodox Church) at the corner of South Avenue and Linden Street. Constructed 1909-1910, the building faces South Avenue with a massive two-story, four-part stained glass Perpendicular style nave

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window capped by a Gothic-arched drip molding with stone crosses carved into the label stops. Two much smaller Perpendicular windows flank this large central one and their stone sills are contiguous with a stone belt course that divides this façade. The façade of the building has a stepped gable parapet with stone caps. Behind the parapet is a slate-clad gable roof. At the apex of the gable is a stone Celtic cross. To the north of the main façade is a three stage, square, Perpendicular style tower with crenulated top capped with stone. Small Perpendicular style buttresses capped with stone are positioned at the corners of the tower. Set in the east (South Avenue) and north (Linden Street) sides of the tower are two identical entrances. In each, the plain, double, oak plank doors, each with four small window panes, are topped by a Perpendicular Gothic style arch. The tympanum created between the doors and the arch is set with four stone mullions and diamond panes. Enclosing the Gothic arch is a square stone hood mold with carved stone Tudor roses in the spandrels and octagonal flowers at the label stops. Single lancet windows are located in three sides of the tower's second stage. On each elevation of the tower's third stage, there are bands of three diamond paned windows with Gothic tracery and carved stone bosses in the cornice above. The north side of the building is four bays deep, each bay being divided by a Perpendicular style, stone capped buttress. A one-story side aisle with diamond-paned, trabeated windows interspersed with half-timbered and stuccoed panels, projects from below the segmentally-arched, diamond-paned clerestory windows. A two-story, two-bay rectangular block at the western end of the building projects to the north with a north-facing stucco, brick, and timber gabled entrance pavilion. The south elevation consists of five bays of tripartite and transomed diamond-pane windows divided by buttresses. At right angles to this elevation and extending to the west is a newer two-story educational wing.

The *ca.* 1890 Queen Anne style commercial building at 785 South Avenue is a three-story mixed use building, with residential units on the upper two floors and commercial storefront on the first level. The brick building features even rows of double hung sash with splayed lintels, decorative brick cornice, and ornate cast iron pilasters at the street level. The attached circa 1910 masonry structure is a two-story mixed use building with tile roof, paired bay windows, corner oriel window, and features a green marble panel below the first floor window. These two structures embody the spread of commercial buildings down South Avenue with the growth of the transportation lines leading out of downtown Rochester towards Henrietta.

Detailed descriptions and histories of each contributing property are included in the attached annotated building list.

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ANNOTATED BUILDING LIST

SOUTH AVENUE

Former the South Avenue Baptist Church (Holy Spirit Greek Orthodox Church)
835 South Avenue (southwest corner at Linden Street)
1909-1910
Contributing

Description: The church building is a brick, English Perpendicular Gothic-inspired Late Gothic Revival building. Built 1909-1910, the building faces South Avenue with a massive two-story, four-part stained glass Perpendicular style nave window capped by a Gothic-arched drip molding with stone crosses carved into the label stops. Two much smaller Perpendicular windows flank this large central one and their stone sills are contiguous with a stone belt course that divides this façade

The façade of the building has a stepped gable parapet with stone caps. Behind the parapet is a slate-clad gable roof. At the apex of the gable is a stone Celtic cross. To the north of the main façade is a three stage, square, Perpendicular style tower with crenulated top capped with stone. Small Perpendicular style buttresses capped with stone are positioned at the corners of the tower.

Set in the east (South Avenue) and north (Linden Street) sides of the tower are two identical entrances. In each, the plain, double, oak plank doors, each with four small window panes, are topped by a Perpendicular Gothic style arch. The tympanum created between the doors and the arch is set with four stone mullions and diamond panes. Enclosing the Gothic arch is a square stone hood mold with carved stone Tudor roses in the spandrels and octagonal flowers at the label stops. Single lancet windows are located in three sides of the tower's second stage. On each elevation of the tower's third stage, there are bands of three diamond paned windows with Gothic tracery and carved stone bosses in the cornice above.

The north side of the building is four bays deep, each bay being divided by a Perpendicular style, stone capped buttress. A one-story side aisle with diamond-paned, trabeated windows interspersed with half-timbered and stuccoed panels, projects from below the segmentally-arched, diamond-paned clerestory windows.

A two-story, two-bay rectangular block at the western end of the building projects to the north with a north-facing stucco, brick, and timber gabled entrance pavilion.

The south elevation consists of five bays of tripartite and transomed diamond-pane windows divided by buttresses. At right angles to this elevation and extending to the west is a newer two-story educational wing.

History:

- The church began in 1884 as a mission Sunday school of the First Baptist Church. Called the Twelfth Ward Baptist Mission, meetings were held in people's homes until 1890.
- At that time, the Meigs Street Baptist Church was created and the congregation met in a building at the corner of Benton and Meigs Street in the adjacent Ellwanger and Barry Neighborhood.
- In January 1909, a building committee was appointed and New York City architects Crow, Louis, and Wickenhoffer were chosen to design a new structure. George C. Rossell of Rochester was selected as contractor.
- Ground was broken on September 22, 1909, the cornerstone laid on November 28, 1909, and the building was dedicated on December 11, 1910 [5].

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833 South Avenue
Formerly #283 prior to 1900
Circa 1891
Contributing

Description: This two-story cross-gable house is Queen Anne in form with Richardsonian, Shingle, and Colonial Revival influence evident in the gables and decorative elements. This house is very similar in design and material to the building at 823 South Avenue, sharing the same first and second story fenestration and footprints, with the primary variation being a front facing gable on 833 and a turret roof in place of it on 823.

833 South Avenue features the classic multi-textural masonry exterior commonly found on Richardson Romanesque buildings, capped by a butt-shingled attic level. Queen Anne influence is found in the multiple roof gables, the porch roof gable, the quarter round brackets under the overhanging eaves, and the one and two story bays.

The cut limestone foundation and sandstone sills, as well as the rounded window openings and shingling of the gable, all borrow from the Shingle Style. Saw-tooth shingles have been used to create a sunburst pattern over the double hung gable windows.

On the first and second stories, double-hung sash windows all have vertical brick splayed lintels with a projecting row of half bricks atop them.

There are two-story bay windows on both the southern and eastern façades. The eastern or front two-story bay culminates in the front-facing gable, with a visor below it. The front-facing gable has butt shingles, and a single double hung window with a diamond pane upper sash with wood mullions.

On the southern side, there is a two-stage, overhanging gable with butt shingles; a bracket course below; a small lancet window at the peak; and deeply recessed windows with the plane of the wall curving into them. The windows in each section of the two-stage gable echo the diamond pane of the front gable, but with the additional Queen Anne decorative element above each of them of a sunburst pattern created from saw-tooth shingles. This sunburst detail is also found on the house at 823 South Avenue. The partial front porch features a hipped roof and is pedimented, with paired brackets supporting an overhanging eave. Porch posts are replacement 4 x 4 beams.

On the southern façade, there are first and second story decks of a newer construction.

The foundation is of rough-cut limestone that extends up the first one-third of the first story. Red brick sits atop a thin rough-cut red Medina stone course that caps the rough-cut limestone stone below. Basement windows exhibit rough-cut Medina stone lintels.

History:

- Built circa 1891 by Ellwanger and Barry Realty Company.
- First owner to occupy this house was Lafayette Schank of Schank Brothers, dealers in furnaces and stoves, who purchased this house in 1891 from Ellwanger and Barry Realty.
- 1892 House Directory: Lafayette Schank, furnaces, is house holder. Boarders are B.J. Osgoodby, a draughtsman; and John H. Wood, a carpenter.
- 1893: Harriet Barry Leisching (1859-1951), second and surviving daughter of Patrick Barry of Ellwanger and Barry Nursery and Ellwanger and Barry Realty Company and her husband Bernhard Liesching (1868-1934) resided in the property. Bernhard Leisching was a native of Stuttgart who entered the nursery business in 1888 as a clerk. He became a bookkeeper at the Flour City Bank in 1889, and eventually was made a director. He was also vice-president of the Ellwanger and Barry Realty Company. After the death of Harriet (Heustis) Barry in 1901, Harriet and Bernhard Leisching moved into the Patrick Barry House. She lived there during her widowhood and until her death in 1951.

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- 1907-08 House Directory: Mrs. Mary E. Mason is house holder. Boarders are Mary J. Van Alstyne; Miss Hetty E. Mason; and Leonard W. Simonds.
- 1909-10 House Directory: Mrs. Mary E. Mason is house holder. Boarders are Mary J. Van Alstyne; Miss Hetty E. Mason; and Leonard W. Simonds.
- 1911-1912 House Directory: Mrs. Mary E. Mason is house holder. Boarder is Leonard W. Simonds, stock keeper.
- 1915-16 House Directory: Dr. & Mrs. Allan Vincent Walker are house holders. Boarders are Chas. Leland Walker, a student; and Miss Jennie M. King.
- 2008: This two family residence is owned by Eric Wolf.
- The series of five similar houses between Linden Street and Cypress Street has been known as "Doctor's Row" for many years, due to the fact that many doctors have resided and practiced out of several of them since they were built, as evidenced by the residential histories listed in this document.

829 South Avenue
Formerly #281 prior to 1900
Circa: 1891
Contributing

Description: The two story asymmetrical house at **829 South Avenue** also exhibits the Shingle and Richardsonian influence seen on the neighboring property at 833 South Avenue. The front façade features a steeply pitched hipped roof with a front facing dormer with a turret roof. There is one double hung sash window on the dormer. The attic story is supported by shingled brackets that flare gently up to support the projecting eave on each side of the front facade.

The second story of the house is clad with shingles, and flares over the first story of the house. An overhanging, bracketed second-story bay window on the southern edge, front facade of the house is flanked by shingled brackets supporting the hipped, pyramidal roof. To the north, or right, of the bay window there is an additional double hung sash window.

The first story is red brick, with vertical brick lintels over the first story windows. The windows on the first story also feature rough Medina stone sills; the basement windows also feature the rough Medina stone lintels.

The partial front porch features a hipped roof. The porch is offset to the north of the front façade and features Colonial Revival influences such as classical Tuscan porch columns, denticulated cornice, and multi-light windows and door.

On the southern façade there is a two story gabled ell. The two-step gable is shingled as the rest of the attic level is, and features a brick chimney coursing up the center of the gable. The second story of the ell flares over the first story, and is also clad in wood butt shingles. The red brick chimney is also evident on this level in contrast to the shingles. There are three narrow double hung sash windows on the second story of the ell. The same fenestration is evident on the first story of the ell, although the façade is red brick rather than shingles.

There is a contributing outbuilding on the property.

History:

- Built circa 1891 by Ellwanger and Barry Realty Company.
- 1892 House Directory: Vacant.
- 1907-08 House Directory: Mrs. Mary A. Jenkins is house holder. Boarder is Miss Lillian M. Jenkins.
- 1909-10 House Directory: Mrs. Mary A. Jenkins is house holder. Boarder is Miss Lillian M. Jenkins.
- 1911-12 House Directory: Mrs. Mary A. Jenkins is house holder. Boarder is Miss Lillian M. Jenkins.

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- 1913: A permit was issued on 10/20/1913 to erect a frame garage on the lot.
- 1915-16 House Directory: Mrs. Mary A. Jenkins is house holder. Boarder is Miss Lillian M. Jenkins.
- 1924: A permit was issued on 5/07/1924 to construct a two car garage on the lot.
- 1932: A permit was issued to "cut in 2 windows in frame dwelling".
- 1963: A permit was issued on 10/17/1963 to change the use from a two family to a one family with professional office.
- The series of five similar houses between Linden Street and Cypress Street has been known as "Doctor's Row" for many years, due to the fact that many doctors have resided and practiced out of several of them since they were built, as evidenced by the residential histories listed in this document.
- 2008: This two-family residence is owned by John Davies.

823 South Avenue

Formerly #279 prior to 1900

1891

Contributing

Description: This two-story side-gable house is Queen Anne in form with Richardsonian, Shingle, and Colonial Revival influence evident in the gables, roof, and decorative elements. This house is very similar in design and material to the building at 833 South Avenue, sharing the same first and second story fenestration and footprints, with the primary variation being a front facing gable on 833 and a turret roof in place of it on 823.

823 South Avenue features the classic multi-textural masonry exterior commonly found on Richardson Romanesque buildings, capped by a butt-shingled attic level. Queen Anne influence is found in the multiple roof gables, the porch roof gable, the quarter round brackets under the overhanging eaves, and the one and two story bays.

The cut limestone foundation and sandstone sills, as well as the rounded window openings and shingling of the gable, all borrow from the Shingle Style. Saw-tooth shingles have been used to create a sunburst pattern over the double hung gable windows.

On the first and second stories, double-hung sash windows all have vertical brick splayed lintels with a projecting row of half bricks atop them.

There are two-story bay windows on both the southern and eastern facades. The front two-story bay, located on the eastern side of the front façade, culminates in a turret roof with a wide frieze below the overhanging eave. To the right of the turret roof, there is a dormer, also featuring a turret roof. The front-facing gable has butt shingles, and a single double hung window with a diamond pane upper sash with wood mullions.

On the southern side, there is a two-stage, overhanging gable with butt shingles; a bracket course below; a small lancet window at the peak; and deeply recessed windows with the plane of the wall curving into them. The windows in each section of the two-stage gable echo the diamond pane of the front gable, but with the additional Queen Anne decorative element above each of them of a sunburst pattern created from saw-tooth shingles. This sunburst detail is also found on the house at 833 South Avenue. The partial front porch features a hipped roof and is pedimented, with paired brackets supporting an overhanging eave.

The partial front porch is hipped and pedimented, with paired brackets supporting an overhanging eave and coupled narrow Tuscan columns. Side balustrades of the partial front porch are composed of extensions of the rough-cut limestone foundation that extends up to the bottom of the first story windows in typical Richardsonian fashion. The front balustrade is composed of simple square spindles of a newer construction than the rest of the house.

The foundation is of rough-cut limestone that extends up the first one-third of the first story. Red brick sits atop a thin rough-cut red Medina stone course that caps the rough-cut limestone stone below. Basement windows exhibit rough-cut Medina stone lintels.

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History:

- Built circa 1891 by Ellwanger and Barry Realty Company.
- 1892 House Directory: Vacant.
- 1907-08 House Directory: Dr. & Mrs. Rolla C. Grant are house holders.
- 1909-10 House Directory: Dr. & Mrs. Rolla C. Grant are house holders.
- 1911-12 House Directory: Dr. & Mrs. Harold L. St. John are householders; boarders are Mr. & Mrs. Lewis S. St. John.
- 1915-16 House Directory: Dr. & Mrs. Harold L. St. John are householders; boarders are Mr. & Mrs. Lewis S. St. John.
- The series of five similar houses between Linden Street and Cypress Street has been known as "Doctor's Row" for many years, due to the fact that many doctors have resided and practiced out of several of them since they were built, as evidenced by the residential histories listed in this document.
- 2008: This two family residence is owned by Jennifer Maire.

817 South Avenue

Formerly #277 prior to 1900

1891

Contributing

Description: The two story asymmetrical house at **817 South Avenue** also exhibits the Shingle and Richardsonian influence seen on the neighboring property at 829 South Avenue.

The front façade features a steeply pitched hipped or pyramidal roof with a centrally positioned, front facing dormer with a pyramidal roof. There are two fixed sash windows on the dormer, below a deeply projecting eave. The roof of the house is supported by a large clapboard clad bracket that flares gently up to support the deeply projecting eave on the northern or right side of the front facade.

The second story of the house is covered in wood clapboard, and flared at the belt course. There is a two-story bay on the front or eastern façade, and another on the southern façade, a detail echoed in the neighboring house at 823. The two-story bay on the southern side extends up the attic level to a hipped roof, creating a partial tower.

The first story of the house is red brick, and all double hung sash windows on the first story have Medina stone sills and splayed red brick lintels. The partial front porch is located on the northern half of the front façade, a placement that is consistent on all six of the properties in this group. The porch features gemelled, narrow Tuscan columns on red brick piers capped with the same rough-cut Medina stone used on window sills and below the first story.

The house features a rough-cut limestone foundation capped with a thick contrasting course of red Medina stone.

There is a contributing outbuilding on the property.

History:

- Built circa 1891 by Ellwanger and Barry Realty Company.
- 1892 House Directory: Frank L. Dow, Hosiery, is house holder; a boarder is George B. Hyuck, foreman.
- 1907-08 House Directory: Mr. & Mrs. George W. Wallace are house holders. Boarders are Henry A. Harpin, machinist; and Mr. & Mrs. George Harpin.
- 1909-10 House Directory: Mr. & Mrs. George W. Wallace are house holders. Boarders are Henry A. Harpin, machinist; and Mr. & Mrs. George Harpin.
- 1911-12 House Directory: Mr. & Mrs. George W. Wallace are house holders. Boarders are Henry A. Harpin, machinist; and Mr. & Mrs. George Harpin.
- 1915-16 House Directory: Mr. & Mrs. George W. Wallace are house holders. Boarders are Mrs. Elizabeth C. Wallace; Henry A. Harpin, machinist; and Mr. & Mrs. George Harpin.

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- 1919: A permit was issued on 6/12/1919 to construct a concrete block garage.
- 1964: A permit was issued on 12/21/1964 to change the use from a one family to a two family residence and beauty parlor.
- 1982: A permit was issued on 2/17/1982 to change the use from a two family with beauty parlor to a two family residence.
- The series of five similar houses between Linden Street and Cypress Street has been known as "Doctor's Row" for many years, due to the fact that many doctors have resided and practiced out of several of them since they were built, as evidenced by the residential histories listed in this document.
- 2008: This two family residence is owned by Daniel & Marcia Walsh.

809 South Avenue
Formerly #275 prior to 1900
Circa: 1891
Contributing

Description: The Shingle, Richardsonian and Colonial Revival influenced house features a flared pyramidal roof with a gabled front shingled dormer. The dormer has a three-sided bay window. The front window on the bay is divided into three sections, with the center section larger than the two flanking it. There are very small fixed pane windows on the sides of the bay. This dormer is repeated on the northern and southern sides of this east facing house.

The second story of the house is clad in clapboards. There are four windows on the second story front façade. To the right, are two equally sized one-over-one double hung windows. To their left is a small fixed pane square window, consistent with many of the Colonial Revival houses in the proposed district. To the left of this is a wider double hung sash window, one over one.

The first story of the house is red brick, and all windows on the first story have brick sills, comprised of shorter bricks laid end side out. There is a screened porch to the left of the front, with brick piers supporting posts that extend to the porch roof. To the right of this, there is a brick addition that wraps around to the northern façade of the house. On this brick façade, there are two double hung windows, with a small casement window in the middle of them. There are two skylights on the porch roof. This addition is likely the doctor's office indicated in the permit history of the house, shown below.

There is a contributing outbuilding on the property.

History:

- This house was built by the Ellwanger & Barry Realty Company in 1891.
- 1892 House Directory: Vacant.
- 1907-08 House Directory: Dr. & Mrs. Glen I. Bidwell are house holders. Boarders are Mr. & Mrs. Nelson Bidwell; Miss Eliza Adams; and Miss Lillian Adams.
- 1909: A permit was issued on 4/12/1909 to erect a frame auto house on the property.
- 1909-10 House Directory: Dr. & Mrs. Glen I. Bidwell are house holders. Boarders are Mr. & Mrs. Nelson Bidwell.
- 1911-12 House Directory: Dr. & Mrs. Glen I. Bidwell are house holders.
- 1915-16 House Directory: Dr. & Mrs. Glen I. Bidwell are house holders.
- 1936: A permit was issued on 1/31/1936 to add a brick addition onto the doctor's office.
- 1996: A permit was issued on 7/01/1996 to change the use from a single family to a two family.
- The series of five similar houses between Linden Street and Cypress Street has been known as "Doctor's Row" for many years, due to the fact that many doctors have resided and practiced out of several of them since they were built, as evidenced by the residential histories listed in this document.
- 2008: This two family residence is owned by Daniel Gina

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**Linden Street
North Side
(Even Numbers)**

**28 Linden Street
Lot Number 152
Formerly #1 from 1884 to 1899
Circa: 1905
Contributing**

Description: 28 Linden Street is a two-and-one-half story, side gabled Queen Anne building. The house is clad in clapboards on the first and second stories and the attic level gables and dormers are clad in shingles.

On the first story, front façade, there is a full front porch supported by Tuscan columns. Balustrades feature simple square spindles. Western side of the porch is enclosed by glass storm sash that appear to be original to the house. The entry door to the house is situated to the left or west of the front, and there is a one-over-one double-hung window to the right of the entry door.

On the second story front facade there is a three-sided bay window on the western or left hand side. Each side of the bay features a one-over-one double-hung window. There is a one-over-one double-hung window to the right or east of the bay window on the second story front façade.

An intersecting gable projects over the bay window, and is supported by decorative brackets with a fluted front edge. The shingled tympanum of this gable has a small fanlight window with a spider's web design to the mullions over a small framed double hung window. The double hung window has a single pane lower sash and an upper sash with radiating mullions. In the frame around the double hung window there are brackets at the upper and lower corners. This fenestration is repeated in the gable windows on the east and western facades, although the upper sash in each double hung window lacks the radial mullions. There is a wide fascia board in the tympanum of the gable.

To the east of this intersecting gable is a pedimented dormer with paneled tympanum. There is a small framed double hung sash window below the dormer's pediment. This small window features the same fenestration as the window on the intersecting gable to the west, with a radial pattern to the mullions in the upper sash and a single pane below.

On the second story, western façade, there are two one-over-one double-hung windows positioned to intersect the wide fascia board at the top of the frames. A doorway has been added at the second story level that leads out onto a balcony on the top of the attached garage. The railing on the balcony is clad in clapboards

History:

- July 31, 1905: Permit issued to erect frame residence.
- 1907-08 House Directory: Charles L. Brininstool, dentist.
- 1909-10 House Directory: Charles L. Brininstool, dentist.
- 1911-12 House Directory: Charles L. Brininstool, dentist.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Brininstool".
- 1915 City Directory lists resident as Charles L. Brininstool, dentist.
- 1915-16 House Directory: Dr. & Mrs. Charles L. Brininstool are house holders, and a boarder is Margaret E. Scutt.
- 1917-18 House Directory: Dr. & Mrs. Charles L. Brininstool are house holders, and a boarder is Margaret E. Schutt.
- May 23 1940: Permit issued to add a garage.
- 2008: Owner of this single family house is Mark D. Ferguson.

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34 Linden Street

Lot Number 150

Formerly #1 from 1876 to 1884, then #3 from 1884 to 1899

Circa: 1875

Contributing

Description: 34 Linden Street is a cross-gabled Gothic Revival house with red brick exterior and asphalt shingle roof. The foundation is likely cut masonry block now covered with concrete.

On the first story, front façade there is a porch on the southwestern corner that is framed in concrete block with square wood posts and concrete steps to the west. The porch has a flat roof. Behind the porch is a wood framed clapboard sided section of facade that appears to have been an open porch at one time that has been enclosed. This entry has wood pilasters on the western façade with detailed square capitals and triangular brackets. There is a Gothic arch double hung window on the clapboards. It is likely that this area may have been enclosed at a later date than the construction of the house. This theory is reinforced by information found in the Plat maps.

On the projecting front gable, situated to the east of the partial front porch, the first story coupled one-over-one double-hung windows are framed in brick with a corbelled gauged arch lintel with projecting keystones. The fenestration is repeated on the second story above. The only variation on the windows from first to second story front façade is in the sills, the second story sills are limestone and the first story sills are red brick. On the first story front façade, there is a limestone threshold situated at the bottom of the façade, directly over the foundation. This suggests that at one time the front windows may have extended from floor to ceiling. Variations in the tone of the bricks in this area lend credence to this conjecture. On the front façade in the peak of the gable there are coupled Gothic arched gable windows that share a limestone sill. There is one chimney on the western roof line

On the western gable of the house, the fenestration is similar to that of the front facing gable. There windows are identical although not coupled. There are two double hung windows on the first and second stories, with limestone sills and gauged arch lintels, and a pair of Gothic arched gable windows with limestone sills.

Above the partial front porch, there are two small one-over-one double-hung windows situated on the front facing side of the western gable and the western facing side of the front gable.

There is also a contributing outbuilding on the property.

History:

- One of the first houses to be built on the north side of Linden Street, this appears for the first time on the 1875 Plat Map. In light of evidence that Ellwanger & Barry had engaged A.J. Warner as architect on 4 nearby properties that were constructed during the same period, it is very possible that Warner also designed this and several other of the original Gothic Revival buildings on the street.
- 1876: City Directory lists boarder as Miss Annie Brock. House owner is listed as Mr. Wm. J. Lockhart, of Lockhart & Leadley.
- 1877: City Directory lists Allison J. Brown, clerk at 150 Powers building as a boarder at #1. Also lists Aaron Carver, pump manufacturer, as owning the house at #1.
- 1878 through 1881: City Directory lists house owners as Eliza J. and O. Clark Sprague, both physicians at 190 Powers Building.
- 1882: City Directory lists house owners as Eliza J. and O. Clark Sprague, both physicians at 190 Powers Building. Additional boarders: Frank E., a driver at 90 Plymouth Ave., and Harry F., an elevator conductor at the Powers Building, and Drucilla Whittier.
- 1883: City Directory lists additional Sprague boarders: George A, an upholsterer, and Harry F., an elevator conductor at the Powers Building, and Drucilla Whittier.
- 1884: *House number changed from #1 to #3*
- 1884: City Directory lists just Eliza, O. Clark, and George Sprague as residents.

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- 1885: City Directory lists Harry F. Sprague, still an elevator conductor at the Powers Building, listed as a boarder. Jennie Martin, stitcher, also listed as a boarder.
- 1888 City Directory: O. Clark Sprague, physician at 916 Wilder Building and Harry F. Sprague, operator at 343 State Street are residents.
- 1890 City Directory: O. Clark Sprague, physician at 916 Wilder Building and Harry F. Sprague, mounter at 343 State Street are residents.
- 1895 City Directory lists resident as O. Clark Sprague, physician.
- 1897-98 House Directory: Vacant House.
- 1899: City Directory lists Leonard T. Bull, an engineer, as owning the house at #3 (formerly #1).
- 1899: *House number changed from #3 to #34*
- 1901-02 House Directory: Leonard T. Bull, an engineer, and boarders are Miss Lena B. Sweetman, and Mrs. Frances Howard.
- 1905-06 House Directory: Mortimer E. Symonds, an engineer, and Roy M. Symonds, a manager and boarder.
- 1907-08 House Directory: Mortimer E. Symonds, an engineer, and Roy M. Symonds, a mail carrier and boarder.
- 1909-10 House Directory: Mortimer E. Symonds, an engineer.
- 1911-12 House Directory: Mortimer E. Symonds, an engineer.
- April 08, 1912: Permit issued to erect a veranda on the brick dwelling.
- 1915 City Directory lists resident as Mortimer E. Symonds, an Engineer with the Erie Railroad.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Symonds".
- 1917-18 House Directory: Mr. & Mrs. Mortimer E. Symonds, an engineer; and a boarder is Leah M. Symonds.
- October 11, 1920: Permit issued to build 2 car garage.
- July 22, 1935: Permit issued to "alter brick dwelling".
- 2008: Owner of this single family house is Richard Lemmon..

40 Linden Street

Lot Number 149

Formerly #5 from 1884 to 1899

Circa: November 1884

Contributing

Description: The house at 40 Linden Street shares many of the exuberant wood details that identify the Queen Anne style of architecture as number 216. The house has the requisite steeply pitched irregular roof and several intersecting gables. The primary gable is front facing, and then a section of roof runs down below this gable at the attic level. An additional front gable is located to the west of the larger front gable; this small gable features incised scrollwork applied to flush scrolled panels that extend down each side of the wood clapboards.

Number 40 features a slightly varied front gable treatment than 216, with an intersecting front gable on the eastern side of the front. The tympanum features a sunburst ornament over recessed panels with a modillion course running between these two details. The gable is supported by decorative brackets detailed with more sunbursts, and also overhangs the second-story oriel window, as does the gable on 216. The sunburst ornament is repeated in the western side gable also, over a modillion course over a half-timbered reversed arch to the bottom.

The house also features intricate stick work on the cantilevered staircase landing, with sunburst medallions below the south and west side windows. Number 40 also shares with 216 the same western side flush panel between the first and second-story windows, with Eastlake styled knobs applied. Imbricated shingles are used on the western and eastern sides of the house. The front porch, while not original to the house, was carefully recreated in 2005-2006 using turned spindles and decorative brackets that are similar to those found on the houses at 216 and 160. The house is shown in both the 1969 and 1997 surveys as having mineral siding covering the exterior and a front porch

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supported by wrought iron railings added sometime prior to 1969; these details were removed by the present owner beginning in 2004 and the house is now one of the most significant architecturally in the district.

History:

- Built for Ellwanger & Barry Realty. The house was completed in November 1884. Otis & Crandall, architects. J. Christiansen contractor, J. Stroucher & Son plumbing. Construction cost: \$3459.44
- 1885 City Directory: house holder was a bookkeeper named Mr. Charles G. Houston.
- 1888 City Directory: House holder is Mr. Charles G. Houston, bookkeeper. Boarder is Amanda K. Green.
- 1890 City Directory: House holder is Mr. Charles G. Houston, bookkeeper at 92 Andrews Street.
- 1891 City Directory: House holder is Mr. Charles G. Houston, bookkeeper at 139 North Water Street.
- 1895 City Directory lists the house as vacant.
- 1896 City Directory: a salesman named Carl S. Griswold boarded in Mr. Houston's home
- 1897-98 House Directory: Charles G. Houston, bookkeeper.
- 1899 City Directory: house holder was a bookkeeper named Mr. Charles G. Houston. Boarder is Charlotte A. Houston, stenographer.
- 1899: *House number changed from #5 to #40*
- 1901 City Directory: Mr. Griswold had become a tailor, and no longer boarded with Mr. Houston. Subsequent City and House directories show Mr. Houston as the house holder of the house.
- 1905-06 House Directory: Charles G. Houston, bookkeeper.
- 1909-1910 House directory showed as boarders a stenographer named Charlotte A. Houston and a Miss Margaret S. Houston, both of whom were probably Mr. Houston's daughters
- 1913-14 House Directory includes the three people above, plus another boarder, Miss Margaret S. Sterling.
- 1917-18 House Directory: Mr. Charles G. Houston. Boarders are Charlotte A. Houston, stenographer; Margaret S. Houston; and Margaret Sterling.
- The 1922-23 House Directory shows as the house holder Charlotte A. Houston, so perhaps Mr. Houston passed away or moved elsewhere. Charlotte Houston is shown as the house holder until the late 1940s.
- 1949 City Directory: a Mr. Marvin Lewis lives on the first floor, and an Albert Bray lives on the second floor
- 1953 City Directory: Marvin Lewis is still on the first floor, but a Mrs. Doris J. Hartsock is now on the second floor, as is a Mr. John Biello.
- 1957 City Directory, Mr. Lewis has become the house holder, and Mrs. Hartsock still remains.
- The 1962 City Directory only lists Mr. Lewis in the house, but he remains as the house holder until the mid 1970s, as the City Directory shows no house holder for 40 Linden Street for that year.
- 2008: Owners of this single family house are Kenneth & Caroline Cooper.

46 Linden Street

Lot Number 148

Formerly #3 from 1873 to 1884, #7 from 1884 to 1899

Circa: 1875

Contributing

Description: This is a two story cross-gabled building with Gothic Revival details. Details include a steeply pitched hipped roof with projecting eaves, held up by simple Stick style brackets.

Front and side dormers also feature steeply pitched roofs and Gothic arch windows. The front base of the front dormer breaks the eave line of the house, as each side of the eave has a return on it that culminates in the dormer. Directly below the dormer on the second story is a pair of coupled double-hung windows with a hexagonal hood on each.

On the western wall of the second story is a Gothic arch window, echoing the ones in the dormers. A half-timbering effect is achieved below the front paired second story windows in a cross design, created from the siding.

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The house is clad in vinyl siding. On the first story, a pair of double-hung windows is positioned at the outer corners of the front façade. A partial front porch is positioned at the western corner of the front façade. A pair of Tuscan columns supports the porch roof. Porch balustrades are comprised of simple square spindles. A central brick chimney breaks the roof line.

History:

- This house was built by the Ellwanger & Barry Realty Company during the first round of construction on Linden Street. It is architect designed, and there is speculation that the architect is Andrew Warner, who designed other nearby houses for the Realty Company in 1868.
- 1876 City Directory: owner is listed as Wm. W. White, a reporter employed at 15 Exchange Street.
- 1877 City Directory: owner is listed as Wm. W. White, a bookkeeper employed at 37 State Street.
- 1878 City Directory: Owner is listed as Ralph H. Westervelt, a clerk at the corner of Ford and the Erie Canal.
- 1880 City Directory: Owners are listed as John W. Astles and John M. Bardwell, employed in Real Estate at 90 W. Main St.
- 1881: Owner is John W. Astles, foreman at 4 Andrews St.
- 1882: Owner is John W. Astles, foreman.
- 1883 City Directory: Owner is still John W. Astles, now employed by Sherwood, Goodman & Beth at 15 N. Water Street.
- 1884: *House number changed from #3 to #7.* John Astles, foreman, still owns the house.
- 1885 City Directory: Owner of the house is listed as Frederick W. Smith, special deputy clerk at the court house. Boarder is Pascal P. Smith, a farmer.
- 1888 City Directory: House is owned by Mrs. Mary Guyatt, widow of Richard H.; boarder is Alice B. Guyatt, a "vamper".
- 1890 City Directory: House is owned by Mrs. Mary Guyatt, widow of Richard H.; boarders are Alice B. Guyatt, a "vamper"; Ira B. Guyatt, a cutter at 315 State Street; and Mary E. Guyatt, a bookkeeper at 119 N. St. Paul Street.
- 1891 City Directory: Charles H. Backus, a clerk at 134 E. Main Street.
- 1892 House Directory: Mr. & Mrs. Charles Backus are house holders; boarders are Elizabeth Backus, widow; and Lizzie Backus, music teacher.
- 1895 City Directory lists resident as Mr. & Mrs. Chester Ford.
- 1897-98 House Directory: Mr. Carl Griswold, salesman. Mr. Griswold had previously boarded next door, at 40 Linden Street (then number 5 Linden Street).
- 1899 City Directory lists owner as Alfred Hickock, a coachman. A boarder in the house is Alice C. Randall, bookkeeper at 93 Main Street East.
- 1899: *House number changed from #7 to #46*
- 1901 City Directory: Mary A. Smith, stenographer boarded at 46.
- 1905-06 House Directory: Mary A. Smith, stenographer boarded at 46
- 1909-1910 House Directory: a salesman named Oscar C. Plum owns the house.
- 1911-12 House Directory: Oscar C. Plum, salesman is house holder.
- 1915-16 House Directory: Oscar C. Plum, salesman is house holder. Boarders in the house are Joseph C. Plum, piano tuner; and Oscar F. Plum, carpenter.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Plum".
- The 1917-1918 House Directory listed that Mr. Plum had added several boarders; they were likely his sons, Joseph C., Frank T. and John M. Mr. Plum appears as the owner until the early 1930s, at which time he must have passed away.
- 1922: 5/24/22 a permit was granted for a two car frame garage.
- 1934 City Directory: Mrs. Mary E. Plum is listed as the owner. She appears to have resided at 46 Linden until the early 1940s
- 1944: 7/25/44 a permit was granted to erect an addition, and convert the house to a two family residence.
- 1944 City Directory shows a Samuel Sorenson residing; however, he was not the owner.

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- In the 1949 City Directory, a Mr. William B. Scott owns the house.
- The 1953 City Directory shows that a W. Joseph Jeggli began to board, and stayed there until the late 1950s or first years of the 1960s.
- The 1962 City Directory showed that a Mrs. Laura M. Quinn owned the house, and a Dorothy H. Brand boarded. Mrs. Quinn appears to have owned the house through the 1960s
- 1966 City Directory shows a boarder named John G. Archer.
- 1971 City Directory shows a Margaret Conoway as the owner.
- 1976 City Directory: owned by a Rosalie C. Henson and there was a boarder named Michelle S. Baziw.
- 2008: Owner of this two-family house is Robert H. Hunter.

52 Linden Street

Lot Number 147

Formerly #9 from 1884 to 1899

Circa: 1884

Contributing

Description: This house was built for the Ellwanger & Barry Realty Co, and designed by the firm of Otis & Crandall. The structure is a wood-framed structure on a masonry foundation. An outbuilding, probably the extant garage, was added at some point between 1910 and 1918. As for current features, 52 Linden Street has a cross gabled roof including gable ends on the sides of the house, and a shed dormer on the front of the house and beneath the gable ends. There is a shed-roofed full front porch, which is set on cinder block piers, with a wooden floor, wooden steps, and simple square wooden porch supports, with simple cushion capitals and a tapered crown. Simple wood balusters are between the porch supports. There is a gable over the center of the porch.

The space beneath the porch between the piers is filled in with wood panels. The porch appears to be a later addition to the property, as evidenced by the flared lip between the first and second floors disappearing into the roof of the porch. As for the cladding of the main structure, the house is sided with white aluminum siding however red trim is still remaining and appears to be original including the cornices and fascias at all three levels. The interesting detail is the flared lip between the first and second floors, evidence that perhaps those different floors were clad originally with different materials. The foundation is visibly cut-stone. There are windows to the basement in the masonry foundation walls. The first story windows on the front of the house are portrait windows, a large single square pane of glass in each case. The side windows on the first story are double-hung and have aluminum storm windows. The second story windows are similar to the first-story side windows on the sides, and are coupled windows, double-hung, on the front of the second story, single windows on the sides. The attic windows appear to be decorative, if not original: they are horizontally rectangular but have several integral panes, and are found in the shed dormers and gable. There is, however, a bubble skylight next to the shed dormer on the western roofline. There is one chimney on the northern half of the highest gabled roof which appears to be original; there is a second, later chimney that sits astride the highest gabled roof and a metal stack next to this second chimney on the northern half of the same roof.

The garage, which was added at some point between 1910 and 1918 according to the Plat maps of those years, is currently a two-car, two door garage, however, the garage doors do not appear original as the doors themselves are now metal doors, and they do not rise to the full height of the door frame, rather there is a filler at the top of the frames. The garage has a gabled roof with a generous overhang on the sides. There is one window on each side of the garage, with another window in the gabled end over the garage doors. The garage roof does have exposed rafters and the siding is the same white aluminum as found on the house with the same red trim. 52 Linden Street was built somewhere between 1875 and 1888, according to the Plat Maps of those years. 52 is known as lot 147 in the Ellwanger and Barry subdivision in what was once known as ward 12 of Rochester. Number 52 was originally numbered 9 Linden Street.

History:

- Built for Ellwanger & Barry Realty. Completed in November 1884. Otis & Crandall, architects. J. Christiansen contractor, J. Stroucher & Son plumbing. Construction cost: \$3557.20

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- 1884 City Directory lists boarder as Lida Smith.
- 1888 City Directory: House owner is William N. Barry, a foreman at 129 N. Water Street.
- 1890 City Directory: C. Henry Whitaker is owner.
- 1891 City Directory: Henry Christabel Whitaker, a domestic at 151 Lake Avenue.
- 1892 House Directory: Charles H. Whitaker is householder.
- 1895 City Directory lists resident as R. B. Ferguson, nurseryman.
- 1897-98: Vacant.
- 1899: House number changed from #9 to #52.
- 1899 City Directory: Harry H. Yawger, bookkeeper, Rochester Savings Bank.
- 1901-02 House Directory: Mr. Harry H. Yawger, employed by the Rochester Savings Bank.
- 1905-06 House Directory: showed a Mr. Merleau C. Smith as the owner. Mr. Smith appears to have lived in the house until the late 1910s.
- 1915: 2/19/15 a permit was issued to erect a frame garage.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Smith".
- 1917-18 House Directory showed that a Mr. Clarence Gibbs was the owner, and a Louise A. Gibbs boarded, probably his daughter. Mr. Gibbs appears to have remained at 52 Linden until the mid to late 1920s.
- 1924: 8/21/24 a permit was issued to erect an addition to the one car garage.
- 1929-30 House Directory showed a Mr. Alfred G. Wesson as the owner. Mr. Wesson lived at 52 Linden for many years;
- 1944 City Directory, Wesson had a boarder named Gordon L DeMato
- 1949 City Directory he had a boarder named John O. Williams
- 1953 City Directory he had a boarder named Robert Koch.
- No listing is given in the 1957 City Directory,
- Mr. Wesson had a boarder named George F. Duffy Jr. in the 1962 City Directory. Mr. Wesson must have moved sometime in the early to mid 1960s
- 1966 City Directory shows a Mr. Guenter Klinge as the owner.
- The 1971 City Directory shows a Mr. John D. Kime as the owner,
- 1976 City Directory: shows a physician named George N. Abraham.
- 2008: Ronald C. Johnson owns this single family residence.

60 Linden Street

Lot Number 146

Formerly #5 from 1875 to 1884, #11 from 1884 to 1899

Circa: 1874

Contributing

Description: This Gothic Revival influenced house was built circa 1872 for the Ellwanger & Barry Realty Company. The house is two and one half stories and is cross-gabled with a steeply pitched Gambrel roof with projecting eaves with Yankee gutters.

The front façade features a partial front porch on the western corner. The porch roof is supported by three square chamfered posts with stepped crown molding at the top of each post that project beyond the fascia board. Porch balustrades are comprised of simple square spindles. Double hung windows on the front façade are coupled and the first story level windows are hooded. The house has been sided with a synthetic siding that resembles clapboard.

The house has a contributing outbuilding of comparable style and material.

History:

- This house was built by the Ellwanger & Barry Realty Company during the first round of construction on

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Linden Street. It is architect designed, and there is speculation that the architect is Andrew Warner, who designed other nearby houses for the Realty Company in 1868.

- 1875: Linden Street has horse car line.
- 1875 City Directory: Charles Schaffer, foreman, listed as owner of house.
- 1876 City Directory: John C. Klein, painter, and Frederick A. Contant, a painter; are listed as owners of house, and Francoise L. Bonnet, a teacher is listed as a boarder.
- 1877 City Directory: Abbie N. Janes, widow, is listed as owner. Lucretia E. Barnard, dressmaker; and Willis H. Janes, photographer at 58 State Street are both listed as boarders.
- 1879 City Directory: Edward H. Miles, conductor at the Erie Railway is listed as owner, and Mary A. Miles, widow of Henry G., is listed as boarder.
- 1880 City Directory: Catharine Rauber, widow of Jacob, is listed as owner.
- 1881 City Directory: Catharine Rauber, widow of Jacob, is listed as owner.
- 1882 City Directory: Charles G. Root, collector, owned the house. Rhoda Meeker, widow, was a boarder in the house.
- 1883 City Directory: Charles G. Root, collector, owned the house. Rhoda Meeker, widow, was a boarder in the house.
- 1884 City Directory: Henry L. Bennett, salesman, owned the house.
- 1884: The house number was changed from #5 to #11.
- 1888 City Directory: House is owned by Jean L. Young, and Lucy P. Young, widow of Alfred.
- 1891 City Directory: Noyes Harrington, a foreman, is house holder.
- 1892 House Directory: Noyes G. Harrington, a foreman, is house holder.
- 1895 City Directory lists resident as Mortimer E. Symonds, fireman.
- 1897: A permit was issued to erect a frame dwelling on the property.
- 1897-98 House Directory: lists resident as Mortimer E. Symonds, fireman.
- 1899 City Directory lists resident as Mortimer E. Symonds, fireman.
- 1899: The house number was changed from #11 to #60.
- 1901-02 House Directory: lists resident as Mortimer E. Symonds, engineer.
- 1905-06 House Directory: Willis J. Ellsworth, woodworker.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Ellsworth".
- 1915: 3/18/15 a permit was issued to erect a frame garage on the property.
- 1915-16 House Directory: Mr. & Mrs. George D. Butler are house holders.
- 1917-18 House Directory: Mr. & Mrs. George D. Butler are house holders.
- 1922: Eleanor Butler, widow of George D. is owner.
- 1931: Owner is Albert G. Frank, toolmaker.
- 1947: Boarders are listed as V. Totah; physics, Richard Tullis; physics, John F. O'Leary; chemistry at University of Rochester
- 1955: Telephone first appears. Boarders are Frederick C. Loveless (Jane A.); student, I. Piscalnickov (Jeane); student, Ellen Cahill (no phone).
- 1962: Owner/resident John P. (and Nancy) Baber: bacteriologist at University of Rochester, boarder: Kenneth (and Sandra) Magraw; repairman, Canptometer Corp.
- 1972: Kenneth (and Sandra) Magraw, mechanic David Kaplan
- 1977: Lloyd W. Hillman; new to house, Susan M. Gernsey; new to house
- 1983: David W. (and Susan) Lukas
- 1994: Owner/resident Mike Hughes, boarder: Christopher Campbell; maintenance for Rochester General
- 2008: Michael J. Hughes is the owner of this two-family residence.

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66 Linden Street
Lot Number 145
Formerly #13 prior to 1899
Circa: 1884
Contributing

Description: This clapboard-clad and imbricated shingle Queen Anne style house has an irregular roofline and features many of the exuberant elements that trademark this style of architecture.

The front façade features a partial front porch situated at the western corner. The balustrades are comprised of decorative fretwork in a simple perpendicular pattern. Porch posts sweep outward at the peak to create a bracket to support the porch roof. On the bracketed peak of the porch posts is an incised circular pattern. A stained glass window to the north of the porch, on the western façade, features an applied panel below with an asymmetrical sweeping base. The gable on the western corner of the front porch suggests that the front steps may have been relocated to the northern or front façade from the western side. The gable ornament is a simple lattice pattern. The front entry is flanked by a pair of sidelights with stained glass of a more recent vintage, but still complimentary to the building.

The front façade at the first story holds a one story oriel window with double hung sash. Above the oriel window, the second story flares forward and is supported by sweeping brackets that are incised with a stylized sunburst. The second story front facade has alternating courses of hexagonal shingles and clapboard. A pair of double hung windows is capped by the base of the front projecting gable. This gable has undulating shingles and a lunette window with divided lights. The lunette window is capped with an applied panel with incised swirls at the top corners, and a scrolled panel below. The peak of the gable steps out further and is lined at the base with a course of dentil molding, below a detailed sunburst ornament. This design is repeated on several other properties on the street. The western gable features the same undulating shingle pattern and projects forward of the second story, it is supported by four stubby half round brackets. This gable sits atop a dormer that has recessed panels on the front and sides, with a quarter round molding detail in each panel. A back addition is evident behind this dormer.

The house has a contributing outbuilding of comparable style and material.

History:

- This Queen Anne style house was built for the Ellwanger & Barry Realty Company by J. Christiansen contractor, and completed in November 1884. The house was designed by the architectural firm of Otis & Crandall. Construction cost: \$3554.81.
- 1883 City Directory: Owner is listed as Abner Adams.
- 1888 City Directory: George R. Arthur, salesman at 21 State Street owned the house.
- 1890 City Directory: George R. Arthur, salesman at 21 State Street owned the house.
- 1892 House Directory: Vacant.
- 1895 City Directory lists resident as James A. Shearer, engineer, and Miss Olive Gaylord, boarder.
- 1897-98 House Directory: James A. Shearer, engineer, and Miss Olive Gaylord, boarder.
- 1899 City Directory: Owner of house is listed as James H. Shearer, an engineer with the Lehigh Valley Railroad.
- 1899: House number was changed from #13 to #66.
- 1901-02 House Directory: James A. Shearer, engineer.
- 1905-06 House Directory: William E. Nutt, decorator.
- 1909-10 House Directory: William E. Nutt, decorator, is house holder; a boarder is Edward Nutt, also a decorator.
- 1911-12 House Directory: William E. Nutt, now a paper hanger, is house holder.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Nutt".
- 1917-18 House Directory: Mr. & Mrs. John H. Barker.
- 1922: Mary E. Barker

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- 1930: Mary E. Barker (widow of J. Harry)
- 1934: A permit was issued on 4/16/34 to raise the roof on this frame dwelling.
- 1947: Owner/resident Martin (and Edna) Ellery
- 1957: Telephone first appears, Owner/resident Ernest (and Amy) Bastian; supervisor
- 1962: Owner/resident Ernest (and Amy) Bastian; supervisor
- 1972: Owner/resident Ernest (and Amy) Bastian; retired
- 1977: Vacant
- 1983: Owner/resident Tina S. Hoias; house cleaner
- 1994: Vacant
- 2008: This single family residence is owned by Adam Frank.

70 Linden Street

Lot Number 144

Formerly #7 from 1875 to 1884, #15 from 1884 to 1899

Circa: 1874

Contributing

Description: This Gothic Revival influenced house was built circa 1874 for the Ellwanger & Barry Realty Company. The house is shingled, symmetrical, with two and one half stories.

The house has a hipped roof and a front hipped gable that extends from the second story to the attic level. On the front gable is a pair of coupled double hung windows with Gothic arches. A small round arch light is at attic level above these windows. Flanking the center gable, are a pair of framed double hung windows. Over these windows are small wood brackets.

There is a partial front porch that spans the front façade, ending at approximately two feet from the eastern and western facades. The porch roof is supported by four Tuscan columns, and the balustrades are comprised of simple square spindles. Second story windows on the western and eastern facades are framed and hooded in the same fashion as the ones on the front façade flanking the center gable.

History:

- This house was built by the Ellwanger & Barry Realty Company during the first round of construction on Linden Street. It is architect designed, and there is speculation that the architect is Andrew Warner, who designed other nearby houses for the Realty Company in 1868.
- 1875 City Directory: House is owned by Byron S. Negus, marble cutter, and It. D. Negus, laborer. Boarders are Mary H. Negus, a sewer, and Nelson P. Negus, a machinist.
- 1877 City Directory: John J. Nugent, foreman, owned the house.
- 1878 City Directory: John J. Nugent, foreman at 141 Mt. Hope, owned the house.
- 1879 City Directory: John J. Nugent, foreman at 141 Mt. Hope, owned the house.
- 1880 City Directory: John J. Nugent, foreman at 141 Mt. Hope, owned the house.
- 1884 City Directory: House is owned by Mrs. Mary Guyatt, widow.
- 1884: The house number changed from #7 to #15.
- 1885 City Directory: House is owned by Mrs. Mary Guyatt, widow.
- 1888 City Directory: Residents are Elizabeth McMahan, widow of Henry E., and Robert E. McMahan, a clerk.
- 1890 City Directory: Owner is William Mosier, of the Stillman Oil Works. Boarder is Grace E. Mosier, stenographer at 307 Ellwanger & Barry Building.
- 1891 City Directory: William H. Mosier, Stillman Oil Works, is house holder.
- 1892 House Directory: Vacant House
- 1895 City Directory lists resident as Thomas W. Duncan, foreman.
- 1896 City Directory lists resident as Thomas W. Duncan, foreman, Lehigh Valley Engine House.

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- 1897-98 House Directory: Mrs. Margaret Carroll; and William Carroll, a collector.
- 1899: The house number changed from #15 to #70.
- 1899 City Directory: House is owned by Mrs. Margaret Carroll. She has several boarders: Patrick J. Carroll, a clerk; William J. Carroll, a collector; and Winifred Carroll, who is also listed as an owner.
- 1901-02 House Directory: Edward T. Hubbard, nurseryman, and Frederick W. Hubbard, piano maker and boarder.
- 1905-06 House Directory: Frank W. Norton, grocer, and Cary A. Norton, clerk and boarder.
- 1907: Resident is Boyd G. Rollins
- 1907-08 House Directory: Ernest Dunkerton, "macaroni", is house holder
- 1909-10 House Directory: Ernest S. Dunkerton, "macaroni", is house holder
- 1910: Railway is eliminated
- 1911-12 House Directory: Otis R. Lowe, manager.
- 1912: Owner/resident Boyd G. (and Bertha) Rollins; electrician, 50 Main West St.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Dunkerton".
- 1915-16 House Directory: Mr. & Mrs. Boyd G. Rollins are house holders.
- 1917-18 House Directory: Mr. & Mrs. Boyd G. Rollins are house holders.
- 1922: A permit was issued on 3/21/22 to move/alter the garage.
- 1922: Owner/resident Boyd G. (and Bertha) Rollins; engineer, 12 Caledonia Ave. 1927: A permit was issued on 8/8/27 to add to the frame dwelling.
- 1930: Owner/resident Ada Camp
- 1947: Owner/resident Harriet Camp; tailors, 39 East Ave.
- 1957: Owner/resident Joseph (and Alice) Rotoli; 1st vice president, Allen Beef Co.
- 1962: Owner/resident Robert (and Francis M.) McCCorey; asst. manager, Corey's Grocery
- 1972: Owner/resident Harold (and Lorraine) Bertram; slitter, Specialty Printing
- 1983: Owner/resident Harold (and Lorraine) Bertram; slitter, Specialty Printing
- 1994: Owner/resident Harold Bertram; retired
- 2008: Owner of this single family house is Jeffrey A. Goldseth.

78 Linden Street
Lot Number 143
Formerly #17 prior to 1899
Circa: 1884
Contributing

Description: This two and one half story frame and stone house was built circa 1884. The first story façade has clapboard on the front, and irregular cut stone on the western and eastern facades. These sides feature double hung windows with oversized Medina stone lintels and stone sills. Basement windows echo this treatment, on a smaller scale.

The second story is flared over the first, with double hung windows. A large western projecting gabled dormer has a pair of double hung windows on it, and the peak is projecting and supported by an elongated pair of simple brackets with holes cut into them at the widest point. The addition of synthetic shingles has likely concealed further Queen Anne or Richardsonian details.

The front upper façade is irregular. The porch roof slopes up to the top of the second story for a catslide effect. On this slope of roof, there is a large dormer with a shed style roof that peaks up to attic level. The dormer has an irregular fenestration that suggests it is not original to the house. Two of the windows here are six light sash, one is a larger double hung, and a pair to the eastern side are smaller double hung. At the peak of the shed roof on the dormer, is another small dormer with a turret-style roof. This small dormer has a pair of small double hung windows, and a bracket in the center sweeps up to support the small front edge of the turret roof. Behind the top of this large dormer is a large front facing gable that sits behind this series of dormers, on the same plain as the front

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façade that is at the first story. On this gable is a pair of small single light sash, and at the peak of the gable is a projection with a small two light sash.

Above the porch steps, a frieze section of fretwork echoes the simple square porch balusters. The four square porch posts are chamfered. Simple lattice under the porch echoes the porch balustrades.

History:

- This house was built for the Ellwanger & Barry Realty Company and designed by the firm of Warner & Brockett.
- 1888 City Directory: House is owned by Charles P. Barry, employed at his family's nursery at 286 Mt. Hope Avenue.
- 1890 City Directory: House is owned by Charles P. Barry, employed at his family's nursery at 286 Mt. Hope Avenue.
- 1891 City Directory: Charles P. Barry, employed at his family's nursery at 286 Mt. Hope Avenue.
- 1892 House Directory: Mr. & Mrs. Charles P. Barry, employed at his family's nursery at 286 Mt. Hope Avenue.
- 1895 City Directory lists resident as John Connor, salesman.
- 1897-98 House Directory: lists resident as Mr. & Mrs. John Connor.
- 1899: House number was changed from #17 to #78.
- 1901-02 House Directory: Joseph M. Clark, machinist.
- 1905-06 House Directory: Harry H. Yawger, bookkeeper, and Addie DeStaebler, police matron and boarder.
- 1907-08 House Directory: Harry H. Yawger, bookkeeper, is house holder. Boarder is Addie DeStaebler, police matron.
- 1909-10 House Directory: Harry H. Yawger, bookkeeper, is house holder. Boarder is Addie DeStaebler, police matron.
- 1911-12 House Directory: Harry H. Yawger, bookkeeper, is house holder. Boarder is Addie DeStaebler, police matron.
- 1915-16 House Directory: Harry H. Yawger, bookkeeper, is house holder.
- 1917-18 House Directory: Mr. & Mrs. Harry H. Yawger, bookkeeper, are house holders. Boarder is Foster C. Yawger.
- 1913: Permit issued to erect a frame garage.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "H. H. Yawger".
- 1941: Permit issued to remodel the house into a two-story, with no outside additions.
- 1909: Harry H. Yawger; bookkeeper
- 1910: Railway is eliminated
- 1922: owner/resident John (and Mabel) Thomas; dept. manager at 504 Oak St.
- 1947: Owner/resident John (and Mabel) Thomas, Renter: Joe (and Lorraine) Jiggli; engineer, EK Co.
- 1957: Telephone first appears, Owner/resident Dale (and Jean) Lindenmuth; Consolidated Machine Tool, Renter: Eugene Kovach, engineer
- 1962: Owner/resident Doris Hartsock; clerk for EK Co., Renter John (and May F.) Urback; student
- 1972: Owner/resident Doris Hartsock; clerk for EK Co., Renter: Clarence (and Myrtle) Massey; retired
- 1977: Owner/resident Doris Hartsock; clerk for EK Co., Renter: Myrtle Massey (widow of Clarence)
- 1983: Owner/resident Doris Hartsock; clerk for EK Co.
- 1994: Owner/resident Doris Hartsock; retired
- 2008: Owner of this two-family residence is Doris Hartsock.

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84 Linden Street

Lot Number 142

Formerly #9 from 1874 to 1884, #19 from 1884 to 1899

Circa: 1874

Contributing

Description: The house located at **84 Linden Street (formerly number 19, 9)** is one finely detailed example of the Gothic Revival style. The clapboard-clad house features a projected front gable flanked by wider paired gables, all with pierced verge boards. The center, higher gable has a small Gothic arch window at the attic level, and a larger double-hung framed window below it. The hooded window frame exhibits an incised design at the crown. The flanking pair of gables each includes a framed rectangular double-hung window with a steep pointed-arch crown in which a recessed trefoil detail is set. Side gables also echo the design elements of both the center front gable and paired gables, with a small pointed-arch attic window situated over the framed double-hung window with the arched crown with recessed trefoil. The pierced verge boards on side gables are identical to the ones found on the smaller centered gable, with an elaborate cross bracing.

The windows on the first story of the house are full length floor to ceiling double-hung, framed in a similar fashion to the second floor windows with the exception of the decorative crowns, which are found only on the second-story windows.

There is a partial front porch located on the eastern side of the front façade. The front porch exhibits the same pierced verge board details as the gables on the second level with picket fence style trim; however it is likely the porch was enclosed at a much later date than the original construction. This is evident in the three-light porch windows, the jalousie door, and wrought iron railings on the porch steps. There is also picket fence style vertical trim in the porch gable.

This house has a contributing outbuilding of similar style and material.

History:

- The house is first shown on the 1875 Plat map; it was constructed by the Ellwanger and Barry Realty Company during their first phase of development of Linden Street.
- 1874 City Directory:: Boarders are Dellphemeia Birdsall, shirt mfg.; Mary A. Skellie, widow; M. Bell Skellie was listed as owner.
- 1877 City Directory: Owner is Thomas B. Jenkins, nurseryman at 134 Mt. Hope Ave.; boarder is William B. Jenkins, also a nurseryman.
- 1878 City Directory: Owner is Thomas B. Jenkins, nurseryman at 134 Mt. Hope Ave.; boarder is William B. Jenkins, also a nurseryman.
- 1879 City Directory: Owner is Thomas B. Jenkins, nurseryman at 141 Mt. Hope Ave.; boarder is William B. Jenkins, now a clerk, and also J. Bennett Jenkins, a clerk.
- 1881 City Directory: owner is John F. Gambell, canvasser at 81 State Street, and Frederick J. Gamble, canvasser at 81 State Street.
- 1882 City Directory: owner is John F. Gambell, salesman.
- 1883 City Directory: Owner of house is D. A. Hanvey, widow of Thomas. Boarder in the house is Annie Mullan, a schoolteacher at School #24.
- 1884 City Directory: Owner of house is D. A. Hanvey, widow of Thomas; Boarder in the house is Annie Mullan, a schoolteacher at School #24 and Miss Elizabeth H. Smith and Miss Lida Smith.
- 1884: The house number was changed from #9 to #19.
- 1885 City Directory: Boarders are listed as Wallace F. Hanvey, designer at 112 Exchange Street; Anna M. Mullan, teacher at School 24; and Martha J. Mullan, dressmaker.
- 1888 City Directory: Residents are Anna M. Mullan, a teacher at School No. 24; Martha J. Mullan, a dressmaker; Elizabeth H. Smith; and Lida Smith.
- 1890 City Directory: Owner is Daphne Hanvey, widow of Thomas. Boarder is Wallace F. Hanvey, designer

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- at 112 Exchange Street.
- 1891 City Directory: Owner is Daphne Hanvey, widow of Thomas. Boarders are Wallace F. Hanvey, designer at 112 Exchange Street; Florence Hanvey, stenographer, boarder; and Miss Elizabeth H. Smith, boarder.
 - 1895 City Directory lists residents as Daphne Hanvey, widow; W. F. Hanvey, draughtsman, boarder; Florence Hanvey, stenographer, boarder; and Miss Elizabeth H. Smith, boarder.
 - 1897-98 House Directory: The house is vacant.
 - 1899: The house number was changed from #19 to #84.
 - 1899 City Directory: Owner of the house is now William J. Fuller, clerk at 90 State Street.
 - 1901-02 House Directory: resident is Wm. J. Fuller, clerk.
 - 1905-06 House Directory: resident is Wm. J. Fuller, photo supplies.
 - 1912: Owner/resident William (and Ana) Fuller; president/treasurer, Marks & Fuller, Inc., 36 East Ave.
 - 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Fuller".
 - 1917-18 House Directory: Mr. & Mrs. Wm. J. Fuller are house holders. Boarders are Mrs. Harriet E. Fuller; and Theodore W. Fuller.
 - 1931: Owner/resident William (and Ana) Fuller; president/treasurer, Marks & Fuller, Inc., 36 East Ave.
 - 1947: Owner/resident Harry G. Pritchard; clerk
 - 1957: Owner/resident Harry G. (and Margaret F.) Pritchard; custodian
 - 1962: Owner/resident Harry G. (and Margaret F.) Pritchard; physical education, Board of Education
 - 1972: Owner/resident Harry G. (and Margaret F.) Pritchard; retired
 - 1977: Owner/resident Harry G. (and Margaret F.) Pritchard; retired
 - 1983: Owner/resident Harry G. (and Margaret F.) Pritchard; retired
 - 1994: Owner/resident Marilyn L. Quagliata; interior designer
 - 2008: This single family residence is owned by Marilyn Quagliata.

92 Linden Street

Lot Number 141

Formerly #21 prior to 1900

Circa: 1890

Contributing

Description: This unusual two and one half story Queen Anne house has a steeply sloped pyramidal roof with paired shed dormers. There is a larger gabled dormer on the western side of the roof. There is a two story centered projection that extends from the foundation to the roof of the second floor. The roof of this projection then joins the rest of the roof and culminates in the peak of the house.

The second story is flared over the first story with a projecting eave. Paired double hung windows are to the west of the front two story centered projection. A single double hung window flanks the projection to the east, on the second story. Larger double hung windows flank it on the first story.

The entrance to the house is on the western side of the first story of the projection.

History:

- This house was built for the Ellwanger & Barry Realty Company and designed by the firm of Warner & Brockett.
- 1891 City Directory: Theodore S. Garretson, salesman is house holder.
- 1892 House Directory: Theodore S. Garretson, salesman is house holder.
- 1895 City Directory lists resident as Mr. & Mrs. T. S. Garretson.
- 1897-98 House Directory: lists resident as Mr. & Mrs. T. S. Garretson.
- 1898: Yawger family from next door moved in. The Yawger family held ownership until 1930.
- 1899: The house number was changed from #21 to #92.

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- 1901-02 House Directory: Philip O. Yawger; Miss Elsie M., boarder; Thomas H. Yawger, electrician and boarder.
- 1905-06 House Directory: Philip O. Yawger; Miss Elsie M., boarder; Thomas H. Yawger, electrician and boarder.
- 1907-08 House Directory: Mrs. Anna M. Yawger is house holder; boarders are Miss Elsie M., teacher; and Thomas H. Yawger, electrician.
- 1909 - 1911: Anna Yawger, widow of Philip O.; Elsie M., teacher at Normal Training School, boarder; Thomas H. Yawger, superintendent electrical department 34 Clinton Avenue, boarder. (City Directory)
- 1911-12 House Directory: Mrs. Anna M. Yawger is house holder; boarders are Miss Elsie M., teacher; and Thomas H. Yawger, electrician.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "J. Yawger".
- 1915-16 House Directory: Mrs. Anna M. Yawger is house holder; boarders are Miss Elsie M., teacher.
- 1917-18 House Directory: Mrs. Anna M. Yawger is house holder; boarders are Miss Elsie M., teacher.
- 1930: The house was purchased by Frederick W. Hamilton.
- 1948: The next change in ownership was the sale of the house to Ronald Gibbs in 1948, who rented the house out until 1958, at which point he took up residence at 92 Linden. Gibbs resided there until the current owner,
- 1969: Donald Wiegand bought the house in 1969, and resides there at the time of this survey (1997)
- 2008: This single family residence is owned by Donald & Josephine Wiegand.

98 Linden Street

Lot Number 140

Formerly #11 from 1874 to 1884, #23 from 1884 to 1899

Circa: 1872

Contributing

Description: This clapboard-sided two-and one-half-story Gothic Revival house is cross-gabled in design with an inset gabled dormer to the western side of the front façade, that breaks the roofline and frames the top of one of the second story windows. There is a slightly projected front facing gable to the eastern side of this façade.

Pierced verge boards, on all gables and dormers, are scalloped in a gentle arch to frame the gables in a trefoil frame. The front and side gables also feature picket fence or saw-tooth timbering, as does the dormer. The timbering commences at the midpoint of the second story windows, and extends up to the peak of the gables.

The fenestration on the first story of the house is inconsistent with that of the second story. On the first story the double-hung four-over-four sash windows extend down to the floor, so they are full length. The frames are crosssetted, at both the top and bottom corners. Above each first story window there is a small bracketed shed roof, each with two or three semi-circular brackets supporting each. Wooden framed storm windows cover each of the first story windows. On the eastern and western facades of the first story, these windows are coupled, while on the front façade, first story, they are not coupled but single.

On the second-story, one-over-one double-hung windows are also framed with crosssetted corners, and the south or front façade second-story windows are also bracketed in the same fashion as the first story windows mentioned above. A small fenestrella is situated in the center of the second-story front facade; it is a framed window, crosssetted, with a round arch peak.

The center enclosed front porch has a hipped roof, and appears to have been enclosed at a later date as it features Colonial Revival fanlights over ribbon windows flanking a center entrance door with similar Colonial Revival design features.

History:

- The house is first shown on the 1875 Plat map; it was constructed by the Ellwanger and Barry Realty Company

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during their first phase of development of Linden Street.

- 1875: The first record of any structure on this lot was a plat-map of 1875, showing there to be a building closely resembling the shape of the current house.
- 1876: Theodore Slauson, agent, is listed as owner. Edward M. Slauson is listed as a boarder.
- 1879 City Directory: Lu. Sherman is listed as owner of the house.
- 1880 City Directory lists owner as Lucius E. Hogle, a salesman.
- 1881 City Directory lists owner as Lucius E. Hogle, a salesman, and a boarder is listed as Martha A. Hogle.
- 1882 City Directory lists resident as Lucius E. Hogle, a salesman at the corner of Andrews and North Water Street.
- 1883 City Directory lists resident as Lucius E. Hogle, a salesman.
- 1884: The house number changed from #11 to #23.
- 1885 City Directory lists resident as Lucius E. Hogle, a machinist.
- 1888 City Directory: House holder is Philip O. Yawger and boarder is Harry H. Yawger, a clerk at 21 State Street.
- 1890 City Directory: Owner is Mr. Philip O. Yawger; boarders are Harry H. Yawger, clerk; Frederick M. Yawger, clerk; and Thomas H. Yawger, dynamo man at Edison.
- 1891 City Directory: Owner is Mr. Philip O. Yawger; boarders are Harry H. Yawger, clerk; Frederick M. Yawger, clerk; and Thomas H. Yawger, dynamo man at Edison.
- 1892 House Directory: Owners are Mr. & Mrs. Philip O. Yawger; boarders are Harry H. Yawger, clerk; Frederick M. Yawger, clerk; and Thomas H. Yawger, electrician.
- 1895 City Directory lists resident as Mr. & Mrs. Philip Yawger; Harry Yawger, clerk and boarder; and Thomas Yawger, electrician and boarder.
- 1897-98 House Directory: residents are Philip O. Yawger, owner occupant of house, and boarders: Miss Elsa M. Yawger; Thomas H. Yawger, electrician.
- 1899 City Directory: Philip O. Yawger, owner occupant of house. Boarders: Elsie M. Yawger, teacher at School No. 13; Thomas H. Yawger, foreman at 70 Andrews Street.
- 1899: The house number changed from #23 to #98.
- 1901-02 House Directory: Mrs. Louise J. Breadner; Miss Jennie L. Breadner; William Breadner, a janitor; Robert W. Breadner, a camera maker; and Frederick Davis, also a camera maker.
- 1905-06 House Directory: Ernest S. Dunkerton, macaroni manufacturer.
- 1907-08 House Directory: William E. Dingman, gasfitter is house holder; boarder is Mrs. Emily E. Briggs.
- 1909-1911 City Directory: Frank L. Gummer, secretary commissioners of elections, Court House; Mrs. Susan A, boarder.
- 1911-12 House Directory: Louis S. Rake, painter, is house holder; boarders are Charles S. Droney, painter; and Miss Margaret C. Droney.
- 1915-16 House Directory: Louis S. Rake, painter, is house holder.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Duigeman".
- 1916: Frank L. Gummer
- 1917-18 House Directory: Frank L. Gummer is house holder.
- 1932: A permit was issued 9/29/32 to add a 2 car frame garage.
- 1947: A permit was issued to add a front porch onto the dwelling.
- 1948: William Kramer was owner, who left the house to his wife Laura, when he died in 1966. Laura Kramer held the house until 1978.
- 1978: The house was sold to David Ammering.
- The next recorded change in owners was the sale of the house to James Hilgartner
- 1995: Linda Boutwell (the current owner as of 1997)
- 2008: This single family house is owned by Moira Connors.

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104 Linden Street
Lot Number 139
Formerly #25 prior to 1900
Circa: 1884
Contributing

Description: This unusual two-and-one-half story house was built for the Ellwanger & Barry Realty Company and designed by the firm of Warner & Brockett. This side gabled building shows evidence of both Queen Anne and Shingle style influence, with a shingled attic level, a clapboard second level, and a mixed first level, with brick sides and back, and clapboard front.

The house has a center entry with a full front porch, supported by simple square posts that have frames around the top and bottom of each. The predominant architectural feature of this house is the cat-slide roof that extends from the front porch up to the peak of the attic level. Above the porch entry there is a pediment supported by small brackets. The stepped cornice that is seen throughout this façade is used on this pediment as well. The tympanum is shingled.

Set into the center of this roof is a complicated series of dormers paired together and stacked atop each other. This large dormer is two-story, with the first level on the second floor, featuring a matched pair of pedimented dormers each with coupled double-hung one-over-one windows flanking a central large multi-light lunette window. The pediments on these matched dormers are supported by shallow but long brackets, with a hole in each in a nod to Queen Anne style. A shed roof over the large lunette window slopes up to another level of this large dormer, possibly considered a gable, with a smaller multi-light lunette window on a shingled tympanum. Elaborate cornices are in evidence on each of these pediments and the upper dormer or gable.

The side gables feature a pair of quarter-round windows situated above an elaborate cornice. Below the cornice there are three courses of shingles, below this there is a visor or pent roof. The shingled second story is flared over the brick first story, and there is an elaborate cornice below the flare. The front roof is extended down an additional story to meet the front porch roof on the front facade.

There are two double hung windows on the front façade first story, these each have nine lights in the upper sash and three vertical lights in the lower sash. This configuration is echoed on the fenestration on the western façade as well, with the exception of the rear window which has been shortened. There are tall splayed brick lintels over the windows on the western and eastern first story brick facades. Windows on the second story sides are double hung nine-over-six light windows.

The foundation of the house is rough cut medina stone and limestone.

History:

- Built for the Ellwanger & Barry Realty Company and designed by the architectural firm of Warner & Brockett. Information listed in the Ellwanger & Barry Realty Company Papers in the Special Collections Department of Rush Rhees Library at the University of Rochester indicates this house was designed prior to 1884.
- Contractor who built the house is "Jefferies & Son"
- Plumbing for house provided by "Barr & Crulman".
- 1888 City Directory: James M. White, a clerk at 104 Arcade, is house holder.
- 1892 House Directory: House holder is Ed T. Hickey, tobacconist. Boarders are Michael Rendsland; and J. Rendsland, a policeman.
- 1893: House holder is William H. Samson, managing editor of the Post Express at 5. S. Water Street. Boarders are Mary E. Samson, teacher, Susie Samson, a domestic at 115 North Avenue, and Mary E. Samson widow of Russell L.
- 1895 City Directory lists resident as Mr. & Mrs. William Samson and Miss Mary Samson; and Mrs. Mary E. Samson, boarder.
- 1897-98 House Directory: lists resident as Mr. & Mrs. William Samson and Miss Mary Samson; and Mrs.

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Mary E. Samson, boarder.

- 1899 City Directory: Owner of the house is William H. Samson, managing editor of the Post Express at 5. S. Water Street. Boarders are Mary E. Samson, widow of Russell, and Agnes Driscoll, a domestic.
- *1899: The house number changed from #25 to #104.*
- 1901-02 House Directory: Mr. & Mrs. Willard W. Clements were in residence.
- 1905-06 House Directory: residents are Peter P. Frisch, casket maker, and Mrs. Barbara Ortner, boarder.
- 1907-08 House Directory: Peter P. Frisch, casket maker, is house holder; boarder is Mrs. Barbara Ortner.
- 1909-10 House Directory: Mr. & Mrs. Peter P. Frisch, are house holders; boarders are Mary Frisch, dressmaker; M. Edna Frisch, bookkeeper; and Mrs. Barbara Ortner.
- 1911-12 House Directory: Peter P. Frisch, casket maker, is house holder; boarders are Mary Frisch, dressmaker; M. Edna Frisch, bookkeeper; and Mrs. Barbara Ortner.
- 1915-16 House Directory: Peter P. Frisch, casket maker, is house holder; boarders are Mary Frisch, dressmaker; M. Edna Frisch, bookkeeper.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Frisch".
- 1916: Peter Frisch.
- 1917-18 House Directory: Mr. & Mrs. Peter P. Frisch, are house holders; boarders are Mary Frisch; and Edna Frisch.
- 1948 Mary Houghtlin, who passed the house on to her daughter Eva.
- 1958: Eva Houghtlin, a teacher at local school #15
- 1963: William Foos
- 1978: Richard Bauseman.
- 2008: this single family house is owned by Richard & Deborah Bauseman.

112 Linden Street

Lot Number 138

Formerly #13 from 1874 to 1884, #27 from 1884 to 1899

Circa: 1874

Contributing

Description: The Gothic Revival house at **112 Linden Street** first appears on the 1875 Plat map. The house is cross-gabled and clad in wood clapboards. The house features a steeply pitched roof with flared eaves and pierced verge boards.

The verge boards on the house are scalloped in such a way that they frame the gables in a classic Gothic Revival trefoil shaped frame, echoing the shape of the verge boards on the house at **98 Linden Street**, with different pierced detail.

There are small lancet arch attic windows on front and side gables, echoing the arch of the verge board, and coupled double-hung windows on second floor. These second floor windows are framed and include pointed-arch crowns over each, with a recessed area that features an incised pattern. The first floor windows are full length, coupled, floor to ceiling, and four-over-four; also framed but lacking the pointed arches found on the second level windows.

The front porch is located on the eastern side of the first floor and appears to have been partially enclosed at some point, although the doorway features the same framing as the first floor windows, and decorative incised arched brackets echo the verge boards.

History:

- This house was built by the Ellwanger & Barry Realty Company during the first round of construction on Linden Street. It is architect designed, and there is speculation that the architect is Andrew Warner, who designed other nearby houses for the Realty Company in 1868.
- 1874 City Directory: Edwin J. Evans, salesman at 93 State Street is owner, and boarder is Loemma

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Bronson, widow.

- 1875 City Directory: Owner is Mrs. Edwin Evans.
- 1876 City Directory: John T. Morrison, shoemaker, 30 E. Main Street.
- 1877 City Directory: Oliver P. Retnour, clerk at 139 State Street, is listed as owner of the house.
- 1879 City Directory: Jennie Josef, widow of P.P., owns the house.
- 1880 City Directory: Jane Smith, widow, owns the house.
- 1882 City Directory: Jenny Josef, widow of Philip, owns the house.
- 1883 City Directory:
- 1884: The house number changed from #13 to #27.
- 1888 City Directory: House holder is John E. Burr, a clerk at 3 East Park.
- 1890 City Directory: owner is Charles J. Maloy, clerk at 286 Mt. Hope Avenue, the Ellwanger & Barry Nurseries.
- 1891 City Directory: House holder is Walter Prendergast, a driver at 206 Central Avenue.
- 1892 House Directory: House holder is Walter Prendergast, a driver.
- 1895 City Directory lists residents as Mr. & Mrs. Charles G. Elliot.
- 1897-98 House Directory: Mrs. Margaret King & Miss Lizzie King.
- 1899 City Directory: The house is owned by Margaret King, widow of John C.; boarders are Julia D. King, clerk; and Elizabeth H. King, also a clerk.
- 1899: The house number changed from #27 to #112.
- 1901-02 House Directory: Mrs. Margaret King & Miss Lizzie King.
- 1905-06 House Directory: Mrs. Margaret King & Miss Lizzie King.
- 1907-08 House Directory: Mrs. Margaret King is house holder, boarders are Miss Lizzie King and William J. Bailey, a clerk.
- 1909-10 House Directory: Mrs. Margaret King is house holder, boarders are Miss Lizzie King and William J. Bailey, a clerk.
- 1911-12 House Directory: Mrs. Margaret King is house holder, boarders are Miss Lizzie King and William J. Bailey, a clerk.
- 1915-16 House Directory: Mrs. Margaret King is house holder, boarders are Miss Elizabeth King and William J. Bailey, a carrier.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "King".
- 1917-18 House Directory: Mrs. Margaret King is house holder, boarders are Miss Elizabeth King and William J. Bailey, a carrier.
- 2008: this single family house is owned by Carol Gisella Gordon.

116 Linden Street

Lot Number 137

Formerly #29 prior to 1900

Circa: 1890

Contributing

Description: This Queen Anne style clapboard house was built for the Ellwanger & Barry Realty Company. The house is a cross-gabled structure, with a partial front porch on the eastern corner of the façade.

The front or south-facing façade is asymmetrical, with a projecting gable on the western half; this gable is secondary to the side gables which are slightly higher at their peaks than this gable. The eastern half of the front façade is primarily comprised of a catslide roof that extends from the peak of the roof down to the partial front porch.

The porch roof is supported by simple square posts, and balustrade is also comprised of simple square posts. The western side of the front façade has a three sided bay window on the first story that extends the full height of the first story. The bay is supported at the base by decorative brackets. Directly above the bay, the flared eave overhangs the bay, projecting the second story forward of the first story. This projection is supported by boxy simple brackets with

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circular applied decorations on each side. Above the flared eave are two double hung one-over-one windows flanking a half timbered design of a center square with radiating lines that each terminate at the window frames. The front gable steps out over a visor, with a further extended façade that features a divided light rectangular sash in the peak. Above this lozenge shaped window the tympanum consists of imbricated shingles in a hexagonal pattern.

The western side of this front gable has a matched pair of small lights at the top of the first story level. An additional three sided bay is on the first level of the western façade of the house, topped by a second story projection supported by the same boxy brackets used to support the front second story. This echoes the treatment of the front façade. The side gable features a round window at the attic level, which projects slightly forward of the second story, and is supported by decorative brackets consistent with those used elsewhere on the house. A visor or pent roof is situated above the second story on the eastern and western facades. The house has a center chimney.

On the catslide roof there is a pedimented dormer with a one-over-one double-hung window on it. On the eastern façade, first story there is an elaborate round stained glass window set towards the front of the facade.

The foundation of the house is rough cut stone.

The house has a contributing outbuilding of similar style and materials.

History:

- This house was built by the Ellwanger & Barry Realty Company.
- 1890 City Directory: Owner of the house is Martin W. Haight, special deputy clerk at the County Clerk's office, Court House.
- 1891 City Directory: Owner of the house is Martin W. Haight, special deputy clerk at the County Clerk's office, Court House.
- 1895 City Directory lists residents as Mr. & Mrs. M. W. Haight; and Miss Jessie M. Haight, boarder.
- 1897-1898 House Directory: lists residents as Mr. & Mrs. M. W. Haight; and Miss Jessie M. Haight, boarder.
- 1899 City Directory: Owner of the house is Martin W. Haight, special deputy clerk at the County Clerk's office, Court House. Boarders are: Miss Jessie M. Haight.
- 1899: The house number changed from #29 to #116.
- 1901-1902 House Directory: lists residents as Mr. & Mrs. M. W. Haight; and Miss Jessie M. Haight, boarder.
- 1905-1906 House Directory: William H. Gagen, printer, and Mrs. Ann M. Gagen.
- 1907-08 House Directory: Reverend Henry H. Barstow is house holder.
- 1909-10 House Directory: Henry A. Gambee, bookkeeper is house holder. Boarder is Ruth E. Haight.
- 1911-12 House Directory: Mr. & Mrs. William Heberling are house holders. Boarders are G. William Heberling, a clerk; and Agnes E. Heberling, a bookkeeper.
- 1915-16 House Directory: Mr. & Mrs. William Heberling are house holders. Boarder is Agnes E. Heberling, a bookkeeper.
- 1917-18 House Directory: Mr. & Mrs. William Heberling are house holders. Boarder is Agnes E. Heberling, a bookkeeper.
- 1935: A permit was issued on 2/28/35 to alter the frame dwelling.
- 1935: A permit was issued to build a two car frame garage.
- 1942: A permit was issued to remodel the one family house into a two family house.
- 2008: This two-family house is owned by Tag Properties, LLC.

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122 Linden Street

Lot Number 136

Formerly #15 from 1878 to 1884, #31 from 1884 to 1899

Circa: 1878

Contributing

Description: This cross-gabled Gothic Revival and Stick influenced clapboard house was built for the Ellwanger & Barry Realty Company.

The front façade has a partial front porch with a flat roof, on the southeastern corner, supported by one simple square post. Porch balustrades are also simple square posts. Beneath the deeply overhanging eaves of the steeply pitched roof there is decorative saw-tooth or picket-fence style half timbering at the gable peaks, on both the southern (front) and eastern façades.

The front façade has consistent fenestration on both the first and second stories.

Coupled double-hung windows are centered, one pair over the other. These paired windows are bracketed and pedimented with a small shed roof, each with a small pediment in the center of each roof. The tympanum on the second story pediment features an incised decoration; this feature is missing from the pediment over the first story windows. From information gleaned through City of Rochester permit records, the first story windows were shortened in 1955. These windows were likely full length windows that terminated at the floor of the first story prior to this.

Directly above the second story windows there is a small window, covered with a hinged and louvered shutter. This window terminates at the saw-tooth shingles.

The eastern second story has a single double hung instead of a pair; the single window has an abbreviated version of the small roof over it, minus the gable. Directly above the second story paired windows on the front facade is a small louvered panel that is hinged on the left.

The house also has a contributing 2-bay outbuilding of similar materials and design.

History:

- This house was built for the Ellwanger & Barry Realty Company.
- 1879 City Directory: Abner Adams, salesman, owned the house.
- 1880 City Directory: Abner Adams, bookkeeper, owned the house.
- 1881 City Directory: Abner Adams, bookkeeper at 48 Exchange Street, owned the house.
- 1882 City Directory: Abner Adams, owned the house.
- 1881: The house number changed from #15 to #31.
- 1884 City Directory: Owner of house is James M. Blackman, a salesman.
- 1885 City Directory: Owner of house is James M. Blackman, a salesman, and there is an additional listing for James M. Blackman, music teacher.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty.
- 1888 City Directory: residents are Rev. and Mrs. Albert Wood; Boarders are John V. Wood, salesman; Miss Bertha Wood, music teacher at 17 Grove Place; and G. Herbert Wood, a clerk.
- 1890 City Directory: residents are Rev. and Mrs. Albert Wood; Miss Bertha Wood, music teacher and boarder.
- 1891 City Directory: residents are Rev. and Mrs. Albert Wood; Miss Bertha Wood, music teacher and boarder.
- 1895 City Directory: residents are Rev. and Mrs. Albert Wood; John V. Wood, salesman and boarder; Miss Bertha Wood, music teacher and boarder.
- 1897-98 House Directory: residents are Rev. and Mrs. Albert Wood; John V. Wood, salesman and boarder; Miss Bertha Wood, music teacher and boarder.

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- *1899: The house number changed from #31 to #122.*
- 1899 City Directory: Mary E. Woods, a teacher at 239 Mt. Hope Avenue, owns the house. Boarders are Margaret Wood, a stenographer at 501 E. B. (Ellwanger Barry) Building; John V. Wood, a salesman at 21 State Street; and Bertha Wood, a music teacher.
- 1901-1902 House Directory: Mary E. Woods, owns the house. Boarders are Margaret Wood, a stenographer; and Bertha Wood, a music teacher.
- 1905-1906 House Directory: Mary E. Woods, owns the house. Boarders are Margaret Wood, a stenographer; and Bertha Wood, a music teacher.
- 1907-08 House Directory: John M. Sullivan, nurseryman is house holder.
- 1909-10 House Directory: John M. Sullivan, nurseryman is house holder.
- 1911-12 House Directory: John M. Sullivan, nurseryman is house holder.
- 1915-16 House Directory: John M. Sullivan, nurseryman is house holder. Boarders in the house are Timothy Sullivan and Katherine V. Doody, a jeweler.
- 1917-18 House Directory: John M. Sullivan, nurseryman is house holder. Boarders in the house are Timothy Sullivan and Katherine V. Doody, a jeweler.
- 1950: A permit was issued to shorten the windows in the frame single family dwelling.
- 1955: A permit was issued to construct a masonry single car garage.
- 2008: This single family house is owned by Kathryn J. Franz.

128 Linden Street

Lot Number 135

Formerly #33 prior to 1900

Circa: 1888

Contributing

Description: This two and one half story house features many classic Queen Anne details. The irregular, steeply pitched hipped roofline sports lowered cross gables and a variety of dormers.

On the front façade there are two dormers; one over a two story bay, and one over a pair of second story double hung windows to the west of the two story bay. The larger dormer over the bay is bracketed by simple flared brackets that project it slightly forward of the bay. The dormer is gabled with a Colonial Revival style leaded elliptical window centered in the gable. The same dormer is evident on the western façade as well. The smaller secondary western dormer, centered directly over the second story paired double hung windows, is gabled, with a pair of small square four light sash on it. In between the dormers just described, sits yet another smaller shed dormer, seated higher on the roof than the other two. This dormer features a different design, with a pair of three over one sash split in thirds.

The partial front porch features a spindle frieze echoing the simple square balusters on the porch balustrades. The foundation is a rough cut stone. The two story bay features double hung windows on both first and second story, three per story. Additional double hung windows are paired on the front porch, and a single one is in the center of the second story on the front façade.

The house also has a contributing garage of similar materials and design.

History:

- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty.
- 1888 City Directory: House holder is Lucius Hogle, a machinist at 108 Mill Street.
- 1890 City Directory: House holder is Lucius Hogle, a machinist at 108 Mill Street.
- 1891 City Directory: House holder is Lucius Hogle, a machinist at 108 Mill Street.
- 1895 City Directory lists resident as Mr. & Mrs. Lucius Hogle.
- 1897-1898 House Directory lists residents as Mr. & Mrs. Lucius Hogle.

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- 1899: The house number was changed from #33 to #128.
- 1901-02 House Directory lists residents as Mr. & Mrs. Lucius Hogle and Milton W. Hogle, a mechanical engineer.
- 1905-06 House Directory lists residents as Mr. & Mrs. Lucius Hogle.
- 1907-08 House Directory: house holders are Mr. & Mrs. Lucius Hogle.
- 1909-10 House Directory: house holders are Mr. & Mrs. Lucius Hogle.
- 1911-12 House Directory: house holders are Mr. & Mrs. Lucius Hogle.
- 1915-16 House Directory: house holders are Mr. & Mrs. William Hornish; boarders are Harry Fuller and Miss Gertrude Fuller.
- 1917-18 House Directory: Mr. & Mrs. Marcellus Hazen are house holders. Boarders are Mr. & Mrs. Byron E. Hazen; Howard L. Hazen; and Virginia E. Hazen.
- 1915: A permit was issued on 5/19/15 to erect a frame garage.
- 1924: A permit was issued on 7/21/24 to erect an addition to the frame garage.
- 1953: A permit was issued on 8/14/53 to rebuild the frame single car garage.
- 2008: This single family house is owned by Michael Degus & Kate Rebban.

134 Linden Street

Lot Number 110

Formerly #17 from 1878 to 1884, #35 prior to 1900

Circa: 1878

Contributing

Description: The masonry house at **134 Linden Street (formerly number 35)** exhibits many Gothic Revival details in the steeply pitched roof, cross-gabled footprint, and vertical massing.

The house also exhibits elements of Stick style architecture as well, in the trussed, cross-braced, and half-timbered verge boards that frame the gables in an arch. The verge boards are bracketed at the lowermost points with a pendant drop.

The south or front façade masonry exhibits a Richardsonian style arch over the stone lintel that spans the second-story paired double-hung windows. The arch has a small lunette window in the center of it. The eastern gable features a single double-hung window with stone lintel and sill. Over the lintel, the bricks are set vertically to create an arch that echoes the larger one found on the southern or front façade.

First-story paired windows are bracketed with a small gable, and vertically set bricks form splayed and arched lintels. First-story window sills are of brick, in contrast to the second-story stone sills. There is a front porch on the eastern corner of the house, with tapered half-columns on brick supports.

The house also has a contributing 3-bay side gable garage of similar materials and design.

History:

- The house appears first on the 1888 Plat map.
- Construction records from the Ellwanger & Barry Realty Company dated est. 1872 show cost estimates for twelve houses, all architect designed, (but no architect specified) to be built at (current) numbers 34, 46, 60, 70, 84, 98, 112, 122, 134, 232, 242, 252.
- 1878 City Directory: House holder is Angelina LaCroix, widow of Edmond, and her boarder is Joseph LaCroix.
- 1879 City Directory: Henry G. Hamilton, salesman is house holder.
- 1882 City Directory: House owner is Milt G. Barlow, actor, and the boarder is Elizabeth H. Barlow, widow.
- 1883 City Directory: House owner is Milt G. Barlow, actor, and the boarder is Elizabeth H. Barlow,

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widow.

- 1884 City Directory: House owner is Milt G. Barlow, actor.
- *In 1884 the house number changed from #17 to #35.*
- 1885 City Directory: House owner is Milt G. Barlow, actor.
- 1888 Plat Map: the house was still owned by M. G. Barlow, who resided there with his mother, Elizabeth Hibben Barlow. Milt G. Barlow was an actor and singer who toured with Haverly's Minstrels, and created a character based on the Stephen Foster song "Old Black Joe". Barlow became widely known as "Ole Black Joe" and made the song popular. His theatrical roles included the lead role in "Uncle Tom's Cabin" and he played this role for several years. He also appeared in "Texas Steer". Barlow's son, Reginald, followed in his father's foot steps and achieved considerable fame as a stage and screen actor, appearing in leading roles in "The Silver King," "Monte Cristo," "The Sign of the Cross," "Moonbars," "The Madcap Princess," and "The Little Princess." On his return to civil life after the first World War he appeared in "Blood Money," "Out of the Sea," "Old Lady 31," "The Heaven-Tappers," "Outside Looking In," and in 1931, "The Silent Witness," his last Broadway engagement. On the screen he was seen in "The Washington Masquerade," 1932, and "The Witness Vanishes," 1939.
- 1888 City Directory: Silas T. Fowler, gas benches, was house holder. Boarders are Jennie Jones, foreman at 42 Centre St., and William H. Jones, a grocer.
- 1890 City Directory: Owner of the house is Mary E. Fowler, widow of Silas. Boarder is Jennie Jones, foreman.
- 1891 to 1893: Fine art painter **Charles Paulo Gruppe (1860 – 1940)**, who lived at **134 Linden** (formerly number **35 Linden**). Born in Canada, Gruppe moved to Rochester and lived on Linden Street from 1891 to 1893.
- 1895 City Directory lists the house as being vacant.
- 1897-98 City Directory: George Walsh, salesman.
- *In 1899 the house number changed from #35 to #134.*
- 1901-02 City Directory: Mrs. Catherine Ruppanner was house holder; and George Hennegan, engineer and boarder.
- 1905-06 City Directory: Harry H. Butler, manager, was house holder; and Thomas H. Butler, shipper and boarder.
- 1907-08 House Directory: Grant U. Westerman is house holder.
- 1909-10 House Directory: Mr. & Mrs. Grant U. Westerman are house holders.
- 1911-12 House Directory: Mr. & Mrs. Grant U. Westerman are house holders.
- 1915-16 House Directory: Mr. & Mrs. Grant U. Westerman are house holders.
- 1917-18 House Directory: Mr. & Mrs. Grant U. Westerman are house holders. Boarders are Irene C. Westerman; Erma M. Westerman; and Gladys U. Westerman.
- 1909 City Directory: The Westerman family, with Grant Westerman as the owner and Irene Westerman, Erma Westerman and Gladis Westerman as the boarders.
- 1919: A permit was issued on 5/12/19 to add a frame addition onto the dwelling.
- 1922: A permit was issued on 4/29/22 to enlarge the frame open porch.
- 1922 the house is bought by Burt Rowley.
- 1925 it is sold to George Trotman
- 1931 it is re-sold to Jenny Harper, who remains in the house for seventeen years, until she sells to Lee Krisher.
- 1952: Ethel Roberts.
- 1958: A permit was issued to add a cement block chimney on the one family dwelling.
- 1962: Russell Plum.
- 1990: Nathaniel Martin.
- 2008: This two-family house is owned by Colin Wixson.

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146 Linden Street
Lot Number 112
Formerly #37 prior to 1900
Circa: 1890
Contributing

Description: This two and one half story cross gabled Queen Anne has a projected gable with a pair of double hung windows and a full arch window in the gable. The front porch wraps from the front façade to the eastern façade and has a hipped roof. The front façade, first story, has stained wood panels in a vertical pattern with a pair of double hung windows on them. The foundation is rough cut stone, which sits slightly higher than neighboring properties.

The house has been shingled in a mineral shingle. There are one-over-one double hung windows on the front façade at both the first and second story levels. The second story projects forward slightly from the rest of the southern, or front facing, façade. This projection runs up to the peak of the front gable.

There is a western facing gable with the same one-over-one double hung windows on both the first and second stories. There are two couple on the second story, and two that are set apart on the first story. There are additional one-over-one double hung windows to the rear of this gable on the western façade.

History:

- 1888 Plat Map: Shows property owner as H. Waltjen. There was not yet a house on this lot, H. Waltjen owned both this property and the neighboring lot which did have a house on it.
- 1891 City Directory: Owner is Henry Waltjen, house & fresco painter at 38 Exchange Place.
- 1895 City Directory lists resident as Mr. & Mrs. Henry Waltjen.
- 1897-98 City Directory: Mr. & Mrs. Henry Waltjen.
- 1899 City Directory: Owner is Henry Waltjen, a painter at 38 Corinthian.
- 1899: the house number was changed from #37 to #146.
- 1901-02 City Directory: Mr. & Mrs. Henry Waltjen, and boarders are Mr. & Mrs. Christian Seebach.
- 1900 Henry and Mr. & Mrs. Waltjen; Mr. & Mrs. Christian Seebach, boarders.
- 1905-06 City Directory: Mr. & Mrs. Henry Waltjen, and boarders are Mr. & Mrs. Christian Seebach.
- 1907-08 House Directory: Mr. & Mrs. Henry Waltjen; boarders are Mr. & Mrs. Christian Seebach.
- 1909-10 House Directory: Mr. & Mrs. Henry Waltjen; boarders are Miss Dora M. Waltjen; and Miss Meta M. Waltjen.
- 1911-12 House Directory: Mrs. Margaret Waltjen; boarders are Miss Dora M. Waltjen; and Miss Meta M. Waltjen.
- 1915-16 House Directory: Mrs. Margaret Waltjen; boarders are Miss Dora M. Waltjen; and Miss Meta M. Waltjen.
- 1917-18 House Directory: Mrs. Margaret Waltjen; boarders are Miss Dora M. Waltjen; and Miss Meta M. Waltjen.
- 1911 Waltjen, Margaret; Waltjen, Meta & Dora. Boarders.
- 1912: A permit was issued on 4/15/12 to erect a frame tool house on the property.
- 1921: A permit was issued on 6/11/21 to erect a sleeping porch on the house.
- 1922 Thomas Maher. Watchman.
- 1928 Thomas Maher. Watchman.
- 1932 Thomas Maher. Watchman.
- 1938 Norman, Jason.
- 1939 Vacant.
- 1940 Vacant.
- 1940 Valva Longale.
- 1945 John Macobs.

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- 1950 John Macobs.
- 1952 William Smith, owner. Boarders: Edward Trkanski; Chad Andrews; Herman Remall; Louis Helmer.
- 1957 Kofahl, Harry and Henry.
- 1958: A permit was issued on 9/17/58 to frame a two car garage on the property.
- 1964 Became apartments.
- 2008: This apartment house is owned by Ricky Schutt.

150 Linden Street

Lot Number 113

Formerly #39 prior to 1900

Circa: 1883

Contributing

Description: The two-story house at 150 Linden Street exhibits Queen Anne influence, with details shared by several other properties on the street.

The house is cross gabled with a prominent front gable. This front gable extends down the second story, with coupled double hung windows. At the gables peak are ribbon windows with a slightly flared eave over the second story windows.

The second story front gable sits on a porch roof although the porch is seated at the front corner of the eastern façade. The first story front façade has a pair of coupled double hung windows centered below the pair on the gable extension above. The second story is flared over the first story.

On the western façade, the side projecting gable has single double hung windows on the southern side of each story, and paired double hung windows on the western side. A small single light attic light is in the gables peak. The house has been sided with a mineral siding.

History:

- 1884 City Directory: Washington Higgins, conductor with the NYCRR, owns the house.
- 1885 City Directory: Washington Higgins, conductor with the NYCRR, owns the house. Boarding in the house is Francis Harvey.
- 1888 Plat Map: Shows owner as H. Waltger.
- 1888 City Directory: Owner is Henry Waltjen, house & fresco painter at Exchange Place, corner Bank Ct.
- 1890 City Directory: Owner is Henry Waltjen, a house and fresco painter at Exchange Place corner of Bank Court.
- 1891 City Directory: House holders are Erastus R. Mosher, bookkeeper; and James T. Pratt, broker at 45 Exchange Pl.
- 1892 House Directory: Mr. & Mrs. James T. Pratt are house holders. Robert Mosher, a bookkeeper, is a boarder in the house.
- 1895 City Directory lists resident as Mr. & Mrs. E. M. Alden.
- 1897-98 City Directory: Mrs. Susie Bruman; Miss Lola Bruman, & Emma Gibbons, boarders.
- 1899: The house number was changed from #39 to #150.
- 1899 City Directory: Susie E. Bruman, widow of Albert, and Mrs. Emma A. Gibbons owned the house. Boarder is Lola Bruman, a clerk at 21 State Street.
- 1901 -02 City Directory: Thaddeus Downs; Emma Gibbons, boarder.
- 1905 -06 City Directory: Thaddeus Downs; Emma Gibbons, boarder.
- 1907-08 House Directory: Thaddeus A. Downs, a salesman, is house holder. Boarder is Mrs. Emma Gibbons.
- 1909-10 House Directory: Mr. & Mrs. Clarence S. McBurney are house holders. Boarders are Chester S. McBurney, a clerk; Eugene O'Neil; and Miss Eleanor McBurney.

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- 1911-12 House Directory: Mr. & Mrs. Clarence S. McBurney are house holders. Boarders are Chester S. McBurney, a clerk; and Miss Eleanor McBurney.
- 1915-16 House Directory: Vacant House.
- 1917-18 House Directory: Mr. & Mrs. Fred J. Lutz are house holders. Boarder is Mary E. Lutz.
- 1932: A permit was issued on 8/18/32 to "cut in grade entrance on frame dwelling".
- 1939 Lutz, Fred & wife.
- 1940 Ordway, William. Craftsman.
- 1942: A permit was issued on 4/29/42 to frame a two car garage.
- 1950 Ordway, William. Craftsman.
- 1960 Ordway, William. Craftsman.
- 1966: A permit was issued on 9/21/66 to maintain the house as a two-family residence.
- 1970 Ordway, William. Craftsman.
- 1972 Ordway, William. Craftsman.
- 1973 Vacant.
- 1982 Vacant.
- 1991 Vacant.
- 1992 Rudy, Daryll.
- 2008: This two-family residence is owned by Jacob J. Miller.

156 Linden Street

Formerly #23 from 1881 to 1884, #41 from 1884 to 1899

Circa: 1881

Contributing

Description: This two story cross-gabled house shows evidence of Stick and Queen Anne influence. The house has a clapboard façade.

The front gable features a half-timbered or trussed gable ornament. A small single pane attic light is seated behind the gable ornament. There is a single centered double hung window with louvered shutters on the second story front gable. This second story window also features a decorative Gothic arch pediment with an incised bull's-eye in the center, and also a smaller bull's-eye on side projecting brackets.

The first story front gable has a pair of double hung windows, six over one, also with louvered shutters. These windows have a modified or simplified version of the pediment found over the second story front window. These pediments resemble a half-timbered application with the side bracket shape shown in the second story window pediment. These details are echoed on the windows located on a two story bay on the western façade.

The corner front porch is seated at the northeastern corner of the building. It has an original wood combination storm and screen door to the left and eight-light storm windows enclosing it over a clapboard balustrade. There is a gable on the porch roof over the entry.

The house also has a contributing outbuilding of similar materials and design.

History:

- This house was designed by the firm of Otis & Crandall in 1881, and constructed after their "Plan A" for Ellwanger & Barry Realty Company. The same design was used in the houses located at 176 and 206 Linden Street, also in the proposed district.
- 1881 City Directory: Milo D. Estes, boat captain, owns the house; boarder is Mrs. Hannah Estes.
- 1882 City Directory: Alonzo W. Cole, a salesman at 64 Mill Street owns the house.
- 1883 City Directory: Alonzo W. Cole, a salesman at 64 Mill Street owns the house.
- 1884: The house number changes from #23 to #41.

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- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1888 City Directory: Owner is Mr. John L. Miller, a salesman at 185 E. Main Street.
- 1890 City Directory: Owner is Mr. John L. Miller, a salesman at 185 E. Main Street.
- 1891 City Directory: Mr. & Mrs. John L. Miller; and Miss Theodora Miller, clerk and boarder.
- 1895 City Directory lists residents as Mr. & Mrs. John L. Miller; and Miss Theodora Miller, clerk and boarder.
- 1897-98 House Directory: Mr. & Mrs. John L. Miller; boarders are George W. Miller, a clerk; and Miss Theodora Miller, also a clerk.
- 1899 City Directory: Owner is John L. Miller, manager at 136 W. Main Street; boarders are George W. Miller, an insurance agent at 712 Granite Building; Theodora Miller, a clerk at 19 W. Main Street
- 1899: The house number was changed from #41 to #156.
- 1901-02 House Directory: Owners are Mr. & Mrs. John L. Miller; boarders are Theodora Miller, clerk; and Miss May A. Miller.
- 1905-06 House Directory: Owner is Byron S. Blake, inspector.
- 1907-08 House Directory: Edward Loysen, engraver, is house holder. Boarders are Marie Wilson, bookkeeper; and Marguerite Wilson, a clerk.
- 1909-10 House Directory: Edward Loysen, engraver, is house holder.
- 1911-12 House Directory: Edward Loysen, engraver, is house holder.
- 1915: A permit was issued on 6/03/15 to frame a garage on the property.
- 1915-16 House Directory: Edward Loysen, engraver, is house holder.
- 1917-18 House Directory: Mr. & Mrs. Edward Loysen are house holders.
- 1925: A permit was issued on 11/27/25 to frame an addition onto the garage.
- 2008: the owners of this single family residence are Mark E. Dorsey and Katherine Peden.

160 Linden Street

Lot Number 115

Formerly #43 prior to 1900

Circa: 1887

Contributing

Description: The two-story Queen Anne influenced house at **160 Linden** also shares many of the same details as 216 Linden Street, with the main differentiation being the fact that 160 has been sided with a mineral siding, prior to 1969. Many of the same architectural details are still evident however, allowing this house to be a contributing building in the district.

The front gable treatment is identical to 216 Linden, with the flared top level supported by a bracketed cornice, and the attic windows are wood mullioned and stained glass. The decorative gables supporting the extended and stepped front gable are identical to those found on 216, extending down the second-story of house to the porch roof. Another identical feature to 216 is the second-story oriel window. The cantilevered staircase landing features windows on both the south and west sides, as do both houses at 40 and 216.

The full front porch features decorative turned spindles and small brackets that feature round bulls eyes on them. Upper sash in all the front second-story double-hung windows are wood mullioned stained glass. This property was included in the district because it does retain so many of the original architectural details.

The house also has a contributing outbuilding of similar materials and design.

History:

- This house was designed by the firm of Otis & Crandall for the Ellwanger & Barry Realty Company.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.

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- 1888 City Directory: Owner of the house is William J. Armstrong; janitor at the Opera House at 15 S. St. Paul St. Boarder is John B. Moore, a clerk at 160 South Ave.
- 1890 City Directory: William H. Amos, collector at 22 Exchange Blvd.
- 1891 City Directory: William H. Amos, collector at 22 Exchange Blvd. is house holder, boarder is Frank C. Amos, lock maker at 100 Court Street.
- 1892: Mr. & Mrs. W. H. Amos.
- 1894: Mr. & Mrs. W. H. Amos
- 1895 City Directory lists residents as Mr. & Mrs. W. H. Amos.
- 1897-98 House Directory: Mr. & Mrs. W.H. Amos.
- 1899 City Directory: Owners are John H. Greve, woodworker at 12 Caledonia Ave.; and George B. Fleming, teamster at Mt. Hope Cemetery.
- 1899: The house number was changed from #43 to #160.
- 1901-02 House Directory: Merleau C. Smith, salesman.
- 1904 C. Smith Merleau, (owner)
- 1905-06 House Directory: Joseph Geddes, tinsmith is house holder.
- 1907-08 House Directory: Joseph Geddes, tinsmith is house holder.
- 1909-10 House Directory: Joseph Geddes, tinsmith is house holder.
- 1911-12 House Directory: Joseph Geddes, tinsmith is house holder.
- 1915-16 House Directory: Joseph Geddes, tinsmith is house holder.
- 1917-18 House Directory: Mr. & Mrs. Joseph Geddes, are house holders.
- 1913 Joseph Geddes, (owner) Tinsmith.
- 1924 Joseph Geddes, (owner) Machine operator, 97 Humbolt. Anna Geddes, boarder.
- 1932 Dennis J. Hayes, (owner) Machinist. Boarder: Lenore Hayes
- 1939: A permit was issued on 8/19/39 to construct a 2 car garage.
- 1956 same.
- 1966 Lenore Hayes, Widow.
- 1972 same.
- 1983 Kerry Crowley (owner), Physician, Highland Hospital.
- 1993 Lee & Margaret Chabowski, (owner) Waiter and employee, Rural Opportunities (respectively).
- 2008: Owners of this single family house are Laura and Mambro A. Braggiotti.

166 Linden Street

Lot Number 116

Formerly #27 from 1881 to 1884, #45 from 1884 to 1899, #164 in 1901, 164-166 through 1918

Circa: 1881

Contributing

Description: This cross-gabled two-story house shows evidence of Gothic Revival and Queen Anne influence. Front and side gables feature pierced gable ornaments with a design of segmented squares centered with a pierced round hole. There is a central vertical brace or king post with chamfered edges dividing the gable decoration in half. At the peak of the roof, at the point which the front gable meets the side gables, is a very small dormer with a simplified version of this gable ornament. The windows on the first and second story of the front gable are single light with a leaded transom over each.

The western gable has a pair of double hung windows on the first level, and a single double hung on the second story western façade and a smaller double hung on the southern or front façade of this gable. The back of the house appears to be of newer construction, with some double hung windows that appear original, paired with several smaller windows which appear newer.

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There is a partial front porch that wraps around the eastern side of the house. The porch railings are simple square balustrades, the porch posts are simple square posts. The entry to the house is on the eastern gable, southern side. The house has been sided with a mineral shingle.

History:

- This house was designed by the firm of Otis & Crandall in 1881 for the Ellwanger & Barry Realty Company. It is their design plan known as "Plan B" and was also used on the houses located at 192 and 220.
- 1882 City Directory: Edwin A. Bickford, (Bickford & Co., 79 State Street) and a salesman at 76 State Street, owns the house.
- 1883 City Directory: Edwin A. Bickford, (Bickford & Co.) and a salesman at 76 State Street, owns the house.
- 1884: The house number changed from #27 to #45.
- 1884 City Directory: House is owned by Henry R. Thackeray, a carpenter. A boarder in the house is Robert Hill, also a carpenter.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1888 City Directory: Owner Henry R. Thackeray, a carpenter, boarders are Alvira B. Wygant, a nurse; Jane Mosher, a widow of George; and Rebecca Mosher, a dressmaker.
- 1890 City Directory: Owner is Fred Grout, a porter at 119 E. Main Street; and also Rebecca Mosher, a dressmaker. A boarder is Miss Sarah A. Mosher; and Mr. Henry R. Thackeray, a carpenter and contractor.
- 1891 City Directory: Owner is Fred Grout, a porter at 119 E. Main Street; and also Rebecca Mosher, a dressmaker. A boarder is Miss Sarah A. Mosher; and Mr. Henry R. Thackeray, a carpenter and contractor.
- 1895 City Directory lists residents as Mr. & Mrs. H. R. Thackeray; Louisa Rice; and William Par, laborer.
- 1897-98 House Directory: Mr. & Mrs. H. R. Thackeray are owners, and boarders are Louisa Rice and Miss Louisa Suter.
- 1899 City Directory: Henry R. Thackeray, a carpenter, is owner along with Patrick Horan, a driver at 70 Andrews Street.
- 1899: The house number was changed from #45 to #164.
- 1901-02 House Directory: Owner is Mr. & Mrs. H. Richmond Thackeray; boarder is Howard Lake, an upholsterer.
- 1905-06 House Directory: The house numbers 164 and 166 are both listed, so it is presumed the house was remodeled into a two family, if not built as one.
- 1905-06 House Directory: House holder of #164 is Earl R. L. Burpee. House holder of #166 is Mr. & Mrs. H. R. Thackeray; and a boarder is Mr. Fred L. Holden, camera maker.
- 1907-08 House Directory: #164: Cornelius Reichert is house holder. #166: Mr. & Mrs. H.R. Thackeray are house holders. Boarder is Fred L. Holder, film maker.
- 1909-10 House Directory: #164: Vacant House. #166: Mr. & Mrs. H.R. Thackeray are house holders. Boarder is Mr. & Mrs. Susan Potter.
- 1911-12 House Directory: #164: James Perry, clerk, is house holder. #166: Mr. & Mrs. H.R. Thackeray are house holders.
- 1915-16 House Directory: #164: L. J. Kunkler, machinist, is house holder. #166: Mr. & Mrs. H.R. Thackeray are house holders.
- 1915: A permit was issued on 4/21/15 to construct enclosed stairs in the rear of the house, or "Boston Flat Stairs".
- 1917-18 House Directory: #164: Louis J. Kunkler, machinist, is house holder. #166: Mr. & Mrs. H.R. Thackeray are house holders.
- 1924: A permit was issued to frame a two car garage on the property.
- 2008: The owner of this single family residence is Margaret Nordbye.

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170 Linden Street
Lot Number 117
Formerly #47 prior to 1900
Circa: 1887
Contributing

Description: The house at 170 Linden Street features the irregular and steeply pitched roofline of a Queen Anne building.

There are multiple gabled dormers, with one at the peak of the hipped roof with a small double hung window on it. The front gable located to the right of the front façade has a projecting peak at the attic level, with a small single light; this is located over a pair of double hung windows on the second story. The house has been sided with aluminum siding.

A full front porch has been enclosed, and double hung paired windows added on either side of a center entrance with a gabled pediment. On the western façade there is a second story bay window with a projecting gable over it. Windows on the first story western façade are not original; they are short single light windows that do not match the longer double hung windows above them on the second story.

The house also has a contributing outbuilding of similar materials and design.

History:

- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1888 City Directory: Owner is William H. Lewis, city editor of the Sunday Morning Herald, at 9 Aqueduct.
- 1890 City Directory: Owner is William H. Lewis, city editor of the Sunday Morning Herald, at 9 Aqueduct.
- 1891 City Directory: Owner is William H. Lewis, city editor of the Sunday Morning Herald, at 9 Aqueduct.
- 1895 City Directory lists residents as Mr. & Mrs. W. H. Lewis.
- 1897-98 House Directory: Mr. & Mrs. W. H. Lewis owned the house.
- 1899: The house number was changed from #47 to #170.
- 1901-02 House Directory: Frank L. Wyman, a printer owned the house.
- 1905-06 House Directory: Otto Grasz, a gardener, is house holder.
- 1907-08 House Directory: Otto Grasz, a gardener, is house holder.
- 1909-10 House Directory: Otto Grasz, a gardener, is house holder.
- 1911-12 House Directory: Joseph A. Koeb, a diesinker, is house holder. A boarder in the house is Charles Schaffer, also a diesinker.
- 1915-16 House Directory: Joseph A. Koeb, a diesinker, is house holder.
- 1917-18 House Directory: Joseph A. Koeb, a diesinker, is house holder.
- 1922: A permit was issued on 5/24/22 to frame a two car garage on the property.
- 1956: A permit was issued on 8/7/56 to enclose the front porch on the dwelling.
- 1959: A permit was issued on 4/23/59 to enlarge a rear porch on the single family dwelling.
- 2008: This single family residence is owned by Craig & Kathryn Englerth.

176 Linden Street
Lot Number 118
Formerly #31 from 1881 to 1884, #49 from 1884 to 1899
Circa: 1881
Contributing

Description: The cross-gabled two-story clapboard house at 176 Linden Street exhibits an unusual jerkinhead hipped roof that is found on some Gothic Revival houses.

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There is a two-story bay on the western façade, with three double hung windows on each story of the bay. The bay features the same jerkinhead or clipped roof detail as on the front and side gables.

The front façade features a series or ribbon of three double hung windows on the first story and a pair of double hung windows above them on the second story.

There is a partial front porch with a flat roof situated at the eastern corner of the front façade. The porch is bounded at the back by a western gable. The front porch has a clapboard clad balustrade and a simple square post supporting a second story balcony above.

History:

- This house was built by the Ellwanger & Barry Realty Company. The architectural firm Otis & Crandall designed this house in 1881 and the plan was known as their "Plan A". Three houses in the district were designed on "Plan A": numbers 156, 176, and 206.
- 1881 City Directory: Abner Adams, bookkeeper at 48 Exchange St. owned the house.
- 1882 City Directory: Abner Adams, bookkeeper owned the house.
- 1883 City Directory: Abner Adams owned the house.
- 1884 City Directory: Frederick J. Gambele, subscription agent at 31 State Street was owner, Kate Minihan, a domestic, was in residence as a boarder.
- 1884: The house number was changed from #31 to #49.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1888 City Directory: resident is Frederick J. Gamble, a salesman.
- 1890 City Directory: resident is Frederick J. Gamble, a salesman.
- 1891 City Directory: resident is Frederick J. Gamble, a salesman.
- 1892 House Directory: Mr. & Mrs. Fred Gamble are house holders.
- 1895 City Directory lists residents as Mr. & Mrs. Fred Gamble.
- 1897-98 House Directory: Mr. & Mrs. Fred Gamble.
- 1899 City Directory: Frederick J. Gamble, salesman.
- 1899: The house number was changed from #49 to #176.
- 1901-02 House Directory: Mr. & Mrs. Fred J. Gamble
- 1905-06 House Directory: Mr. & Mrs. Fred J. Gamble, boarder is Mr. George E. Gamble, a salesman.
- 1907-08 House Directory: Mr. & Mrs. Fred J. Gamble are house holders; boarders are Mr. George E. Gamble, a salesman; Miss Evelyn Gamble; and Miss Laura L. Gamble.
- 1909-10 House Directory: Mr. & Mrs. Fred J. Gamble are house holders; boarders are Mr. Albert A. Gamble, a clerk; Miss Evelyn Gamble; and Miss Laura L. Gamble.
- 1911-12 House Directory: Mr. & Mrs. Fred J. Gamble are house holders; boarders are Mr. Albert A. Gamble, a clerk; and Miss Evelyn Gamble.
- 1915-16 House Directory: Mr. & Mrs. Fred J. Gamble are house holders; boarders are Mr. Albert A. Gamble, a clerk; and Miss Evelyn Gamble.
- 1917-18 House Directory: Mr. & Mrs. Fred J. Gamble are house holders; boarders are Mr. Albert A. Gamble, a clerk; and Roy M. Clark.
- 1929: A permit was issued on 9/13/29 to remodel the one family dwelling into a two family dwelling.
- 2008: This two-family house is owned by Leslie Zinck and Eric Ward.

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182 Linden Street

Lot Number 119

Formerly #33 in 1883, #51 from 1884 to 1899

Circa: 1883

Contributing

Description: This is a two-story Queen Anne and Stick influenced clapboard and shingle house. The house is cross-gabled and features many exuberant details.

At the peak of the front gable is a pair of 20 light stained glass cottage sash that project forward slightly from the façade. There is a recessed panel below each window, and a modillion course above. Over this projected pair of windows is a cornice topped by several courses of imbricated shingles in a wave pattern. The attic story of this front gable is shingled. A course of half timbering separates this level from the second story of the house, which is clapboard clad.

There are three double hung windows on the second story of the front gable. The upper sash in these double hung windows contain cottage or Queen Anne sash with small stained glass lights surrounding a larger plain glass pane. The first story of the front gable has a set of three double hung windows and a partial front porch that wraps around the eastern side of the house. The porch roof is supported by Tuscan columns, and the balustrades are comprised of simple square spindles.

There is a steeply pitched shed roof extending down from the primary roof to the porch roof on the eastern side of the house. There is a small light below the eave of this roof, on the first story. The eastern gable features a shingled attic level, with the same courses of wave shingles at the peak, and half-timbering over the clapboard lower stories. Below a pair of coupled double hung windows there is a half-timbered decorative element in a square pattern repeated beneath each window. Below this half timbering is a pair of coupled two over two full length floor to ceiling double hung windows.

There is a small shed addition behind this eastern gable, with a smaller double hung window on it. There is a two story bay on the western façade, with full length double hung windows on the first story and shorter ones on the second story.

History:

- This house was built by the Ellwanger & Barry Realty Company.
- *1884: The house number was changed from #33 to #51.*
- 1884 City Directory: Mr. Charles H. Maloy, tinsmith at 190 W. Main Street; Charles J. Maloy, clerk at 286 Mt. Hope (Ellwanger & Barry Nursery) and boarder.
- 1885 City Directory: Mr. & Mrs. Charles H. Maloy; Charles J. Maloy, clerk at 286 Mt. Hope (Ellwanger & Barry Nursery) and boarder.
- 1888 City Directory: Mr. & Mrs. Charles H. Maloy; Charles J. Maloy, clerk at 286 Mt. Hope (Ellwanger & Barry Nursery) and boarder.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1890 City Directory: Mr. Charles H. Maloy, tinsmith at 190 W. Main Street.
- 1891 City Directory: Mr. Charles H. Maloy, tinsmith at 190 W. Main Street. A boarder is Grant M. Palmer, canvasser at 244 Powers Building.
- 1892 House Directory: Mr. & Mrs. Charles H Maloy, Tinsmith at 190 W. Main St.
- 1894: Mr. & Mrs. Charles H Maloy Tinsmith at 190 W. Main St.
- 1895 City Directory lists residents as Mr. & Mrs. Charles H. Maloy; James Maloy, clerk and boarder.
- 1897-98 House Directory: Mr. & Mrs. Charles H Maloy Tinsmith; James Maloy, clerk, boarder.
- 1898: Mr. & Mrs. Charles H Maloy Tinsmith at 192 W. Main St.; James Maloy, Clerk. Boarder.
- 1899 City Directory: Mr. & Mrs. Charles H Maloy Tinsmith at 190 W. Main St. Boarder: James H. Maloy, shipper at 343 State Street.

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- 1899: The house number was changed from #51 to #182.
- 1901-02 House Directory: Owners are Mr. & Mrs. Charles H. Maloy
- 1904: Mr. & Mrs. Charles H Maloy Householders. Tinsmith.
- 1905-06 House Directory: Owners are Mr. & Mrs. Charles H. Maloy
- 1909: Mr. & Mrs. Charles H Maloy Householders.
- 1914: Mrs. Ann Daly; Ambrose Daly, Clerk, Boarder.
- 1914: A permit was issued on 9/23/14 to erect an open frame porch on the house.
- 1915-16 House Directory: Mr. & Mrs. Stephen Hogan are house holders; Miss Elizabeth E. Hogan is a boarder.
- 1917-18 House Directory: Mr. & Mrs. Stephen Hogan are house holders; Miss Elizabeth E. Hogan is a boarder.
- 1919: Stephen Hogan; Eliz. E. Hogan, boarder, attendant Rochester State Hospital.
- 1925: Mrs. Margaret Hogan, widow of Stephen.
- 1929: Mrs. Margaret Hogan, widow of Stephen, householder
- 1934: Mrs. Catherine J. Burns, Attendant Rochester State Hospital.
- 1939: Eliz. E. Hogan, Owner. Nurse at Rochester State Hospital. Householder
- 1942: A permit was issued on 2/07/42 to remodel the house from a one family to a two family.
- 1944: Eliz. E. Hogan, Owner. Nurse at Rochester State Hospital. Householder
- 1949: Eliz. E. Hogan, Owner. Nurse, Householder
- 1954: Eliz. E. Hogan, Owner. Retired Householder
- 1959: Eliz. E. Hogan, Owner. Retired Householder, Mildred S. Hill.
- 1964: Eliz. E. Hogan, Owner. Retired Householder; Thos. (Elizabeth Sheehan,). Employee Rochester Telephone. Householder.
- 1969: Eliz. E. Hogan Owner. Retired, Householder; Dorothy Putnam, Nurse. Householder.
- 1974: Eliz. E. Hogan Owner. Retired, Householder, Janis Bergin, Retired. Householder
- 1979: Eliz. E. Hogan Owner. Retired, Householder, Mrs. Elsa L. Bergin, Householder
- 1984: David F. Foley, Owner. Householder. M. McCallester, Householder.
- 1989: Carolyn R. Braddock, Owner. Householder.
- 1994: R. Hilt, Householder.
- 2008: Owner of this two-family residence is Megan S. Carmel.

186 Linden Street
Lot Number 120
Formerly #53 prior to 1900
Circa: 1887
Contributing

Description: This two and one half story house exhibits evidence of Queen Anne influence. The house is cross gabled with an irregular and steeply pitched roof.

On the front gable, the second story is flared over a three sided bay on the first story. There are three one-over-one double-hung windows on the first story bay. The top frame of these windows terminates at a cornice detail below the flared second story. There is a pair of one-over-one double-hung windows on the second story front gable. To the east of this front gable, a catslide roof pitches down to the porch, running over the second story of the house. There is an eyebrow dormer on this section of the roof with a fanlight pattern. The porch roof is supported by full arches that are shingled to match the rest of the siding on the house. The house has been sided with a mineral siding.

On the western façade, the second story is also flared over the first. There is a slightly projected gable on this side of the house, with a small light at attic level over a visor. Below the visor there is a pair of double hung windows on the second story. This second story flares over a one story bay on the first story eastern façade. Behind this gable

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there appears to be an addition of later construction. A six light window is different in style and size than windows throughout the rest of the building. Three more double hung windows in similar size and shape to the ones on the front of the house line the rest of the back addition on the eastern façade. There is an iron fire escape at this section of the house. The foundation is rough cut stone.

The same house plan was used on several other properties in the district, including the house at 236-238. This gives us some insight into elements that might be hidden beneath the siding.

History:

- This house was built by the Ellwanger & Barry Realty Company.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1888 City Directory: H. Franklin Atwood, Secretary at the Rochester German Insurance Co., 23 Insurance Building.
- 1890 City Directory: H. Franklin Atwood, Secretary at the Rochester German Insurance Co., 23 Insurance Building.
- 1891 City Directory: H. Franklin Atwood, Secretary at the Rochester German Insurance Co., 23 Insurance Building.
- 1895 City Directory: lists residents as Mr. & Mrs. H. F. Atwood.
- 1892 House Directory: Mr. & Mrs. H. F. Atwood
- 1894: Mr. & Mrs. H. F. Atwood
- 1897-98 House Directory: William Sansom, Laundry; Mrs. Leah Rylah, boarder; Thomas Sansom, boarder.
- 1898: William Sansom, Laundry; Mrs. Leah Rylah, boarder; Thomas Sansom, boarder.
- 1899 City Directory: William Sansom, house holder; Mrs. Leah Rylah, boarder.
- *1899: House number was changed from #53 to #186.*
- 1901-02 House Directory: Mr. & Mrs. Joseph B. Bashore; Miss Lillian B. Harnish.
- 1904: Mr. & Mrs. Cornelius W. Maine
- 1905-06 House Directory: Mr. & Mrs. Cornelius W. Maine.
- 1907-08 House Directory: Geo. E. Lapham, who is in the business of salted peanuts.
- 1909-10 House Directory: Albert L. Petty, Telegrapher.
- 1909: Albert L. Petty, Telegrapher; Emma M. Petty, Secretary, boarder.
- 1914: Albert L. Petty, Telegrapher; Emma M. Petty, Secretary, boarder.
- 1919: Albert L. Petty, Telephone Operator at 15 Arcade, householder; Albert L. Petty, Jr., boarder.
- 1925: Albert L. Petty, Telephone Operator at 134 Powers Building; wife Susie E., householders.
- 1929: Albert L. Petty, Telephone Operator at 16 Main, room 134; wife Susie E., householders.
- 1934: Albert L. Petty, Telephone Operator at 16 Main, room 134; wife Susie E., householders.
- 1939: Elizabeth B. Petty, teacher at School No. 30, owner.
- 1944: Elizabeth B. Petty, teacher at School No. 30, owner.
- 1949: Elizabeth B. Petty, teacher at School No. 30, owner.
- 1954: George J. Wegman, carpenter; wife Rita M.; Homeowners.
- 1959: George J. Wegman, contractor; wife Rita M.; Homeowners. James McManus, Driver, Swift & Co.; wife Sally.
- 1963: A permit was issued on 4/16/63 to maintain the house as a three family house.
- 1963: A permit was issued on 3/07/63 to enclose the cellar stairs in the three family apartment house.
- 1963: A permit was issued on 3/08/63 to erect two fire escapes on the three family apartment house.
- 1964: Wm. B. Kellogg, investigator; wife Sally; householders.
- 1969: Vacant
- 1974: A permit was issued on 5/30/74 to demolish a two car garage.
- 1974: Gene Nathan, householder; Wm. B. Kellogg, wife Celestina, Householders.
- 1979 Charles Mikalyi; Householder. Longoriac. Householder. Wm. B. Kellogg, wife Celestina, Householders.

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- 1984: Mary B. Dronzewski, householder; Ann M. Shideler, householder; Linda Wood, householder.
- 1989: C. Woodside, householder; Vacant; Lee J. Smiley, householder
- 1994: Vacant; Barbara Stober, householder.
- 2008: This three family residence is owned by Abigail Koehler.

192 Linden Street

Lot Number 121

Formerly #37 from 1881 to 1884, #55 from 1884 to 1899

Circa: 1881

Contributing

Description: This is a two-story, cross-gabled Gothic Revival influenced house. This house was built for the Ellwanger & Barry Realty Company. The house has a steeply pitched roof and deep projecting eaves. There is a centrally situated red brick chimney.

On the front gable, the second story projects at the corners over a three-sided first story bay window. There are three two-over-two double hung windows on the bay, with a pair of two-over-two double hung windows above on the second story.

The western façade has a projecting gable that has three more of the same two-over two double-hung windows on the first story and three above on the second story. Two of the three windows on the second story are smaller in scale than the first story windows.

There is a partial front porch situated on the southeastern corner of the house. The house has been shingled with a mineral siding.

The house has a contributing outbuilding of similar materials and period.

History:

- This house was built by the Ellwanger & Barry Realty Company. The architectural firm Otis & Crandall designed this house in 1881 and the plan was known as their "Plan B". Three houses in the district were designed on "Plan B": numbers 166, 192, and 220.
- 1882 City Directory: William J. Workman, carpenter.
- 1883 City Directory: William J. Workman (Workman & Ziegler) Platt, corner of State Street.
- 1884: The house number was changed from #37 to #55.
- 1884 City Directory: William J. Workman (Workman & Ziegler) 177 Exchange.
- 1885 City Directory: William H. Amos, collector for the Union Advertiser at 47 Exchange, house holder.
- 1888 City Directory: Fred E. Craigie, printer at 1 Aqueduct, house holder. Mrs. Millie Fowler, artist.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1890 City Directory: William H. Anderson, Clerk at Erie Freight.
- 1891 City Directory: William H. Anderson, Clerk at Erie Freight.
- 1892 House Directory: Mr. & Mrs. W. H. Anderson, Clerk at 37 St. Paul Street
- 1894: Mr. & Mrs. W. H. Anderson.
- 1895 City Directory lists residents as Mr. & Mrs. W. A. Anderson.
- 1897-98 House Directory: Mr. & Mrs. Wm. H. Anderson.
- 1898: Mr. & Mrs. W. H. Anderson, Clerk at 39 St. Paul Street
- 1899: The house number was changed from #55 to #192.
- 1901-02 House Directory: Mr. & Mrs. Wm. H. Anderson, owners.
- 1904: Mr. & Mrs. Wm. H. Anderson, Foreman; Paul E. Anderson, Clerk, Boarder
- 1905-06 House Directory: Mr. & Mrs. William H. Anderson; owners; Paul E. Anderson, a clerk, and boarder.

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- 1907-08 House Directory: Mr. & Mrs. William Anderson are house holders. A boarder is Paul E. Anderson, bookkeeper.
- 1909: Vacant
- 1911-12 House Directory: Nathan M. MacDowell, pressman, is house holder.
- 1914: Mrs. Susan B. Mason; Miss Maud L. Mason, Boarder; Will R. Cary, Designer, Boarder; Harriet E. Bird, Teacher, Boarder
- 1915-16 House Directory: Mrs. Susan B. Mason is householder; boarders are Miss Maud L. Mason; and Harry J. Cogswell, a botanist.
- 1917-18 House Directory: Mr. & Mrs. Arlington G. Bicksler are house holders; Clayton B. Bicksler is a boarder.
- 1919: Arlington G. & Jennie B. Bicksler, Platform man at 55 Joseph Avenue, Householder at 267 Mulberry; Clayton B. Bicksler, Chauffeur, Boarder at 267 Mulberry.
- 1925: Rev. James D. Macleod, Wife Laura H., Pastor, at South Avenue Baptist Church at the end of the street, Householder.
- 1929: Mrs. Minnie J. Cole, Homeowner, Nurse, Householder
- 1934: Mrs. Minnie J. Cole, Homeowner, Nurse, Householder
- 1937: A permit was issued on 10/22/37 to enclose a cellar way on the frame dwelling.
- 1939: Mrs. Minnie J. Cole, Homeowner, Nurse, Householder
- 1944: Mrs. Minnie J. Cole, Homeowner, Nurse, Householder
- 1949: Mrs. Minnie J. Cole, Homeowner, Nurse, Householder
- 1954: Mrs. Minnie J. Cole, Homeowner, Widow of Norman H., Practical Nurse, Householder; Louis W. & Elva Haley, Elva, Barber, Householder
- 1959: Mrs. Minnie J. Cole, widow of Norman H, Homeowner, Householder; Norman E. & Joan Doty, Factory Worker at Graflex, Householder
- 1964: Wm. C. & Viola M. Mastin, Homeowner, Driver CB Co., Householders
- 1966: A permit was issued on 5/16/66 to erect a solid wooden fence.
- 1966: A permit was issued on 9/29/66 to erect a frame one car garage.
- 1969: Mrs. Eliz. H. Keymel, widow of Jesse A., Homeowner, Works at cafeteria department at Highland Hospital. Householder.
- 1974: Mrs. Eliz. H. Keymel, widow of Jesse A., Homeowner, works at cafeteria department at Highland Hospital, Householder
- 1979: Mrs. Eliz. H. Keymel, Homeowner, Machine Operator at Fighton Inc., Householder
- 1984: Mrs. Eliz. H. Keymel, Homeowner, Machine Operator at Fighton Inc., Householder.
- 1989: Mrs. Eliz. H. Keymel, Homeowner, Packer at Bausch & Lomb, Householder
- 2008: The owner of this single family residence is Peter R. Quataert.

196 Linden Street

Lot Number 122

Formerly #39 from 1882 to 1884, #57 from 1884 to 1899

Circa: 1882

Contributing

Description: This is a Queen Anne or Stick influenced cross-gable house built for the Ellwanger & Barry Realty Company.

The front gable projects slightly, with the top portion projected further outward than the second story. There are coupled double-hung windows on the right and left sides of the second story, front or southern façade. There is a pair of the same coupled double hung windows on the first story of the front gable as well.

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On the eastern façade, there is a large two story bay, with double hung windows on each story. There is a small shed dormer on the asphalt roof, on the left side front. On the side gable, the attic level is projected slightly forward of the second story. There is one multi-light sash in the attic level of this gable.

There are three double hung windows on the second story of the western side, with the center of the three smaller. The first story of the western side also has three double hung windows, the one closest to the street extending all the way to the floor. The two set back from this one are smaller and of a newer construction.

There is a partial front porch on the western corner of the front façade, also of newer construction. With turned posts and simple square spindle balustrades. Decorative brackets support the porch roof. The entry is at the center of the first story front façade, with an asymmetrical roof over it.

The house also has a contributing outbuilding of similar materials and design.

History:

- The house was designed by the firm of Otis & Crandall for the Ellwanger & Barry Realty Company. The design was used on several other properties on the street, including numbers 210 and 266.
- 1884 City Directory: Owner is Charles P. Woodruff, reporter at 47 Exchange Street.
- 1884: The house number was changed from #39 to #57.
- 1885 City Directory: Owner is Charles P. Woodruff, editor of the Sunday Herald at 9 Aqueduct.
- 1888 City Directory: Owner is Charles P. Woodruff, editor of the Sunday Herald at 9 Aqueduct.
- 1888 Plat Map: Shows owner as E. K. Woodruff.
- 1890 City Directory: Owner is Charles P. Woodruff, editor of the Sunday Herald at 9 Aqueduct.
- 1891 City Directory: Owner is Charles P. Woodruff, editor of the Sunday Herald at 9 Aqueduct, and secretary of the Rock Asphalt Paving Company.
- 1892 House Directory: Mr. & Mrs. C. P. Woodruff
- 1894: Mr. & Mrs. Herbert Jones, Bookkeeper at 20 Livingston
- 1895 City Directory lists residents as Mr. & Mrs. George W. Walsh.
- 1897-98 House Directory: Mrs. Louise Stewart; Mr. & Mrs. Harry O. Angevine.
- 1898: Mrs. Louise Stewart; Mr. & Mrs. Harry O. Angevine.
- 1899: The house number was changed from #57 to #196.
- 1899 City Directory: Mrs. L. Almy Stewart is house holder. Mr. Harry O. Angevine, a clerk at 45 South Avenue, is a boarder.
- 1901-02 House Directory: Mr. & Mrs. Bruno Q. Meng are house holders. Boarders are Miss Harriet E. Meng, Mr. Lewis F. A. Meng.
- 1904: Thomas McGlennon, Nurseryman; Alva C. Dellenbach, boarder, tailor
- 1905-06 House Directory: Thomas McGlennon, Nurseryman.
- 1907-08 House Directory: Thomas McGlennon, Nurseryman.
- 1909-10 House Directory: Arthur S. Neal, freight agent
- 1911-12 House Directory: Jefferson Glidden is house holder. Boarders are Miss Bessie Glidden; Ray W. Glidden, assembler; Galen B. Glidden, helper; and Mildred Glidden, stenographer.
- 1914: Mr. & Mrs. C. S. McBurney; C. S. McBurney, inspector; Eleanor McBurney, boarder, stenographer.
- 1915-16 House Directory: Mr. & Mrs. C. S. McBurney are house holders.
- 1915: A permit was issued on 3/10/15 to erect a frame garage.
- 1917-18 House Directory: Mr. & Mrs. Clarence S. McBurney are house holders.
- 1919: Clarence S. & Jennie E. McBurney, Commissioner of Charities, City Hall Annex
- 1923: A permit was issued on 4/28/23 to frame a two car garage.
- 1925: Clarence S. & Jennie E. McBurney, Investigator at City Court Criminal Branch, 137 Exchange Street
- 1929: Clarence S. & Jennie E. McBurney, Investigator at City Court Criminal Branch, 137 Exchange Street
- 1934: Jennie E. McBurney, widow of Clarence S., Householder
- 1939: Leon W. & Estella Rittenhouse, self-employed carpenter working out of residence

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- 1941: A permit was issued to open a rear porch on dwelling.
- 1944: Leon W. & Estella Rittenhouse, self-employed carpenter working out of residence
- 1949: Leon W. & Estella Rittenhouse, self-employed carpenter working out of residence
- 1954: Leon W. & Estella Rittenhouse, homeowner, helper at Monroe County Infirmary
- 1959: Estella E. Rittenhouse, widow of Leon W., homeowner, householder; Dana E. Rittenhouse, boarder, student
- 1964: Estella E. Rittenhouse, widow of Leon W., homeowner, householder, retired; Dana E. Rittenhouse, boarder, office secretary at U of R
- 1969: Estella E. Rittenhouse, widow of Leon W., homeowner, retired; Dana E. Rittenhouse, boarder, office secretary at U of R
- 1974: Dana E. Rittenhouse, homeowner, householder, office secretary at U of R
- 1979: Geo J. & Rosemary Varga, Homeowners, advertiser at Star Markets
- 1984: Geo J. & Rosemary D. Varga, Homeowners, Householders, Varga Art Graphic Design Studio
- 1989: Geo J. & Rosemary D. Varga, Homeowners, Householders, Varga Art Graphic Design Studio
- 1994: Geo J. & Rosemary D. Varga, Homeowners, Householders, Varga Art Design Studio
- 2008: The owners of this single family residence are Geo J. & Rosemary D. Varga.

200 Linden Street

Lot Number 121-1/2

Formerly #59 prior to 1900

Circa: 1895

Contributing

Description: This two and one half story Queen Anne influenced house was built circa 1898 for the Ellwanger & Barry Realty Company. The house is front gabled, with a cornice return at each side. The front façade of the house has several nods to the Colonial Revival style as well. There is a lunette window at the peak of the front gable with radiating applied and outward tapered wood elements in a compass shape. Below this, on the second story of the front façade, is a bank of four windows with entablature containing floral garlands and festoons of laurel leaves. Upward pointing pendants decorate the top of the entablature at the pointed peak and also at the outer corners and then at the inner points, where the entablature redirects upward at an angle to the peak. The windows below are two large double hung windows flanked by a pair of double hung windows with the upper sash segmented by pie-shaped muntins, and the lower sash being segmented into 25 lights.

The full front porch on the first story is lined with turned spindle balustrades. The porch posts are gemelled and rest on rough cut stone piers to support the porch roof. The Tuscan columns are grouped in sets of three on the outermost corners, and there is a pair of them on the center pier. The columns have a simple band around the top of each. The lattice vents appear to be original and are in a simple brick pattern.

The western façade of the house features a pair of two story bays seated side by side. The first story front bay has double hung windows on all three sides, and the rear bay has double hung windows on the outer sides of the first story bay only. The second story of each bay has a double hung window in the center of each bay only. There is a projected cornice above the two story bays, with a gabled dormer above each. On these gables are full arch double hung windows with the upper sash divided.

On the first story front façade, the entry door is a large oak door decorated with recessed panels. The door is slightly offset to the right of the center of the façade. On the far left and far right of this first story front façade, there are matching oval windows divided into quadrants, with the same outward tapering detail as the lunette window at the peak of the front gable. There is an intricate, jeweled stained glass sidelight to the right of the front door with a recessed panel below.

On the eastern façade, there is a two story landing stained glass window featuring a torch design. There is a side door with a pediment supported by decorative brackets. There is a partial back porch on the house with turned posts

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and spindles. The foundation of the house is at a higher elevation than most other neighboring houses, it is made of rough cut stone to match the front piers supporting the porch roof.

History:

- The house was built by the Ellwanger & Barry Realty Company.
- The 1875 Plat map indicates this site was the location of one of the nursery lanes, creating a pass-through from Linden to Cypress Street.
- 1895 City Directory lists residents as Mr. & Mrs. Herbert Jones.
- 1897-98 House Directory: Mr. & Mrs. Herbert Jones.
- 1898: Mr. & Mrs. Herbert F. Jones, Cashier at 20 Livingston
- 1899 City Directory: Herbert F. Jones, cashier at 20 Curtice Street.
- 1899: The house number was changed from #59 to #200.
- 1901-02 House Directory: Mr. & Mrs. Herbert Jones.
- 1904: Mr. & Mrs. Herbert F. Jones, Cashier at 20 Livingston
- 1905-06 House Directory: Mr. & Mrs. Herbert Jones.
- 1909: Mr. & Mrs. Herbert F. Jones, Cashier; Frank L. Miller, Foreman, Boarder
- 1914: Mr. & Mrs. Herbert F. Jones; Frank L. Miller, Foreman, Boarder
- 1919: Herbert F. Jones, Homeowner; Frank L. Miller, Foreman, Boarder
- 1925: Mrs. Ida B. Jones, widow of Herbert Floyd, Homeowner
- 1929: Edward A. & Cathy C. DeRoller, Homeowner, Motorman
- 1934: Edward A. & Cathy C. DeRoller, Homeowner, Motorman
- 1939: Edward A. & Cathy C. DeRoller, Motorman, Homeowner, Householder; Frank A. & Bourcey, wife Elizabeth L. Carpenter, Householder at 35 Myrtle Hill Park
- 1944: Edward A. & Cathy C. DeRoller, Homeowner, Bus Operator, Householder; Ernest F. Swart, Jr., Glass Engineer at 635 St. Paul Street, Householder
- 1949: Edward A. DeRoller, Homeowner, Janitor, Householder; Archie F. & Dorothy German, Electrician, Householders
- 1950: A permit was issued on 10/02/50 to remodel the interior of frame two family dwelling.
- 1954: Howard R. Larnder, Homeowner, Pipe Fitter at Rochester Prod., Householder; Edith I. Williams, Householder, Technician; Daphene I. Scott, Householder, Clerk at Eastman Kodak
- 1959: Howard R. Larnder, Homeowner, Pipe Fitter at Rochester Prod., Householder; Helen Sommer, Householder, Assistant Director of Nursing at University of Rochester; Daphene I. Scott, Householder, Clerk at Eastman Kodak
- 1964: Howard R. Larnder, Homeowner, Pipe Fitter at Rochester Prod., Householder; Norma O'Hara, Householder, Associate Professor at University of Rochester; Daphene I. Scott, Householder, Clerk at Eastman Kodak
- 1969: Howard R. Larnder, Homeowner, Pipe Fitter at Rochester Prod., Householder; Daphene I. Scott, Householder, Clerk at Eastman Kodak; Martha G. Supple, Householder, Medical Technician at University of Rochester
- 1974: Howard R. Larnder, Homeowner, Pipe Fitter at Rochester Prod., Householder; Daphene I. Scott, Householder, Clerk at Eastman Kodak; Martha G. Supple, Householder, Medical Technician at University of Rochester
- 1979: Howard R. Larnder, Homeowner, Pipe Fitter at Rochester Prod., Householder; Daphene I. Scott, Householder, Clerk at Eastman Kodak; Martha G. Supple, Householder, Medical Technician at University of Rochester
- 1984: Howard R. Larnder, Homeowner, Retired; Vacant
- 1989: Howard R. Larnder, Retired, Homeowner; Martha G. Supple, Retired, Householder
- 1994: Howard R. Larnder, Homeowner, Retired; Charles F. Fox, Retired, Resides; Martha G. Supple, Retired, Householder
- 2008: This two family residence is owned by Susan A. Jones.

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206 Linden Street

Lot Number 121

Formerly #43 from 1881 to 1884, #61 from 1884 to 1899

Circa: 1881

Contributing

Description: This house was built using the same design plan by the firm of Otis & Crandall as the houses at numbers 156 and 176. The two-story house has the same cross-gabled footprint as the other two houses, with a projecting front gable and a comparable sized eastern facing gable. All three houses also have the same two-story bay on the western façade.

Fenestration on this house is similar to that of the house at 176 Linden Street, on the two story bay, located on the western façade of the house, where there are one-over-one double hung windows on each side of both stories, and on the front gable second story, where there is a pair of coupled double hung windows.

On the back of the house, a dormer was added in the 1940's that creates additional living space upstairs. A first story enclosed porch features original wood storm windows, and runs the length of the façade. There is a second story balcony on the roof of the porch.

The first story front façade has a grouping of two double hung windows flanking a center pair of stationary sash that are divided into three small panes over one single large pane.

There is a partial front porch seated at the southeastern corner of the house. The porch is enclosed with original wooden storm windows, the panes segmented in similar fashion to the layout of the two center front windows on the first story front; with three smaller panes over two larger panes. An original wood combination storm and screen door marks the left side entry to the porch. Inside the porch, there is an applied decoration with an incised bull's-eye over the front door that nods to the Queen Anne influence of this property. Additional Queen Anne details inside the house include a Victorian fireplace mantel with original glazed tile and decorative cast iron coal grate. The house has been shingled with a mineral shingles.

There is a contributing single bay outbuilding of similar style and material.

History:

- This house was built by the Ellwanger & Barry Realty Company. The architectural firm Otis & Crandall designed this house in 1881 and the plan was known as their "Plan A". Three houses in the district were designed on "Plan A": their current numbers are 156, 176, and 206.
- 1882 City Directory: Erskine Shultz, assistant superintendent of the Rochester & Brighton Street Railway Co. at 177 State Street.
- 1883 City Directory: John W. Bradley, pictures, owns the house. Louise Trank, servant, boards.
- *1884: The house number was changed from #43 to #61.*
- 1884 City Directory: Owner is Edwin Bickford (Bickford & Co.) and salesman, 92 State Street.
- 1885 City Directory: Owner is Edwin Bickford (Bickford & Co.) 88 Mill Street.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1888 City Directory: Owner is Edwin Bickford (Bickford Bros.) 72 Mill Street.
- 1890 City Directory: Owner is Edwin Bickford (Bickford Bros.) 72 Mill Street. Boarders are Clara G. Bickford; Lizzie F. Bickford, a housekeeper; Jennie Clark, a domestic; and Walter W. Bickford, a clerk.
- 1891 City Directory: Owner is Edwin Bickford (Bickford Bros.) 72 Mill Street. Boarders are Clara G. Bickford; Lizzie F. Bickford, a housekeeper; Jennie Clark, a domestic; and Walter W. Bickford, a clerk.
- 1892 House Directory: A. E. Bickford, spring beds, is house holder. Boarders are Walter Bickford, a clerk; and Miss Lizzie Bickford.
- 1895 City Directory lists residents as G. W. Jewett, salesman; and B. L. Jewett, music teacher and boarder.

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- 1897-98 House Directory: Vacant House.
- 1899 City Directory: Charles B. Kies, bookbinder at 35 St. Paul Street.
- 1899: the house number was changed from #61 to #206.
- 1901-02 House Directory: Mr. & Mrs. Charles B. Kies owned the house.
- 1905-06 House Directory: Mr. & Mrs. Charles B. Kies owned the house.
- 1907-08 House Directory: Oscar S. Harrington, tinsmith, is house holder.
- 1909-10 House Directory: Oscar S. Harrington, tinsmith, is house holder. A boarder in the house is Mrs. Margaret Burdick.
- 1910: A permit was issued on 3/07/10 to erect a frame garage.
- 1911: A permit was issued on 4/17/11 to erect a porch on the rear of the dwelling.
- 1911-12 House Directory: Oscar S. Harrington, tinsmith, is house holder. A boarder in the house is Mrs. Margaret Burdick.
- 1915-16 House Directory: Mr. & Mrs. Oscar S. Harrington, is house holder. Boarders in the house are Mrs. Margaret Burdick and Miss Corrine R. Harrington.
- 1917-18 House Directory: Mr. & Mrs. Oscar S. Harrington, is house holder. A boarder in the house is Mrs. Margaret Burdick.
- 1941: A permit was issued on 3/04/41 to remodel the single family house into a two-family, with no outside additions.
- 1942: A permit was issued on 3/31/42 to add a dormer onto the two family dwelling.
- 1946: A permit was issued to add a rear outside stairway on this two-family dwelling. No evidence exists that this work was completed.
- 2008: This two-family house is owned by Christina A. Jones and James B. Wolff.

210 Linden Street

Lot Number 120

Formerly #45 from 1882 to 1884, #63 from 1884 to 1899

Circa: 1882

Contributing

Description: This is a two-and-one-half story cross-gable house with Queen Anne and Stick style influence. The house has wood clapboards on the first story and shingles on the second story, with the second story flaring out at the belt course.

On the side gables there is board and batten style timbering at attic level on each side. Also on the side gables, there are pairs of small recessed square casement windows at the attic level, each divided into 4 lights. There is a shed dormer on the front roof, with a cottage or Queen Anne sash with small panes around a larger center pane.

On the first story eastern and western facades, there are Stick style vertical half-timbered details above the first story windows, culminating in the flared eave at the bottom of the second story.

The house also shows elements of Queen Anne style architecture in the various embellishments: upper recessed panel gable decoration, full front porch, nicely turned balustrades and porch posts, and delicate scrolled frames above the upper story windows. Double hung windows on front feature wood storm windows.

The house also has a contributing 3-bay side gable garage of similar materials and design.

History:

- Owners discovered a time capsule of sorts in the walls of the house that contained intact documents dated 1882. Documents included the musical score for the opera "Carmen"; and an agenda for an 1882 meeting of the Freemasons.
- Originally built by Ellwanger & Barry Realty, the house is mentioned throughout the memoir written by

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Henry Clune, "The Rochester I Know" which contains detailed information about his life in the house next door on Linden Street.

- 1884: the house number was changed from #45 to #63.
- 1884 City Directory: Clayton A. Kenyon, clerk at 31 State Street. Boarder is John W. Kenyon, surveyor at 16 City Hall.
- 1885 City Directory: Clayton A. Kenyon, clerk at 81 State Street. Boarder is John W. Kenyon, surveyor at 16 City Hall.
- 1888 City Directory: House holder is William Sansom, a salesman at 100 E. Main Street.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1890 City Directory: House holders are Thomas C. Sansom, clerk at 106 E. Main Street; and William Sansom, salesman at 106 E. Main Street.
- 1891 City Directory: House holders are Thomas C. Sansom, clerk; and William Sansom, salesman at 106 E. Main Street.
- 1892 House Directory: Mr. & Mrs. W. Sansom.
- 1895 City Directory lists residents as Mr. & Mrs. John Tiefel.
- 1897-98 House Directory: lists residents as Mr. & Mrs. John Tiefel.
- 1899 City Directory: House is owned by John Tiefel, plumber. Boarder is Rose McMullen, dressmaker.
- 1899: The house number was changed from #63 to #210.
- 1901-02 House Directory: Mr. & Mrs. John Tiefel. A boarder in the house is Miss Rose McMullen.
- 1905-06 House Directory: Mr. & Mrs. John Tiefel.
- 1907-08 House Directory: Mr. & Mrs. John Tiefel are house holders; a boarder in the house is Miss Rose McMullen.
- 1909-10 House Directory: Mr. & Mrs. John Tiefel are house holders; a boarder in the house is Miss Rose McMullen.
- 1911-12 House Directory: Mr. & Mrs. John Tiefel are house holders; a boarder in the house is Miss Rose McMullen.
- 1915-16 House Directory: Mr. & Mrs. John Tiefel are house holders.
- 1917-18 House Directory: Mr. & Mrs. John Tiefel are house holders; boarders are John and Irene Tiefel.
- 1923: A permit was issued on 3/05/23 to frame a 3 car garage.
- 1994-2008: This single family residence is owned by Christina A. Jones and James B. Wolff.

216 Linden Street

Lot Number 119

Formerly #65 prior to 1900

Circa: 1885

Contributing

Description: Queen Anne and Stick architectural styles are both represented in this two-and-one-half story building. The house features a steeply pitched irregular roof and pedimented gable.

The front facing gable is divided into two sections. The top is staggered, butt-shingled and flares outward, supported by small brackets. Beneath, hexagonal shingles surround a central stained glass window with architrave surround and Eastlake style decorative knobs beneath. The gable overhangs the plane of the house and is supported by two large curved brackets and a second story bay window.

The western side of the front gable extends beyond the returns in order to cover a large oriel window fit into the angle created by a western projecting ell. There is stick work above and below, and tongue and groove panels beneath the windows on both sides of the oriel. Between the first and second floor windows of the gable of the western ell, there is flush wood paneling with applied decoration. In the eastern and western gables there is a full pediment featuring a carved sunflower motif in the tympanum.

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The porch across the front of the house is simple in form but has well executed turned spindle shaped balusters. This house design, with a variety of comparable and significant architectural details, is echoed by at least two other houses on Linden Street, numbers **40** and **160**.

Behind the house is a contributing 2-bay garage in the same style and materials as the residence.

History:

- Built circa 1885, the house was rented by Ellwanger and Barry Realty Company until they sold it in 1909 to Charles Oberg, a cutter at Michaels Stern Company and tenant since 1905.
- The house was also home to local author and columnist Henry Clune (1892 - 1995), whose works include "The Rochester I Know" which contains detailed information about his life in this house on Linden Street.
- 1886 City Directory: Owner is Mr. George H. Clune, clerk at 62 West Avenue.
- 1888 City Directory: Owner is Mr. George H. Clune, assistant treasurer at 62 West Avenue.
- 1890 City Directory: Owner is Mr. George H. Clune, assistant treasurer at 62 West Avenue.
- 1891 City Directory: Owner is Mr. George H. Clune, auditor at 62 West Avenue.
- 1895 City Directory lists residents as Mr. & Mrs. George Clune.
- 1897-98 City Directory: Owner is Mr. & Mrs. George H. Clune.
- 1899 City Directory: George C. Frost, pastor at Calvary Church was house holder.
- 1899: The house number was changed from #65 to #216.
- 1901-02 House Directory: Mr. & Mrs. John W. Cook; and Mrs. Margaret Hodges.
- 1905-06 House Directory: Charles O. Oberg, a cutter, is house holder.
- 1907-08 House Directory: Charles O. Oberg, a cutter, is house holder.
- 1909-10 House Directory: Charles O. Oberg, a cutter, is house holder.
- 1911-12 House Directory: Charles O. Oberg, a cutter, is house holder.
- 1915-16 House Directory: Charles O. Oberg, a clerk, is house holder.
- 1917-18 House Directory: Mr. & Mrs. Charles O. Oberg, are house holders. Mrs. Marie Maxwell is a boarder in the house.
- 1921: A permit was issued on 3/23/21 to frame a garage.
- 2008: This single family house is owned by Tanya Smolinsky and Julie White.

220 Linden Street

Lot Number 118

Formerly #67 prior to 1900

Circa: 1881

Contributing

Description: This is a two-story building showing Gothic Revival influence. The house is cross-gabled, with jerkinhead gables and pierced verge boards.

Windows are framed with intersecting side and top moldings that form crosses at their top corners. Above the two-over-two windows on the second floor there is a flat triangular molding incised with a circular motif. First story front façade windows extend down to the floor.

The house has a full front porch wrapping at the southeastern side. The porch columns are simple Tuscan style columns with a band around the top. Porch balustrades are comprised of simple square spindles.

The house has wood clapboards, and an asphalt shingle roof. The foundation is cut stone. Behind the house is a contributing 1-bay garage in the same style and materials as the residence.

History:

- Built by the Ellwanger & Barry Realty Company by the architectural firm Otis & Crandall. According to

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construction records of the Ellwanger & Barry Realty Company, the firm designed this house in 1881 and the plan was known as their "Plan B". Three houses in the district were designed on "Plan B": numbers 166, 192, and 220. While the three houses are markedly varied, the same footprint is evident.

- 1881 City Directory: John L. Miller, salesman at 76 State Street, is house holder.
- 1882 City Directory: John L. Miller, salesman at 76 State Street, is house holder.
- 1883 City Directory: John L. Miller, salesman at 76 State Street, is house holder.
- 1884 City Directory: John L. Miller, salesman at 92 State Street, is house holder.
- 1884: The house number was changed from #49 to #67.
- 1885 City Directory: James T. Sproat, clerk, Post Office is house holder.
- 1888 City Directory: James T. Sproat, superintendant of carriers, Post Office is house holder.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company, shows a brick structure which is most likely to be an error.
- 1890 City Directory: House holders are Mr. & Mrs. Albert Owen.
- 1891 City Directory: Mr. Albert H. Owen, carpenter is householder.
- 1895 City Directory lists residents as Mr. & Mrs. Albert Owen.
- 1897-98 House Directory: House holders are Mr. & Mrs. Albert Owen.
- 1899 City Directory: House holders is Albert H. Owen, a cabinetmaker at 45 South Avenue.
- 1899: The house number was changed from #67 to #220.
- 1901-02 House Directory: House holders are Mr. & Mrs. Albert Owen.
- 1905-06 House Directory: House holders are Mr. & Mrs. Albert Owen.
- 1907-08 House Directory: House holders are Mr. & Mrs. Albert Owen.
- 1909-10 House Directory: House holders are Mr. & Mrs. Albert Owen.
- 1911-12 House Directory: House holders are Mr. & Mrs. Albert Owen. Boarder is Clarence H. Owen, an electrician.
- 1915-16 House Directory: House holders are Mr. & Mrs. Albert Owen. Boarders are Clarence H. Owen, an electrician; and Alfred H. Hardy, a clerk.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Oberg".
- 1917-18 House Directory: House holders are Mr. & Mrs. Albert Owen. Boarders are Mr. & Mrs. Clarence H. Owen.
- 1919: A permit was issued on 4/11/19 to frame a garage.
- 2008: this single family residence is owned by Helen E. Reagan.

226 Linden Street

Lot Number 117

Formerly #69 prior to 1900

Circa: 1887

Contributing

Description: This is a two-and-one-half story clapboard and shingled building with Queen Anne influence. There are multiple dormers, with the primary one being front facing at the peak of the pyramidal roof. This gabled dormer exhibits half-timbered applied panels in fluted and curved shapes radiating up and out from a fluted panel below. Set lower on the roof, in front of this uppermost dormer, is a stained glass eyebrow dormer window.

To the left or west of this, there is a projecting gable with imbricated hexagonal shingles at the attic level. In the midst of these shingles is a small square attic light, a divided light sash with a diamond shape, with a cross mullion pattern within the diamond. This framed window has an upward curved embellishment crowning it and slight hoods on the upper side panels of the frame. The projecting cornice steps back and down to the second story of the gable which is projected slightly forward from the rest of the front façade.

On the front façade, second story, there are a pair of coupled one-over-one double hung windows featuring an applied panel at the top that have outward curved bracket shapes at the outer and upper corners. This unusual

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applied detail is repeated on a longer and larger scale on the double hung window on the second story directly to the left of the one on the front gable. In this case, the hood or panels are elongated to extend down to the meeting rail of the double hung window. This is situated below the eyebrow dormer window. The smaller version of this hood is repeated on the western façade, on the second story double hung window at the front of the façade. Beyond this window, there is a single story bay that flares out over the first story, supported by scroll sawn decorative brackets with an incised bull's-eye on each. These brackets extend down the side of the first story nearly to the foundation, a detail repeated on the house at 216 Linden Street.

Above the second story bay, there is a projected gable with an elaborate cornice, supported by more decorative brackets. The peak of this gable features imbricated shingles in the same hexagonal pattern as the front gable. In the center of the shingles, there is a round medallion carved into a sunflower pattern. This detail is also echoed on the property at 216 Linden Street as well, suggesting that the same builder constructed both, or the same architect, in which case this house may have also been designed by Otis & Crandall. The center wall of the bay has a double hung window on it, and the sides of the bay have recessed panels, three stacked on top of each other.

There is a full front porch with a center gable, supported by decorative brackets. The porch features a spindle frieze and simple square spindle balustrades that mirror the frieze. Porch columns are square posts, and there are simple curved brackets, with round details on each side, supporting the spindle frieze at the corners of the posts. The first story front façade features a pair of double hung windows at the left, and a single larger double hung to the right of the center entrance. This window configuration echoes the configuration on the second story.

History:

- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1888 City Directory: Edward Ward, painter at 42 S. St. Paul Street, is house holder. Robert H. Ward, painter, is a boarder in the house.
- 1890 City Directory: Edward Ward, painter, is house holder. Robert H. Ward, musician, is a boarder in the house.
- 1891 City Directory: Edward Ward, painter, is house holder. Robert H. Ward, now also a painter, is a boarder in the house.
- 1892 House Directory: Edward Ward, painter, is house holder. Robert H. Ward, now also a painter, is a boarder in the house.
- 1895 City Directory lists residents as Mary Evans, widow; C. Virginia Evans, teacher and boarder, and Miss Alice E. Evans, boarder.
- 1897-98 House Directory: Mrs. Mary Evans; C. Virginia Evans, teacher and boarder, and Miss Alice E. Evans, boarder.
- 1899 City Directory: C. Virginia Evans, teacher at May St. Annex, boarder; and Philip A. Evans, student is house holder.
- *1899: The house number was changed from #69 to #226.*
- 1901-02 House Directory: lists residents as Philip Evans, boarder; C. Virginia Evans, teacher and boarder, and Miss Alice E. Evans, boarder.
- 1905-06 House Directory: lists residents as Philip Evans, boarder; C. Virginia Evans, teacher and boarder, and Miss Alice E. Evans, boarder; and Clement Evans, boarder.
- 1907-08 House Directory: Thomas Purtell, nurseryman, is house holder.
- 1909-10 House Directory: Mrs. Mary Purtell is house holder; boarders are Nellie Purtell, operator; and Arthur T. Purtell, electrician.
- 1911-12 House Directory: Mrs. Mary Purtell is house holder; boarder is Arthur T. Purtell, electrician.
- 1915-16 House Directory: Mrs. Mary Purtell is house holder; boarder is Arthur T. Purtell, electrician.
- 1917-18 House Directory: Mrs. Mary Purtell is house holder; boarder is Frederick G. Popp.
- 1915 Map from the Realty Company Papers of Ellwanger & Barry Realty lists resident as "Purtell".
- 1928: A permit was issued on 5/14/28 to frame a two car garage.
- 2008: This single family residence is owned by Martha Girard and Thomas Briody.

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232 Linden Street

Lot Number 116

Formerly #15 from 1874 to 1878, #53 from 1878 to 1884, #71 from 1884 to 1899

Circa: 1872

Contributing

Description: This is a two-story gable-front-and-ell, or gabled-ell house. This is one of the earliest houses to be built on Linden St. by the Ellwanger & Barry Realty Company. This plan was used on the first four houses built on the eastern end of Linden Street, with variations on each.

There are double-hung four-over-four windows on the first and second stories of the front gable. First story windows extend further down towards the floor than the shorter windows on the second story front facade. On the eastern side of the front gable, there are two additional four-over-four double-hung windows; one located on the first story and a slightly shorter window directly above on the second story.

On the eastern facing gable, the fenestration is identical to that of the southern or front façade; with two four-over-four double hung windows above two elongated windows.

There is a partial front porch on the southeastern corner of the house. The entry to the porch is seated on the eastern façade. The porch has simple square spindled balustrades and simple tapered square posts. The house has been sided with vinyl siding.

There is a contributing outbuilding of comparable material.

History:

- 1874 City Directory: There are several people listed as living on Linden "house near South Avenue": Richard Yates, Charles Thompson, Asahel Williams. There were only four houses at this end of the street during this year, current numbers are 232, 242, 252, 262.
- 1874 City Directory: Physician Dr. John Aylen was listed as practicing at 44 South Avenue. When this information is considered in conjunction with the 1875 Plat Map and City Directory information for Dr. Aylen, the logical conclusion is that Dr. Aylen/Allen was living in this house in 1874 and for some reason left out of the City Directory.
- 1875 Plat Map: Shows owner as Dr. Allen.
- 1875 City Directory: Dr. John Aylen, house on "Linden near South".
- 1876 City Directory: Margaret Shean, widow, is householder. Mary Shean, dressmaker, is boarder.
- 1877 City Directory: Margaret Shean, widow, is householder. Mary Shean, dressmaker, is boarder.
- 1878: House number changed from #15 to #53. At this time, the #15 is used on the new house built on Lot #136, current #122.
- 1878 City Directory: Peter Lauer, Jr. Detective, City Hall.
- 1879 City Directory: Sarah Maxfield, physician is house holder. Boarders are: Florence D. Maxfield, sign maker; William Maxfield, collar maker.
- 1880 City Directory: Sarah Maxfield, physician is house holder. Boarders are: Florence D. Maxfield, sign maker; William Maxfield, collar maker.
- 1881 City Directory: Sarah Maxfield, physician is house holder. Boarders are: Florence D. Maxfield, sign maker; William Maxfield, collar maker; and Leverett Maxfield, student.
- 1882 City Directory: Sarah Maxfield, physician is house holder. Boarders are: William Maxfield, collar maker and Leverett Maxfield, student.
- 1883 City Directory: Sarah Maxfield, physician is house holder. Boarders are: Florence D. Maxfield, sign maker; and Leverett Maxfield, student.
- 1884: House number changed from #53 to #71.
- 1884 City Directory: Sarah Maxfield, physician is house holder. Boarders are: Florence D. Maxfield, sign maker; William Maxfield, collar maker; Charles J. Maxfield, clerk; and Leverett Maxfield, student.

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- 1885 City Directory: Sarah M. Maxfield, physician is house holder. Boarder is Charles J. Maxfield, clerk.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1888 City Directory: Michael J. McMahon, Weider & McMahon, 143 S. St. Paul Street, is house holder. Boarders are Anna Smith, widow of Artemus; Lydia Smith, clerk.
- 1890 City Directory: Thomas A. Andrews, clerk at Erie Freight.
- 1891 City Directory: Thomas A. Andrews, clerk at Erie Freight.
- 1892: Mr. and Mrs. T.A. Andrews
- 1894: Mr. and Mrs. T.A. Andrews
- 1895 City Directory lists this house as vacant.
- 1897/1898 House Directory: Mr. and Mrs. S. A. Penny
- 1899 City Directory: William Collister, carpenter at Arcade; and boarder is Jessie L. Collister, packer.
- 1899: The house number was changed from 71 to 232.
- 1901-1902 House Directory: John Schaefer, Driver
- 1903/1904: Mrs. Mary Hubbard; Frederick W. Hubbard, Piano Maker
- 1905-1906 House Directory: Frank I. Dilts, printer.
- 1907-1908 House Directory: Frank I. Dilts, printer.
- 1909-1910 House Directory: Frank I. Dilts, printer.
- 1911-1912 House Directory: Frank I. Dilts, printer.
- 1913-1914 House Directory: Mr. & Mrs. Frank Dilts.
- 1915-1916 House Directory: Mr. and Mrs. Frank Dilts; Jacob Grein (boarder)
- 1917-1918 House Directory: Mr. and Mrs. Frank Dilts; Jacob Grein (boarder)
- 1919-1920 House Directory: Frank Dilts; Jacob Grein (boarder)
- 1924: A permit was issued on 5/05/24 to construct an open frame porch; or "open frame porch".
- 1933-1934 House Directory: Frank G. Dilts, plumber; Frank I. Dilts, linotyper; Lena Dilts
- 1968: Cleveland and Beulah Gipson
- 1985: Mr. and Mrs. Seavey
- 1988: Anne Kingston
- 2008: The single family house is owned by Anne Kingston.

236-238 Linden Street

Lot Number 115

Formerly #73 from 1886 to 1899

Circa: 1886

Contributing

Description: This two and one half story Queen Anne and Stick style house is comprised of clapboard and shingles. The same architectural design of this house is repeated on other houses on Linden Street, such as the house at number 186, and the house at 256. The cross gabled footprint features a front gable that has an imbricated shingle at the peak in a hexagonal pattern. A cornice underscores this course, with a modillion course over a panel that frames an unusual oval window. There is another modillion course below the panel. The oval window is segmented into three sections, the outer two each being split in half horizontally. The center segment is split in half and then divided again into three on each side, with the middle pieces being slightly loner than the top and bottom. Blue and opal glass fill the small upper and lower panes in this center section. This oval window, in frame, is located on a shingled section of the gable directly below the imbricated shingles. A cornice below this steps back to another shingled section on the second story of the house. There are two double hung windows on this second level of the gable, with a lattice panel in a vertical oval shape framed in a panel between the windows. The double hung windows have Queen Anne or Cottage upper sash, with a large center pane framed by smaller panes. Below this, the second story flares out over a three sided bay on the first story, with three double hung windows, one on each side, and half-timbering below. The second story is supported by decorative brackets on either side of the bay window. The brackets feature a bull's-eye design on them.

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The western façade features a first story bay window with double hung windows on each side, and half-timbering below. Above this bay, the second story flares out over the bay as it does on the front gable, with the same decorative brackets supporting it. There are two double hung windows on the second story here, without the center panel as seen on the front gable. Above this, a half timbered band separates the attic level which is also clapboard. In the center of this gable is a lunette window with classical design.

The partial front porch on the right side of the front façade features Tuscan columns supporting the roof, which sweeps up the second story to the attic level. A stained glass eyebrow dormer window is in the center of the second story section of this roof. The porch is lined with simple square spindled balustrades.

History:

- 1887 City Directory: Mr. Richard Brown, manager of R. Brown Manufacturing, 177 W. Main Street is house holder.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1888 City Directory: Mr. Richard Brown, manager of R. Brown Manufacturing, 177 W. Main Street is house holder.
- 1890 City Directory: Mr. Richard Brown, manager of R. Brown Manufacturing, 7 Griffith Street is house holder.
- 1891 City Directory: Mr. Richard Brown, manager of R. Brown Manufacturing, 7 Griffith Street is house holder.
- 1895 City Directory lists Richard Brown as manager.
- 1897-98 House Directory: Mr. & Mrs. Richard Brown are house holders.
- 1899: The house number was changed from 73 to 236-238.
- 1899 City Directory: James Laybourn is house holder, boarder is James Laybourn.
- 1905-06 House Directory: Mrs. Julia Laybourn is house holder; boarders are Mr. James W. Laybourn; Mr. Walter F. Laybourn; Thomas F. Laybourn, Joseph S. Laybourn, all were filemakers.
- 1901-02 House Directory: Mrs. Julia Laybourn is house holder; boarders are Mr. James W. Laybourn; Mr. Walter F. Laybourn; both were filemakers.
- 1909 – 1910 House Directory: Mrs. Julia Layborn; James W. Layborn (Boarder) Clerk; Thomas F. Layborn (Boarder), Electrician.
- 1911-12 House Directory: Charles G. Manhardt, cigar maker is house holder. Boarder is Fred Manhardt, enameller.
- 1914: A permit was issued on 4/14/14 to extend open front porch dwelling.
- 1915-16 House Directory: #236: Arthur M. Miller, student, is house holder. Boarders are Miss Gertrude M. Miller and Miss Laura J. Miller. #238: Mrs. Anna V. F. Sybel is house holder.
- 1917: A permit was issued on 5/23/17 to frame a 2 car garage.
- 1917-18 House Directory: August Weiland is house holder.
- 1960: Paul F. Mulroney Jr.
- 1962: John A. Schwartz
- 1971: Ivan Pavelihko, Employee, Eastman Kodak
- 1971 – 1973: Patrick J. Cavanagh
- 1973: Vacant
- 1974 – 1975: Wendell C. Heath Jr.
- 1975 – 1975: vacant
- 1978: Salvatore Gagliano
- 1988: Robert Travis; David Simpson own the house.
- 1992: Jemma George
- 1994: Laura Holsopple; Nancy McCaffrey; Janice Smit
- 2007 – 2008: Sharon Schafer
- 2008: This two-family house is owned by Robert Travis and David Simpson.

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242 Linden Street

Lot Number 114

Formerly #17 from 1874 to 1878, #57 from 1878 to 1884, #75 from 1884 to 1899

Circa: 1874

Contributing

Description: This is a two-story gable-front-and-ell, or gabled-ell house with mineral shingle siding and an asphalt shingle roof. There is a one story bay window on the front, or south facing façade. There are three double hung sash windows on the bay.

A pair of shuttered double hung windows is on the second story of the front façade, over the bay window. These windows have an interesting small bracketed roof over each one. This small roof extends less than 12 inches forward of the façade and is supported by small simple brackets mounted on the window frame. The detail is repeated on the second story windows on the east and western facades as well.

A small front porch is seated at the southeastern corner of the house, at the intersection of the front and eastern side gables. The porch has simple Tuscan columns supporting the roof, with square spindles on the balustrades.

There is a contributing outbuilding of similar materials and style.

History:

- 1874 City Directory: There are several people listed as living on Linden "house near South Avenue": Richard Yates, Charles Thompson, Asahel Williams. There were only four houses at this end of the street during this year, current numbers are 232, 242, 252, 262.
- 1875 Plat Map: Shows owner as G. F. Young.
- 1875 City Directory: George F. Young, Painter, 10 Front Street, house 17 Linden Street.
- 1876 City Directory: George F. Young, Painter
- 1877 City Directory: George F. Young, Painter
- 1878: The house number was changed from #17 to #57.
- 1878 City Directory: Angelina LaCroix, widow of Edmond, is house holder. Joseph LaCroix is a boarder.
- 1879 City Directory: Mrs. Jane Mosher is house holder.
- 1880 City Directory: Sophia Fay, widow of William J. Charles M. Williams, spokemaker, is a boarder.
- 1881 City Directory: Thomas Williams, cooper, is house holder. Charles M. Williams, spokemaker, is a boarder.
- 1883 City Directory: George C. Teller, photographer at 40 State Street.
- 1884: The house number was changed from #57 to #75.
- 1884 City Directory: John B. Davis, policeman, City Hall.
- 1885 City Directory: John B. Davis, policeman, City Hall.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1888 City Directory: John B. Davis, policeman, City Hall.
- 1890 City Directory: John W. Davis, hatter; Margaret Davis, widow of John B.
- 1891 City Directory: House holder is Margaret Davis, widow of John B.
- 1892 House Directory: Margaret Davis, widow, is house holder.
- 1895 City Directory lists residents as Mrs. Margaret King; and Miss Lizzie King, boarder.
- 1897 – 1898 House Directory: Clarence A. McBurney, Cutter
- 1899: The house number was changed from #75 to #242.
- 1901 – 1902 House Directory: Homer E. Perry, Carpenter
- 1905 – 1906 House Directory: vacant
- 1907-08 House Directory: Frederick Hondorf, Carpenter, is house holder.

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- 1909 – 1910: Frederick Hondorf, Car Repairer, Susie H. Hondorf, Boarder, Clerk
- 1911-12 House Directory: Emil Dahlman, bookkeeper, is house holder.
- 1915-16 House Directory: James B. Rawnsley, teacher, is house holder. Boarders are Charles A. Rawnsley, inspector; Wm. E. Rawnsley, salesman; and Mendelsohn Rawnsley, engineer.
- 1917-18 House Directory: James B. Rawnsley, teacher, is house holder. Boarders are Charles A. Rawnsley, inspector; and Wm. E. Rawnsley, salesman.
- 1936: A permit was issued on 8/20/36 to frame a two car garage.
- 1944: A permit was issued on 5/16/44 to rebuild the front porch on the dwelling.
- 1960 – 1962: Irvin, J. Heyer
- 1971: vacant
- 1973 – 1978: Raymond C. Hutton Jr.
- 1991: Steven J. Le Frois
- 1992: Steven J. LeFrois, James LeFrois
- 2008: This single family house is owned by William Schifferli.

246 Linden Street

Lot Number 113

Formerly #77 prior to 1900

Circa: 1888

Contributing

Description: This is a two-and-one-half story Queen Anne style house clad in wood clapboards. The house sits on a somewhat higher foundation than most others nearby. The front facing gable is sided in imbricated shingles in a hexagonal pattern, and this gable features a pair of coupled sash at the attic level, which are divided by wood mullions into five sections each, the center of each sash containing a large diamond shaped pane. There is evidence of a decorative cornice having once been installed above these windows; it appears it featured a row of dentil moulding at the bottom. It has been removed (at the time of this description, the house is in the midst of restoration; mineral siding has been recently removed.) and the outline remains. The gable peak is separated by a wide belt course from the second story, which is clapboard.

There are three framed double hung sash windows on this front façade at the second story level. Below this, the full front porch features a fascia board in an undulating pattern that runs along the front and sides. This frieze board meets the decorative, incised porch posts. These square posts have incised square bands at the top, just below the fascia board, and at the mid-section, just above the intersection of balustrades. These bands are repeated on all posts. Between these bands, there is a vertical incised straight line. Porch balustrades are comprised of simple square spindles. The porch is supported on brick piers and the lattice vents are simple square spindles that echo the porch rails. There is a pair of double hung sash windows on the first story, and there is a set of double entry doors to the left of these windows, set back approximately four feet.

On the western façade, there is an oriel with double hung windows on two sides. The windows are elaborately jeweled, and feature an unusual geometric pattern. This oriel is situated at the intersection of the front gable and the western facing gable. The western gable has a three sided bay on the first story, with double hung windows on the front and rear walls of the bay. The second story is not a bay, and therefore the corners jut over the angled walls of the first story bay. There are two double hung windows on this second story of the western gable. Above these double hung windows, a small multi-light attic window is seated at the peak of the gable.

On the eastern gable, there is a partial porch with a side entrance situated at the back of the gable. There are several one-over-one double hung sash on the first and second stories.

History:

- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.

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- 1890: Catherine Dopkins, boarder.
- 1891 City Directory: Ira B. Guyatt, cutter and householder; boarders are William C. Guyatt, cutter at 98 Andrews Street; Alice C. Guyatt, vamer; Mary Guyatt, widow of Richard H.; Mary E. Guyatt, bookkeeper at 119 N. St. Paul Street.
- 1892 House Directory: Ira B. Guyatt, cutter and householder; boarders are William C. Guyatt, cutter at 98 Andrews Street; Alice C. Guyatt, vamer; Mary Guyatt, widow of Richard H.; Mary E. Guyatt, bookkeeper at 119 N. St. Paul Street.
- 1895 City Directory lists resident as Ira B. Guyatt, cutter.
- 1897 – 1898 House Directory: Ira Guyatt; boarders are William C. Guyatt; Alice Guyatt; Lilly Guyatt.
- 1899: The house number was changed from #77 to #246.
- 1899 City Directory: House holder is Henry Brandt, pastor at the Meigs Street Baptist Church. Boarders are Lillie M. Guyatt, bookkeeper at 12 Saratoga Avenue; and Alice S. Guyatt, a vamer.
- 1901–1902 House Directory: Miss Alice Guyatt; Miss Lilly Guyatt (Boarder); Ira B. Guyatt (Boarder) Timekeeper.
- 1905–1906 House Directory: George Fichter, Foreman; George C. Fichter (Boarder) Clerk.
- 1907–08 House Directory: William E. Hill, bookkeeper is house holder.
- 1909–1910: William E. Hill, Bookkeeper at Monroe County Penitentiary; Miss Corinne S. Hill (Boarder); Miss Bernice M. Hill (Boarder); Donald Briggs; Mrs. Grace D. Batty.
- 1911–12 House Directory: Alex. S. Steinfeld, stockkeeper, is house holder. Boarders are Clarence M. Hall, jeweler; and Oran Simmons, carpenter.
- 1912: A permit was issued on 3/11/12 to erect a frame garage.
- 1915–16 House Directory: Mr. & Mrs. Alex S. Steinfeld are house holders. Boarders are Mrs. Susan E. Hall and Rev. & Mrs. Ross A. Kitt.
- 1917–18 House Directory: Mr. & Mrs. Alex S. Steinfeld are house holders. Boarders are Mrs. Susan E. Hall and Wilmont J. Hall.
- 1962 – 1991 Donald Briggs; Michael L and Judith Rosenberg
- 2008: This single family house is owned by Dennis Rosenbaum and Stanley Malinowski.

252 Linden Street

Lot Number 112

Formerly #19 from 1874 to 1878, #61 from 1878 to 1884, #79 from 1884 to 1899

Circa: 1874

Contributing

Description: This is a two-story gable-front-and-ell, or gabled-ell house. This house is one of the earliest houses to be built on Linden Street; it was built by the Ellwanger & Barry Realty Company in the first phase of construction after subdivision of this land from their nursery. The house appears first on the 1875 Plat map.

The small house features one-over-one double-hung windows on the first and second story. The fenestration on the front facing or south gable is varied from the first to second stories; windows are longer on the first story than the second story.

There is a partial front porch situated at the intersection of the front and the eastern facing gable. The gently sloped roof is shingled in asphalt shingles, with several skylights. The porch has shingled balustrades, in a novelty siding, while the rest of the façade is clad in clapboard. Square posts sit on the sided balustrades to support the porch roof.

There is a concrete block chimney traversing up the eastern gable of the house. There are double hung windows on each side of the chimney, on first and second stories.

There is a contributing outbuilding behind the house.

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History:

- 1874 City Directory: There are several people listed as living on Linden "house near South Avenue": Richard Yates, Charles Thompson, Asahel Williams. There were only four houses at this end of the street during this year, current numbers are 232, 242, 252, 262.
- 1875 City Directory: Peter Lauer Jr., Detective, City Hall
- 1876 City Directory: Peter Lauer Jr., Detective, City Hall
- 1877 City Directory: Peter Lauer Jr., Detective, City Hall
- 1878: The house number was changed from #19 to #61.
- 1879 City Directory: Charles W. Johnson, lawyer, is householder.
- 1880 City Directory: Mary J. McLeod, widow of Duncan, is householder.
- 1881 City Directory: Mary J. McLeod, widow of Duncan, is householder.
- 1882 City Directory: Mary J. McLeod, widow of Duncan, is householder.
- 1883 City Directory: Mary J. McLeod, widow of Duncan, is householder. Boarders are Nettie S. McLeod, bookkeeper at 2 Andrews Street; Miss Millie Atherton.
- 1884 City Directory: Frederick W. Nothnagle, sashmaker at 43 E. Main Street is house holder.
- 1884: The house number was changed from #61 to #79.
- 1885 City Directory: Charles S. Sullivan, clerk at 68 N. St. Paul Street.
- 1888 City Directory: Charles S. Sullivan, clerk at 82 N. St. Paul Street is house holder.
- 1888 Plat Map: Shows owner as C. S. Sullivan
- 1891 City Directory: owner is Mrs. Margaret King.
- 1892 House Directory: Mrs. Margaret King is house holder. Boarders are Harry King, a clerk; and Lizzie King, a copyist.
- 1899 City Directory: Samuel T. Hall, carpenter, is householder and Mary S. Hall, a bookkeeper at 120 Mill Street is a boarder.
- 1895 City Directory lists residents as Mr. & Mrs. Edward T. Hickey
- 1897-98 City Directory: Mr. & Mrs. Edward T. Hickey are house holders, and a boarder is Miss Anna Rendsland.
- 1899: The house number was changed from #79 to #252.
- 1899 City Directory: William J. Dupre, Tinsmith at 203 South Avenue, is householder.
- 1901-02 House Directory: William J. Dupre, Tinsmith, is householder.
- 1905-06 House Directory: William J. Dupre, Tinsmith, is householder.
- 1909 – 1910: William J. Dupre, Tinsmith, is householder; Boarders are William V. Dupre , Tinsmith; Harry C. Dupre, Tinsmith.
- 1911-12 House Directory: Wm. Dupre, tinsmith, is house holder. Boarders are William V. Dupre , Tinsmith; Harry C. Dupre, Tinsmith.
- 1915-16 House Directory: Wm. Dupre, tinsmith, is house holder. Boarders are Frank Dupre , Tinsmith; Harry C. Dupre, Tinsmith; and Mary Dupre, bookkeeper.
- 1917-18 House Directory: Wm. Dupre, tinsmith, is house holder. Boarders are Grace H. Dupre; Harry C. Dupre; and Mary Dupre.
- 1917: A permit was issued on 3/22/17 to erect a frame garage.
- 1919: A permit was issued on 8/07/19 to raise the roof of rear of frame building.
- 1960 – 1975: Wesley R. George
- 1978: Vacant
- 1991 – 1992: Kent Ozkum, Physician
- 1993: Todd & Jennifer Moore
- 2008: This single family house is owned by Joseph Delisle.

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256 Linden Street

Lot Number 111

Formerly #63 from 1883 to 1884, #81 from 1884 to 1899

Circa: 1883

Contributing

Description: This is a cross-gabled Queen Anne that features an irregular, steeply pitched roof. The front gable extends up two stories, and a pyramidal roof begins, but is interrupted by a gabled dormer that projects forward from the rest of the front façade, and runs back down the second story to a square bay with a decorative oriel base. There is a pair of one over one double hung sash on the bay. There is another matching pair on the first story, directly below the bay.

The western gable projects out slightly more than the width of the double-hung one-over-one windows that are located on the south face of both the first and second stories of this gable. On the western façade are coupled double hung windows, also one-over-one, situated in the center of the walls of both first and second stories.

On the eastern side of the house, a partial porch is situated at the intersection of the front and the eastern gables. The porch is enclosed, with shingled (sided) balustrades and double hung windows above them. The house has been sided with vinyl siding.

History:

- 1884: The house number was changed from #63 to #81.
- 1884 City Directory lists resident as Charles G. Root, collector; boarder is Rhoda Meeker, widow of David.
- 1885 City Directory lists resident as Charles G. Root, salesman and house holder; boarders are Rhoda Meeker, widow of David; August Edwards, foreman.
- 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1888 City Directory lists resident as Charles G. Root, salesman.
- 1890 City Directory lists resident as Charles G. Root, salesman.
- 1891 City Directory lists resident as Charles G. Root, salesman.
- 1895 City Directory lists resident as Charles G. Root, salesman.
- 1897-98 House Directory: Charles G. Root, salesman.
- 1899 City Directory: Charles G. Root, salesman.
- 1899: The house number was changed from #81 to #256.
- 1901-02 House Directory: Henry Allmeroth, mason, is house holder, John Allmeroth, also a mason, is a boarder.
- 1905-06 House Directory: William J. Bedard, draughtsman.
- 1907-08 House Directory: William J. Bedard, draughtsman.
- 1909-10 House Directory: William J. Bedard, engineer.
- 1911-12 House Directory: William J. Bedard, engineer.
- 1915-16 House Directory: William J. Bedard, engineer.
- 1917-18 House Directory: William J. Bedard, engineer.
- 1917: A permit was issued on 2/24/17 to erect a frame garage.
- 2008: This single family house is owned by Raymond & Diane Hammond.

262 Linden Street

Lot Number 110

Formerly #21 from 1874 to 1878, #65 from 1878 to 1884, #83 from 1884 to 1899

Circa: 1873

Contributing

Description: This is a two-story gable-front-and-ell, or gabled-ell house. The small house features one-over-one double-hung windows on the first and second story. The windows on the front facing or south gable are longer on

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the first story than the second story. The false-shaped windows on the second story are arched in a flattened arch reminiscent of a Gothic Revival influence. This detail is repeated on second story windows on the eastern gable as well. Louvered shutters of a newer construction are on all windows.

There is a partial front porch situated at the intersection of the front and the eastern facing gable. The porch has simple square spindled balustrades, and Tuscan columns. There is a double hung window on the wall covered by the porch, on the eastern wall of the front gable that is bracketed, with the same small roof and brackets as seen on the house at 242 Linden, also thought to be constructed during the same year.

History:

- 1873 City Directory: John Keller, gardener at Ellwanger & Barry's, "house on Linden near South Avenue". When this information is coupled with the 1875 Plat Map, which shows the property owner as "Keller", it is safe to conclude that Mr. Keller was residing at this property.
- 1874 City Directory: There are several people listed as living on Linden "house near South Avenue": Richard Yates, Charles Thompson, Asahel Williams. There were only four houses at this end of the street during this year, current numbers are 232, 242, 252, 262.
- 1874 City Directory: Lyman Essex, carriage painter at 2 Mortimer Street, is a resident of a "house near South Avenue" and is listed as residing at #21 in 1875.
- 1875 Plat Map: Shows owner as "Keller". John Keller was a gardener for the Ellwanger & Barry Nursery Company.
- 1875 City Directory: Margaret Shean, widow, is householder. Lyman Essex is a boarder.
- 1877 City Directory: W.G. Dayton, shoemaker, and house holder; John E. Dayton, printer at 62 E. Main Street is a boarder.
- 1878: The house number was changed from #21 to #65.
- 1878 City Directory: Householder is Wolsey G. Dayton, shoemaker; boarders are John E. Dayton, printer; Thomas Hennessey, overseer at the Penitentiary.
- 1879 City Directory: Householder is Wolsey G. Dayton, shoemaker at 5 S. St. Paul Street.
- 1880 City Directory: Householder is Wolsey G. Dayton, shoemaker at 44 Exchange Street.
- 1881 City Directory: Householder is Wolsey G. Dayton, shoemaker at 44 Exchange Street.
- 1882 City Directory: Householder is Wolsey G. Dayton, shoemaker.
- 1883 City Directory: Householder is Wolsey G. Dayton, shoemaker. Boarders are Elerton Shear, foreman at Monroe County Penitentiary; George Drexler, shoemaker.
- 1884: The house number was changed from #65 to #83.
- 1888 City Directory: Martin W. Haight, special deputy clerk, county clerk's office, court house.
- 1888 Plat Map: Shows owner as G. Brueck. George Brueck passed away September 26, 1887.
- 1890 City Directory: House holder is John J. May, shoe maker at 120 Mill Street, boarder is Eliza May, widow of Ignatius.
- 1892 House Directory: Adam & Mrs. Adam Freehauf, carpenter, is house holder. Boarders are Addie Freehauf, dressmaker; Alma Freehauf, dressmaker.
- 1895 City Directory lists residents as Samuel Kemp, blacksmith.
- 1897-98 House Directory: James E. Bordwell, brass finisher.
- 1899 City Directory: James E. Bordwell, brass finisher at 45 South Avenue, is house holder, boarder is Clarence E. Bordwell, packer.
- 1899: The house number was changed from #83 to #262.
- 1901-02 House Directory: James E. Bordwell, brassfinisher, is house holder.
- 1905-06 House Directory: Mrs. Antoinette Meyers is house holder.
- 1907-08 House Directory: Charles A. Simpson, piano finisher, is house holder.
- 1909-10 House Directory: Charles A. Simpson, piano finisher, is house holder.
- 1911-12 House Directory: Charles A. Simpson, piano finisher, is house holder.
- 1915-16 House Directory: Frank J. Shafer, engineer, is house holder.
- 1917-18 House Directory: Frank J. Shafer, engineer, is house holder.

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- 1925: A permit was issued on 4/27/25 to raise the roof of the dwelling.
- 2008: This single family residence is owned by Lambert Bay Associates.

266 Linden Street

Lot Number 109

Formerly #67 from 1882 to 1884, #85 from 1884 to 1899

Circa: 1882

Contributing

Description: This is a two-and-one-half story Queen Anne and Stick style house that was built circa 1882, and designed by the firm of Otis & Crandall for the Ellwanger & Barry Realty Company.

The house is cross gabled, with the front gable projecting forward less than two feet from the eastern and western facing gables. The front gable is situated at the right hand side of the front of the house. The peak of the gable extends forward at attic level, and is supported by six small brackets, over the second story. Below this, there is a pair of one-over-one double hung windows with a delicate scrolled detail on the top of the frame, on the lower inside edge. This detail is also seen on the house at 210 Linden Street, also built in 1882, and also designed by Otis & Crandall.

A partial front porch spans most, but not all, of the first story of the southern or front-facing façade. The gabled entry is seated at the center of the porch. The porch posts are simple square posts that curve upward and then horizontally on the inside (western and eastern) edges and become the fascia board. There is a simple band around the porch posts directly beneath the point at which the curve begins. The windows on the first story front are of newer construction. They are fixed three-pane windows, with a large center pane and smaller outer panes.

The western gable has a double-hung window at the attic level, with a multi-pane sash over a single sash. On the second story of the western façade are three one-over-one double-hung windows, with the center one being somewhat smaller than the outer two. On the first story of the western façade there are two double-hung windows, both one-over-one.

There is a contributing outbuilding behind the house.

History:

- 1875 and 1888 Plat Map: Shows owner as Ellwanger & Barry Realty Company.
- 1884: The house number changed from #67 to # 85.
- 1884 City Directory: Fedor Gelbrich, cigar manufacturer at 220 East Main Street.
- 1885 City Directory: Fedor Gelbrich, cigar manufacturer at 220 East Main Street.
- 1888 City Directory: Fedor Gelbrich, cigar manufacturer at 53 Greg.
- 1892 House Directory: H. C. Meyer, clergyman, is house holder.
- 1895 City Directory lists residents as Mr. & Mrs. James Morgan.
- 1897-98 House Directory: Louis Voelker, barber is house holder; Rutherford Gilman, machinist, is boarder.
- 1899: The house number was changed from #85 to #266.
- 1901-02 House Directory: Householders are Mr. & Mrs. Julius B. Pardee; boarders are Albert Pardee, clerk; Miss Julia H. Pardee.
- 1905-06 House Directory: Christopher Rawlinson, carpenter is house holder. Boarders are: Charles J. Rawlinson, bookbinder; Wilfrid J. Rawlinson, clerk; Vincent Rawlinson, photographer; and Francis J. Rawlinson, clerk.
- 1907-08 House Directory: Christopher Rawlinson, carpenter is house holder. Boarders are: Vincent Rawlinson, photographer; Frances Rawlinson, tailoress; and Francis J. Rawlinson, clerk.
- 1909-10 House Directory: Christopher Rawlinson, carpenter is house holder. Boarders are: Vincent Rawlinson, photographer; Margaret Rawlinson, tailoress; and Francis J. Rawlinson, clerk.

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- 1911-12 House Directory: Christopher Rawlinson, carpenter is house holder. Boarders are: Margaret Rawlinson, tailoress; and Francis J. Rawlinson, clerk.
- 1915-16 House Directory: Christopher Rawlinson, carpenter is house holder. Boarders are: Margaret Rawlinson, housekeeper; Miss Mary Paine; and Francis J. Rawlinson, photographer.
- 1917-18 House Directory: Christopher Rawlinson, carpenter is house holder. Boarders are: Margaret Rawlinson, housekeeper; and Francis J. Rawlinson, photographer.
- 1965: A permit was issued to install two picture windows to replace smaller windows.
- 2008: This single family house is owned by William Sweeting.

272 Linden Street

Lot Number 108

Formerly #86-1/2 or 87 prior to 1900

Circa: 1890

Contributing

Description: This two-and-one-half story house shows evidence of Richardson Romanesque, Queen Anne, and Stick style architectural influence. The second story is flared over the first story. The first story is red brick the second story is shingle, and the attic level front façade is stucco with stone inlay.

The front facing gable peak is shingled, with the shingles coursing the outer borders of the peak and then switching to horizontal courses. There is an arched panel featuring an intricately carved foliate design, bounded by two courses of saw-tooth shingles. A cornice runs below this arch, and a pair of small double-hung windows, one-over-one, are seated directly below, with their top frame meeting the cornice. This next level of the gable is clad in stucco with random stone inlay. There is decorative half-timbering on this attic level, with the center point, below the pair of double hung windows, holding a pair of downward curving timbers that point to the second story of the house.

On the shingle-clad second story of the house, on the front façade, there is a three sided bay on the left hand side that flares over the first story of the house. Each side of the bay has a double hung, one over one window on it. There is another double hung window, one over one, to the right of this bay.

The first story of the house is red brick. There is one double hung window, one over one, on the left hand side of the front façade, with splayed brick lintel, and a short course of bricks projecting on top of the lintel. This lintel detail is repeated throughout the first story. The sill is limestone, rough cut; this detail is also repeated on all first story windows. There is a partial front porch to the right of the double hung window on the first story. The porch has brick piers, and has simple square posts with small cornices at the peak of each. There is a spindle frieze at the porch roof, comprised of simple square spindles. The porch steps are also brick; porch railings are iron, of a newer construction.

The western gable projects out the width of one double hung window. The second story again flares out over the first. A red brick chimney courses up the side of the gable in the center. There are two double hung windows per story on the western façade of the gable, with two more double hung windows on the north and south walls of this gable, per floor.

On the eastern façade of the house there is an oriel window with double hung windows on each side.

History:

- 1888 Plat Map: Shows lot owner as Ellwanger & Barry Realty Company.
- 1891 City Directory: Arthur R. Young, secretary at The James Cunningham, Son & Co., 13 Canal Street. Mary Ryan, a domestic, is a boarder in the house.
- 1893 City Directory: Arthur R. Young, secretary at The Photo-Material Co., 925 N. St. Paul Street.
- 1895 City Directory lists residents as Mr. & Mrs. Arthur R. Young.

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- 1897-98 House Directory: Mr. & Mrs. Arthur R. Young.
- 1899 City Directory: Arthur R. Young.
- 1899: The house number was changed from #87 to #272.
- 1901-02 House Directory: Mr. & Mrs. Arthur R. Young.
- 1905-06 House Directory: Fred G. Schulz, grocer; Oscar Merz, clerk and boarder.
- 1907-08 House Directory: Fred G. Schulz, grocer, is house holder.
- 1909-10 House Directory: Fred G. Schulz, grocer, is house holder.
- 1911-12 House Directory: Fred G. Schulz, grocer, is house holder.
- 1915-16 House Directory: Fred G. Schulz, grocer, is house holder.
- 1917-18 House Directory: Fred G. Schulz, grocer, is house holder. Boarders are Harold F. Schulz; and Mr. & Mrs. Henry Vogel.
- 1937: A permit was issued to remodel the single family house into a two family house, same size as present.
- 1941: A permit was issued to remodel the 2 family house into a 3 family dwelling with an addition on the rear of the house, and also add a 2 car garage.
- 1946: A permit was issued to remodel the 3 family house into a four family house, with no outside additions.
- 2008: This multi-family house is owned by Victor & Gladys Burgos.

**Linden Street
South Side
(Odd Numbers)**

25 Linden Street
Lot Number 40
Circa: 1910
Contributing

Description: This side gabled two-and-one-half story Colonial Revival house was built circa 1910 by the Ellwanger & Barry Realty Company. The foundation is rough cut stone. The roof is asphalt shingle. The house has wood shingles at the attic story and clapboard on the first two stories. The steeply pitched roof features a cornice return, and two gabled dormers on the front roof. There are double hung, one-over-one windows on the dormers. The gables on the dormers are nicely detailed with elaborate cornices.

The house has a symmetrical façade. The full front porch has a hipped roof, and four Tuscan columns. Balustrades are composed of simple square spindles. The entry to the porch, and to the house, is at the right of the front façade. There are four double hung, one-over-one windows on the second story over the porch.

The eastern façade features a pair of double hung windows coupled at the attic level. On the second story of this side, there are three more double hung windows, the center one smaller than the outer two. On the first story, there is a bay window with three double hung windows. There is a small fixed sash window to the right of the bay, and a double hung window to the right of this.

History:

- 1909: A permit was issued on 1/25/09 to erect the frame dwelling on this lot.
- The house was built circa 1910 by the Ellwanger & Barry Realty Company.
- 1909-1910 House Directory: Mr. & Mrs. William F. Brizee are owners, a boarder in the house is Miss Julia L. Brizee.

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- 1910 to 1938: Frank and Jennie Brizee resided there. In 1911, Frank was a bookkeeper at 15 Clarissa Street; his home address was 2 Menlo Place. In 1928 Frank's work address changed to 183 East Main Street, room 1004, where he worked as a bookkeeper.
- 1940: A permit was issued to move/erect a frame garage.
- 1941 to 1972: 25 Linden Street was owned by Fred and Julia Rockwell. Fred Rockwell was a jeweler, and owned a store with Floyd D. Alden called Rockwell and Alden Jewelers on 34 North Water Street. No occupation was listed for Julia Rockwell. From 1941 to 1943 there is no indication of telephones in the house. 1948 is approximately the first year with telephone service. At some point between 1968 and 1972, Fred Rockwell died, because in 1972 Julia Rockwell is listed as the owner, and widow of Fred.
- 1977: Charles and Charla Mosher resided in 25 Linden Street. Charles was an engineer. They were listed as householders, not owners.
- 1981-82 Rochester City Directory: the house was vacant.
- 1986 to 2008: The single family house is owned by Kenneth and Donna Ehmann

35 Linden Street

Lot Number 39

Circa: 1911

Contributing

Description: This Colonial Revival two-and-one-half story house has elements of Tudor & Spanish Revival and Prairie architecture. The façade is stucco, and the house has a pyramidal or hipped asphalt sided roof with shed dormers on each side. The dormers have ribbon windows on each one. The dormers are sided in clapboards. The roof culminates in exposed rafters below the overhanging eaves.

On the second story, the one-over-one double hung windows are recessed into the façade. There are three equidistant windows on the front façade, and two on the eastern façade. Below these windows, the sill is extended around the perimeter of the house to create a half-timbered effect.

On the first story, there is a partial front porch situated to the right hand side of the front or northern façade. The porch has a gabled roof with false beams at the gable end. There is half timbering on the gable, consisting of five wide vertical bands. There is a frieze band that slopes gently upward in the center. The exposed rafters seen on the house's roof are repeated in the porch roof. The porch roof is supported in front by two wide stucco square posts with simple square capitals decorated with glazed tile, three tiles per side. At the back, there are two matching pilasters supporting the porch roof, flanking the front entry door. The front porch steps are concrete, with stucco-clad concrete piers on each side. A 3-inch-high ledge sits atop these piers, and also sits atop the solid balustrades of the porch.

To the left of the front porch is a shallow square bay window supported by four large brackets. Three ribbon windows decorate the front of the bay, with half timbered panels below each double hung on-over-one window. The angled sides of the bay are also adorned with the same windows albeit smaller in width. The bay has a shed roof that extends to the right and intersects with the porch roof.

The eastern façade first story features a shallow bay with each side holding one double hung one-over-one window. There is an additional double hung window to the right of this bay, recessed into the façade.

History:

- 1911 to 1924: Henry A. Veyhl and wife Anna owned the house at 35 Linden Street.
- 1927-28: John D. and Florence J. Murphy lived at 35 Linden Street. John worked at or owned a cigar store at 136 Franklin Street.
- 1933: Mrs. Mary A. Murphy, the widow of Bartholomew Murphy resided at 35 Linden Street.
- 1938: Ephraim C. Crippen and wife Lois B. Crippen lived in the house at 35 Linden Street. Ephraim was an insurance agent. They were listed as householders, not owners.

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- 1941: the house was occupied by Howard B. Slavin.
- 1942: A permit was issued on 8/18/42 to remodel the single family into a two family residence.
- 1943: the City Directory listed the house as vacant.
- 1948 to 1958: 35 Linden Street is owned by Otto A. Schlegel and his wife Helen L. Schlegel. The house is shown to have had telephone service. Otto Schlegel was the owner of a cigar shop with an unlisted address.
- 1963 City Directory, 35 Linden Street is listed as vacant.
- 1968 to 1986: 35 Linden Street was listed as being owned by a Mrs. Lorraine M. Watson. Mrs. Watson was retired for all of her time in the house. She was the widow of William L. Watson. They had no prior occupation listed for Mrs. Watson.
- 1993: Anthony and Christine Jacobs are listed as new householders, although there are no occupations listed for either.
- 2008: The single family house is owner by June Avignon and Gregory Van Maanen.

43 Linden Street

Lot Number 38

Circa: 1908

Contributing

Description: This two-and-one-half story Colonial Revival house is clad in wood shingles and is side gabled. The roof features a low flared parapet wall at each gable. The house has a symmetrical façade. At the attic story there is an elliptical window on each gable. The second story of the house projects forward of the first story and is supported by sweeping shingled brackets.

On the second story of the house, on the front or northern façade, there are two framed double hung windows with eight-over-one sash. In the middle of these windows is a small fixed sash full arch window, with the top half segmented into smaller lights around a full arch. On the eastern façade of the second story, there are two more double hung windows with the eight-over-one sash.

On the first story of the house, there is a full front porch with a hipped roof that is flared at the upper corners. The porch roof is supported by four tapered square posts resting on shingled piers that are the same diameter as the bottom of the posts. The porch roof is supported by simple shingled brackets at the back. Porch balustrades are neoclassical in style, with simple rails ending in square newels beside the porch steps. The front doorway projects forward from the front façade. There is a three sided bay window to the right of the doorway, and a single double hung window to the left of the doorway. All windows are the same eight-over one double hung sash as seen on the second story of the house.

On the eastern façade of the first story of the house, there is a square bay window with a sweeping hipped roof that is flared as the porch roof. The bay is supported by decorative brackets. Three double hung ribbon windows decorate this bay. An additional double hung window is situated to the right of this bay.

History:

- Designed by the architectural firm Walker & Nichols, or Wm. C. Walker for the Ellwanger & Barry Realty Company in 1907.
- Architectural drawings are on file at the Special Collections Department of the Rush Rhees Library at the University of Rochester. Folder 46, 8:73.
- Carpenter was Dolan & Schmidt and construction cost was listed at \$7665.81
- 1907: A permit was issued on 11/15/07 to construct the frame dwelling.
- 1909-1910 House Directory: Owners are Mr. & Mrs. Chadwick H. Moore.
- 1911-1912 House Directory: Owners are Mr. & Mrs. George B. Draper, lawyer. Boarders are Mrs. Mary B. Draper and Roy C. Draper, an inspector.

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- 1911 to 1933: George B. Draper and wife Elsie A. owned the house at 43 Linden Street from approximately 1911 to 1933 and possible until 1937. George started out in 1911 as a lawyer at 409 Wilder Building. In 1914 he was listed as working at 438 Powers Building, and by 1933 he was the Deputy Corporation Counsel at the City Hall.
- 1912: A permit was issued on 4/22/12 to construct a frame garage.
- 1920: A permit was issued on 7/13/20 to add on to the frame garage.
- 1938: the house was vacant.
- 1941 to 1943: John and Eva Marshall lived at 43 Linden Street from 1941 to 1943 and possible later. John was the treasurer for the Cochrane-Bly Company, at 15 St. James Street.
- 1948 to 1963: 43 Linden Street was owned by Mathias and Gertrude Kuebel. There was telephone service in the house. Mathias was an assistant purchasing agent for TI Companies.
- 1968: Fred and Marie Patterson were householders at 43 Linden Street.
- 1972: according to the City Directory, 43 Linden Street was vacant.
- 1977: Wilson Wheatcroft and wife Margaret lived at 43 Linden Street. Wilson was listed as an instructor at Empire State College. They were listed as householders, not owners.
- 1981-82 House directory: Eric Rubury was listed as a new tenant. Rubury was listed as a student.
- 1986 - 2008: Timothy and Jeanne Collins bought the house at 43 Linden Street in 1986 and are still owners of the single family house as of 2008.

47 Linden Street

Lot Number 37

Circa: 1909

Contributing

Description: This two-and-one-half story Shingle style house also has elements of Tudor and Prairie architecture. The house is front gabled with deep overhanging eaves, with an asymmetrical façade. The house is clad in shingles and raised wood panels. At the attic level of the front gable there are two one-over-one double hung windows. The gable is clad in wood panels for a half-timbering effect. There are raised vertical rectangular panels spaced approximately 8-10 inches apart. This gable treatment projects slightly over the second story of the house. A small cornice detail frames the bottom edge of it. Beneath that, a horizontal wood panel sweeps across the front façade from left to right, curving gently downward at the bottom center. This detail intersects with the top of the second story window frames.

On the second story, front or north facing façade, there are two framed eight-over-one double hung sash windows positioned symmetrically. Below these windows, the second story flares out over the first story in a deep projecting eave that is supported at the outer edges of the front façade by simple sweeping two piece corbels. This flared eave also doubles as the roof of a three-sided bay window located on the first story.

On the first story of the house, front façade, there is a partial front porch situated to the left or west, and the three sided bay window situated to the east, or right. The bay window has a pair of six-over-one double hung windows on the front, and a single window of the same configuration on each side.

The front porch is front gabled with open, bracketed eaves. The entry to the porch is on the western side of the porch. The front posts and the front and side balustrades are shingled. The bottom edge of the porch gable is elliptical, forming an arched opening facing the street.

On the eastern side of the house there is a brick chimney dissecting the front third of the façade. The chimney has a central flue running to the chimney peak, flanked by two smaller sections flanking this main section, each ending at different levels on the second story, and each topped by a flared extension of shingles that sweeps up into the façade of the second story. The front section sweeps up and the brick ends at the bottom of a second story six-over-one double hung window, and the shingled flare sweeps up from there to the middle of the window, directly to the south

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of it. On the other side of the chimney, the southern chimney extension begins approximately two feet below the northern one. A small double hung window is located right under the open eave at the top of the second story, in the center of the second story façade. One additional six-over-one double hung window is situated on the rear of the second story.

On the first story eastern façade, there is a ribbon window of three six-over-one double hung sash windows at the back or southern side of the façade. One course of shingles above this is flared gently out to create a roof over this ribbon. To the right of the chimney is another six-over-one double hung window with the same flared shingles atop it.

History:

- 1906: A permit was issued on 4/30/06 to erect an addition in the rear of frame dwelling.
- 1910: A permit was issued on 10/24/10 to erect a frame double dwelling.
- 1912 City Directory: W. Dewey Crittenden, treasurer at 290 Exchange Street, he is listed as residing at 49 Linden St., however there is no #49, so this is likely a typo.
- 1915 City Directory: Wilton Dewey Crittenden, treasurer at 290 Exchange Street.
- 1915 to 1933: W. Dewey Crittenden lived in the house. Dewey's career took him from a salesman to the president/treasurer at 290 Exchange Street for the F&C Crittenden Company. The 1914 City Directory has W. Dewey Crittenden listed as living at 49 Linden Street, and in 1911 living at 53 Linden Street.
- 1938: the house was vacant.
- 1941: Jack W. Dunlap lived in the house for an undetermined time period.
- From 1943 to 1948: Anthony F. Bona and wife Margaret B. were the owners of 47 Linden Street.
- 1953 to 1963: Jas. P. Gaudin, an artist, owned the house at 47 Linden Street. The house had telephone service.
- 1968: Aldo A. Provencano and wife Eliz were householders. Also was a teacher at the Eastman School of Music.
- 1972: Peter Stone and wife Carol, both students at the time, were householders.
- 1977: Carol B. Stone, a teacher at Gates-Chili Schools, was a householder.
- 1981-82: William G. Aulbach was listed as a new resident. His occupation is listed as audio technician.
- 1986, John and Linda Peterson are listed as new residents.
- 1990 to 1993 (and possibly later): Norman Williams and Karen Sadisco lived at the house as householders. Both are teachers at R.I.T. Karen was listed as a resident or roomer.
- 2008: The single family house is owned by Linda Coleman and Harry Merryman.

53 Linden Street

Formerly #63

Lot Number 36

Circa: 1906

Contributing

Description: This is a side-gabled Colonial Revival house, clad in wood shingles. The side gables feature visors or pents above the second story. There are paired double hung windows on the attic level of both gables. Along the eaves, there is a course of short shingles set perpendicular to the façade courses, creating the visual effect of dentil moulding.

The front façade of the house faces north. The façade is asymmetrical. On the second story front façade there are two eight-over-one double hung windows at each side, with an elaborate neoclassical square panel in the center. This square panel is comprised of vertical and horizontal thin wood pieces set with the corners intersecting to create additional small squares at each corner. Within this ornamentation, there is an additional wood panel with three smaller squares set one on top of the other.

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On the first story front façade there is an eight-over-one double hung window to the left of a partial front porch. The front porch has a shed roof with exposed rafters beneath. The roof is supported by three square posts at the front. The posts sit on shingled piers. The balustrades at the east and west of the porch are also shingled; the piers extend back to the house to create the balustrades. In between the center pier and post and the western balustrade, there is a neoclassical balustrade of eight square spindles alternating with classical panels comprised of wood two by two stock laid at cross sections, and framed in with outer pieces of the same stock. The balustrade is supported by four small "feet". The lattice vents are thin vertical spindles.

The entry door, situated at the left of the porch, is flanked by diamond pane sidelights with recessed panels below each one. To the right of the doorway is another eight-over-one double hung window.

History:

- 1906: A permit was issued on 9/30/06 to construct this frame dwelling.
- 1907-08 House Directory: Owners are Mr. & Mrs. Raymond W. Everest.
- 1909-10 House Directory: Owners are Mr. & Mrs. Louis J. Knapp.
- 1911: A permit was issued on 6/01/11 to frame a garage.
- 1911 to 1938: Louis J. and Jennie H. Knapp owned the house at 53 Linden Street. The first job listing in 1911 of Louis is as a credit man at 34 East Avenue, and then in 1914 as treasurer at 657 Monroe Avenue, and finally as a real estate agent at 39 State Street room 709. By 1938 Louis J. Knapp passed away because in the 1938 city directory Jennie is listed as primary owner and widow of Louis.
- 1911 City Directory: W. Dewey, salesman at 290 Exchange, is listed as residing at 53 Linden. He later (in 1912) owned the house next door at 47 Linden, so he may have been staying on as a boarder at 53, or this may be a typo.
- 1914: A permit was issued on 5/21/14 to construct an addition to the garage.
- 1915: A permit was issued on 5/20/15 to erect a frame garage.
- 1914: The house number changed from #63 to #53.
- 1921: A permit was issued on 5/31/21 to erect an open porch.
- 1941: George H. Ramsey lived in the house.
- 1943: the house is listed as vacant.
- 1963: directory Elizabeth is listed as the primary owner, and as widow of George.
- 1948 to 1963: (and possibly later) George and Elizabeth Kohlman are owners of the house at 53 Linden Street, Telephone service is available in the house.
- 1968: Joseph Seiler and wife Coletta are householders. They own Seiler Marine Service.
- 1972: according to the city directory the house is vacant.
- 1977: Walter and Christine R. Rabarsky are householders. Walter is an insurance agent.
- 1981-82: Andrew Artenstein is a new occupant householder, although no occupation is listed.
- 1986: William P. Campbell is listed as a new householder.
- 1993: Gary and Jacqueline Popen were listed as having lived at that address for 2 years. They are listed as householders. Gary is listed as an employee of the town of Henrietta, and Jacqueline as a computer specialist at Nazareth College.
- 2008: This single family house is owned by Silvia Sorensen and James Fry.

61 Linden Street
Lot Number 35
Circa: 1912
Contributing

Description: This is a side-gable Colonial Revival house in the Garrison style, with the second story overhanging the first on the front façade. The roof corners are parapeted. There is an eyebrow dormer with fanlight sash in the center of the front roof. The gable features a pair of fixed sash coupled windows on each side.

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On the second story, front or north facing façade, there is a pair of eight-over-eight double hung windows positioned on either side of a small fixed sash eight-light window. The second story overhang is supported by coupled brackets in a simple style, situated at the outer corners of the overhang on each side.

On the first story front façade, there is a bracketed bay window with a center eight-over-eight window flanked by fixed sash narrow eight light windows located to the eastern or left side of the façade. There is a single eight-over-eight double hung window on the right or western side of the façade. The center entrance features an elliptical portico framing the entry door. An elliptical fanlight sits above the door. The side walls of the portico are trellises. The front steps and foundation are poured concrete.

The eastern façade, second story features a pair of double hung eight-over-eight windows positioned at each side of the façade. A staircase landing window is situated a half-story below these windows, in the center of them. The first story of the eastern façade features the same eight-over-eight double hung windows in the same position as the ones on the second story. A side entrance is in between these windows, with a bracketed pediment above it.

History:

- This house was designed by the architectural firm of Walker & Nichols for the Ellwanger & Barry Realty Company for Dr. Norris Orchard.
- Architectural drawings for the house are on file at the Special Collections Department of the Rush Rhees Library at the University of Rochester. (Drawer 8:74)
- 1912: A permit was issued on 2/12/12 to erect a frame dwelling on this lot.
- Construction cost of this house was \$6,250. This house was built in August 1912.
- 1912 to 1917: Dr. Norris Orchard occupied the house and worked at 109 Plymouth Avenue.
- 1915-16 House Directory: Dr. Norris G. Orchard is house holder, a boarder is Miss Priscilla S. Ely.
- 1922- 1937: Dr. Orchard moved his occupation to 53 South Fitzhugh Street.
- 1947: Norman Salmons was the owner with his wife Marian L. He was a Technical Editor at 343 State Street.
- 1957: Geo R. Ulp Jr. with his wife Joan S. became the owners of 61 Linden. Mr. Ulp's occupation was a machine operator at TI Co's. At this time the phone system was installed.
- 1967: Mr. Richard Trevisane and wife Jean moved in the house, but were not the owners of the house. Mr. Trevisane was an employee at Polychrome Corporation.
- 1972: Ms. Pamela Hutto, a teacher in the Board of Education became the new owner.
- 1977: Ms. Lisa Corbett, a student became the new owner.
- 1983-84: Ms. Karin Bissing became the new owner.
- 1989: Mr. Joseph Mitchell lived there.
- 1994: Mr. Mitchell and his wife lives there. His occupation is an Atty. at Harris Beach & Wilcox.
- 2008: This single family house is owned by Kathleen Madigan and Juleen Carter.

69 Linden Street

Lot Number 34

Circa: 1906

Contributing

Description: This front-gabled, clapboard-sided Colonial Revival can also be categorized as an American Foursquare. There is a visor or pent below the front gable. There are ribbon windows in hipped dormers on the east and west roofline. The front gable features a Palladian window. The center of the Palladian window features a double hung elliptical sash with wood mullions in an arched and radiating pattern. The smaller side windows are fixed sash. The Palladian window also features a keystone and recessed panels on the vertical members. Bounding the open eaves of the gable are shortened courses of clapboard installed perpendicular to the eaves. There are corner boards running up the two stories of the house, these have a recessed vertical panel on each.

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Below the visor, on the second story, front façade of the house there are two one-over-one double hung sash positioned at each side of the façade. Between these two windows there is a small hooded diamond pane fixed sash window in the center of the second story.

The front facing or north façade of the house is symmetrical; with a partial front porch situated in the center of the façade. The porch has a flat roof that is supported at the front by a pair of square posts with recessed vertical panels running the length of each. There are simple square capitals on the posts. There is a pair of matching pilasters against the façade behind the posts. The balustrades are comprised of simple square spindles. Matching newel posts with the same recessed panels as the porch columns are situated inside the two outer porch posts. A pair of one over one double hung windows flank the porch to the east and west. Lattice vents are of a simple square design.

On the western façade there is a shallow second story bay window, supported by simple block corbels. There is a side porch roof that is supported by the same design of corbel on a larger scale.

There is a contributing outbuilding of similar material behind this house.

History:

- The house was designed by W.J. Brockett, for the Ellwanger & Barry Realty Company.
- Architectural blueprints are on file at the Special Collections Department of Rush Rhees Library in folder 63, "House for Linden Street with Specs".
- 1907 City Directory: House holder is Mary Wood, widow of Albert; boarder is Margaret Wood, stenographer.
- 1908 City Directory: House holder is Mary Wood, widow of Albert; boarder is Margaret Wood, stenographer.
- 1909 City Directory: House holder is Mary E. Wood, teacher at 509 Mt. Hope Avenue; boarder is Margaret Wood, stenographer.
- 1909-10 House Directory: House holder is Mrs. Mary E. Wood, widow of Albert; boarders are Margaret Wood, stenographer; Bertha Wood, music teacher; Miss Emily Wood; Miss Raphaella E. Lane .
- 1911 City Directory: House holder is Mary Wood, widow of Albert.
- 1930: Mr. Bryan Ford became the owner, with wife Irma. Mr. Ford was a lieutenant at a training school located at 137 Exchange Street.
- 1939: A permit was issued on 7/19/39 to erect a frame garage.
- 1957: the phone system was installed. House holders are Melvin and Shirley Schmitt.
- 1962: Mr. William Kennedy became the owner with wife Jean, he was a tractor driver.
- Mr. Walter C. Klepp and wife Gladys, he was an electrician at Bausch & Lomb.
- 1972: the house was vacant.
- 1977: J. Mando (no info) and S. Crossley (unlisted) and the new owner Seth A. Jacobs, a student.
- 1983: new owner: Klaus Dwight
- 1989: Robert Roblauskas
- 1994: Donald & Cheryl Olney
- 2008: This single family house is owned by John Perry Smith & Franlee Frank

71 Linden Street

Lot Number 33

Circa: 1912

Contributing

Description: This is a Colonial Revival or American Foursquare building. The house is asymmetrical. The hipped or pyramidal roof has gabled dormers on each side. The side or eastern and western dormers feature pairs of double hung windows and a cornice return. The front dormer has a visor or pent roof enclosing the gable. Below the projecting eave of this clapboard clad gable, three ribbon windows are double hung sash windows, with diamond

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pane upper sash over single panes. A triangular louvered attic vent is at the peak of the gable. At the bottom of the dormer is a horizontal wood panel with a single bead running the course at the top of this panel.

Below the open eave, the second story, front façade features a Palladian window with an elliptical fanlight with keystone at the peak, flanked by wood panels intended to create a Palladian window effect. These wood panels have a recessed panel within each. To the west of this Palladian window is a single framed one-over-one double hung window. To the east there is a coupled pair of one-over-one double hung windows.

On the first story, front façade is a partial front porch, centrally situated, with a hipped roof. The porch is supported by three square posts with recessed vertical panels on them at the front. The frieze boards are gently arched upward in the center. There are matching pilasters at the back of the front porch. Balustrades are comprised of simple square spindles. Matching newel posts echo the design of the porch posts, with the same recessed panels on each. The foundation is rough cut stone.

The front door has a sidelight to the right. There are three additional one-over-one double hung windows on the front first story façade, two of them to the east of the entry and one to the west.

On the western façade, first story there is a three sided bay window with an asphalt shingled roof. Each side has a one-over-one double hung window. There is another window of the same style to the left or north of the bay. On the second story there is another pair of the same windows, each situate at the outer edge of the façade.

There is a contributing outbuilding of similar style and materials on the property.

History:

- Architect Joseph Oberlies is likely to be the architect who designed this house, for the Ellwanger and Barry Realty Company. Architectural blueprints drawn by Oberlies for the Ellwanger & Barry Realty Company are on file in the Special Collections Department at the Rush Rhees Library at the University of Rochester ("House for Mrs. Punch by Oberlies"). These drawings resemble this house in many aspects. Variations in his design involve window details and porch pediment, most other elements are identical.
- 1912: Ernest Dunkerton and wife Jennie, Ernest was employed by The Flower City Macaroni Company at 429 State Street.
- 1913: A permit was issued on 7/29/13 to frame a two car garage on the lot.
- 1915-16 House Directory: Mr. & Mrs. Ernest S. Dunkerton.
- 1922: A permit was issued on 3/27/22 to rebuild the two car garage.
- 1922: A permit was issued on 5/17/22 to enclose the porch on the dwelling.
- 1957: Mr. John W. Mattuh and wife Mary M, a physician.
- 1962: Wilson D. Hess – Psychologist and researcher for the deaf
- 1967: Carol R Mochlman, widow of Conrad H, a nurse at Monroe County Home & infirmary.
- 1972: Milton S. Jones and wife Barbara, professor at U of R.
- 1977: Douglas Kornbrust (student)
- 1983: R. Gerson
- 1989 - 2008: This single family house is owned by Patrick Tobin and wife Lynne.

83 Linden Street

Lot Number 31

Circa: 1907

Contributing

Description: This Colonial Revival house can also be classified as an American Foursquare. The roof is hipped, and there are gabled dormers on each side. The gabled dormers are clad in shingles, with a fixed square sash at the peak, set at an angle for a diamond effect. Below the overhanging gable of the dormers are three fixed sash ribbon windows with diamond panes.

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On the second story front or north facing façade, there are two six-over-one double hung sash with louvered shutters at each side, and there is a small six-light fixed sash window in the center of these two windows. The front or south façade is symmetrical with a center situated partial front porch with Tuscan columns, and a post and rail balustrade. Porch newel posts are square with recessed panels on each side. The entry door has a sidelight to the right or west. There are wide corner boards with recessed panels running the height of the house to the eaves.

There is a first story bay window on the eastern façade supported by block corbels that closely resemble the corbels used on the nearby house at 69 Linden suggesting a shared architectural design (W. J. Brockett designed 69 Linden Street) or builder. There is a one-over-one double hung window seated to the north or right of the bay window. On the second story eastern façade, there are three one-over-one double hung windows. The foundation is faceted concrete block.

There is a contributing outbuilding on the property of similar style and material.

History:

- 1907-08 House Directory: Owner is Edward J. R. Geyers, a dealer in bicycles. A boarder in the house is Patrick Scully.
- 1909-10 House Directory: Owner is Edward J. R. Geyer, a dealer in bicycles. Boarders in the house are Patrick Sculley, and Mr. & Mrs. Frank E. Sculley.
- 1911-12 House Directory: House holders are Mr. & Mrs. Frank E. Sculley.
- 1915-16 House Directory: Mrs. Harriet L. Sculley is house holder, boarders are Harry M. King, a secretary; and Arthur J. Whaley, a clerk.
- 1922: A permit was issued on 3/07/22 to frame a garage on the lot.
- 1927: William and Martha M. Steffenhagen
- 1957: W C Steffenhagen, phones installed.
- 1972: New owner, William C. Schurkert, Floor layer for Rochester Floor. Lee Brundage, MCC employee.
- 1977-2008: This single family house is owned by Richard M. Muto and Robin Muto.

101 Linden Street

Formerly #107, on 1910 Plat Map

Lot Numbers 29 and 30

Circa: 1906

Contributing

Description: This side-gabled Colonial Revival house has a parapet roof and an eyebrow dormer with fanlight situated at the center of the front roof.

Second story windows are eight-over-one double hung, situated at the outer edges of the front façade. There is a small double hung window in the center of these two double hung windows. Louvered shutters flank each of the double hung windows on this story.

On the first story front or northern facing façade, there is a partial front porch situated at the western corner. The porch roof is parapeted. The porch posts are shingled with the same vinyl siding found on the rest of the house. Porch openings are arched on all sides.

History:

- Designed in 1906 by William Walker for the Ellwanger & Barry Realty Company.
- Construction cost is outlined in the Ellwanger & Barry Papers "Construction Costs of Houses 1906-1907" at the Special Collections Department of the Rush Rhees Library at the University of Rochester.
- Carpenter listed: Hillenbrandt.

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- 1906: A permit was issued on 9/30/1906 to construct a frame dwelling on the property.
- 1907-08 House Directory: The owners are Mr. & Mrs. Charles H. Stearns.
- 1909-10 House Directory: The owners are Mr. & Mrs. Charles H. Stearns. A boarder in the house is Miss Ellen Kelly.
- 1911-12 House Directory: Mr. & Mrs. Arthur A. Barry.
- 1915-16 House Directory: Mr. & Mrs. Arthur A. Barry.
- 1918: Eleanor Watson
- 1937: Alf J. Watson
- 1957: William Kelly and wife Mary Helen, Salesman at Mushroom Transportation Co. Inc.
- 1967: William J. Kelly and wife Mary Helen, Manager at Schreiber Trucking CO.
- 2008: This single family house is still owned by Mary Helen Kelly.

109 Linden Street

Lot Number 28

6Circa: 1915?

Contributing

Description: This is a side gabled Colonial Revival house with jerkinhead gables. There is a gabled dormer on the front roof with a cornice return. Below the cornice return, is a ribbon window comprised of three fixed sash four light windows. The dormer is clad in clapboard as is the rest of the house. On the gables at the attic story, there are coupled double hung one-over-one windows. There is a belt course dividing the attic story from the second story, and another dividing the second story from the first story.

On the second story, front façade there are two double-hung one-over-one windows positioned at either side of the façade. The top casing of these windows runs the width of the front façade, and becomes the belt course as it turns the corners and continues around the sides and back of the house.

On the eastern façade second story there is a squared bay with gable projecting from the bottom of the second story to the top of the second story. Above this, on the attic story, the gable of this bay continues up to meet the back side of the roof. The gable of the bay window has deep projecting eaves and a cornice return, and the belt course continues around this bay just below the gable. There is one double hung one-over-one window positioned on the bay at the same level as the double hung windows on the front façade, with the upper casing doubling as the belt course. There is one more one-over one double hung window at the front or north of the bay situated at the same height. There is one additional window of the same configuration positioned in between the bay and this north window; however this third window sits lower on the façade, with the bottom casing joining the lower belt course that separates the first and second stories of the house.

On the eastern façade, first story, there is a side entrance to the house with a hipped roof. To the right of this entrance there is a six light fixed sash window situated at the top of the first story and meeting the belt course. Behind or to the south of the side entrance there is an additional window positioned below the squared bay and also joining the belt course above it.

On the front façade, first story of the house there is a three sided bay window to the right or west. There are three windows on the bay, one per side, each of them six-over-one double hung windows. There is a hipped roof on the bay window.

To the left, or east of the first story front façade there is a partial front porch with jerkinhead gable with a deep cornice return. The front of the porch roof is supported by square posts with recessed panels running vertically along each. A matched pair of newels echoes the same design as the posts. Balustrades are clad in clapboard to match the rest of the house. There is one six light fixed sash window at the far left of the front façade, beneath the

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porch roof, high up at the top of the first story. It is positioned at the same level as the six-light fixed-sash window around the corner from it, on the eastern façade.

There is a contributing outbuilding of similar style and materials on the property.

History:

- 1906: A permit was issued on 10/15/06 to construct a frame dwelling on the property.
- 1907-08 House Directory does not list a house at this address.
- 1909-10 House Directory does not list a house at this address.
- 1911-12 House Directory does not list a house at this address.
- 1915-16 House Directory does not list a house at this address.
- 1917-18 House Directory does not list a house at this address.
- 1930: A permit was issued on 6/16/30 to construct a frame garage.
- 2008: This single family house is owned by Fernan Cepero.

113 Linden Street

Lot Number 27

Circa: 1907

Contributing

Description: This is a Colonial Revival house with a pyramidal or hipped roof with open eaves. The house is clad in clapboard and the foundation is rough cut stone. There are gabled dormers on the front and the western side of the roof with projecting eaves supported by simple curved brackets reminiscent of Arts & Crafts architecture. The gabled dormers each have a pair of fixed sash six pane windows on them. The upper casing of the fixed sash windows extends to the outside edges of the front façade of each gable.

On the front façade, second story, there are six-over-one double hung windows at each side of the façade. There are louvered shutters on each window. Positioned in the center of these two windows there is a small, framed, fixed sash window with a Gothic Arch. The sash is divided in a classical pattern, with three square lights at the bottom and one of equivalent size directly above in the center, and two additional lights at each side that are elongated to incorporate part of the arch. There is one additional five sided light sits at the peak of the window.

On the first story, front or north façade, there is a centrally positioned partial front porch with a shed roof, flanked by one-over-one double hung windows with a pediment above each. The porch roof is supported by square posts at the front, with curved brackets designed with an Arts & Crafts influence. The porch balustrades are comprised of simple square spindles on the east and west side of the porch. On the front of the porch is a pair of square newel posts with a simple capital and a band of moulding set about eight inches down from the capital. In the small space between the porch posts and the newels, there is a neoclassical panel of radiating spindles.

On the western façade, second story, there is a pair of double hung one-over-one windows positioned at the outside edges of the façade. Located in the middle of the façade, in between the first and second stories, there is a three sided bay with a flat roof and very narrow one-over-one double hung windows, one per side.

On the first story, western façade, there is a centrally positioned entry door with a shed roof supported by the same style brackets that are seen on the front porch. On either side of the entry there is a double hung one-over-one window.

There is a contributing outbuilding of similar style and materials on the property.

History:

- This house was designed by W.J. Brockett for the Ellwanger & Barry Realty Company in 1907.
- Construction cost is outlined in the Ellwanger & Barry Papers "Construction Costs of Houses 1906-1907"

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at the Special Collections Department of the Rush Rhees Library at the University of Rochester.

- Carpenter & Contractor listed is J & P Adkins of 101 Cady Street
- Construction cost is listed at \$7124.00
- 1907-08 House Directory: George M. Borneman, tailor is house holder.
- 1909-10 House Directory: George M. Borneman, tailor is house holder.
- 1915-16 House Directory: House holder is George M. Borneman, tailor; boarders are Miss Ida H. Borneman and Miss Carrie Borneman.
- 1917-18 House Directory: House holder is George M. Borneman, tailor; boarders are Miss Ida H. Borneman and Miss Carrie Borneman.
- 2008: This single family house is owned by Harold Fletcher.

117 Linden Street

Lot Number 26

Contributing

Description: This is a two-story side-gabled Colonial Revival in the Garrison style, with the second story overhanging the first on the front facade. The steeply pitched roof has open eaves, and a visor or pent roof at the gables. There is a single double hung one-over-one window on each gable.

On the second story, front façade, there are two double hung six-over-one windows with louvered shutters positioned at each side of the façade. In between these two windows there is a small one over one double hung window, with a bracket and shelf below, perhaps for a window planter. The bracket is situated at the center of the shelf and is a thick and simple curved bracket. There are louvered shutters on each side of this small window.

On the front façade, first story, there is a partial front porch with a full length roof, with projecting eaves on a shed roof. The porch roof joins the façade at the second story, approximately two feet above the overhang. The porch roof is supported at the front by four large Tuscan columns. The entry to the porch is at the center. The porch balustrades are comprised of square spindles. The lattice vents are also comprised of simple square spindles arranged vertically. These are of a smaller scale than the ones seen on the porch railings. There are two additional six-over-one double hung windows on the first story façade. There are louvered shutters on these windows as well.

On the eastern façade, second story, there are two six-over-one double hung windows, positioned at either side of the house. They are situated at the upper edge of the second story façade and intersect the board directly beneath the pent roof.

On the first story, eastern façade, there is a three sided bay window at the front or northern side of the façade. There are double hung windows on each side of the bay, all of them are six-over-one as seen throughout the rest of the house.

History:

- 1910: A permit was issued on 5/09/1910 to construct a frame dwelling on the property.
- 1913: A permit was issued on 4/21/1913 to remodel the frame dwelling.
- 1911-12 House Directory: Mr. & Mrs. Charles T. Rau are house holders.
- 1915-16 House Directory: Mr. & Mrs. Charles T. Rau are house holders. Boarder is Miss Lucia C. Rau.
- 1917-18 House Directory: Mr. & Mrs. Charles T. Rau are house holders. Boarders are Miss Lucia C. Rau and Miss Lydia W. Rau.
- 1916: A permit was issued on 5/05/1916 to construct a frame garage.
- 2008: This single family house is owned by Linda Vaughn and Tina Horth.

121 Linden Street

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Lot Number 25

Contributing

Description: This two story Colonial Revival can also be categorized as a classic American Foursquare. The symmetrical façade has mineral siding on the first story and cedar shingles on the second story, with a flared course at the belt line. The roof is pyramidal with open eaves; the large dormers on the north, east, and west rooflines are gabled with visors. The dormers feature coupled double hung windows with diamond pane upper sash.

On the second story, front façade there are two double hung one-over one windows situated at each side of the facade and a small center fixed sash window with wood mullions in a Palladian-style pattern.

On the first story, front façade, there is a partial centered front porch with a pyramidal roof that culminates at the second story wall just below the small center window. The porch posts are simple, square and gemelled and complement the simple square spindles on the balustrades. On either side of the front porch there is a one-over-one double hung window with wooden window box in front.

On the eastern façade, second story there are three double hung one-over-one windows, the center one slightly smaller than the outer two. On the first story eastern façade there is a square bay window with a shed roof with open eaves that is supported by a series of four simple block corbels. There is a central double hung one-over-one window flanked by two narrower windows.

Foundation is red brick.

History:

- 1910: A permit was issued on 10/10/1910 to construct the frame dwelling.
- 1911-12 House Directory: Mr. & Mrs. Merleau C. Smith are house holders.
- 1915-16 House Directory: House holders are Mr. & Mrs. Marvin H. Greene.
- 1917-18 House Directory: House holders are Mr. & Mrs. Marvin H. Greene.
- 1923: A permit was issued on 10/20/1923 to frame a two car garage.
- 1934: A permit was issued on 7/23/1934 to construct an open porch on the dwelling.
- 2008: This single family house is owned by Joseph Caputo and Rosemary Donohue.

133 Linden Street

Lot Number 24

Circa: 1907

Contributing

Description: This two story Garrison Colonial Revival house features an overhanging second story and side gables with deep visors and projecting eaves. There is a single double hung one-over-one window at the attic story in the gable. The house is clad in vinyl siding.

On the second story, front façade there are two double hung eight-over-one windows with louvered shutters positioned at each side of the façade. There is a small double hung window in the center of these two outer windows. This window features a round arch with the upper sash divided into lights around the perimeter, and a single pane lower sash.

The second story overhangs the first story on the front façade. The overhang is supported by corbels clad in the same artificial siding as the rest of the house.

On the first story, front façade, there is a partial front porch installed to the eastern corner of the front façade. The porch extends approximately three-quarters of the length of the front façade. The porch has a shed roof with side gables and visors with open eaves, echoing the main roof of the house. The porch has arched fascia boards on front and sides. Porch posts and balustrades are shingled to match the rest of the house. To the right or west of the porch

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there is a three sided bay window with an eight-over-one double hung window in the center, flanked by small double hung windows on either side. On the front porch there is an additional eight-over-one double hung window with louvered shutters.

On the eastern façade, second story there are two double hung windows positioned right beneath the visor at each side of the façade. Below the front or northern double hung window, the roof of the first story square bay window is flared up to meet the bottom casing of the window.

On the first story, eastern façade there is a one story square bay window with a flared roof. The bay has three equally sized double hung windows.

History:

- Designed by William Walker for the Ellwanger & Barry Realty Company in 1906.
- Construction cost is outlined in the Ellwanger & Barry Papers "Construction Costs of Houses 1906-1907" at the Special Collections Department of the Rush Rhees Library at the University of Rochester.
- Carpenter was Dolan & Schmidt and construction costs was listed at \$7665.81
- 1907: A permit was issued on 11/15/1907 to construct a frame dwelling on the property.
- 1907-1908 House Directory: This house is not listed, presumably built after directory was published.
- 1909-1910 House Directory: Mr. & Mrs. Thomas Scott are house holders.
- 1915-1916 House Directory: Mr. & Mrs. Thomas Scott are house holders. Boarders are Jessie C. Scott; Lewis A. Toan, manager; and Thomas A. Toan, lawyer.
- 1917-1918 House Directory: Mr. & Mrs. Thomas Scott are house holders. Boarders are Jessie C. Scott; Lewis A. Toan; and Thomas A. Toan.
- 1924: A permit was issued on 8/12/24 to construct a frame two car garage.
- 2008: This single family residence is owned by Vernon M. Adams.

137 Linden Street

Lot Number 23

Circa: 1911

Contributing

Description: This building is a side-gabled Garrison style Colonial Revival, with visors and projecting eaves. Brackets support the eaves at each corner of the roof. There is a pair of double hung windows in each gable. The roof is hipped with jerkinhead or clipped gables. There is a shed dormer with paired single pane fixed sash windows. The house is sided in mineral shingles and has an asphalt shingle roof. There is a central brick chimney positioned on the back roof.

The second story front façade is symmetrical and overhanging the first story. There is a pair of one-over-one double hung windows positioned at each side of the second story front façade. A truncated window is located between these two windows, with a two-over one double hung configuration.

On the first story, front façade there is a partial front porch with a hipped roof and projecting eaves located to the western corner of the front façade,. The porch has three shingled posts and boxed balustrades. To the left of the porch there is a three sided bay window with one-over-one double hung dash on each side. The bay is supported by large simple curved brackets. There is a center entry, with one more one-over-one double hung window to the right or west of it.

On the western façade there is a pair of one-over-one double hung windows on each side of the second story façade. On the first story western façade there is a three sided bay window positioned in the center. There are three one-over-one double hung windows on each side of the bay window. The bay is supported by the same brackets as the front bay.

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History:

- This house was designed by the firm of Walker & Nichols for the Ellwanger & Barry Realty Company in 1911.
- 1910: A permit was issued on 5/09/1910 to construct a frame dwelling on the property.
- 1911-12 House Directory: Alfred Stull, Chauffeur
- 1915-16 House Directory: Hiram Perkins, Consulting Engineer
- 1917-1918 House Directory: house is vacant
- 1919-20: Charles Shananhart, Secretary at Genesee Valley Lithographic Co.
- 1924: A permit was issued on 8/12/24 to construct a two car garage.
- 1925-30: Myron Hayes, Accountant
- 1930-40: Lillian Granger
- 1940-45: Donald Copland
- 1945-55: George Gantert, Assistant Foreman
- 1960-67: Warren King, Salesman at Bonbright Co.
- 1967-71: Perry Jones, truck driver
- 1971-Now: Robert & Judith Graupman, Serviceman at Kimbell Systems
- 2008: This single family residence is owned by Judith P. Graupman.

145 Linden Street

Lot Number 22

Circa: 1913

Contributing

Description: This is a two story Colonial Revival with some evidence of Richardson Romanesque influence. The first story is constructed of faceted concrete block and the second story is sided in aluminum. The roof is hipped with jerkinhead or clipped side gables. Enclosing each gable is a pent roof or visor with projecting eaves supported by curved brackets placed three per side. The western gable at the attic story is bisected by a wide brick chimney and a coupled pair of double hung windows to the right. On the front roof there is a jerkinhead gable located in the center of the roof with a pair of double hung windows on it.

The second story, front façade features a three-sided, two-story bay window situated at the far left of the façade. The bay has windows on each side. These windows are double hung, with diamond pane top sash and single pane bottom sash. This configuration is used on all windows on the house unless otherwise indicated. There is a pair of the same windows to the far right, or western side of the second story façade. In between the bay and the pair of windows is a small fixed sash window with a single pane. The second story is flared over the first story of the house.

The second story, western façade features a similar configuration although in a mirror image of the front. There is an identical two-story bay window situated to the far right, or south. There is a pair of the same double hung windows to the left, or north, this pair is bisected by the brick chimney.

On the first story, front façade there is a full front porch with a hipped roof. The front porch wraps around the western façade of the house three-quarters of the way across the façade. The porch roof is supported by four hexagonal posts. The posts are set atop faceted concrete balustrades that match the façade of the first story of the house. The balustrades extend to the ground where they rest on a thinner slab of stone that is the foundation. The entry to the porch is at the left front.

On the first story, western façade the porch continues with an additional three hexagonal posts and one shared by the front façade for a total of four visible. There is a vent in the foundation faceted concrete blocks at the center of the balustrade, with an iron grate in it. There are two double hung windows on this façade situated directly beneath two

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on the second story. The two story bay is positioned to the right or south with identical windows as the second story. There is an additional entry to the porch at the point that it ends.

There is a contributing outbuilding of similar style and materials behind the house.

History:

- This house was designed by the architectural firm of Walker & Nichols for the Ellwanger & Barry Realty Company in 1912.
- Construction cost is listed at \$8575.00
- The architectural drawings for this house are on file at the Special Collections Department of the Rush Rhees Library at the University of Rochester, Drawer 8:72.
- 1911: Permits were issued on 11/01/11 to construct a "cement block for frame dwelling" and "cement block for auto house".
- 1913 through 1933: Roy Snapp
- 1915-16 House Directory: Mr. & Mrs. Roy F. Snapp are owners, boarder is Mrs. Emma Snapp.
- 1917-18 House Directory: Mr. & Mrs. Roy F. Snapp are owners, boarder is Mrs. Emma Snapp.
- 1933-40 Maude Snapp, wife of Roy Snapp
- 1940-42: Earl Seeber
- 1942-1997: Leslie Phillips, son Thomas Phillips
- 2008: This two family residence is owned by Thomas M. Phillips.

151 Linden Street

Lot Number 21

Circa: 1907

Contributing

Description: This side-gabled Colonial Revival can also be categorized as an American Foursquare. The roof has projecting eaves. There is a gabled dormer with a visor, or pent roof enclosing the gable. On the dormer, below the visor, there are fixed sash coupled windows with diamond panes. The house has been sided with mineral shingles.

On the second story, front façade there are two one-over-one double hung windows' positioned at each end of the facade. In between them there is a small hooded window in the center of the second story with wood mullions radiating from a center point, and the hood features a pair of round bulls-eyes, one at each outer corner.

The front or south façade is symmetrical. On the first story front façade, there is a partial front porch positioned in the center. The porch is front gabled with a cornice return at each corner. A gently sloping lancet arch pattern is seen in the fascia board on all three sides of the porch roof. Porch posts are slightly tapered with a two part molding below the fascia board. Balustrades are simple square posts with handrail. On each side of the front porch there is a one-over-one double hung window.

There is a first story bay window on the eastern façade, supported by simple block corbels. Foundation is faceted concrete block.

There is a contributing outbuilding of similar style and materials on the property.

History:

- This house was designed by W.J. Brockett for the Ellwanger & Barry Realty Company in 1907.
- Construction cost is outlined in the Ellwanger & Barry Papers "Construction Costs of Houses 1906-1907" at the Special Collections Department of the Rush Rhees Library at the University of Rochester.
- Carpenter & Contractor listed is J & P Adkins of 101 Cady Street
- Construction cost is listed at \$7124.00
- 1906: A permit was issued on 10/15/2006 to construct a frame dwelling on the lot.

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- 1907-08 House Directory: vacant
- 1909-10 House Directory: Mr. & Mrs. Thomas D. Patton
- 1911-12 House Directory: Mr. & Mrs. Thomas D. Patton
- 1914: A permit was issued on 4/28/1914 to construct a frame garage.
- 1915-16 House Directory: Mr. & Mrs. Thomas D. Patton
- 1917-18 House Directory: Mr. & Mrs. Thomas D. Patton
- 2008: This single family house is owned by Sally & Susan Laverty.

159 Linden Street

Lot Number 20

Circa: 1908

Contributing

Description: This is a cross gabled two story Colonial Revival house with a visor or pent roof and projecting eaves. On the side gables there are coupled one-over-one double hung windows at the attic story. On the front gable there is a modified Palladian window with three double hung windows, the center taller than the two flanking it. These each have a single pane lower and a multi-light upper sash in an elongated diamond pattern. The house is clad in aluminum siding. The second story is slightly flared over the first story.

On the second story, front façade there is a one-over-one double hung window to the left, or east, and a two story bay window to the right, or west. The bay window is flared at the junction of the first and second stories. On both stories of the bay, there are three double hung windows, one per side.

On the first story front façade, there is a partial front porch with a front gable enclosed by a pent roof. The porch roof is supported by a pair of fluted columns with Ionic capitals. The porch balustrades are comprised of simple square spindles. The western balustrade that meets the façade of the house is unusual. The spindles have been split vertically at about mid-point. A bench seat has been installed on top of them, and the top half of the spindles rest atop the back of the bench. The porch entrance is set to the right of the porch. There is a one-over-one double hung window to the right of the center entry.

On the second story, western façade of the house there are three one-over-one double hung windows, the center one slightly shorter.

On the first story, western façade, there is a three sided bay with flat roof positioned to the rear or south of the façade. There are three one-over-one double hung windows on this bay.

On the eastern façade, there is a large full arch landing window of stained and leaded glass positioned in the center of the façade. There is a side entry door with bracketed gable directly below the stained glass window, in the center of the façade. There are one-over-one double hung windows on the first and second stories.

The foundation is rough cut stone.

History:

- 1909-10 House Directory: Henry Schnacky is house holder; John H. Schnacky, instrument maker, is a boarder.
- 1911-12 House Directory: Henry Schnacky is house holder.
- 1915-16 House Directory: Mrs. Mary Flynn is house holder, a boarder is Miss Katharine White.
- 1917-18 House Directory: Mrs. Mary Flynn is house holder, a boarder is Miss Katharine White.
- 2008: This two-family residence is owned by Christopher West.

165 Linden Street

Lot Number 19

Circa: 1908

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Contributing

Description: This two story Colonial Revival house is cross gabled with a visor or pent roof enclosing the gables. There are elements of Queen Anne architecture in the gables and the stained glass windows. The front façade is symmetrical. The front or primary gable is larger than the side gables. On the front gable there are three six-over-one double hung ribbon windows. On the side gables there are coupled fixed sash six-light windows beneath a bracketed cornice below a projected gable. The gables are all shingled, with a course of shingles laid perpendicular to the eaves running along the perimeter of the gables. The first and second stories of the house are clad in aluminum siding.

On the front façade, second story there are eight-over-one double hung windows on the left and right side. A small eight light fixed sash window is positioned in between them. This small window is framed with a keystone. There are louvered shutters on the double hung windows on both first and second stories of the house.

On the front façade, first story, there is a partial front porch in the center. The porch is front gabled with a cornice return. The porch gable is shingled. The porch roof is supported by paired square posts, two per side, with recessed panels running the length of each post. A band of moulding is around the top of the posts below the capitals. The fascia board is sloped up into a lancet arch over the center entry. There are neoclassical balustrades on the porch. There are one-over-one double hung windows on each side of the porch. There are pediments over each window.

On the eastern façade, second story there are three six-over-one double hung windows with louvered shutters. The two at the rear of the façade are positioned close together. The one at the front is alone. On the first story of the eastern façade, there is a three sided bay window with hipped roof at the rear or south of the façade. Each side has a one-over-one double hung window on it. At the front or north of the façade there is another one-over-one double hung window with louvered shutter and pediment.

On the western façade, there is a square bay in the center with a full arch stained glass window and hipped roof. Small brackets support the bay. Below the bay there is a bracketed pediment over a side entry. There are two double hung windows on each story, on each side of the bay.

The foundation is rough-cut stone.

There is a contributing outbuilding of similar materials and style on the property.

History:

- The house was designed by W.J. Brockett for the Ellwanger & Barry Realty Company in 1907.
- Architectural blueprints are on file at the Rush Rhees Library of the University of Rochester, Special Collections Department, Ellwanger & Barry Collection, Folder #60.
- Contractor who built the house was A. Hack.
- Construction cost is listed at \$5324.
- 1907: A permit was issued on 11/30/1907 to construct a frame dwelling on the lot.
- 1909-10 House Directory: Mr. & Mrs. Harlan W. Rippey.
- 1912: A permit was issued on 5/01/1912 to construct a frame garage on the lot.
- 1917-18 House Directory: Mr. & Mrs. Harlan W. Rippey.
- 2008: This single family residence is owned by Scott Miller.

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171 Linden Street

Circa: 1908

Contributing

Description: This front-gabled two story Colonial Revival can also be categorized as an American Foursquare. There is a pent roof enclosing the front and rear gables. There is a hipped dormer on the western roof. There is a Palladian window with keystone on the front gable. There is a wide band of trim below the visor. The house has been sided with vinyl siding.

On the second story, front façade, there is a pair of one-over-one double hung windows positioned at each side. There is a small fixed sash window with diamond panes positioned in the middle of these two windows. All three windows on this façade are positioned at the top of the second story against the band of trim, which doubles as the top casing of each window.

The front first story façade of the house is symmetrical with a full front porch with a hipped roof and projecting eaves. There is a center entry. The porch roof is supported by four Tuscan columns. The porch railings are comprised of turned spindles.

On the western façade there is a side entry with a bracketed and gabled portico. There are three one-over-one double hung windows on the second story and one on the first story.

There is a contributing outbuilding of similar style and materials on the property.

History:

- 1908: A permit was issued on 7/15/1908 to construct a frame dwelling on the lot.
- 1909-10 House Directory: Mr. & Mrs. Anthony Sauer were house holders; boarders were William C. Sauer, optician; and Mrs. Amelia M. Miller.
- 1911-12 House Directory: Mr. & Mrs. Anthony Sauer were house holders; boarders were Julia M. Sauer, cashier; Mrs. Amelia M. Miller; and Louisa B. Sauer, stenographer.
- 1915-16 House Directory: Mr. & Mrs. Anthony Sauer were house holders; boarders were Julia M. Sauer, cashier; Mrs. Amelia M. Miller; and Louisa B. Sauer, stenographer.
- 1917-18 House Directory: Mr. & Mrs. Anthony Sauer were house holders; boarders were Julia M. Sauer, cashier; Mrs. Amelia M. Miller; and Louisa B. Sauer, stenographer.
- 2008: This single family residence is owned by Patricia Corcoran.

177 Linden Street

Lot Number 17

Circa: 1903

Contributing

Description: This two story house exhibits elements from Colonial Revival and Prairie or Mission style architecture. The house is front gabled with a deep pent roof enclosing the gable. The boxed eaves are projecting. On the shingled gable there is a full arch, fixed sash window with a six pane sash. The window is framed with a keystone. The shingles on the gable are set in a pattern of alternating wide and thin courses. There is a gabled dormer on the eastern roof. The gable of this dormer has a wood panel on it. Below the panel there is a fixed sash divided into four lights. There is a narrow red brick chimney on the western roof.

The second story of the house is divided in half vertically by material. The upper half of the story is smooth stucco. The lower half is shingles, set in the alternating wide course, thin course that is seen on the gable. The shingles continue down the first story with no delineation between first and second story. The shingles extend down over the foundation of the house to nearly the ground. There are two six-over-one double hung windows on the second story front façade. The windows are the exact height of the stucco course and set in this course. The window framing

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terminates at the bottom of the windows in a horizontal band that runs around the perimeter of the house. The eastern façade, second story exhibits the same layout, with identical windows in the identical position.

The western façade, second story varies slightly from the front and eastern sides. The rear window is positioned identically; however the front or south window is truncated. In addition, there is a centrally positioned fixed sash single pane window set lower in the façade, between the first and second story at the landing level. An additional landing window of the same configuration is at the front or northwestern corner of the façade. There is a central entry on the first story of this façade with a bracketed portico. There are ribbon windows at the rear of the first story.

The eastern façade, first story of the house has two six-over-one double hung windows positioned in the same location on the façade as the windows above on the second story.

The first story, front façade of the house features a partial front porch at the right or west of the façade. The porch has a gabled roof with the fascia board doubling as the gable. The eaves overhang slightly. The porch roof is supported by two Tuscan columns. The porch balustrades are comprised of neoclassical designs feature a neoclassical design. The porch floor is supported by brick piers. To the left or east of the porch there is a squared oriel window with shed roof. The bay features grouped windows on the front, with a large center multi-light fixed sash and a narrow three light fixed sash to each side of it. The sides of the bay have the same narrow fixed sash on each side.

History:

- Designed by architect Claude Bragdon for the Ellwanger & Barry Realty Company in 1903.
- Architectural drawings are on file at the Special Collections Department of the Rush Rhees Library at the University of Rochester.
- 1905-06 House Directory: Bert E. Reeves, a salesman, is house holder. Boarder is Thomas W. Crittenden.
- 1907-08 House Directory: Mr. & Mrs. Byron S. Blake are house holders.
- 1909-10 House Directory: Mr. & Mrs. Byron S. Blake are house holders.
- 1911-12 House Directory: Mr. & Mrs. Frank L. Trapp were house holders; a boarder is Lewis D. Hendershot, a student.
- 1915-16 House Directory: Mr. & Mrs. Frank L. Trapp were house holders; boarders were Lewis D. Hendershot, a teacher; and Jane S. Hendershot.
- 1917-18 House Directory: Mr. & Mrs. Frank L. Trapp were house holders; boarders were Lewis D. Hendershot, a teacher; and Jane S. Hendershot.
- 1958: A permit was issued on 6/09/1958 to enclose the rear porch on the dwelling.
- 2008: This single family house is owned by Mary Jo Yatteau.

183 Linden Street

Lot Number 16

Circa: 1913

Contributing

Description: This is a side-gabled Colonial Revival or American Foursquare, with some Arts & Crafts influence evident in the fenestration on the dormer and first story. The house is shingled, and the roof on front and back facades terminates in a deep cornice return, with overhanging eaves at front and back. There is a shed style dormer on the front roof, also exhibiting the cornice return seen in the main roof. Ribbon windows are recessed in the front of the shingled dormer, with each window being a four-light fixed sash. There are coupled double hung windows on the gables at attic level.

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On the second story front façade there are coupled double hung windows at each side, with a small elongated fixed sash window in the center of the second story front façade. On the eastern façade, second story, there are single double hung one-over-one windows at each side, with a shorter vertical hopper window centered between the two double hung windows.

On the first story, front façade, there is a full front porch with a shed roof. The eave at the eastern side of the porch roof is extended and pitched outward at a 45 degree angle from the roof, to meet the outer corner of the front façade at each side. This extension provides a small overhang that covers a side staircase to the porch. The front porch roof is supported by four large fluted Tuscan style columns. The balustrades are comprised of simple square spindles. There is a red brick foundation to both the porch and the rest of the house. There is an entry to the porch to the western side, with the entry to the house set in the same position on the façade. To the east of the entrance door there are three eight-light casement windows. To the east of this there is a pair of French doors that lead onto the front porch.

On the eastern façade, first story, there are two sets of eight-light casement windows set on the front and center of the façade. To the south, there is a square bay with a hipped roof. There are three windows on the bay.

On the western façade, there is a side entry door. There are hopper windows set at the first story and centered between first and second story, as on a staircase landing.

There is a contributing outbuilding of similar construction and materials on the property.

History:

- 1913: A permit was issued on 6/09/1913 to construct a frame dwelling on the lot.
- 1954: A permit was issued on 7/06/54 to construct a frame addition on to the single family house.
- 1954: A permit was issued on 7/21/54 to remodel the single family house into a two family house.
- 1998: A permit was issued to change the use from a two family back to a single family house.
- 1915-16 House Directory: Charles N. Fleming, a printer, is house holder.
- 1917-18 House Directory: Mr. & Mrs. Charles N. Fleming are house holders. Boarders are Ira H. Fleming; and Estella W. Fleming.
- 2008: This single family residence is owned by Joseph Pasquarelli.

191 Linden Street

Lot Number 15

Circa: 1903

Contributing

Description: This is a two story Colonial Revival house with Prairie elements. The house has a pyramidal or hipped roof with deeply overhanging, open eaves that are slightly flared. There is a shingled, gabled dormer on the western roof. There is a framed fixed sash window on the dormer. The house sits on a rough stone foundation and is clad in shingle set in a regular pattern of a broad course followed by a narrow course.

The front façade features a two story squared bay to the eastern side of the façade. On the second story of the front façade, there is a double hung six-over-one window to the west, and a Palladian style window to the east on the second story of the squared bay. The three sectioned window has narrow two-over-one double hung windows at each side flanking a large double hung center window with a neoclassical shape to the mullions. Directly beneath the second story windows, there is a two step wood band that extends around the house on all sides.

On the first story front façade, there is another three sectioned window on the squared bay directly below the second story windows. To the west, there is a partial front porch with a shed roof, exposed rafters, and wide Prairie style brackets supporting the porch roof mounted against the façade. The entry door is centered, with a sidelight to the east and a small fixed sash window to the west. The porch has turned spindles and squared newels of a newer

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construction than the rest of the house. To the west, a window shaped opening in the shingled western façade opens onto the front porch.

On the western façade, second story there is a pair of six-over-one double hung windows positioned at the front and back (north and south) of the façade. Centered in the midst of the first and second stories is a pair of leaded glass casement windows with a classic stylized floral Prairie design, with a round arch transom above them. There is a keystone in the frame of the arch. There is a side entry below with a gabled roof with exposed rafters and Prairie style brackets supporting the roof. To the south there is a double casement window of newer construction with louvered shutters. There is a shed addition on the back of the house that is also of newer construction. Inside the house, there is a decorative balustrade on the staircase with a Prairie style design cut into the spindles.

There is a contributing outbuilding of similar style and construction on the property.

History:

- 1905-06 House Directory: Mr. & Mrs. Charles F. Boland, stenographer. The house number is listed as "199".
- 1907: A permit was issued on 03/30/1907 to construct a frame dwelling on the lot.
- 1907-08 House Directory: Mr. & Mrs. Charles F. Boland. Charles F. Boland and his wife Martha. He was a stenographer and clerk at the Wilder Building downtown. He married Martha in 1911 and they moved out in 1917.
- 1915-16 House Directory: Mr. & Mrs. Charles F. Boland.
- 1917: a sales manager at Utz and Dunn Shoe Manufacturers, Merleau Smith, bought the house. He lived there with his wife Margaret for five years.
- 1922: John and Alice Gill bought the house. They lived there for only five years and moved out in 1927.
- Another short-term owner, Mary Hayes, lived there until 1929.
- 1929: George Kieffer, a serviceman at 300 East Avenue, and his wife Lulu, bought the house.
- 1932: A permit was issued on 10/14/1932 to construct a frame two car garage.
- 1932: Hubbard Burdick. He was a manager at R.G. Dunn and Company. He and his wife, Rilla, moved out by 1934.
- 1934: Michael and Susan Keogh. Michael died in 1950.
- 1950: Susan Keogh lived in the house until 1963
- 1963: Gerald Luke. He was a dispatcher at New York Central Railroad. He and his wife Mary moved out in 1964.
- 1964: William and Pat Keegan. They both worked for Nothnagle Gallery of Homes.
- 1993: Gerald Honadle.
- 2008: This single family house is still owned by Gerald Honadle.

203 Linden Street
Formerly # 60 prior to 1900
Lot Number 13, 14
Circa: 1899
Contributing

Description: This is a two-story Colonial Revival house with a hipped roof and boxed overhanging eaves. There is a gabled dormer on the front roof with a Palladian window on it. The Palladian window has a decorative cornice above, fixed sash eight-light windows on each side, and a double hung round arch window in the center. The gabled dormer is shingled as is the rest of the house. Wide corner boards are set at the edge of each façade of the house. These boards meet the overhanging eave in a two piece cornice that forms a capital.

On the second story front façade, there is an additional Palladian window with three primary sections below three transom sections. The primary sash are all single pane fixed sash. The smaller transom windows above are leaded

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glass with a spider's web design in each, the central wider sash flanked by two small square sash. There is a shallow overhanging cornice set above the Palladian window. At each side of this central Palladian window is a double hung six-over-one window.

The first story front façade of the house features a full front porch with a flat roof and boxed eaves. The porch is supported by large Tuscan columns. There is a single column at the eastern and western corners of the porch, and there are coupled or gemelled columns flanking the central entry to the porch, for a total of six columns. The porch and house both have a rough cut stone foundation. The front entry to the house is projected forward of the façade. The wide front door is flanked by leaded glass sidelights and a leaded fanlight, all in a neoclassical pattern. The entablature includes fluted pilasters and a keystone above the fanlight. There is a pair of one-over-one double hung sash windows set to each side of the central entry.

On the eastern façade there is a large red brick chimney running up the front half of the façade. To the south of the chimney there is an oriel window with a flat roof. There are fixed sash single pane windows on each side of the oriel window. Each of these fixed sash has a smaller transom in the same width set above it. There are six-over-one double hung windows on the second story eastern façade, at the front and back (north and south).

At the rear of the property there is an open porch on the first story with an overhanging sleeping porch on the second story.

History:

- 1901-02 House Directory: Mr. & Mrs. George H. Clune are house holders. Mrs. Susan E. Bruman is a boarder. George and Harriet Clune were the original owners of the house at 203 Linden Street. He was an auditor and the Treasurer of R&P Coal and Iron. Together, they had two children; Mildred and Henry. They lived at this residence until 1922. At that time, Mildred got married and Henry moved to North Goodman Street.
- 1905-06 House Directory: Mr. & Mrs. George H. Clune are house holders. Mrs. Susan E. Bruman is a boarder.
- 1907-08 House Directory: Mr. & Mrs. George H. Clune are house holders. Mrs. Susan E. Bruman is a boarder.
- 1914: A permit was issued on 3/14/1914 to "alter frame dwelling".
- 1917: A permit was issued on 3/29/1917 to add on to the frame garage.
- 1922: George and Harriet Clune sold the house in 1922 to William and Elizabeth Hall. William Hall started out as a salesman at a leather coat and jacket manufacturer. He slowly worked his way up and bought the store at 117 Mill Street. He became President and Chairman of what was now his own company. Unfortunately his wife Elizabeth died in 1924. He never remarried, and lived at 203 Linden Street until his death in late 1951.
- 1936: A permit was issued on 8/27/36 to remodel the frame single family dwelling.
- 1951: Patrick & Helene Honadle purchased the house.
- 2008: This single family house is owned by Emily Honadle and Taylor Graham.

209 Linden Street

Formerly # 62 prior to 1900

Lot Number 12

Circa: 1891

Contributing

Description: The property at **209 Linden Street** was also built in 1891 by the Ellwanger and Barry Realty Company, for Charles J. Maloy, originally a clerk at the Ellwanger and Barry Nurseries, and later secretary. The eclectic Queen Anne, Shingle style and Colonial Revival building is the only house to be constructed on the south side of the street prior to 1899. In fact it was built before maps of the south side of Linden Street were even drawn and filed.

As in the Queen Anne house at 216 Linden Street, this house presents a massive, irregular, steeply pitched roof with a two stage gable that faces the street. The top section of the gable has a small round headed lancet window and is supported by curved brackets as it overhangs the plane of the house. The bottom section is shingled and, in Richardsonian form, the plane of the wall curves into the paired windows embellished with Gothic tracery in their

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top sash. Small Colonial Revival dentils are located beneath the second story windows on its western side but, on the east, the gable returns farther up to accommodate a Queen Anne style, four sided, two-and-one-half-story minitower with rectangular windows and a copper clad roof. The tower is shingled, like the gable, until the height of the level of the western return.

On the east elevation there is another two-stage, steep gable with deep returns. The second to third floor area is consumed by a large window, set on brackets, topped with circular shaped motifs and a large Colonial Revival semicircular window.

On the west elevation, the second floor overhangs the first as is often found in the Queen Anne style, while in the gable there is a Colonial Revival, semicircular fan window with keystone above. The entrance door is recessed in the north façade between two bay windows.

The front porch roof is interesting because of its cut shingles, used to create a verge board in its pediment over the entrance steps.

History:

- Built in 1891 by the Ellwanger and Barry Realty Company, for Charles J. Maloy, originally a clerk at the Ellwanger and Barry Nurseries, and later secretary. The eclectic Queen Anne, Shingle style and Colonial Revival building is the only house to be constructed on the south side of the street prior to 1899. It was built before maps of the south side of Linden Street were even drawn and filed. Although constructed in 1891, the original tenant Charles J. Maloy did not purchase the property from Ellwanger & Barry Realty Company until 1916.
- 1897: Mr. Charles J. Maloy, Clerk at 286 Mt. Hope Avenue; Mrs. Agnes Maloy, wife.
- 1900: Mr. Charles J. Maloy, Clerk at 286 Mt. Hope Avenue; Mrs. Agnes Maloy, wife.
- 1905: Mr. Charles J. Maloy, Clerk at 286 Mt. Hope Avenue; Mrs. Agnes Maloy, wife.
- 1910: Mr. Charles J. Maloy, Assistant Secretary at Ellwanger & Barry Realty Co. at 668 Mt. Hope Avenue; Mrs. Agnes Maloy, wife.
- 1918: Mr. Charles J. Maloy, Assistant Secretary at Ellwanger & Barry Realty Co. at 668 Mt. Hope Avenue; Mrs. Agnes Maloy, wife. Boarders are Ms. Helen E. Maloy; Mr. William J. Maloy.
- 1926: Mr. Charles J. Maloy, Assistant Secretary at Ellwanger & Barry Realty Co. at 668 Mt. Hope Avenue; Mrs. Agnes Maloy, wife.
- 1938: Mr. Charles J. Maloy, Assistant Secretary at Ellwanger & Barry Realty Co. at 668 Mt. Hope Avenue, Mrs. Agnes Maloy, wife.
- 1948: A permit was issued on 9/16/1948 to remodel the single family house into a two family house.
- 1995: Dan & Betsy Mager, Contractor.
- 1997: Dan & Betsy Mager, Contractor.
- 2008: This two family house is owned by Katherine Clancy.

215 Linden Street

Lot Number 11

Circa: 1900

Contributing

Description: This is a two story Colonial Revival with a hipped roof. There are two tall gabled dormers on the front roof, and one each on the western and eastern sides of the roof. The dormers each have clapboards in the gables, set above a cornice. Below the cornice in each dormer there is a double hung eight-over-two window, flanked by flat pilasters. The house has been shingled in a mineral siding.

On the second story front façade, there is a central Palladian window with a round arch double hung window nine-over-eight in the middle and small fixed sash three light windows on each side. There are flat pilasters flanking each

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window, there pilasters support a shallow cornice. There is a keystone in the round arch. There is a double hung six-over-one window set to the east and west of the Palladian window.

On the first story front façade, there is a partial front porch with a flat roof set in the center of the façade. The porch roof is supported by a pair of Tuscan style pilasters against the façade, and six total Tuscan columns at the front, three each at the east and west corners. The three columns at each corner are separated by sections of neoclassical style. The porch steps are poured concrete, and there are concrete piers flanking them. On each side of the front porch there is a double hung one-over-one window. The foundation of the house is primarily yellow brick with some painted brick at the corners and rear western facade. The foundation of the porch is poured concrete.

On the western façade of the house there is a centrally positioned squared bay that extends from the ground to $\frac{3}{4}$ up the second story. There is a side door at the base of the bay, positioned at the southern side. Above the door there is a centered window with similar classical details as the Palladian windows elsewhere on the house. Two smaller double hung windows flank a larger central one, and the mouldings on each side of these windows form pilasters. The bay has a flat roof. There are one-over-one double hung windows positioned on each side of the bay, with an additional smaller window of the same style set in between the bay and the outer double hung window.

On the first story western façade there is an additional one-over-one double hung window at the front or northern side. At the rear there is a shorter one-over-one double hung window.

History:

- 1900: Mr. & Mrs. John G. Townsend, Salesmen at 4 Commercial Street
- 1901-02 House Directory: Mr. & Mrs. John G. Townsend, Salesmen at 4 Commercial Street. A boarder is Miss Flora B. Rudy.
- 1905-06 House Directory: Mr. & Mrs. John G. Townsend, Salesmen at 4 Commercial Street. A boarder is Miss Flora B. Rudy.
- 1907-08 House Directory: Mr. & Mrs. Cornelius W. Maine. A boarder is Miss Louise W. Maine.
- 1910: Mr. & Mrs. George A. & Frances A. Babcock, Treasurer at Empire Molding Works at 57 Gorham Street
- 1911-12 House Directory: Mr. & Mrs. George A. Babcock; a boarder is John J. Babcock, assistant superintendent.
- 1915-16 House Directory: Mr. & Mrs. George A. Babcock; a boarder is John J. Babcock, salesman.
- 1918: George A. & Frances A. Babcock, Treasurer at Empire Molding Works at 57 Gorham Street.
- 1926: Mr. & Mrs. George A. & Frances A. Babcock, Bookkeeper at 133 Murray.
- 1932: A permit was issued on 5/10/1932 to construct a brick chimney.
- 1938: Mrs. Frances A. Babcock, widow
- 1950: A permit was issued on 6/06/1950 to remove a frame porch from the rear of the dwelling.
- 1997: Mr. & Mrs. Thomas J. & Mary J. Tindal, Jr. Collision Representative at Quality Collision. Boarder is Donna Tindal, student
- 2008: This single family house is still owned by Thomas J. and Donna Tindal.

223 Linden Street

Lot Number 10

Circa: 1900

Contributing

Description: This is a two story Colonial Revival with a hipped roof and overhanging eaves. There are gabled dormers on the front or northern facing, eastern, and western rooflines. The front dormer features a Palladian window in the same design as used on the neighboring house at 215 Linden Street. The gabled dormer has a wide cornice below the eave, and a cornice return that creates a valance over the smaller outer windows of the Palladian window, which are fixed sash three light windows. The central window is a double hung round arch window with a

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twelve-over-twelve configuration. There is a fluted keystone at the peak over the arch window. The gabled dormers on the eastern and western rooflines are comprised of a one over one double hung window with a round arch wooden panel above. The overhanging eave features a cornice return. These dormers are sided in vinyl as is the rest of the house.

On the front façade, second story, there are two six-over-six double hung windows positioned one per side at the eastern and western sides of the façade. The windows have a small cornice above each. In between these windows there is a small casement window with a pair of six-light sash in it.

On the front façade, first story there is a full front porch with a hipped roof and overhanging eaves. The porch roof is supported at the front by four Tuscan style columns. The balustrades are comprised of simple square spindles. The porch foundation is cast concrete block, as is the foundation on the rest of the house. There is a three sided bay window on the front façade eastern side, with a six-over-six double hung window on each side of the bay. The main entrance to the house is set to the western side of the front façade, and features a classical entablature of simple smooth pilasters supporting a cornice. There are corner boards at each corner of the house.

On the eastern façade the house has an additional three double hung windows on the second story, the center window being slightly shorter than the outer two. These windows all exhibit the same six-over-six configuration as the windows on the front of the house. There are two more of the same windows on the first story eastern façade, positioned to the north of a three sided bay window with a flat roof. Each side of the bay features a six-over-six double hung window. The bay is supported by wide decorative brackets.

History:

- 1901-02 House Directory: House holders are Mr. & Mrs. John Zellweger. Boarders are Frederick C. Zellweger, camera maker; Miss Minnie Zellweger; and Mrs. Letitia Fuller.
- 1905-06 House Directory: William H. Denniston, contractor, is house holder; boarders are Louis P. Denniston, contractor; Mrs. Alice M. Greenwell.
- 1907-08 House Directory: William H. Denniston, contractor, is house holder; boarder is Louis P. Denniston, contractor.
- 1909-10 House Directory: Mr. & Mrs. Charles M. Colton are house holders.
- 1911-12 House Directory: Mr. & Mrs. Charles M. Colton are house holders.
- 1914: A permit was issued on 3/28/1914 to erect a cement block garage on the lot.
- 1915-16 House Directory: Mr. & Mrs. Charles M. Colton are house holders.
- 1917-18 House Directory: Mr. & Mrs. Charles M. Colton are house holders.
- 1973: A permit was issued on 1/30/1973 to change the use from a single family residence into a group house for girls.
- 2008: This single family residence is owned by St. Joseph's Villa of Rochester and is till being used as a group home for girls.

229 Linden Street

Lot Number 9

Circa: 1902

Contributing

Description: This two story Colonial Revival house features side gables with deep visors and projecting eaves. There is a Palladian window at the attic story in the eastern gable. The house is clad in mineral shingles. There is a large gabled dormer on the front roof, with a deeply recessed round arch window, fixed sash with a classical motif. The gable part of the dormer overhangs the lower section. The dormer is clad in the same mineral shingles as the rest of the house. On the eastern side gable, there is a pair of one-over-one double hung windows topped by a broken pediment, these windows are situated directly on top of the visor or pent roof.

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On the second story front façade, there are four equally sized one-over-one double hung windows with louvered shutters on each.

On the first story, front façade, there is a full front porch with a hipped roof that is slightly flared. The porch roof is supported at the front by five Tuscan style columns. The fascia board is arched between each column. The balustrades are of newer construction and are comprised of simple square spindles. Original architectural blueprints, located at the Rush Rhees Library Special Collections Department, show the original balustrades consisting of neoclassical panels. The entrance to the house is set slightly to the left of center; the doorway is flanked by pilasters supporting a small cornice. To the west of the doorway there is a three sided bay with louvered shutters, each side features a one-over-one double hung window. To the east of the doorway there is an additional one-over-one double hung window, also with louvered shutters. The porch is supported by red brick piers which match the foundation of the house. The porch steps are poured concrete.

On the first story, eastern façade of the house there is an oriel window with one-over-one double hung sash windows on each side, and a flat roof. A curved bracket supports the bay. To the south or left of the bay there is a side entrance to the house with a flared shed roof supported by curved brackets.

On the second story, eastern façade of the house there is a fanlight with keystone set to the rear or left of the façade. To the right, or north there is a vertical lunette window with wood mullions.

History:

- Designed by the architectural firm of Walker & Briggs for the Ellwanger & Barry Realty Company in 1902.
- Original architectural blueprints are located at the Rush Rhees Library Special Collections Department, Ellwanger & Barry Realty Papers, Folder #44.
- 1905-06 House Directory: Mr. & Mrs. John Dunbar are house holders.
- 1907-08 House Directory: Mr. & Mrs. John Dunbar are house holders.
- 1909-10 House Directory: Mr. & Mrs. John Dunbar are house holders.
- 1911-12 House Directory: Mr. & Mrs. John Dunbar are house holders.
- 1915-16 House Directory: Mr. & Mrs. John Dunbar are house holders; boarders are Elizabeth U. Dunbar, a teacher; and William F. Dunbar, a student.
- 1917-18 House Directory: Mr. & Mrs. John Dunbar are house holders; boarders are Elizabeth U. Dunbar and William F. Dunbar.
- 1923: A permit was issued on 6/11/23 to construct a frame garage.
- 1928: A permit was issued on 11/09/1928 to add a frame addition to the garage.
- 2008: This two family residence is owned by Christopher West.

235 Linden Street

Lot Number 8

Circa: 1906

Contributing

Description: This two-and-one-half-story Colonial Revival house also exhibits elements of Queen Anne architecture, in the asymmetrical façade and steeply pitched roof. The house is cross gabled, with Palladian windows in each gable at attic level. The Palladian windows feature single pane fixed sash windows flanking a wider three light central sash. Above the central sash there is a round arch transom with wood mullions set in a classical "crossing arches" design. Small brackets support an overhanging cornice at the upper corners of each of the lower windows. An elongated keystone caps the arch.

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On the second story, front façade, there is a cornice return at each side of the front gable. There is a one-over-two double hung window to the eastern side. To the west of this there is a pair of French windows that lead out to a second story balcony located above the partial front porch below. To the right, or west of the French windows, the front façade curves back, beneath the cornice return which creates an overhang above it. The façade then shifts to the west in a flat section approximately a foot wide and terminates in the edge of the façade. On this curved section of the façade there is a pair of curved casement windows.

On the eastern façade, the house projects forward from the front façade, at a point about two feet from the front façade's eastern corner, by about two feet. The gable on this side of the house features the same cornice return and the same Palladian window as seen on the front façade. On the second story of this façade, there are two one-over-one double hung windows, set one at each side. On the first story, eastern façade, there are two bay windows. The rear or southern oriel window has a flat roof and three sides, each featuring a one-over-one double hung window. There is a wide wood panel above and below each window on this bay. To the front or north, there is a two-sided bay with a flat roof. The front or north window is facing out at a 45 degree angle from the façade, with the front corner of the window meeting the projecting portion of the front façade. The other window on this two-sided bay is set on the same plane as the rest of the eastern façade. Both windows are one-over-one double hung sash windows. Below each of these windows there is a pair of recessed panels. Above the angled window a decorative bracket supports the small flat roof.

On the front façade, first story, there is a one-over-one double hung sash window to the eastern side of the façade. To the right, or west, of this window there is a partial front porch. The porch features a balcony on top of it, a wide fascia board, and exposed rafters. The porch roof/balcony is supported by flat recessed panel pilasters against the façade, and gemelled or coupled Tuscan columns at the front corners of the roof. The entry to the porch is to the eastern side. The balustrades are comprised of simple square spindles. The newels are squared with recessed panels on each side and flat caps. The lattice vents are flat panels with diamond shaped cut outs and incised vertical lines.

The foundation of this house is rough-cut stone, and the house is clad in clapboard. A contributing outbuilding of similar materials and style is on the property.

History:

- 1905-06 House Directory: Mr. & Mrs. Gustav Schelling are house holders.
- 1906: A permit was issued on 6/15/1906 to construct a frame dwelling on the lot.
- 1907-08 House Directory: Mr. & Mrs. Gustav Schelling are house holders.
- 1909-10 House Directory: Mr. & Mrs. Gustav Schelling are house holders. Boarders are Catherine Schelling, a nurse; and Mr. & Mrs. Bernard Schelling.
- 1911-12 House Directory: Mr. & Mrs. Gustav Schelling are house holders. Boarders are Mr. & Mrs. Bernard Schelling.
- 1915-16 House Directory: Mr. & Mrs. Gustav Schelling are house holders. Boarders are Mr. & Mrs. Bernard Schelling.
- 1917-18 House Directory: Mr. & Mrs. Gustav Schelling are house holders.
- 1931: A permit was issued on 5/15/1931 to construct a frame garage on the lot.
- 1949: A permit was issued on 6/06/1949 to remodel the dwelling from a single family into a two family.
- 1994: A permit was issued on 7/18/1994 to convert the property from a two family back into a single family residence.
- 2008: This single family residence is owned by Diane Hahn.

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241 Linden Street

Lot Number 7

Circa: 1906

Contributing

Description: This is a two-and-one-half story, side gabled Colonial Revival building with a five bay, symmetrical wood-clad façade. Wood clapboards are wide. The depth of roof overhang and depth of returns is exaggerated.

At the attic level, the gable windows are similar to a Palladian type in its tripartite form but it is trabeated and capped by a projecting cornice hood. There is a pair of Pedimented dormers on the front roof, bordered and joined at the base by a cornice moulding. The dormers feature projecting eaves and a deep cornice return. There is a double hung window on each dormer. A red brick chimney is situated at the eastern side of the roof.

On the front façade, second story there are four double-hung windows with louvered shutters. Windows are positioned at outer edges of this level, flanking a pair of framed, crosseted, four-light fenestrella, which are situated at the center point vertically of the double-hung windows on either side.

On the front façade, first story, there is a center door with lead glass sidelights, and full front porch with full entablature and denticulated frieze supported by groups of three fluted Doric columns reflecting Georgian and Classical influence. Porch balustrades are composed of turned spindles. There are "S" curved handrails flanking the front porch steps, which are concrete.

On the west and east elevations, first story there are one story oriels supported by scrolled console brackets. These bays each feature a hipped roof with overhanging eaves, and three double hung sash windows. On the second story east elevation there are three double hung sash windows with louvered shutters. On the first story east elevation there is another pair of double-hung sash windows positioned to the north of the bay window.

Behind the house is a contributing 2-bay garage in the same style and materials as the residence.

History:

- Built circa 1906 for Margaret Eisenberg, widow of Conrad Eisenberg.
- 1907-08 House Directory: Mrs. Margaret Eisenberg is house holder. Boarders are Lucy Eisenberg; and Mr. & Mrs. Jacob Frank.
- 1909-10 House Directory: Mrs. Margaret Eisenberg is house holder. Boarders are Lucy Eisenberg; and Mr. & Mrs. Jacob Frank.
- 1910: A permit was issued on 3/21/1910 to enlarge the frame garage.
- 1911-12 House Directory: Mrs. Margaret Eisenberg is house holder. Boarders are Lucy Eisenberg; and Mrs. Elizabeth Scanlon.
- 1915-16 House Directory: Mrs. Margaret Eisenberg is house holder. Boarders are Lucy Eisenberg; and William Eisenberg.
- 1917-18 House Directory: Mrs. Margaret Eisenberg is house holder. Boarders are Lucy Eisenberg; and Mrs. Elizabeth Scanlon.
- 2008: This single family residence is owned by June Siebach.

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247 Linden Street

Lot Number 6

Circa: 1911

Contributing

Description: This is a two story Colonial Revival house with Gothic Revival influence. The house has a pyramidal roof and deeply overhanging eaves. There are gabled dormers on the western, eastern and front or northern rooflines. On each of these dormers, the eaves are projecting and there is a slight cornice return. On each dormer there are coupled fixed sash windows with a diamond pane pattern.

On the front façade, second story there are three windows. The outer two windows are six-over-one double hung sash windows, and the center window is a six light casement window. This fenestration is repeated on the western and eastern façades of the house, second story.

The first story, front façade features an eight-over-one double hung sash window to the west, and a six-over-one double hung sash window to the east. The entrance to the house is situated between these windows and is slightly offset to the left or east of the center. There is a partial front porch with a gabled roof. The gable is shingled, with a wide cornice band, while the rest of the house is clad in clapboards. The porch roof is supported at the façade by square pilasters with small curved brackets sweeping up to the fascia board. The brackets have a single large round hole in the widest portion at the top of each. At the front of the porch roof, the corners are supported by two square posts flanking a trellis with a lancet arch at the peak. To each side of the peak of the arch in the trellis, the trellis is composed of solid wood with a large round hole. This detail echoes the brackets used at each of the porch posts. Each of the porch posts features a pair of the same brackets. The porch balustrades also exhibit the Gothic Revival influence in the house. The balustrades are comprised of spindles cut from flat stock with the openings cut in the lancet arch shape. The entry to the porch is on the western side of the porch. The lattice vents are flat panels cut with round holes with incised vertical lines bisecting the holes. The foundation is red brick.

On the western façade, first story there is a six-over-one double hung sash window at the front, or north. To the rear, or south there is a bay window with flat roof. There is a six-over-one double hung sash window on each side of the bay. The foundation of the house follows the shape of the bay.

There is a contributing outbuilding of similar construction and age on the property.

History:

- 1911: A permit was issued on 7/10/1911 to construct a frame dwelling on the property.
- 1915-16 House Directory: Mr. & Mrs. Charles W. Bender.
- 1917: A permit was issued on 4/05/1917 to construct a frame garage on the property.
- 1917-18 House Directory: Mr. & Mrs. Charles W. Bender.
- 1944: A permit was issued on 11/06/1944 to remodel the single family residence into a two family residence.
- 1977: A permit was issued on 7/27/1977 to reconvert the property back to a single family residence.
- 2008: This single family residence is owned by Christine & Kevin Peterson.

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255 Linden Street

Lot Number 5

Circa: 1908

Contributing

Description: This is a two story Colonial Revival house with side gables and visors. There is a large secondary gable on the front roof with a slightly projected gable at the peak of it. Below the overhang there is a Palladian window with two smaller fixed sash side windows set at the same height as the larger one-over-one double hung sash window in the center, the outer two windows being truncated at the meeting rail of the center window. On the side gables, there is a one-over-one double hung sash window on each.

Beneath the visor or pent roof, the front façade, second story features a pair of six-over-one double hung sash windows to each side, and a smaller one-over-one double hung sash window in the center. This fenestration is repeated on the eastern and western facades. The second story of the house is shingled, and flares slightly over the first story of the house, which is clad in clapboards. A red brick chimney is positioned at the front half of the eastern façade.

On the first story, front façade, there is a six-over-one double hung sash window set at the eastern side. To the west there is a partial front porch with a hipped roof. The roof is supported by flat pilasters with recessed panels on them against the façade. The front of the porch roof is supported by gemelled square posts, also with recessed panels on each. There are three posts per corner for a total of six posts, supporting the wide fascia board. The porch balustrade is comprised of simple square spindles, and there is a centrally positioned newel post that echoes the design of the porch posts. The same style of newel is repeated at the top of the porch steps, positioned to the east of the porch.

The front entry of the house features a classical entablature of leaded sidelights and transom windows. There is a six-over-one double hung sash window to the right or west of the entry door.

There is a contributing outbuilding on the property.

History:

- 1909-10 House Directory: Mr. & Mrs. Myron P. Howell are house holders. A boarder is Arthur Howell, a clerk.
- 1911-12 House Directory: Mr. & Mrs. Myron P. Howell are house holders., A boarder is Arthur Howell, a clerk.
- 1915-16 House Directory: Mr. & Mrs. Myron P. Howell are house holders. A boarder is Arthur Howell, a clerk.
- 1917-18 House Directory: Mr. & Mrs. Myron P. Howell are house holders. A boarder is Arthur Howell, a clerk.
- 1922: A permit was issued on 3/27/1922 to construct a frame two car garage.
- 2008: This single family residence is owned by Amy Myer and Dave Seaman.

8. Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

Areas of Significance

(enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1872-1913

Significant Dates

N/A

Significant Persons

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Joseph Oberlies, Charles F. Crandall, George T. Otis,

Frederick Brockett, William Brockett, William C. Walker, Frederick Briggs, Thomas Nolan; Crow, Louis, and Wickenhoffer; A.J. Warner, and Claude Bragdon

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other Name of repository: _____

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The Linden-South Historic District is significant under Criterion C as an intact collection of late nineteenth- and early twentieth-century domestic and ecclesiastical architecture in the south central area of Rochester, New York. The Linden-South includes a relatively intact concentration of modest residential buildings that reflect the architectural styles popular in the period between 1872 and 1913. The district is also significant under Criterion A for its association with the Ellwanger and Barry Nursery Company which developed into the Ellwanger and Barry Realty Company. The company constructed rental property in the neighborhood with the intention of creating housing for their nursery laborers as the city expanded southward into the district from its downtown core. The district contains a high proportion of buildings designed by local architects, including Joseph Oberlies, Charles F. Crandall, George T. Otis, Frederick Brockett, William Brockett, William C. Walker, Frederick Briggs, Thomas Nolan, and the firm of Crow, Louis, and Wickenhoffer and, most notably, A.J. Warner and Claude Bragdon.

Permanent settlement of Rochesterville began circa 1812, but development was initially slow because of the outbreak of the War of 1812 and hostilities along the nearby frontier with Canada. With the opening of the Erie Canal in the 1820s, Rochester became America's first boom town, growing rapidly as the milling and shipping center for the Genesee Valley's hugely profitable wheat production.

The development of the Linden-South Historic District and environs has its roots in the establishment of the Ellwanger & Barry Nursery Company in 1840 on the then southern outskirts of the city, opposite the new rural cemetery called Mount Hope (NR: 1980); the company and its success were also major factors in the eventual transformation of Rochester from the "Flour City" to the "Flower City". Starting with a parcel of seven acres on Mount Hope Avenue, which would remain the core area of the business, the company eventually owned 650 acres of land. Ellwanger and Barry were on the forefront of America's developing interest in landscape architecture. Throughout their nursery grounds they modeled a romantic landscape with nursery buildings designed in the Gothic Revival and Italianate styles, following the aesthetic epitomized by their contemporary Andrew Jackson Downing, and architect Alexander Jackson Davis. In 1854 the partners built a brick office designed in the Gothic style by Davis, which remains today. The green houses and sheds were situated centrally on the original seven acres, as well as a model arboretum and display garden. The show lane for the nursery was located just south of Linden Street, and consisted of a 10 foot wide, quarter-mile long grass promenade. Lining the show lane were 10-foot-wide flower borders, planted to be in constant bloom from early spring until late fall. In 1844, the *Rochester Directory*, edited by D. M. Dewey, had the following notice under "Curiosities of Rochester, and Places of Amusement":

MOUNT HOPE BOTANIC GARDEN AND NURSERY

Is on South St. Paul-street, a few rods north of the main entrance to Mount Hope Cemetery. The proprietors have laid out an extensive flower garden, fronting upon the street, through which, by a sort of labyrinthine walk, visitors make their way to the magnificent green-house in the rear. In the green-house and grounds are cultivated all varieties of plants, natives not only of America, but of Europe, Asia, and Africa, together with all the varieties of fruit-trees

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that flourish in our climate. The torrid, temperate, and frigid zones, the blooming orange groves of the South, and the frozen regions of the North, all pay tribute here. The votaries of Flora seldom let an opportunity pass of calling upon the proprietors, Messrs. Ellwanger & Barry, and enjoying their polite attentions. The nursery and garden contain fourteen acres of ground. At the entrance is a saloon, where refreshments can be procured at all seasons.

By the 1850s, the nursery enjoyed a reputation for completeness of inventory, accuracy, and reliability, and was responsible for such innovations as dwarf fruit trees. The partners traveled, produced catalogues, opened new branches in Toronto and Columbus, and exhibited their wares at agricultural fairs throughout the country, winning awards regularly. The Nursery enjoyed wide recognition as a leader in the field of horticulture.

In 1855, Patrick Barry helped establish the Fruit Growers Society in Western New York. In 1870, the group was renamed as The Western New York Horticultural Society, and renamed again in 1901 as The New York Horticultural Society. Barry was elected president of the society in 1865, and also from 1871 to 1890. His son, William Crawford Barry was elected to succeed him after his death in 1890, and served as president until 1915. In 1856 Ellwanger, Barry, and several other business leaders founded the Flour City Bank, which ultimately became the Lincoln First Bank, N.A.

The partners entered the real estate business as the city expanded southward. In 1856 they laid out and divided Cypress Street from the oldest acres of the nursery. They subdivided the acres into deep lots and built modest frame houses intended for their senior workmen. Linden Street was laid out within a few years of Cypress, although it would be nearly two decades before settlement would begin there. Ellwanger and Barry's intent was for their workers to purchase the homes for \$1,800.00 each; however this sum proved too costly for most of the working-class so many of the houses were rented out for nominal fees. Larger houses costing up to \$3,500 were built on the north side of Linden and along South Avenue from Linden to Cypress. The period from the Civil War (1861 to 1865) to 1890 was a time for consolidation for Ellwanger and Barry. The real estate business assumed increasing importance as the population of Rochester increased. In addition to Cypress and Linden Streets, the firm began to divide land owned east of South Avenue and built small houses for sale. In 1888 the firm built a multi-story stone office building on State Street for a cost of \$50,000, designed by Rochester architect Andrew Jackson Warner. Their real estate interests also extended to the northern section of the city where Ellwanger and Barry developed the area along Lakeview Park, Lake Avenue, Seneca Parkway, and Maplewood Avenue; now known as the Maplewood Historic District, listed on the National Register in 1997.

In 1860 Ellwanger and Barry employed 250 men at the peak of the season, and 80 in the winter months. At one time considered the largest nursery in the world, the business eventually grew until, by 1871, the area under cultivation covered 650 acres. For several decades, the Ellwanger and Barry Nursery was more prolific than any other two nurseries combined. The market for Ellwanger and Barry stock was national and world-wide: the nursery supplied trees to California, Japan, Korea and Australia. The horticultural varieties represented at the nursery

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were vast. Specimen trees were planted that included American Elm, Belgium Blanford Elm, Huntington Elm, Chinese Elm, Camperdown Elm, and English Elm. There were four varieties of beech trees: European Weeping, American, Rivers, and Fernleaf. English and Pyramidal Hornbeams; European, Mongolian, and Crimean Lindens; Japanese Horse chestnuts; Yellowwood trees; Bottlebrush, Buckeye, Maidenhair trees; Kentucky Coffee trees; and the monumental Sugar Maples. Unusual cone-bearing trees included the Western Yellow Pine, Swiss Stone Pine, Creek Fir, Pond Cypress, Bald Cypress, and the giant Sequoias, which could not withstand the climate and died out by 1920. Some of these specimen trees are still growing today. The partners' enterprise also included eight acres of roses, an acre of magnolias, six acres of currants, four acres of gooseberries, three acres of blackberries, and six acres of grapes. Other fruits represented at the nursery were apples (standard and dwarf), pears, cherries, plums, apricots, nectarines, raspberries, and strawberries.

As the city grew southward, they realized that the oldest parts of the nursery could be subdivided and sold as building land. They entered the real estate business in the 1850's, when they laid out Cypress and Linden streets between Mt. Hope and South avenues and began to build 50 cottages. It was expected that these small homes would be purchased by their workers for \$1,800 apiece; this sum, however, proved to be too costly for many of them. They were subsequently rented for very nominal amounts. Larger homes costing up to \$2,500 were built on the north side of Linden and on Oakland Park. In all a total of 118 homes were built in the area near Mt. Hope.¹

In the 1840s, South Avenue was established and there was subsequent residential and commercial development along this main route that linked Rochester to southern settlements such as Henrietta. The development of Rochester's transit system, with input from Messrs. Ellwanger and Barry, further enhanced the area's potential for eventual residential development.

Public transportation was of great interest to the partners, and in 1863 they helped to establish Rochester's first horse-car line, the Rochester-Brighton Street Railroad. For five cents one could ride from Main and Exchange streets to the Clarissa Street Bridge and along Mt. Hope Avenue to the cemetery and the nursery. The newspapers heralded it as a great advancement for the City of Rochester, and the people flocked to Mt. Hope to stroll and picnic in the gardens. Soon, however, the street railway became plagued by the same woes public transit suffers today- a lack of passengers and unreliable schedules-and after four years the company closed. It was reorganized in the next decade, and soon tracks ran to all areas of the city.²

The Mount Hope line was later extended north from the Four Corners, the city's early commercial and governmental center, along State Street and Lake Avenue to the area now occupied by Maplewood Park and the Maplewood Subdivision, where George Ellwanger operated the Glen House, a German-style beer garden in the Genesee River gorge. This area would later be developed by the Ellwanger and Barry Realty Company as the (NR: 1997, 2003).

¹ Grosso, Diane Holahan, *From the Genesee to the World*, University of Rochester Library Bulletin, Volume XXXV, 1982.

² Grosso, *op. cit.*

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Ellwanger and Barry both were known as astute business leaders and generous contributors to a wide variety of charitable causes. They were involved in many civic activities, and both served on the boards of several local companies and banks. In 1888, they donated 20 acres of nursery land around the Highland Park Reservoir to the City of Rochester to create a park for families to relax and enjoy nature. As part of the donation, nursery officers agreed to plant two plants of every specimen grown at the Ellwanger and Barry nursery, at the newly dedicated Highland Park.

Patrick Barry died in 1890 and was succeeded at the nursery by his son William Crawford Barry. By this time the nursery business suffered from competition with western nurseries. The original personal partnership was incorporated in 1900 as the Ellwanger and Barry Nursery Company and the Ellwanger and Barry Realty Company, with William Crawford Barry as president, Charles Patrick Barry (formerly of **17 Linden Street**) as treasurer and Charles Maloy (**209 Linden Street**) as secretary. The remaining members of the Ellwanger and Barry families were the sole stock holders. The real estate company continued to subdivide and build up former nursery land to the east, extending Mt. Vernon, Meigs, Crawford, Mulberry and Rockingham Streets. That part of the business assumed increasing importance as the nursery declined. About 1910 the Rich Lands Nurseries, a wholly owned subsidiary of Ellwanger and Barry, was organized to try to attract a portion of the retail market by using premiums and offering a reduced variety of stock.

In August 1900, after the death of Patrick Barry, the Ellwangers and Barry heirs sold the majority of the Ellwanger and Barry holdings to the Ellwanger and Barry Realty Company. Included in this sale, and thus still not transferred into private ownership, were three of the Linden-South Historic District houses on lots on the north side of Linden Street (numbers **232, 236-238, and 272**), all lots on the south side of Linden Street except two, and four of the five houses on the west side of South Avenue.

The rapidly expanding nursery industry quickly gained Rochester the new nickname of the "Flower City" in the latter half of the nineteenth century, in view of the great horticultural developments emerging. Nonetheless, Rochester was becoming a center for manufacturing with a reputation for high-quality products turned out by a skilled workforce. The vast majority of local workmen were employed by the area's shoe, clothing and machine tool factories. These shifts in the local economy away from an agrarian basis contributed to the demise of the nursery industry as land, workers and capital resources were diverted to non-agricultural purposes.

The first two decades of the twentieth century saw the end of the large-scale nursery business in Rochester, brought on primarily by external economic factors combined with labor issues and, at the very end, unusually poor weather during the growing season.

... The nurseries in the West were fully established and supplying material in their own localities. Arboretums were developed throughout the country so people did not have to travel to Rochester to see fine specimen trees. The growth of the seed industry had devastating effects on large nurseries, and it was almost impossible to compete with their fast, inexpensive, mail-order technique. James Vick, Hiram Sibley and Company, and Joseph Harris and their seed firms had excellent

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reputations throughout the country. Brown Brothers and Mount Hope nurseries were the only large Rochester nurseries still operating.

It was after the death of William Crawford Barry in 1916 that the end of the nursery business came in sight. W. C. Barry's sons had followed him in the business and the firm was in good hands, but outside factors finally made themselves felt. There was debate among the directors of the nursery company about which course should be pursued. There were suggestions of establishing a landscaping business or entering the seed business "to prolong the selling season." The diaries kept for 1917 and 1918 by Arthur Barry and Charles Maloy, the chief foreman and secretary of the company, are filled with references to poor business and labor problems. The workmen struck and demanded \$2.50 per day, and the company was forced to pay. The spring of 1917 was unusually wet and cold, so the growing season was three weeks behind schedule.

The trend continued in 1918: poor business and labor strikes for an 8½-hour day. Finally, on March 8, the directors met and agreed to dissolve the nursery company. They stopped taking orders, except for the stock that was in storage, and the Ellwanger and Barry Realty Company purchased the nursery grounds. On May 17 Mr. Maloy informed his men of the dissolution of the nursery, and work commenced on clearing out the orchard trees. It was the end of an era.³

As the nursery business declined, the real estate company continued to build on former nursery land, and between 1918 and 1929 laid out the land which extended to South Clinton Avenue: Mulberry, Rockingham, Gregory Hill Road and Highland Parkway. After the hiatus of depression and war, the last major undertaking was the construction of the brick garden apartments known as Manor Parkway, on the area of the old nursery, facing South Avenue directly to the south of Linden Street, in 1955. The real estate business was liquidated in 1963.

There are several buildings in the Linden-South Historic District that illustrate the Gothic Revival style, and share similar design elements in their pierced and scalloped verge boards, framed windows, and picket fence style gable trim. The Gothic Revival style was one of the more complex of the Romantic styles, and was popular from 1840 to 1880. The Romantic Movement in architecture developed in part as a result of the publication of Andrew Jackson Downing's *Cottage Residences*, published in 1842. Downing's pattern book included façade drawings of houses that included designs based on medieval precedents. Details were based on Gothic, Italian, and Greek traditions, and were offered as suitable alternatives to the preceding Classical styles. Downing, a contemporary and sometime adversary of Ellwanger & Barry, clearly affected the developers as evidenced in the repeated use of this style in their own homes and nursery buildings. The houses in the district that are clear representations of the Gothic Revival style of architecture are found at numbers **34, 46, 60, 70, 84, 98, 112, 122, 134, 220**. These Linden Street buildings first appear on the 1875 Plat Map.

³ Grosso, *op. cit.*

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There is speculation that the Gothic Revival buildings at **34, 46, 60, 70, 84, 98, 112, 122, and 134** may have been designed by A.J. Warner. Warner is widely considered to be the architect engaged by Ellwanger and Barry a few years prior, in 1868, to design the nearby Gothic Revival cottages on Mount Hope Avenue. While no blueprints have been located to confirm this fact, payments to Warner by Ellwanger & Barry during this time period indicate he was engaged by them. Details found on the Linden Street buildings, such as pierced verge boards, are identical to others designed by Warner, found on blueprints currently located in the Warner blueprint collection of the Rochester Historical Society. The Linden Street houses are simplified, working-class interpretations of the Gothic Revival style houses on Mount Hope Avenue, with few shared elements beyond the clear reference to the Gothic Revival style used on the Mount Hope buildings. Construction records from the Ellwanger & Barry Realty Company provide evidence that these buildings were all designed and constructed during the same period between 1872, when Linden Street was first divided into lots, and 1875, when the Plat Map was published.

The Gothic Revival masonry house at **34 Linden** is the only brick building in the district; this echoes the Mount Hope Gothic Revival buildings thought to be designed by Warner. This building is believed to be the first to be built on the northern side of Linden Street between Poplar and Mount Hope. It appears on the 1875 Plat map, and is referenced in Ellwanger & Barry construction records dated 1872. The building is cross-gabled, with a red brick exterior and asphalt shingle roof. The foundation is likely cut masonry block now covered with concrete. There is a porch on the southwest corner that is framed in concrete cinder block with square wood posts and concrete steps. Behind the porch is a wood framed clapboard sided addition which appears to serve as an entry way. This entry way has wood pilasters with detailed square capitals. Each of these additions appears to have been added post 1926, according to the footprints shown on the Plat maps. Windows are framed in brick with a corbelled segmental arch with protruding keystone bricks. The first and second story windows are double hung and have wooden framed storm windows in the front and aluminum or wood on the sides of the house. Some of the window sills are concrete block and some are brick, this inconsistency is most pronounced at the front of the house, where a concrete threshold is several feet above the bottom of the windows. This may indicate that at one time the front windows may have extended from floor to ceiling. Variations in the tone of the bricks in this area lend credence to this conjecture. In the attic there are Gothic arched windows. There is one chimney on the western roof line.

The exuberant Queen Anne style of Victorian architecture is represented widely throughout the Linden-South Historic District. The American Queen Anne style of architecture did not originate during the reign of Britain's Queen Anne (1702-1714), but rather it reached popularity at the end of the nineteenth century, in the 1880s, and waned in the early 1900s. The style is attributed to architect Richard Norman Shaw (1831-1912) who's work in England was a freeform hybridization drawn from many architectural styles including Classical, Renaissance, and Tudor. Some of the distinguishing characteristics of this eclectic style repeated throughout the proposed Linden-South district include irregular, steeply pitched roofs, oriel windows, multipaned double-hung sash, imbricated shingles, sunburst pediments, turned posts and spindlework, and front facing pedimented gables. The phrase "painted ladies" was coined in

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reference to the use of bold colors and polychrome paint schemes on these whimsical buildings. Mixed facades of wood and masonry are also indicative of the Queen Anne style. Sub-categories of the Queen Anne style include Stick, Eastlake, and Shingle styles. Houses that clearly represent the Queen Anne style are found at numbers **28, 40, 66, 116, 128, 160, 182, 200, 216, 226, 236-238, 246 and 235**; and several show influence of Stick and Shingle styles.

The district includes several properties that exhibit a Richardsonian Romanesque influence. Richardsonian Romanesque houses are always clad with some masonry, and often exhibit several textures or colors of brick and stone combined in one building. Named for Boston architect Henry Hobson Richardson (1838-86), the style developed popularity after an 1888 monograph on Richardson's life and work was published. This revival of his work is found primarily in houses built in the 1890s. Because masonry houses were much more expensive to build than those of wood, these houses were generally architect designed and inhabited by the upper middle class. Also popular during the 1890s was the Shingle Style, with identifying features such as shingled walls without corner boards, asymmetrical facades with irregular steeply pitched roof lines, intersecting cross gables with multi-level eaves, and extensive porches. Shingle style architecture placed less emphasis on decorative detailing of doors, windows, cornices, porches and wall surfaces. Instead, the emphasis was on complex shape and irregular outlines, with details designed to enhance this irregularity and sparing use of decorative details. Common features found in Shingle style houses include towers or half-towers, simple unadorned porch supports, simple multiple or bay windows, Romanesque arches, and Palladian windows. Shingle style reached its highest expression in the fashionable seaside resorts of Newport, Cape Cod, eastern Long island, and coastal Maine. The homes in these areas were often featured in contemporary architectural magazines, with resulting popularity spreading throughout the country in the 1890s. The style never attained the level of popularity of the Queen Anne style however, so fewer examples of the Shingle style are evident, and the style itself is relatively uncommon outside of the East Coast region. The six brick Queen Anne houses in the district with Shingle and Richardsonian style influence, located at **833, 829, 823, 817, and 809** South Avenue between Linden Street and Cypress Street, and at **272 Linden Street**, create one of the most significant architectural groupings in the district.

The last settlement period of the Linden-South Historic District occurred between 1899 and 1913 when the Ellwanger and Barry Realty Company developed all the remaining lots on the south side of Linden Street. The 1900 Plat Map indicates that the only houses existing on the south side of the street at that time were numbers **203, 209, 215, and 223**; all in a row between Poplar Street to the west and South Avenue to the east. The houses along the south side are historically significant for they are mostly an intact, visual representation of the diversity of domestic architectural styles popular during a clearly defined fourteen-year time period in Rochester's architectural history.

Most of the houses on the south side of Linden Street reflect the Post-Victorian era Colonial Revival style. Colonial Revival became a standard style in the 20th century, after it appeared at the 1876 U.S. Centennial Exposition. The exposition, held in Philadelphia, Pennsylvania was the first official world's fair in the United States. The reconstructed "colonial

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kitchen" installed at the exposition, replete with spinning wheel and costumed presenters sparked an era of "Colonial Revival" in American architecture and house furnishings. Reflecting American patriotism and a desire for simplicity, the Colonial Revival house style remained popular until the mid-1950s. Between World War I and II, Colonial Revival was the most popular historic revival house style in the United States. The Colonial Revival style is based loosely on Federal and Georgian house styles, and a clear reaction against excessively elaborate Victorian Queen Anne architecture. The neoclassical decorative elements of the Colonial Revival style became incorporated into houses that were built in the Foursquare and Bungalow forms of the early 20th century. In the early phase, the Colonial Revival style remained the exclusive domain of fashionable architectural firms such as McKim, Mead and White and was favored for the large residences of wealthy clients; by 1900, Colonial Revival elements were being employed in smaller houses such as those found in the Linden-South Historic District.

Features that make Colonial Revival style houses distinguishable from colonial period houses of the similar style of the early 1800s are elaborate front doors, often with decorative crown pediments and overhead fanlights, transoms, and sidelights, but with machine-made woodwork that had less depth and relief than earlier handmade versions. Window openings, while symmetrically located on either side of the front entrance, were usually hung in adjacent pairs or in triple combinations rather than as single windows. Side porches or sunrooms were common additions to these houses, introducing modern comforts. Other distinctive features used frequently in this style are porches with clustered columns, clapboard facades, bay windows, louvered shutters, Palladian windows, pyramidal roofs, gabled dormers, pilasters, symmetrical facades, and a square or rectangular footprint.

In addition to the property at **241 Linden Street**, other houses designed in the Colonial Revival style that are still intact representations with minimal modern intrusions are numbers 25 through number 203, 215 through 229, and 241 through 247. These thirty-one buildings illustrate an array of distinguishing architectural details used to individualize structures built during this period. The overall character of the group is repetitive but small architectural details separate them from each other, and create a uniformity that complements the earlier and "fussier" Victorian Revival styles found on the north side of Linden Street. Differentiating details to be noted on these Colonial Revival houses include roof variations such as pyramidal roofs (34, 113, 191, 247 Linden Street), hipped roofs (83, 209, 215, 223), front gable (47, 69, 159, 165, 171, 177), side gable (25, 43, 53, 61, 71, 101, 117, 133, 137, 151, 183) or jerkinhead gable roofs (109). Additional differentiating characteristics include parapets (43), visors (53, 69, 71, 117, 133, 137, 171) shed dormers (34, 137, 183) gabled dormers (25, 71, 83, 113, 215, 241, 247), one- (203, 247, 25, 34, 47, 53, 61, 71, 83, 117, 133, 137, 151, 165) and two-story (159) bay windows, varying porch locations, window details and balustrade styles.

In March 1873, lots on the north side of Linden Street in the Ellwanger and Barry tract were indexed and presumably development began. Construction records from the Ellwanger & Barry Realty Company dated 1872 show cost estimates for eleven houses, all architect designed, to be built at (current) **numbers 34, 46, 60, 70, 84, 98, 112, 122, 134, 232, 242, 252**. Evidence

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of one of the earliest residents of Linden Street is found in the 1873 City Directory, which lists John B. Keller, a gardener with the Ellwanger & Barry Nursery, as residing at "Linden Street near South Avenue". On the 1875 Plat Map, Keller is shown as owner of the lot. In 1883, Ellwanger and Barry filed another map of the Ellwanger and Barry Tract for the north side of Linden Street from Poplar Street to South Avenue that also included lots laid out along the west side of south Avenue from Linden Street to Cypress Street. By 1888, the Plat Maps indicate that houses were built on all lots on the north side of Linden Street with the exception of one, numbered lot #121-1/2. The property on this lot is the current 200 Linden Street, built circa 1898. All were owned by Ellwanger and Barry with the exception of three. Street directories indicate that the houses on South Avenue were constructed by 1891-1892. In December 1897, a map was filed indicating that lots had been laid out on the south side of Linden Street from Poplar to South Avenue. Construction of four of the houses on the south side of Linden Street occurred before 1900. These properties are currently numbered **203, 209, 215, and 223.**

In 1903, architect Claude Bragdon designed two houses on the south side of Linden Street for the Ellwanger and Barry Realty Company, numbers **191 and 177**. Claude Fayette Bragdon was born on August 1, 1866 in Oberlin, Ohio. He attended public schools throughout New York, in Watertown, Oswego, Dansville and Rochester. His initial architectural training was at the Rochester office of Louis P. Rogers in 1886. After a brief stint with Rogers, he worked for Josiah H. Putnam and Otto Block, and then left that office after a short time to work for Charles Ellis, the brother of Harvey Ellis. During this time he helped establish the Rochester Architectural Sketch Club. Bragdon went to work for Bruce Price in New York in 1890, and Green and Wicks in Buffalo. Bragdon published several articles in *The American Architect* in the 1890s that highlighted his enthusiasm for Colonial Revival architecture. In 1891, he returned to Rochester to partner with Edwin S. Gordon and William H. Orchard, but the partnership was dissolved in 1895 when Bragdon traveled to Europe for the summer. Upon his return to Rochester he formed another partnership with J. Con Hillman, which was prosperous by 1900. During his partnership with Hillman he received many important commissions including the Livingston County Courthouse, five police precinct stations for the city of Rochester, the Rochester Athletic Club, and a number of private residences in Rochester and Oswego. It was during this period that he designed the Colonial Revival houses found in the Linden-South Historic District, numbers **177 and 191**. These houses reflect elements of Prairie style influence as well, particularly in the leaded glass window designs and interior staircase balustrades. Original architectural blueprints for these houses are on file at Rush Rhees Library in the Special Collections Department. Bragdon's partnership with Hillman was dissolved in 1904. Bragdon practiced in Rochester until 1923. Notable commissions during the later period of his practice included the New York Central Railroad Station, the Canandaigua Historical Building, the Maplewood Branch YMCA, the Bevier Building, the First Universalist Church in Rochester, and the Italian Presbyterian Church, also in Rochester. Bragdon died in 1946.

There are several houses in the district, current numbers **78, 92, and 104**, which were designed by the architectural firm of Warner & Brockett. Andrew Jackson Warner (1833 – 1910) was born in Connecticut and came to Rochester in 1847 to apprentice as a draftsman under

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his uncle, Merwin Austin. He was made a partner to his uncle in relatively short order, and the partnership of Austin & Warner, existed from 1855 until 1858. After this partnership dissolved, Warner maintained a private practice until 1867. Shortly thereafter, he formed another partnership with Charles Coots under the firm name of Andrew J. Warner & Co. This partnership lasted until 1872, at which point he resumed working independently. In 1875 another partnership was formed, this time with James Cutler, known as Warner & Cutler. After the Cutler partnership terminated in 1877, Warner partnered with his nephew Frederick Brockett. Their union lasted until 1893, and produced some of Rochester's finest public buildings, and several houses in the Linden-South Historic District. At the end of their alliance, Frederick Brockett decided to launch his own business and Warner elected to enter into retirement. Warner's notable designs include the Powers Building, one of downtown Rochester's most striking structures; the original Romanesque St. Mary's Hospital, the second empire style Monroe County Savings Bank, the First Presbyterian Church, the Arsenal Building, Rochester's original City Hall, Asbury Methodist Church, the Monroe County Jail, Rochester Free Academy, Mt. Hope Cemetery's Gothic Revival Gatehouse, The Powers Hotel, The Ellwanger & Barry Building, the Wilder Building (added to the National Register in 1985); and his last commission, the Gothic Revival St. Bernard's Seminary, added to the National register in 1996. Frederick Brockett's most notable design is the Lyceum Theatre. William Brockett was also a nephew of A.J. Warner. He received his training in Warner's office and was a partner in the firm under the name of Warner & Brockett from 1882 until 1893. The firm was dissolved when A.J. Warner retired, and Brockett continued his independent practice until 1910.

Willis J. (William) Brockett, father of Frederick and brother-in-law to A.J. Warner, also designed several houses in the district, specifically numbers **69, 113, 151, and 165** all designed in 1906-1907. Original blueprints for numbers **69** and **165** are in the Special Collections Department at the Rush Rhees Library.

There are also several houses attributed to the firm of Otis & Crandall. George T. Otis and Charles Fremont Crandall, who are listed in the 1882 City Directory as having offices in the Powers Building, and in the 1891 City Directory as having offices in the Ellwanger and Barry building. The pair was originally employed and trained by architect Charles Coots, and in 1879 established their own partnership. They were responsible for the design of several of the first buildings erected on State Street for George Eastman. The partnership was dissolved in 1892, when Crandall established a new firm with architect John Stroebel. George T. Otis continued practicing independently until 1904. His notable designs include the YWCA building on North Clinton Avenue. The firm of Otis & Crandall designed two plans, A & B, which were used by Ellwanger and Barry on six houses in the district. Plan "A" was used as a blueprint for the houses at **156, 176, and 206**. Plan "B" was used on the Gothic Revival houses at **166, 192, and 220**, with variations on design elements such as windows, verge boards, and porch details. Additionally, the houses at numbers **40, 52, and 66** have also been attributed to Otis & Crandall. Many design details, as well as the footprint of number **40** are also echoed in the properties at **160** and **216**, so it is a fair assumption that these buildings are also based on the same plan by Otis & Crandall. The same assumption can be made based on the house at number **52**; the same design is used on the properties at **196, 210, and 266** with slight alterations to design elements.

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William C. Walker is another architect that Ellwanger and Barry engaged to design several of the Colonial Revival buildings in the district, both on his own and in three separate partnerships known as Walker & Nolan, Walker & Nichols and Walker & Briggs. William C. Walker was born in Rochester in 1856. Like George Otis and Charles Crandall, he received his architectural training in the office of Charles Coats. He opened his own office in 1886. He worked in several partnerships, first with Thomas Nolan and also with Frederick Briggs, and in 1907 with a Mr. Nichols. In 1915, he partnered with Clarence A. Livingston and Robert Brackett; their offices were in the Ellwanger & Barry Building. This partnership was dissolved in 1917. Walker continued to practice independently until 1932, and some of his notable designs include the Ham House of East Avenue (now Century Club) and also the Parish House for Christ Episcopal Church. Walker alone designed the plan used on the houses at numbers **101**, and **133**. The firm of Walker & Nichols designed the plans for numbers **43**, **61**, **137**, **145**. Walker & Briggs designed the building at number **229**. Original architectural blueprints for numbers **43**, **61** **145** and **229** are on file at Rush Rhees Library in the Special Collections Department.

Frederick Briggs studied architecture in Paris and first worked for McKim, Mead, and White in New York City. He moved to Rochester in the early 1890s, and partnered with William C. Walker in the firm of Walker & Briggs from 1894 to 1897.

Thomas Nolan was born in Williamsport, Pennsylvania in 1860. He graduated from the University of Rochester and studied architecture at Columbia University and also at the Atelier Daumet Ecole des Beaux Arts, Paris. In 1884 he came to Rochester with William C. Walker from 1886 to 1887. From 1889 through 1893 he partnered with his brother Edmund in the firm of Nolan, Nolan, and Stern. In 1897 he went to the University of Pennsylvania and a new career as a professor of statistics.

At least one house in the district is based on a design by architect Joseph Oberlies. The American Foursquare located at number **71 Linden Street** appears to be a slight variation of a design commissioned by Ellwanger & Barry. Oberlies was born in Rochester in 1873. He received his training in the office of Otis & Crandall. He opened his own office in the Triangle Building in 1902. In 1923 he formed a partnership with George Lorenz. Some of the Rochester area buildings attributed to Oberlies include the tower of St. Joseph's Church, Holy Redeemer School, St. Boniface School, Nazareth Academy, and the Northeast Electric Co. Buildings.

The New York City firm of Crow, Lewis, & Wickenhoefer was engaged to design the Greek Orthodox Church at the corner of South Avenue and Linden Street. The firm was founded in 1907 by William D. Crow, Luther H. Lewis, and Herman Wickenhoefer. Lewis was born in Cleveland, Ohio and educated at Ohio State University. Wickenhoefer was born in Newark, New Jersey and educated at the École des Beaux Arts, and also at schools in Germany, Italy, and Great Britain. His name was shortened to Wick at some point between 1917 and 1922. William H. Crow trained as a mechanical engineer and joined the firm in 1925, after graduating from Lafayette College. The firm's specialty was with the design of institutional structures such as hospitals, and there are over 200 credited to the firm at the time of Wick's death in 1953. Their

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New York City work includes the Children's Court Building, Doctors hospital, French Hospital, the Spellman Building of St. Vincent's Hospital, Jewish Hospital in Brooklyn, St. Barnabas home in the Bronx, and St. Joseph's Hospital in Queens.

By 1913, all the residential lots in the district on the south side of Linden Street were filled. The last building to be constructed in the district was built in 1913 and is currently number **183**.

Several notable personalities occupied homes in the Linden-South Historic District. Rochester columnist and author Henry Clune (1890-1995) was born and raised at 216 Linden Street and writes extensively about his memories of the days spent on Linden Street in his reminiscence "The Rochester I Know" (Doubleday & Company, Inc. 1972). He paints a clear and colorful portrait of the street and many of the people and houses on it:

"My recollections of Linden Street go back to a time in the 1890s when a stubby little trolley car turned from South Avenue into our street and rocked its way over an abominable roadbed to the Mt. Hope Avenue corner, when it turned south and continued to a terminus at the old, or first, gate of Mt. Hope Cemetery. The tracks were on both sides of a dirt road. My father, and several of our neighbors agitated for the removal of the tracks. When they were finally torn up and Linden Street was paved with asphalt, its residents boasted that ours was the most attractive thoroughfare in the southern section of the city, and the boast was not unwarranted."

"There were innumerable residential streets in Rochester whose householders prided themselves on their homes and gave meticulous attention to their lawns and gardens. It was not the houses or the yards, or the people in Linden Street who provided the singularity that the street enjoyed, but the prospect, as one looked south across the asphalt pavement of the finest display nursery on the American continent. It was like living on the edge of an elaborate private park that might have been designed for a potentate."

"The nursery property was confined behind a high picket fence, weathered a pastel yellow, which had been constructed along its border the full length of Linden Street. There were no stern enjoinders, "keep Out," "Private Property," "Trespassers Will Be Prosecuted," and little need of them. Although an agile boy might easily have scaled the picket fence, I never heard of vandalism being perpetrated in the nursery or of the theft of its stock or produce except as a passerby on the south sidewalk might reach up and snatch a ripe plum or an Anjou pear or a spy apple from a laden branch that depended on the street side of the fence."

"Only one house backed up to the nursery property on the south side of the street until close to the turn of the century. This had been built by Ellwanger & Barry, the greatest nursery company in the land. It was occupied when I first knew it by Charles Maloy, who for more than 60 years served the nursery company successively as messenger, clerk, and secretary and whose daily peregrinations between his home and the company office on Mt. Hope Avenue had the precise rhythm of a metronome."

Linden-South Historic District
Monroe County, New York

**NATIONAL REGISTER OF HISTORIC PLACES
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Another notable resident of Linden Street is fine art painter **Charles Paulo Gruppe (1860 – 1940)**, who lived at **134 Linden** (formerly number **35 Linden**). Born in Canada, Gruppe moved to Rochester and lived on Linden Street from 1891 to 1893. Gruppe left Rochester in 1893 to paint with The Hague School in the Netherlands, where he earned accolades from Queens Emma and Wilhelmina. The family left Europe and returned to Rochester in 1913 amidst rumblings of war. Gruppe also acted as a dealer for Dutch artists, assisting them in selling their work in the United States. Gruppe's works were exhibited at the National Academy of Design, the Pennsylvania Academy of Fine Arts, the Boston Art Club, and in Paris at the Rouen Exhibition, where he was awarded a gold medal. His paintings are also included in the collections of the National Gallery, the Brooklyn Museum of Art, the national Arts Club, the National Gallery in Canada, the Queen of Holland Collection, and the Art Museum in Rouen, France. There are currently ten paintings by Gruppe in the permanent collection at the Memorial Art Gallery in Rochester.

Two more residents of note were Harlan Watson Rippey (1874 – 1946) and his son Joseph S. Rippey (1910 - 2002), both of 165 Linden Street. Harlan Rippey graduated from the University of Rochester in 1899. He was Professor of Mathematics at Wagner College, 1898-1899. After being admitted to the bar in 1901, he was Monroe County Inheritance Tax Appraiser from 1912 until 1915 and Inheritance Tax Attorney, 1922-1927. He was a Justice of the Supreme Court, 1927, a United States District Judge, Western District of New York, June 18, 1934 to December 31, 1936. He was elected an Associate Judge of the Court of Appeals in November, 1936. He also served as a member of New York State Commission for the Revision of the Tax Laws, 1930-1936, a member of the Board of Managers, Geneseo State Normal School, 1934-1937, a member of the Rochester Library Board, 1934-1937, Rochester Chamber of Commerce, Livingston County, New York State and American Bar Association, Theta Delta Chi Alumni Association and Founders Club (New York City); University Club of Rochester, Rochester Ad Club, Elks and Moose.

Harlan's eldest son was federal court judge **Joseph S. Rippey (1910 - 2002)**, who lived his entire life at 165 Linden Street. The grandson of two Civil War soldiers, Rippey joined the Sons of the Union Veterans of the Civil War in 1948 and was the national commander in chief from 1963 to 1965. He served as a lieutenant commander in the Pacific during World War II, and in the office of the chief of naval operations. A Harvard-educated (1931-1932) attorney for 68 years, he was a general practitioner who won all nine of the cases he argued before the U.S. Supreme Court.

In 1888, **Linden** (formerly number **35 Linden**) was owned by M. G. Barlow, who resided there with his mother, Elizabeth Hibben Barlow. Milt G. Barlow was an actor and singer who toured with Haverly's Minstrels, and created a character based on the Stephen Foster song "Old Black Joe". Barlow became widely known as "Ole Black Joe" and made the song popular. His theatrical roles included the lead role in "Uncle Tom's Cabin" and he played this role for several years. He also appeared in "Texas Steer". Barlow's son, Reginald, followed in his father's foot steps and achieved considerable fame as a stage and screen actor, appearing in

Linden-South Historic District
Monroe County, New York

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leading roles in "The Silver King," "Monte Cristo," "The Sign of the Cross," "Moonbars," "The Madcap Princess," and "The Little Princess." On his return to civil life after the first World War he appeared in "Blood Money," "Out of the Sea," "Old Lady 31," "The Heaven-Tappers," "Outside Looking In," and in 1931, "The Silent Witness," his last Broadway engagement. On the screen he was seen in "The Washington Masquerade," 1932, and "The Witness Vanishes," 1939.

One of the four non-residential buildings in the district, the late Gothic Revival, English Perpendicular-inspired former the South Avenue Baptist Church (Greek Orthodox Church) is also significant as an intact example of late Gothic Revival ecclesiastical design. The building is an example of the late form of Gothic Revival popularized by such architects as Cram, Vaughan and Bodley, whose approach to Gothic was to pick up where English Gothic had been "unnaturally cut off" by the Protestant Reformation. English Perpendicular and Decorated Gothic were the jumping-off point for this movement that was widely used and adapted for modern church design. Emphasis on vertical lines, large windows, ogee and Tudor arches are all features of the Perpendicular style and are all present in this building. The church began in 1884 as a mission Sunday School of the First Baptist Church. Called the Twelfth Ward Baptist Mission, meetings were held in people's homes until 1890. At that time, the Meigs Street Baptist Church was created and the congregation met in a building at the corner of Benton and Meigs Street in the adjacent Ellwanger and Barry Neighborhood. In January 1909, a building committee was appointed and New York City architects Crow, Louis, and Wickenhoffer were chosen to design a new structure. George C. Rossell of Rochester was selected as contractor. Ground was broken on September 22, 1909, the cornerstone laid on November 28, 1909, and the building was dedicated on December 11, 1910.

The Linden-South Historic District remains a vibrant neighborhood that reflects one of the major patterns of the growth of Rochester in the late nineteenth century and recalls the city's history as a leading horticultural center.

Linden-South Historic District
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Section number 9 Page 1

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Linden-South Historic District
Monroe County, New York

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

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Linden-South Historic District
Name of Property

Monroe County, New York
County and State

10. Geographical Data

Acreeage of Property 15.5

UTM References

(Place additional boundaries of the property on a continuation sheet.)

1 18 288100 4779630
Zone Easting Northing

2 18 288030 4779450
Zone Easting Northing

3 18 287483 4779490
Zone Easting Northing

4 18 287470 4779580
Zone Easting Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title contact/editor: Robert T. Englert, Historic Preservation Program Analyst

organization NYS Office of Parks, Recreation & Historic Preservation date August 2008

street & number PO Box 189 telephone 518-237-8643

city or town Waterford state NY zip code 12188-0189

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and **white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name/title _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

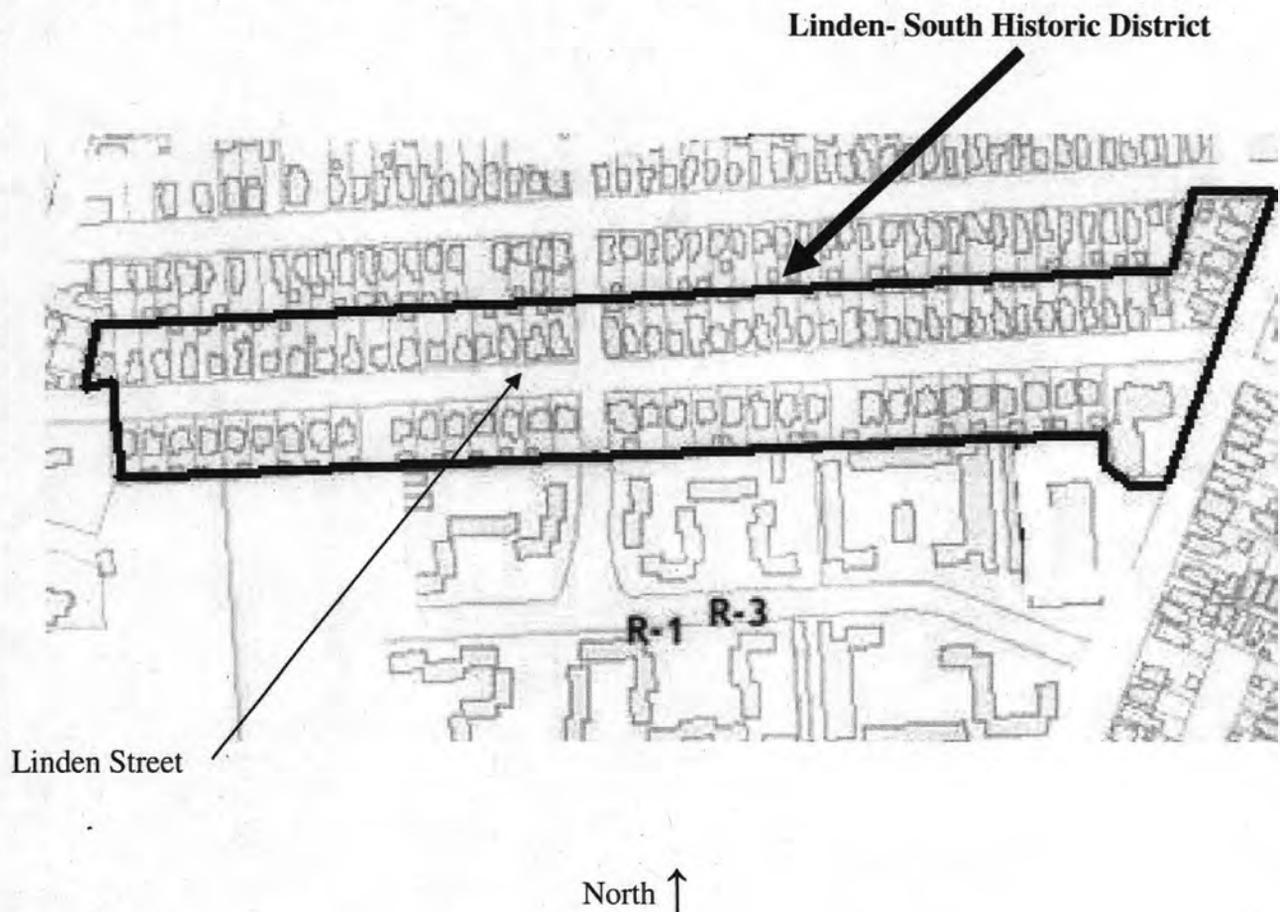
Linden-South Historic District
Monroe County, New York

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 10 Page 1

Boundary Description

The boundaries of the Linden-South Historic District conform to the property lines of the included properties as depicted by the heavy black line on the attached section of the City of Rochester tax map.



Boundary Justification

The boundary of the historic district includes a concentration of largely intact residential and one institutional building in the South Wedge area of the City of Rochester and is surrounded to the north, east and south by areas of mixed residential and commercial properties with low levels of historic physical integrity. Immediately to the west is the Mt. Hope-Highland Historic District [NR: 1973].

Linden-South Historic District
Monroe County, New York

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 11 Page 1

Research and draft nomination document:

Ms. Christine Jones
540 South Ave
Rochester, NY 14620

Linden-South Historic District
Monroe County, New York

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section number 9 Page 1

Photos

Photographer: Robert Englert
Historic Preservation Field Services Bureau
Pebbles Island
PO Box 189
Waterford, NY 12188-0189

Date: April, 2009

Tiff Files: CD-R of .tiff files on file at
National Park Service
Washington, DC

Historic Preservation Field Services Bureau
Pebbles Island
PO Box 189
Waterford, NY 12188-0189

NY_MonroeCo_LindenSouthHD_

1. Former the South Avenue Baptist Church (Holy Spirit Greek Orthodox Church), 835 South Avenue, View to W.
2. 833-809 South Avenue, View to NW.
3. 272 Linden St, View to NW.
4. Streetscape, View to WSW from 255 Linden St.
5. Streetscape, View to WSW from 191 Linden St.
6. Streetscape, View to WSW from 47 Linden St.
7. Streetscape, View to ENE from 40 Linden St.
8. Streetscape, View to ENE from 112 Linden St.
9. Streetscape, View to NW from SE corner of Linden St. and Poplar St.
10. Streetscape, View to ENE from 220 Linden St.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY Linden-South Historic District
NAME:

MULTIPLE
NAME:

STATE & COUNTY: NEW YORK, Monroe

DATE RECEIVED: 7/15/09 DATE OF PENDING LIST: 7/31/09
DATE OF 16TH DAY: 8/15/09 DATE OF 45TH DAY: 8/28/09
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 09000655

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 9-26-08 DATE

ABSTRACT/SUMMARY COMMENTS:

**Entered in
The National Register
of
Historic Places**

RECOM./CRITERIA _____

REVIEWER _____ DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



LINDEN - SOUTH HISTORIC DISTRICT

MONROE CO., NY

1 of 10



LINDEN-SOUTH HISTORIC DISTRICT

MONROE CO., NY

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LINDEN - SOUTH HISTORIC DISTRICT

MONROE CO., NY

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LINDEN - SOUTH HISTORIC DISTRICT

MONROE CO., NY

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LINDEN - SOUTH HISTORIC DISTRICT

MONROE CO., NY

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LINDEN-SOUTH HISTORIC DISTRICT

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LINDEN - SOUTH HISTORIC DISTRICT

MONROE CO., NY

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LINDEN-SOUTH HISTORIC DISTRICT

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LINDEN - SOUTH HISTORIC DISTRICT

MONROE CO., NY

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LINDEN - SOUTH HISTORIC DISTRICT

MONROE CO., NY

10 of 10



New York State Office of Parks, Recreation and Historic Preservation

Historic Preservation Field Services Bureau • Peebles Island, PO Box 189, Waterford, New York 12188-0189

518-237-8643

www.nysparks.com



David A. Paterson
Governor

Carol Ash
Commissioner

July 10, 2009

Ms. Alexis Abernathy
National Park Service
National Register of Historic Places
1201 Eye St. NW
8th Floor
Washington, D.C. 20005

Re: Transmittal of National Register
Nominations

Dear Ms. Abernathy:

I am pleased to transmit four new National Register nominations to be considered for listing by the Keeper of the National Register as follows:

Foster-Meeker House, Westhampton Beach, Suffolk Co., NY

Rogues Harbor Inn, Lansing, Tompkins Co., NY

Emmanuel Episcopal Church, Norwich, Chenango Co., NY

Linden-South Historic District, Rochester, Monroe Co., NY

Thank you for your assistance in processing these proposals. Please feel free to call on me at 518-237-8643 ext. 3258 if any questions arise.

Sincerely,

Mark L. Peckham
National Register
Program Coordinator

enclosures