

South Wedge Farmers Market Opens June 7

Joan Brandenburg

Thursday, June 7th marks the start of the 12th season for the South Wedge Farmers Market at Genesee Gateway Park on Mount Hope Avenue and Alexander Street. Bring the whole family, your neighbors, friends, and co-workers down to the market to help us celebrate!

Opening Day begins at 4 p.m. and includes music, great food, shopping with our farmers and free yoga with TruYoga (5:45-6:30 p.m.).

Kids can visit with the Rochester Fire Department fire safety house.

Artists from 540 West Main and Studio RAD will be on hand. Judy Bennett invites gardeners to swap or buy a plant. Jinny Spencer is bringing her unique antiques and collectibles for sale. Trillium Health and Episcopal Senior Life

are two of several community groups joining the Market on opening day. Don't miss the fun!

The focus continues to be on bringing locally grown, fresh food options to shoppers at a great price and several favorite farmers have already signed on for a return engagement. As in years past, shoppers will be able to use their SNAP benefits at the market and the Fresh Connect program is in place, giving all SNAP shoppers an extra \$2 for every \$5 spent. The Big Spender program is back, too. Stop at the market information table when you arrive at the market and receive a card that will track your market purchases. If you spend \$30 or more, you'll receive a bonus \$5 token as a thank you for supporting local agriculture.

Wrap around activities are on tap to transform the Market into a must go Thursday night destination and gathering place for the entire community. The South Wedge Farmers Market will include all of your favorites found at the Rochester Public Market, just on a smaller scale. Instead of the Sunday Garage Sale Super Flea at the RPM, you will find the new Mini-Flea Market at the SWFM. The Mini-Flea is part of the "let it go" movement sweeping the country as more people find that they can do more with less and clearing out clutter is the best way to battle any tendency toward hoarding. Community residents can take advantage of free space to sell their stuff. For a mini-flea space

application, e-mail info@swpc.org.

You'll find many of the same street musicians you see at the RPM as more buskers are added to the entertainment line-up on Thursday night. The market will also feature local artisans and crafters, giving them an outlet to demonstrate and sell their work at the new Riverside Arts and Crafts at the Market. Artisans and crafters interested in taking advantage of a free space at the market, e-mail info@swpc.org.

While the RPM may have the Food Truck Rodeo, the South Wedge Farmers Market is putting together a Food Cart Round-Up with hot-dog, popcorn, jerk chicken and more prepared food choices. Several vendors will have excellent vegan and vegetarian menu options.

Thanks to our friends at TruYoga, no-cost riverside yoga will be offered to all from beginners to yoga masters from 5:45 p.m. to 6:30 p.m. each Thursday evening (weather permitting). Stop at the Market information table and pick up a map to become a part of the Rochester Walks movement. One-mile routes have already been charted through the South Wedge with the walks beginning and ending at the Market. Pick up your Wedge Card at the market information table. Cards cost \$25.00 and offer great discounts at local businesses along with The Wedge Newspaper mailed right to your home.

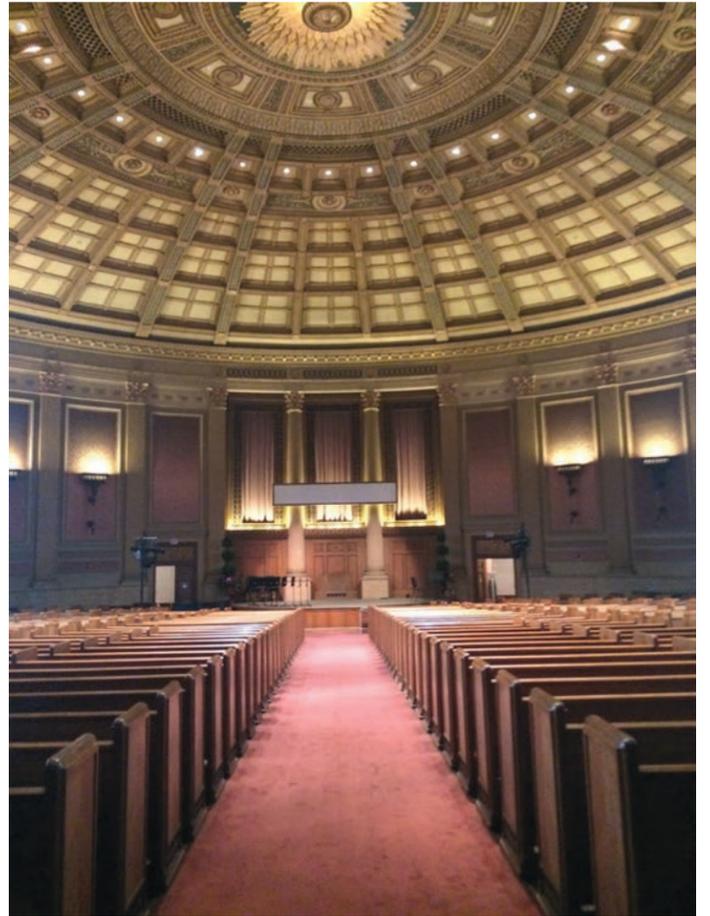
Enjoy learning more about your community and all that makes it special at a new feature

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- Dicky's Corner Pub
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- Tenant Activate for Renters' Union

FREE



The majestic interior of the Lyric Theater (Photo by Mary Walrath)

The Lyric Theater Three Years Later

Mary Walrath

When Sue Cotroneo purchased the worship building of the First Church of Christ, Scientist, located at 440 East Ave. three years ago, she was simply seeking a home for the prior transient Rochester Lyric Opera. As director, she thought it time the ensemble have a performance space to call their own. The grandiose pillared facade and cathedral ceilings of The First Church, that had once inspired Eastman Theatre's architecture, screamed not "church" to her

but "theatre." However, opera is not necessarily a thriving business, Cotroneo says, and the new owners knew they had to look outside themselves and into the community to find means of sustaining the building and its operations. This is how the Lyric, purchased as an opulent space for fine performing arts, became a space that serves the entire community.

"We had to look to other

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Rochester Beer Park Opens in Swillburg

Nancy O'Donnell

While the South Avenue business corridor snoozes--nearly a whole block of storefront remains empty after a restaurant, gift shop, florist and bike shop closed, Swillburg is hopping with activity.

Abode Home Design too moved from their South Avenue address and more than doubled their space at 839 South Clinton Avenue. Farther down South Clinton on the corner of Averill Avenue, Lyjha Wilton has opened the Rochester Beer Park.

Wilton was at the forefront of the revitalization of the South Wedge when he opened Boulder Coffee House on South Clinton. He's sold that business to Michelle and Kanwal Singh, but he remains the owner of the very popular Mexican restaurant La Casa on Alexander Street.

On a visit to the Wilton's new restaurant before it opened, workman were hammering inside

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Lyjha Wilton's "Rochester Beer Park" the sign notwithstanding, will feature indoor and outdoor garden seating (Photo by Nancy O'Donnell)

Don't Miss Opening Day at the Market!
Join us for great produce, music, food, art, yoga, plant swap, mini flea market, learn more about Trillium Health & Episcopal Senior Life. Bring the kids to enjoy special visits from the RFD fire safety house!

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JUNE - OCTOBER
GENESEE GATEWAY PARK
MOUNT HOPE & ALEXANDER

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Buy a Wedge Card to show your neighborhood pride and get discounts when you shop local businesses and get the *Wedge Newspaper* mailed to your home! Using the card is simple, so check the inside cover of each *Wedge Newspaper* for up-to-date listings of participating businesses.

To sign up, complete the card below, visit the weekly South Wedge Farmers Market, SWPC office at 224 Mt. Hope Avenue or



contact Glynis Valenti, gvalenti@swpc.com, 256-1740, ext. 2. Are you a business owner interested in participating in the Wedge Card discount program? Let us know!

Enjoy Wedge Card discounts!

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Hedonist Artisan Chocolates & Ice Cream
10% off
674 South Avenue

Leaf Tea Bar, 10% off
686 South Avenue

Little Button Craft, 10% off
658 South Avenue

Mark's Texas Hots Open 24 hrs!
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487 Monroe Avenue

Natural Pet Foods, 5% off
10% off new customers
766 S. Clinton Avenue

Peppapot, \$2 off 2nd entree
133 Gregory Street

South Wedge Farmers Market
Genesee Gateway Park
Free bag on your first visit

Stuart's Spices, 10% off
\$10 or more
754 S. Clinton Avenue,

Swiftwater Brewing Company
\$1 off flight of beer
378 Mt. Hope Avenue

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Articles in this paper do not reflect the view and/or opinions of the South Wedge Planning Committee.

SWPC Mission Statement

SWPC builds community in the South Wedge, encourages a full range of housing opportunities and promotes a diverse, historically significant, commercially sustainable urban village.

The Wedge Newspaper, a not-for-profit newspaper, is published by the South Wedge Planning Committee, a community development organization. Its mission is to provide accurate coverage of community news as well as local, state and national news that affect the area.

Printed bimonthly (February, April, June, August, October and December), The Wedge has a circulation of 5300. The newspaper is distributed to area businesses, retail shops and other drop-off points in the Southeast and Greater Rochester area.

Please send story suggestions or news to Wedge Newspaper Editor Nancy O'Donnell, 224 Mt. Hope Avenue, Rochester, New York 14620 or e-mail nodonnell@swpc.org.

Advertising deadlines and rates are available online at www.swpc.org or call Nancy O'Donnell at 585.256.1740, ext. 4 or 585.978.9638.

Before recycling the Wedge, please share with others.

South Wedge Planning Committee, 224 Mt. Hope Avenue, Rochester, New York 14620, (585) 256-1740

Join SWPC in Community Building

The South Wedge Planning Committee (SWPC) invites you to join us in making a difference in southeast Rochester. Join our board of directors or serve on a committee.

Founded in 1978, SWPC acts as a conduit for federal or state repair grants that help keep

people in their aging homes.

SWPC works in myriad ways to build community through the annual South Wedge Farmers Market (June-October), South Wedge Victory Gardens on Hamilton and Cypress Streets and The Wedge Newspaper that

publishes six issues each year.

Your time, talent and passion can help us in continuing SWPC's work. If interested, please call 256-1740 or e-mail jpage@swpc.org, gvalenti@swpc.org or board chair Frank Logan at flogan@rochester.rr.com

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The Wedge Newspaper

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Use them or lose them
You've heard people say..."remember that great little store [fill in the blank] that used to be here?" Most likely, it was the one they passed on the way to the suburbs to shop at some big box store. Sure you can't find everything you need in your neighborhood, but you will find small owners committed to quality and community who keep the money where they work. So next time when you check your shopping list...see what you can get here before you go there.

Buy an ad for the Aug/Sept. issue. Call 256-1740, ext. 4 or 978-9638. Deadline July 16ish

Join SWPC & Get the Wedge!

For 36 years, *The Wedge Newspaper* has chronicled the lives and times of our vibrant South Wedge neighborhood and beyond. Please consider subscribing and get a Wedge card, too. Just send a check or money order to the address below.

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224 Mount Hope Avenue, Rochester, NY 14620.

South Wedge Planning Committee

Meetings are held at 224 Mount Hope Avenue,
The community is invited to attend all meetings.

SWPC Board Tues. 6/19, 7/17, 6 p.m.

contact: flogan@rochester.rr.com

Community Engagement (Neighbors & Block Clubs)
gvalenti@swpc.org
Thurs. 6/27 & 7/25, 5:30 p.m.

Housing & Structures Meets bimonthly
Wed. 7/11, 5:30 p.m.
gvalenti@swpc.org

SW Victory Garden
Mon. 6/25 & 7/23
felann@frontiernet.net



Swillburg Pig Party

Plans continue for our annual picnic, scheduled for Saturday, June 30, 2:00 - 5:00 p.m. at Otto Henderberg Square Park.

This year's event has been dubbed "Swillburg Pig Party," and as usual will be a potluck (everyone bring a dish) buffet. I'm told that some neighbors are planning to bring pulled pork sandwiches, carnivorous and vegetarian dishes welcome. Also, there will be activities for the kids and at 2:30 p.m. RPD's mounted police will stop by. Oh, Swillburg swag will be available for very reasonable prices, and these always make great gifts! We're also hoping to have live music.

Swillburg Shout Out

Since the last edition of *The Wedge*, Swillburg neighbors have met at Taste of Asia for lunch. I think there were eight of us and what a great visit we had. These luncheons have become monthly



events. If you're interested in joining us, keep watch on Next-door social media where Judy Hay posts announcements.

The other bit of exciting news is that neighborhood house signs will be available again. These will be quite identical to those house signs fabricated in the early 2000s.

Judy Hay and neighbor Sharon Price have undertaken this project with Kittybox Express, an independent print shop recently opened by Ian Egling who's newly located on South Clinton Avenue near Beaufort St. So far forty signs have been purchased. Opportunities to order these unique house signs will be available at the Summer Picnic as well as at our annual November/Autumn event.

What a great turnout Swillburg had for the May 5th Clean Sweep! Under the guidance of neighbor Sara Gaudio, 25 volunteers joined in to sweep, rake and clean up around the Bloom Garden at Field and Monroe Avenue.

In addition, we were able to clean up around the Swillburg Art Panels on Pembroke Street. Next phase entails planting flowers provided by the city; that'll come in the next two weeks. Neighbor Kelly Mariano will coordinate that as well as our summer Tuesday evening weeding/gardening sessions. These will be announced on Nextdoor social media.

Next up is our United Way Day of Caring event! I'll report on that in the next *Wedge* issue

Gardeners Make Broadway More Beautiful



Photos by Emma Rizzo

Chloe Smith

490 Farmers is an urban gardening collective working to create new community growing spaces around Rochester. I co-founded with Nick Vaughn and Eric Menz our first garden, The Broadway Community Garden, at the corner of Broadway & Meigs Street across from Baber AME Church. The garden will house 30 rented garden plots, a children's garden, herb spiral, and an urban food forest.

The primary aim of the project is to create a hub of activity, learning, and neighborhood collaboration in a previously unused space and to supply those who are food insecure with access to free, healthy food. The project also aims to provide urban dwellers with a sustainable way to

source their food in order to combat climate change and pollution caused by the food and shipping industries.

The land is part of a larger parcel owned by the NYSDOT (New York State Department of Transportation) along I-490. The 490 Farmers worked with Tom Finch, Jeremy Button, Doug Johnson, and Kevin Kieser at the DOT—all who were very supportive of our vision for the space, and have been great partners in navigating the permitting process and enabling the project to get started this year.

The 490 Farmers also worked with the City of Rochester and Lock 66 and Pearl-Meigs-Monroe Neighborhood Associations to ensure all considerations were met to create a safe and healthy garden. The 490 Farmers would like to thank South East Quad Administrator Nancy Johns-Price, City Horticulturist Sara Scott, Mitch Gruber and Nathaniel Mich (Foodlink), the Urban Ag Working Group (UAWG), as well as Neighborhood Association Presidents Matt DeLaus and Colleen McCarthy for their insights and

commitment to the project.

The Broadway Community Garden is also being made possible thanks to partnerships with Seedfolk City Farm, The Vineyard Community Space, and Taproot Collective who are sharing their resources and knowledge to ensure a successful and fruitful growing season.

Anyone is welcome to stop by on Sundays from 11-6 p.m. for Volunteer Work Days, and any monetary or supply donations are appreciated.

To learn more or to get involved with 490 Farmers and the Broadway Community Garden, visit 490farmers.com or e-mail info@490farmers.com.



South Wedge Victory Garden Report

Felton Culbreth, Market Manager

Greetings from the Victory Gardens at 122 Hamilton St. and 162 Cypress St. In spite of a delayed start, both gardens are up and running. Both gardens are filled with a waiting list, so no applications are being taken.

A shout out to our Hamilton gardener, Nathaniel Mich, chairperson of the Urban Ag Working Group of Rochester (UAWG) for a job well done in organizing the group for the successful 3rd annual Urban Ag Conference held at #33 School, on May 12. Thank you Dr. Larry Ellison for the use of the facilities. To Dan Betancourt, head custodian, your hard work was appreciated. An event in the planning stages is



Hamilton Street Victory Garden

the "South Wedge Garden Talks" Series. Tentatively set for July and August 2018. Dates and times to be announced. Looking forward to two great outings with food, music, garden tours and a garage sale. Look for more info on the Facebook pages of the South Wedge Planning Committee and the South Wedge Victory Gardens in the future. Happy Gardening!

Swans is a tender exploration of a family torn apart by abuse. In this stirring world premiere written by Rochester playwright Maria Brandt, Paul's mother returns after a ten-year absence, forcing Paul to confront the circumstances of her leaving as well as his own complicity in shaping a world where women are not always safe. Directed by Method Machine's David Henderson and featuring some of Rochester's top talent, *Swans* will be presented on The Fielding Stage at Geva for only four performances. *Swans* is an important new experience that will provide deeper and personal insights into the pain and long-term impact of abuse.

SWANS

Produced by Straw Hat Writers and Method Machine
 written by MARIA BRANDT directed by DAVID HENDERSON

JUNE 21 22 23
 THURSDAY 7:00 ■ FRIDAY 7:30 ■ SATURDAY 2:00 & 7:30

FIELDING STAGE AT GEVA THEATRE CENTER
 Tickets on sale May 11 gevatheatre.org or 585-232-4382

Thursday night Talkback with RESOLVE of Greater Rochester, empowering people and communities to break the cycle of domestic violence.

Errata

In April/May issue profile of playwright Maria Brandt, the amount to be donated to Resolve on opening night of *Swans* was incorrect. The amount should have read 5%.

In addition, Take Back the News is a now-defunct activist organization that sought to address the misrepresentation and under representation of sexual assault in mainstream media. Brandt's sister Emily founded the organization and Maria served on the Board of Directors.

Brandt writes, "Our main projects were to provide space on our website for survivors to tell their stories in their own words, a college writing

project that organized survivors into groups who would write and publish their stories in their own words, and a media campaign that wrote targeted and sustained letters to editors across New York state in response to their coverage. For the latter, we won the Media Award for Excellence in Media Advocacy about Sexual Violence from The New York State Coalition Against Sexual Assault in May 2006. Though the organization is defunct, the website still is up as an international resource: [http://takebackthenews.info/.](http://takebackthenews.info/)"

We apologize for the errors.



Nathaniel Mich and Felton Culbreth at Urban Agriculture Conference

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Christakis's old friend got him started until someone stole it off his front porch

Biking to Work? Now's the Time to Try

Stratis Christakis

As the weather breaks, now is a perfect time to consider commuting to work by bike. You may be surprised that it won't take much extra time to get there either. I started biking to work when I worked at Hart's Local Grocers about four years ago. Hart's is an urban focused grocery store that liked to promote walking and riding, so employees were allowed to park in the parking lot next to the store.

I like to get caught up in spending a bunch of money when starting something new, but my wife managed to talk me out of it, giving me some sound advice that I rarely take. "Why don't you use the bike you have now, and if you stick with it, buy a new one next year." Fine. So I rode my old beater to work day in and day out, and it was great. Not spending money on parking,



Christakis biked through the Blizzard of 2015

not spending money on gas, flying by people stuck in traffic, getting a little work out in. It honestly took me the same amount of time as if I were to drive. How can that be? Well, from door to door it would take me about 8 minutes as my bike is ready to ride right when I walked out my front door versus having to go around my house, get in my car, start it, get settled in, warmed up, etc. When I get to work, I'm riding my bike right up to the front entrance instead of parking my car in a lot and walking in from the parking lot. Driving could easily take me ten minutes or more when you include the walking, PLUS I'm getting a mini work out, getting some fresh air, and have a feeling

of superiority over someone driving ALONE in a 2,000+ lb. vehicle to get somewhere. Oh yeah, and saving a ton of money. Some estimates put owning a car at \$10,000 a year (that includes wear and tear, insurance, registration, fees, etc, not just gas).

Commuting was going great until I rode home for lunch one day (not in the best mood) and left my unlocked bike on my porch. I said to myself, today is going so horrible I don't even care to lock my bike for the 30 minutes I'll be in the house. My old beater, turned best friend, got swiped off my porch. I'm not gonna lie; it hurts, it still hurts. I grew to love that bike as it was part of a big transition in my life.

But, life must go on. Since I had logged a good amount of time on that old bike, and it was clear I was committed to commuting, I splurged a little and bought a new bike. Riding wasn't as fun as it was on my old bike, but the new one did the trick. Also it had some nice features that made the ride easier, specifically the snow tires.

I rode year round which some people might say is crazy. I really didn't think it was that big of a deal and honestly the harder it snowed, the more motivation I had to take it on with my bike. I was especially proud of riding in the Blizzard of 2015. One of my coworkers drove by me in his jeep and snapped a pic of me on the left.

I now work for the City of Rochester as Professional Development Specialist helping Rochester citizens with barriers to employment find and keep jobs. I still bike to work every day and help promote biking to work. When you bike to work you save money, you're healthier, and you become more in tune with your community. Some of my best times commuting was seeing regulars on my way, who rode or walked, and just giving and getting a quick comforting hello as we passed each other. I think we can all agree that in today's world we could use a little more of that.

Consider riding to work this spring and summer. You won't regret it.

Stratis Christakis is community employment advocate and South Wedge home owner.

Opinion--Cobbs Hills Deserves Better Not Bigger

Thomas Pastecki

In 1942, in response to an emergency, Rochester provided ten acres to the Army for the duration of the war that would be used to house prisoners of war. The land had been previously donated to it for parkland. At the end of the war, the property was repurposed for another emergency. Barracks on the site housed returning veterans. Then, in 1956, in response to a third emergency – housing for Rochester's seniors – the City formally removed the land encompassing Cobbs Hill Village from Cobbs Hill Park for apartments for the "aged." That Cobbs Hill Village now sits at the epicenter of three concurrent national, state and city emergencies.

Across the U.S., those with low incomes are losing access to housing. Seventy-one percent of households in New York State with incomes at 30% of less of their area annual median income, designated those with Extremely Low Incomes (ELI), pay more than half their income in rent and utilities. In our area the percentage is even higher – 81%. Cobbs Hill Village was built through New York's Mitchell-Lama program, which funds middle-income housing. Mitchell-Lama, however, limits rent increases to actual management and maintenance costs, and because the current units were so well built, rent increases over time have been low. Consequently 30 units legitimately serve this ELI population. The



other 30 units serve those with incomes below 50% of the area annual median income. If these are demolished and 104 new units built in their place with Mitchell-Lama funds, they will primarily serve those with middle incomes and above. The new buildings' higher maintenance costs will, over time, further increase rents. Rochester will be participating in the deadly housing emergency that faces those with the lowest incomes.

A second national emergency is an assault on national and local parks. In this case, ten acres were alienated from Cobbs Hill Park, and then reasons found to continue that alienation. The present brick single-story Cobbs Hill Village merges into the park. Many don't recognize it as 60 homes. In its place Rochester Management intends to erect two modern three-story buildings along the front of the property that will completely block views of Cobbs Hill, and four two-story buildings behind them. They propose to degrade our park.

Finally, this is a matter of decisions, each of them seemingly small, that influence our survival on this planet – living sustainably. This project proposes to replace structures in good condition

creating waste that must be carted to landfills, while unnecessarily consuming new raw materials. Mitchell-Lama communicated its preference to Rochester Management – refurbish the existing buildings – a position Rochester Management and the City ignored.

Rochester's City Planning Commission and Mayor Warren have opted to support demolition, new more intrusive buildings, units that on average will be significantly more expensive to rent (some of them market rate), and extension of the land's alienation until at least 2061.

What will Rochester's City Council choose? What would you choose?

Thomas Pastecki is president of the ABC Streets Neighborhood Association and co-chair of The Coalition to Save Cobb's Hill, a coalition that is supported by 35 community organizations.

He is also an active member of the many Neighbors Building Neighborhoods, a collective of citywide neighborhood groups and a member of the grass roots organization Our Land Roc.

Volunteer & Live Longer

Sr. Anne Guerin, SSJ

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- to escape
- to be challenged

- to feel proud
- to make new friends
- for fun
- to help others
- to feel needed
- to do what they love and be part of a team

To get started, approach your search with all the care you'd give to finding paid employment, use community resources, talk to people, do something you believe in, and be realistic about your

expectations. If you like to drive, we invite you to consider Lifespan's program, Give-a-Lift. Volunteers take our non-driving neighbors to medical appointments. They receive training and supplemental insurance at no cost, choose their own hours and geographic area.

For more information, contact: me at Lifespan 244-8400, ext. 142 or e-mail aguerin@lifespan-roch.org.

South Wedge Sudoku

STR8TS

SUDOKU

Easy

Tough

3		2				5	
				7	8		
3		9	4	7			
2							
6			8		3	2	
			6			2	
		5		4			
				2		3	
			1			5	7

1			6	4	3		2	8
	2						4	
5					2			
	3		4		7	2		
		2	3		8		1	
			1					6
	5						3	
2	4		8	3	9			1

How to beat Str8ts –

Like Sudoku, no single number 1 to 9 can repeat in any row or column. But... rows and columns are divided by black squares into compartments. Each compartment must form a straight - a set of numbers with no gaps but it can be in any order, eg [7,6,9,8]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how 'straights' are formed.

2	1		4	5	
6	4	5	3	2	
4	5		2	1	
4	3	6	2	1	5
3	5	2	1	4	
2	1	3			

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely.

For many strategies, hints and tips, visit www.sudokuwiki.org for Sudoku and www.str8ts.com for Str8ts.

If you like Str8ts and other puzzles, check out our books, iPhone/iPad Apps and much more on our store.

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Iceland is Hot

Patricia Bean

Iceland experienced 25 million visitors in 2017 while the country only has 330,000 inhabitants. Why the interest? The eruption of Mt. Eyjafjallajokull in 2010, that disrupted air travel for Europe-bound visitors, created a lot of interest from the rest of the world to see what Iceland is all about.

Here are 10 things that make Iceland a HOT destination to visit in 2018!

1. Iceland is the closest European nation to the U.S. and is about the size of Kentucky.

2. Iceland has over 10,000 waterfalls and unobstructed skies to see the stars and the famous phenomenon, the Northern Lights! The best season to see the Northern Lights in Iceland is from September to mid-April, months with full dark nights.

3. Iceland is known for its very popular Blue Lagoon, a geothermal natural spa, that is listed as one of the Wonders of the World. Its waters average from 99-102 degrees



Fahrenheit and is reported to help people suffering from skin diseases such as psoriasis. A new luxury hotel called "The Retreat" opened right on the Blue Lagoon in April 2018.

4. Reykjavik has been named the "cleanest world capital." It is a very walkable city and is known for its nightlife. Reykjavik has also been named UNESCO's World City of Literature.

5. The small fishing village of Siglufjordur has been named the herring capital of the world.

6. In West Iceland, in the



Above, Iceland's Blue Lagoon, a geothermal natural spa. On right, one of Iceland's many geysers. Below, Gullfoss Waterfall plummets down 32 meters into a rugged canyon. On a sunny day shimmering rainbow can be seen over the falls. Photos by Iceland Travel.



town of Langjokull, a manmade ice tunnel has been created in a glacier that not only has a wedding chapel, but also monster truck tours and even music concerts.

7. Due to its unusual topography, many famous movies and television series have been filmed in Iceland—*Game of Thrones*, *The Star Wars Saga*, *Tomb Raider*, *Walter Mitty* and *Oblivion*, just to name a few.

8. The "Ring Road" around Iceland is 832 miles around, making driving very navigable in the summer season which extends from May 1 - September 30th.

9. Iceland Air, the official airline of Iceland, has stopover programs to and from Europe so that you may explore Iceland, without increasing your airfare cost.

10. Iceland claims to have the best hot dog in the world!

Are you ready to go to Iceland? Give me a call!

Patty Bean is the owner of Bean Cruises and Travel located in College Town. She has owned her travel agency since 2002. She can be reached at (585) 967-2628.

Sophisticated "Wild Whites" Best Summer Choice

Glynis Valenti

Floral, citrus, herbal: the "fresh" quality of Sauvignon Blanc makes it an excellent choice for sunny days. It doesn't readily come to mind when ordering at a restaurant, yet it is comfortable as a lunch wine or with appetizers on the deck before dinner.

The green grape is indigenous to western France, specifically Bordeaux and the Loire Valley.

The first Sauvignon Blanc grapes were brought to California in the 1880's and were cuttings from Sauternes, Chateau d'Yquem, an excellent pedigree. The grape is now grown in South Africa, New Zealand, Chile, Australia and Washington state.

There is a sophistication about the "wild" or savage "white" (blanc) like a crisp, white shirt.

It's a bit aloof, unlike the mainstream Chardonnay or the friendly go-to, Pinot Gris. Do you think "grassy" when you consider Sauvignon Blanc? They are meant to be drunk young.

My first recollections are of a crisp, grassy, slightly tart wine nearly two decades ago in California. The current trend is to diminish that quality in favor of developing a little more fruit. To celebrate Spring's arrival, I invited friends to taste and compare three Sauvignon Blancs, one each from

California, New Zealand and France.

The first, from Napa, California, came highly recommended. There was almost no color, and though pleasant, lacked complexity. After sitting in the glass for a few minutes, the nose became very slightly herbal but never really developed. The most prominent characteristic was a lime flavor in the mouth and at the finish. It wasn't a memorable wine, but it would pair nicely with a light lime shrimp dish.

The second, from Marlborough, New Zealand, had more of the traditional characteristics: the taste of apple and pear, an herbal nose with a little grass, but not overpowering.

This particular wine had received 91 points from a well-known wine magazine. A salad with a spicy mustard dressing would be a good pairing. The third, from France, was a Pouilly-Fume. The slight oakiness and fuller mouth was lush. The floral nose had just a hint of citrus. Tasters described this wine as "elegant," "balanced" and "mature." Oysters in a light cream sauce or with herbed butter would be a delicious match.

In general, Sauvignon Blanc is one of the few wines that can pair with asparagus and artichokes, especially the slightly acidic styles like the first and second



bottles. Creamier cheeses like chevre are good matches, also.

Please note that the characteristics described are not necessarily indicative of these areas' styles, but the wines were chosen at random from areas that produce popular Sauvignon Blancs

Most Sauvignon Blancs are affordable enough to do tastings with friends and unusual enough to impress without being pretentious.

As summer nears, it's time to freshen up your warm weather menu with one of these "wild whites."

What's The Buzz?

- Want to publicize an event, get the word out about N event, your club or organization?
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Sounds of Silence

Michele H. Martell

"We need to find God, and he cannot be found in noise and restlessness. God is the friend of silence. See how nature – trees, flowers, grass – grows in silence; see the stars, the moon and the sun, how they move in silence... We need silence to be able to touch souls."--Mother Teresa



Michele Martell

Oh, Silence. How it can feel like paradise. Think about the silence in the morning as the sparkling sun rises. Perhaps in a busy household it may be a challenge to take in the early morning silence. But if you ever have the opportunity to experience this silence, what a magnificent way to start a new day. It's almost as if you can hear the grass growing. In the warmer months as the birds are singing at sunrise, there is an element of stillness to appreciate.

Ask any mother about the silence experienced late at night when children and family pets are peacefully sleeping. This time lends a silence that feels glorious after a hectic day of caring for everyone, knowing that they are blissfully resting and hopefully having sweet dreams. I will say the first time I experienced this silence with each of my new babies, I felt that something was amiss. Were they really quietly sleeping in their cribs? I ran to their crib to make sure they were still indeed breathing. That silence was lovely, but at the same time jarring.

Silence can be a planned time that we can take to experience the power of prayer and meditation, whether it be early morning, mid-day, evening, whichever works in our schedules. That is a powerful silence that we can tap into to get grounded and bring us back to

center as we open up our silence to guidance from God or our spiritual guides. Silence can be a beautiful tool in our daily lives to visualize and manifest where we want to be while calling upon spiritual help.

Who can recall the silence during taking an exam? So quiet that you can hear a pin drop. Yet that quiet allows us to focus, to hone in on our unique intellect and to draw upon all of our preparation for that moment. It is silent for a reason, so we can hear ourselves think. Of course, there is no such thing as pure silence in an exam room--someone is always coughing, dropping a pencil – you get the idea. But the goal is indeed silence, to draw upon what is inside of us.

There may be a silence that precedes inspiration for writing, painting, song-writing, preparing for a presentation. It is interesting to note how a period of silence will often open our minds to the ideas that we have long been craving to lasso – it just took the rare opportunity to quiet the mind for those ideas to surface and come to fruition.

Some silent moments echo forever in our memories. There is the deafening silence following an accident, and within moments there are the sounds of yelling and sirens. It is a silence where all time stands still, where a mere few seconds can feel like they went on for eternity, and we remember them for the rest

of our lives. It is similar with death. The silence following witnessing a death is a jolting awakening to the reality of the situation, to the loss of someone, to our own mortality. These moments of silence forever shape us into who we are later. The silence during these moments is sacred and to be revered.

Then there is the silent treatment. This is a dangerous tool meant to punish, shut-down, and threaten another's voice, a common tool of an abuser. Make no mistake, the silent treatment and its threat is mental cruelty; it is manipulation, control, and emotional abuse. It is used to elicit a reaction that will be used against you. Run, don't walk, from this toxicity. This is not to be confused with a quiet healthy stance used to step back, to think things over, and to maintain healthy boundaries.

It is a beautiful experience to just sit with a dear human or animal friend in silence--truly enjoying another's presence, without speaking a word. That is a deep connection right there – a silence that is a real blessing. We can also develop this type of fulfilling silence as we sit with ourselves, feeling content to just be authentic, real, one with our environment.

Finally, let's not stand silent when speaking out is necessary. Silence serves no one when we need to speak out for a friend or a cause. Right now, you may know there is someone who needs you. Listen to your heart in silence; and then follow your heart, and no longer remain silent.

As Martin Luther King writes: "In the end, we will remember not the words of our enemies, but the silence of our friends."

Silence can be a beautiful gift to us. Let's use it wisely.

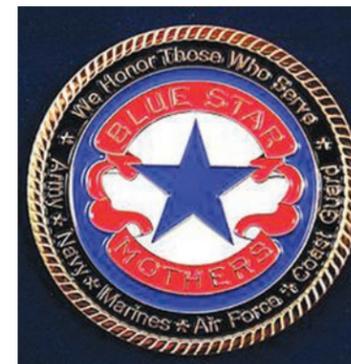
Reflections of a Blue Star Mother

Part 3

Ann Bauer

They say the last two miles are always the longest, the hardest to endure, that last uphill climb. So it is with my son's last few weeks of deployment, and the trickiest part is there is still so much uncertainty. Will he be home the first of June, or the middle, or maybe the end of June, bordering on the July, maybe Independence Day, perhaps not? And so much impinging on travel plans to see him and welcome him home at the airport and the Homecoming Ceremony, where certainly, there will be honor, celebration, hugs and kisses and tears of indescribable joy that Adam is safe stateside, a bit taller, with a bit more muscle, and who knows what else? Where and how deep will the inevitable scars that grazed his physical, mental, psychological, and emotional territory be? Will there be scars that prayers and words of comfort can only lighten, but never completely erase or heal? That is after all, the earmark of a soldier, a warrior, fighting for freedom whether behind the scenes or not, for the greater good of his country.

It has not been easy, but it is nearly over, and that is soothing for now. My daughter-in-law proved to be brave almost all the time, and my grandchildren playful and charming as predicted. I did not anticipate the chaos of a truly unruly household: caked on dirty dishes stacked routinely in the sink every two days, once a flooding refrigerator filled with spoiling food, indiscernible dirty or clean laundry in piles literary everywhere to the point of no spare floor or couch space was visible. But, I must say the most inconvenient and annoying was the lingering odor of pets, two dogs and two cats, one of which was traumatized and hid upstairs for the better of two months in my daughter's bedroom where I catered to her food and water needs, and the litter box, of course, and despite the opened windows, the burning of scented candles and incense, the presence of four animals (mine and theirs) in the small house was overriding.



In time, I will get my living arrangements back. The stillness and familiar solitude will slowly creep back in, giving me time to read novels again, binge watch my Netflix shows, and take a nap in the middle of the day. I will not trip on tiny Lego pieces, slip on wet areas in the kitchen caused by my granddaughter who likes to spill her milk just to watch how it happens. I will not feel the pull to wrestle with my grandson or have impromptu "dance parties" whenever he hears music. I will not hear the nudge of the dreaded bedtime banter where he repeats earnestly, "I'm not tired, I'm really not tired," while his mother insists he is, and that's the end of that.

I will slowly get back to my quiet routine, clean kitchen, and even cleaner half-empty re-frigerator, and Precious, the cat, will gradually come back down to the first floor and sleep on her favorite pillow in the den, and things will be lighter and calmer, just in time for the welcoming arrival of summer. But, there will also exist a hidden, an under-the-surface- kind-of-feeling that three people are missing; and the echoes of the giggling and laughing, the joking of made up words, the tickling noises, the running and jumping of little feet, the constant distribution of snacks, food, and meals, will be as noticeable as a moonlit sky.

Adam will be home. Son, husband, brother, father, someone who so many others love will be home and the world will be the way the world should be.

Free Summer Meals for Kids and Teens 18 and Younger

Summer is almost here and that can mean a lot more to manage for families when kids are out of school. Whether playing sports, taking summer classes, or hanging with friends at a Rec Center, eating a nutritious meal is often the last thing on a kid's minds. With the constant availability of junk foods everywhere, it is increasingly tough for children to make healthy choices.

Thankfully, Summer Meals is back, offering City of Rochester kids, 18 and under, a fresh, healthy, and free meal that fits in with their on-the-go style. Provided by the City, Foodlink, or the Rochester City School District, kids can eat food that will keep them full and satisfied without spending a dime or leaving their favorite activities!

Summer meals can be found



at R-Centers, schools, churches, neighborhood programs, and lots of other places kids spend time in during the summer. Don't forget that Summer Meals Food Truck will make stops at libraries, parks and other community sites around Rochester. Best of all, parents don't have to take extra steps to get their kids involved – just drop

in during the scheduled meal time.

To find a location, look for yellow banners with the brightly colored "Summer Meals" logo around your neighborhood! For a complete list of meal times and locations visit <http://www.SummerMealsRoc.org> or dial 2-1-1.

Sudoku Solution

continued from pg. 1

Str8ts Solution

3	1	2		6	7	5	
4	1	2	3		7	8	6
3	2	9	4	7	5	6	8
2		3	5	6	4		7
6	5	4	8		3	2	1
7	8		6	5		4	2
	6	5	7	4		1	3
8	7	6		2	1	3	4
9			1	3	2	5	7

Sudoku Solution

1	9	7	6	4	3	5	2	8
3	2	8	5	7	1	6	4	9
5	6	4	9	8	2	1	7	3
8	3	9	4	1	7	2	6	5
4	1	5	2	9	6	3	8	7
6	7	2	3	5	8	9	1	4
7	8	3	1	2	5	4	9	6
9	5	1	7	6	4	8	3	2
2	4	6	8	3	9	7	5	1

Highland Conservancy Free Events in June

Pruning Demonstration
Wednesday, June 13,
6:30 p.m

Join Mark Quinn and Noelle Nagle as they instruct and demonstrate the proper methods to prune and care for lilac bushes and other shrubs and trees. They are wonderful teachers, but you may wish you could just take them home to do your pruning, rather than do it yourself. Meet them at the Pansy Bed on Highland Avenue.

Botanical Collections of Highland Park Saturday, June 23, 10 a.m.

Edna Claunch will treat us to a tour through the Park, one of the oldest public gardens in this country. Edna is an enthusiastic gardener and admirer of all gardens, and her enthusiasm for and knowledge of our Highland Park garden is infectious. Meet Edna for the tour at the Lamberton Conservatory.

Stroll Through the Poet's Garden anytime of the week. Visitors describe the Poet's Garden as a magical place, as a sacred space, as a place of peace and serenity. New marble benches were recently installed, so sit a spell.

The events are all free of charge, and open to the public. All are welcome.



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Happiness Comes in the Small House Program

Glynis Valenti



Longtime Beechwood resident Loretta Cross, center, stands in front of her new home with, (l-r) Kyle Crandall, Chairman of the Beechwood Neighborhood Coalition; Reese McKenzie, Board President of Rochester Housing Charities; and NY State Senator Joseph E. Robach.



New homeowner Loretta Cross, center, cuts the ribbon to her new home with Mayor Lovely Warren, NY State Senator Joseph E. Robach, and Councilman Mike Patterson standing by with celebrants. The house was built by Rochester Housing Charities (RHC) and is the first in a new small house program with developer RHC and community partners North East Area Development and South Wedge Planning Committee. (Photos by Glynis Valenti)

Updated Field Guide Leads Visitors through 193 Acres of Buried Treasures in Mount Hope Cemetery

The Friends of Mount Hope Cemetery recently announced the publication of a new, expanded edition of author Richard O. Reisem's pictorial field guide, *Buried Treasures in Mount Hope Cemetery*.

The new 230-page field guide to historic Mount Hope helps cemetery visitors locate more than 650 burial sites of remarkable people – some well known, others more obscure – and provides a biographical sketch for each one. The text is complemented by some 210 color photographs of cemetery "residents," important monuments, and the evocative landscape of America's first municipal Victorian cemetery. Useful, easily read maps of each cemetery quadrant as well as a larger map of the whole cemetery will help visitors explore Mount Hope.

In the book's introduction, Reisem notes that "official records reveal that about 350,000 people have taken up permanent residence here since the cemetery's establishment." The range and diversity of the people whose stories are told provide a fascinating tableau of Rochester history. Most visitors will be familiar



Author Richard O. Reism

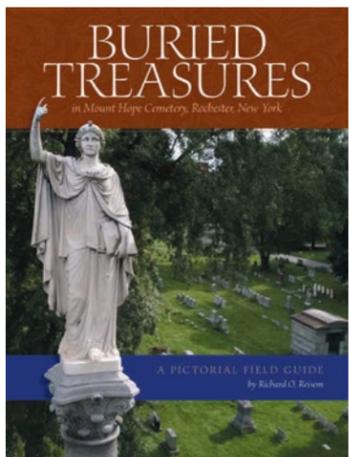
with the historic figures Frederick Douglass and Susan B. Anthony. Using this new field guide, they'll discover the resting places of the city's founding father Nathaniel Rochester; visionaries who invented the machine gun, the voting machine, the mail chute, the pipe cleaner, and the modern, single-blade pencil sharpener; founders of major industries such as Bausch & Lomb, Western Union, and Gannett Publishing; philanthropists and politicians; artists, architects, poets, authors, musicians; veterans of America's wars; great leaders of social reform, and tragic victims of society's failure to protect the most vulnerable. "You will find that in the course of your wandering and reading you'll learn a lot about Rochester history as well," said Reisem.

Reisem has written 16 books about history, architecture, and cemeteries since retiring from Eastman Kodak's Office of Communications and Public Affairs. His books about Mount Hope Cemetery include a biography of Myron Holley (*Myron Holley: Canal Builder/Abolitionist/Unsung Hero*); *Gravestones in Mount Hope*

Cemetery; Frederick Douglass and the Underground Railroad; and Mount Hope: America's First Municipal Victorian Cemetery. He's also written extensively about Buffalo's Forest Lawn Cemetery. Other works on regional history and architecture include *Historic Photos of New York State; Historic New York—Architectural Journeys in the Empire State; Erie Canal Legacy—Architectural Treasures of the Empire State; Classic Buffalo—A Heritage of Distinguished Architecture; and 200 Years of Rochester Architecture and Gardens.*

On Sunday, June 24 at 2 p.m. Reisem will discuss *Buried Treasures* followed by a book signing as part of the Sunday Lecture Series at Historic Calvary St. Andrew's, located at 95 Averill Avenue and Ashland Street. The event is free, but donations are gratefully accepted to preserve this Rochester Landmark building.

The book may be ordered by mail, using a form available for download at www.fomh.org, the Friends of Mount Hope Cemetery Web site. Mail order copies will cost an additional \$3.50 for shipping and handling. It is also available for purchase at Historic Houseparts, 540 South Avenue; Mt. Hope Cemetery office, 1133 Mount Hope Avenue; and at the Landmark Society, 133 South Fitzhugh Street.



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City Love



City Councilmember Elaine Spaul celebrates with Rev. Judy H. Hay, who was the first recipient of SWPC's Dave Halter Community Champion award.

This year marks the 40th year of service for the South Wedge Planning Commission. The City Love event on record, held Friday, April 20 at the Historic German House. To celebrate, we had balloons from D&S Balloon Creations. Organized as an opportunity for friends and neighbors, the signature event for SWPC to raise funds to help preserve owner-occupied homes through the South Wedge Farmers Market and Victory Gardens. An almost capricious night on an outstanding array of silent auction items, sample food and desserts along with a photo booth, Day, Sir Custom Photo Booth. Event MC Dino Kay from Fickle 93.3 radio kept the party going.

Community advocate Dave Halter was remembered through the presentation of the award presented to Rev. Judy Lee Hay. In accepting the award, Reverend Hay thanked the community but even more important that Dave Halter's memory lives on.

Plans for City Love 2019 are already in the works. Visit the SWPC website for updates and more information.

Thank You Sponsors for showing your Love for our community

- True Love:** UR Medicine/Highland Hospital and Rochester Housing Authority
- Heart Throb:** Conifer Real Estate Development, RG&E, South Wedge Properties LLC
- Love Me Tender:** Canandaigua National Bank & Trust, Rochester Environmental Services, Eerie Harbor-Redefining City Living
- Fool for Love:** Rochester Area Community Foundation, Catholic Charities of Rochester, Connecting You to Opportunities, GreenSpark, ESL Federal Credit Union and Co.

We are grateful to the following individuals and businesses who participated

- Shutts Apple Cider Mill, the Angry Goat Pub, Bed Bath and Beyond, Black & Blue Valley Theatre, Merchants Grill, Century Liquor, Champion Hills Country Club, Downstairs Cabaret, East Ave. Inn & Suites, Three Heads Brewing, George Eastman Distillery, Kamikaze, Lasertron, Laughing Gull Chocolates, Abundance Co-op, M DogTown, Memorial Art Gallery, More Fire Glass, Mostly Clay, Inc., Lake Ontario Rochester ARC and FLAME Center, Rochester Museum and Science Center, Lea O'Keefe, Seabreeze, Artist Kiley Hildebrand, Stuarts Spices, Monte Alban, Stanley for Wine and Spirits, Tony Sciarabba, Alladins, Total Massage, Tru Yoga, Wegman's.
- And finally, our gratitude goes out to the following businesses who donated gifts:** The Distillery, Pellegrino's, Cheesy Eddie's, Merchants Grill, John's Tex Mex, I-Square Lori Natural Foods, East End Tavern, Lovin' Cup, Leaf Tea Bar, Scooter City Love would not be possible without the dedicated service of the SWPC staff: Nelson, Emery Rizzo and Tony Sciarabba and agency staff members E Wedge Newspaper Editor Nancy O'Donnell. Finally, thank you to our volunteers: Bellingor Gore, Roxanne Stavropoulos, Ben Perry, Gina Gange, Chris



Coupe de Villes rocked City Love 2018



(l-r) SWPC Executive Director John Page, Rev. Judy L. Hay and SWPC Board Chair Frank Logan



City Love was filled with good music, good food, and good friends. Planning for the first Community Champion award.

ve 2018

Joan Brandenburg

Committee (SWPC). It was the underlying theme for the most successful City Love event to carry its theme of community love, the hall was decorated with heart-shaped balloons and neighbors to gather and celebrate great neighborhoods, City Love also included live music, save vacant housing, assist small businesses and help families eat healthier. A large crowd turned out to dance to classic blues from the *Coupes de Villes*, bid on items with beverage tastings from local businesses, and show some love in the Goodwill of the Fingers Lakes. The party was a success. Sinclair Mediagroup was instrumental in promoting the event. The presentation of the first annual Dave Halter Community Champion Award was a highlight. Joan said that it was "an honor to be recognized for her years of work within the community and community accomplishments will continue to be acknowledged." Thank you to all who participated. Volunteers are welcome to join the event planning committee. For more information at www.swpc.org or e-mail: info@swpc.org.

Thank you to our sponsors and providing your generous support for City Love 2018!

Sponsors include: Goodwill of the Fingers Lakes, Mental and Construction Group, Trillium Health, Goodwill of the Fingers Lakes, Community Services, Lori's Natural Foods Center, Updegraff Group, PathStone-Donifer Park Counseling

Participating vendors included: Blue Steak and Crab, Buta Pub, Blackbuton, Blackfriars, Breakout Games, Bristol Pub, Cinema Theatre, Bay-Goodman Pizza, Craft Company No. 6, Delta Sonic, Iron Smoke, Iron Museum, Hector Wine Company, Homewood Suites, Leo's Bakery, Iron Smoke Manswear, Michele H.Martell/Mary Kay Cosmetics, Medina Railroad Museum, Mario Wine, Author Patty Unvericht, Record Archive, Artist Rob Marvin, Hose 22, Leaf Tea Bar, Rochester Philharmonic Orchestra, Rochester Red Wings, Author Rose Steamer, Swiftwater Brewing Company, Three Brothers Wineries & Estates, Time Magazine, Author William Schiele, Basha, Woodcliff Hotel & Spa, WXX and Print ROC. Gift cards to our City Love raffle: Bill Gray's, BJ's Club, Dog Town, Home Depot, Home Depot, Hedonist Artisan Chocolate, Rooney's, Walmart, The Cub Room, Brandford's, Dunkin Donuts, Starbucks, Red Robin, and Regal Cinema. Board of Directors: Frank Logan, John S. Frank, Rob Marvin, J. Barrington Executive Director John Page, Assistant Director Glynis Valenti and The City Love volunteers for doing all the heavy lifting: Kiley Hildebrand, Robin Gange and Sam Gange. Thank you for sharing your time and talents!



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Photos by Glynis Valenti and Good Day, Sir Custom Photo Booth



Community building and recognition of community activist Dave Halter who was remembered for City Love 2019 is beginning. Join the fun next year.

Dickey's Corner Pub's Menu Remembers Mama Judy

Glynis Valenti

A little over eight months ago, a familiar and beloved landmark reopened on the corner of Meigs and Caroline Streets. Though the building has been in the Salvaggio family since the 1920s, Richard "Richie" Salvaggio's grandfather opened the original Dicky's in 1949. Subsequently Richie's mother, Judith, ran the restaurant with precision and regimen, plating up more than 80 of her own recipes from a menu that "looked like a binder," according to her son. Richie was right there with her in the kitchen prepping food from the time he was 12 years old



The Bean and Beet Burger is a new menu item developed for vegetarian and vegan diners. Healthy and tasty, the burger is served here with Dicky's house fries and home-made pickles. It's also available on Dicky's new trash plate.

When a lease ran out for the business that occupied the bar, the family decided "to bring the space back to its roots," and a family friend, William Pieper, bought the business. Richie manages the revived Dicky's Corner Pub, and a new generation is enjoying some favorite recipes from Mama Judy. The interior got a fresh, brighter makeover, but retains the 1892 German bar and some of the old furniture.

The double-digit paged menu has been scaled down to two pages, and items are cycled in and out with the seasons. Richie and team, including chefs Kyle King and Joe Laskowski, have updated some of the dishes and added vegetarian, vegan, and gluten-free items to reflect the neighborhood and customer demographics. The current menu is a mix of trendy and traditional.

Patrons can order "Starters" of Poutine, Buffalo Tofu Bites, and Fried Pickles along with Mama Judy's Onion Rings (excellent

beer battered) and her Chicken Fingers. Our rings came with sides of house-made ranch dressing and homemade marinara. The marinara was fresh and full of rich tomato flavor. We also tried the Wings with the house-made Garlic Parmesan sauce. They were crispy outside and juicy inside, and, since it was Thursday, the wings were smoked and very tasty. The sauce was also good, definitely for garlic lovers.

Other original menu items include the French Onion Soup, Mama Judy's award-winning Burger (delicious and done to perfection,) the Friday Fish Fry (made with fresh fish from Palmer's,) and a Patty Melt (trending in big city restaurants throughout the United States.) We ordered the new Bean and Beet Burger, an innovative and tasty beef alternative that got high praise from my companion. The fish fry is one of the best I've had anywhere. Fresh haddock makes all the difference, and the beer batter is not too greasy. It sits on top of hand-cut fries with a side of house-made cole slaw.

Richie says he is getting rave reviews for the tofu dishes including the Grilled Tofu Wrap and Tofu Caprese. The newest menu item is a vegan, gluten-free trash plate with the Bean and Beet Burger and homemade macaroni salad. An assortment of 10-inch pizzas and children's entrees round out the menu.

Dicky's bar area is open Tuesday 5:00 p.m. to 12:00 a.m.; Wednesday and Thursday 4:00 p.m. to 12:00 a.m.; Friday and Saturday 4:00 p.m. to 2:00 a.m.; closed Sunday and Monday. Note that the kitchen begins service an hour later than the bar opens. The following are the weeknight specials: Taco Tuesday; Weiner Wednesday (hot dogs) and the first Wednesday of the month is trivia night; Smoked Out Thursday with in-house smoked wings and other specials; Fish Fry Friday; Trashy Saturday with Dicky's style trash plates. Dicky's Corner Pub, 791 Meigs Street. Visit Dicky's on Facebook for the latest events and specials



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Save the Date

Join us for family fun on Saturday, July 21, when the South Wedge Planning Committee participates in "PlayROCS Your Neighborhood." Check our Facebook page for updates and details!

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<p>North East Sites:</p> <ul style="list-style-type: none"> Garden of Hope 1st Street Playground La Marketa - 810 N. Clinton Ave. Lincoln Branch Library Avenue D R-Center Peck St. Park Antioch Missionary Baptist Church Imagine Me Children's Garden Carter Street R-Center City of Rochester Public Market 	<p>South East Sites:</p> <ul style="list-style-type: none"> Monroe Branch Library Douglass Branch Library 8 Leighton Greenspace Genesee Gateway Park Winton Branch Library Highland Park Nature Play Space Child Care Council Repurpose Store and More Ryan Center Campus

To learn more about the sites contact 585.224.3151 or visit www.playrocs.org

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Roll'n Yen Cafe ice cream may look too pretty to eat

Roll'n Yen Cafe to Celebrate 1st Anniversary on August 4

Nancy O'Donnell

The weather is warm, and Roll'n Yen Café is ready, offering a growing variety of ice cream flavors and 19 toppings. It may take a while to place your order because owners John and wife Tee Syouthoum and family keep adding to the long list of sweet possibilities.

On a recent visit, a sign listed new flavors in vegan sorbet: blood orange, green apple and peach mango. Base flavors cotton candy and taro were added to vanilla, chocolate and green tea. Stop by again and the list may have changed which gives you another reason to stop by often.

Roll'n Yen Thai fried ice cream, a popular Asian street food, is not actually fried, but instead created

on a 15 degrees Fahrenheit "anti-griddle plate." Syouthoum and family members pour a flavored milk mixture onto the surface along with the toppings you've chosen, and chop it all together. Once frozen, the mixture is scrapped into yummy tubes of ice cream.

Roll'n Yen will be celebrating their first birthday on August 4 "Luau Style," with a cake at 6:30 p.m. giveaways and discounts on special flavors. Check Facebook for updates.

Roll'n Yen Thai Fried Ice cream, 656 South Avenue, Store opens at 12 p.m. and closes late. New summer hours on Sundays 12-10 p.m. 585.363.5593.

South Wedge Market Offers So Much More this Season...

continued from pg. 1



Join Tru Yoga for a free yoga class every Thursday (weather permitting) at the South Wedge Farmers Market

called “Wedge Talks” while local community groups take up market spaces to promote services important to our families and residents.

The South Wedge Farmer’s Market is working closely with area businesses to help promote the “shop local” movement. Businesses are invited to take advantage of a complimentary booth at the Market to sell their products and promote their business. For more information, e-mail info@swpc.org

The South Wedge Planning Committee operates the Market as part of its community engagement services. While the 2017 Market, like so many other Mt. Hope Avenue businesses, struggled through the extensive Mt. Hope Avenue construction and renovation projects, the street looks great and a new year brings renewed excitement and anticipation.

“We are very fortunate to have our own Farmer’s Market right here in the South Wedge,” said Frank Logan, SWPC board chair. “We are working hard to expand the Market into a true gathering spot for our entire community. I hope people will stop, shop, stay awhile, visit with neighbors and friends, grab some dinner and just enjoy this riverside gathering each Thursday evening.”

Where do I park?

The best place to park is at your house and walk or bike to the market. If you do need to drive, there is plenty of parking for shoppers and visitors. On street parking is available on Mt. Hope, Alexander, Hamilton and Comfort Streets. Please follow all parking signs, parking on Alexander, Hamilton and Comfort is only on the north side of the street. Parking across

the street from the market at DePaul (150 Mt. Hope) is available after 5 p.m. If you are coming late, there is public parking on the far north side of Spectrum’s property after 6 p.m. **THERE IS NO PARKING** in the Spectrum LOT next to the Market.

The market opens at Genesee Gateway Park, 151 Mt. Hope Ave. at 4 p.m. and will continue to offer great local fruit, veggies, bread, beer, wine, and more every Thursday from 4-7 p.m. all summer long. The final market day is scheduled for Thursday, October 4.

For more information on joining the South Wedge Farmers Market as a market vendor, a guest community organization or local business, artisan, busker or to participate in the mini flea at the Market, e-mail info@swpc.org or call (585) 256-1740 ext. 3. Volunteers are always welcome.



Keep Rochester Beautiful Campaign

The City of Rochester website announced that it is partnering with Keep America Beautiful (KAB) to create an affiliate organization, Keep Rochester Beautiful. “KAB’s mission is to inspire and educate people to take action every day to improve and beautify their community environment. KAB helps people end littering, improve recycling and beautify America’s communities.

The City of Rochester is actively working on those same goals by engaging the community with events like the annual Clean Sweep, which was held in early May, implementing innovative programs like mixed recycling, and revising the littering fine structure.

Mayor Lovely Warren addressed the volunteers at Clean Sweep about the importance of keeping the streets clean of litter: “The mission of Keep America Beautiful is to end littering, improve recycling and beautify America’s communities. By partnering with Keep America Beautiful we will gain access to more programs and support services which have been honed over six decades, which will further our goals of creating more jobs, safer more vibrant neighborhoods and better educational opportunities.”

On the right is information about Municipal Code Violations that impact garbage, waste and refuse. In the meantime, if you see clutter, pick it up. You can make an immediate difference on your street, in your neighborhood.

Municipal Code Violations: Chapter 20- Garbage, Waste, & Refuse/ All are Fine Schedule A (unless otherwise noted)

20-15B Bulk refuse either not between curb and sidewalk or prior to the night before regular pickup.

20-15D Unbundled bulk items such as tree or hedge trimmings or discarded lumber.

20-15F Contractors’ construction waste shall not be collected by the City.

20-15H Leaves not in container or bag (except during one time clean up between Oct. 15th to Nov 30th, when they may be loose between the curb and sidewalk).

20-15K Containers not removed from the curb area within 24 hours.

20-16 Illegal dumping, waste stored/accumulated on premises.

Refuse on sidewalk, in street or gutters, or on vacant land. The placement of refuse collection in front of a premises other than a premises at which the refuse originated constitutes illegal dumping and is prohibited by 20-16 of Code. Fine Schedule “F”

20-25 No scavenging articles placed between the curb and sidewalk intended for City collection.

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Street Buzz

Bye, Bye Mr. Duffy. Hello Frederick Douglass

In early May, a *Democrat & Chronicle* article noted that the Rochester City School District were considering a really great idea--renaming the K-8 grade #12 School on South Avenue after Frederick Douglass. It was named James P. B. Duffy School in the early 1970s.

Douglass’ original home was located half a block away from the school before it burned to the ground (suspected arson) in 1872. During his time in Rochester he published an abolitionist newspaper, *The Northern Star*, and his home served as a stop on the Underground Railroad. His daughter lived in a house at the corner of Hamilton and Bond Streets. After he moved to Washington, D.C. he often stayed with her on visits to Rochester.

No offense to Mr. Duffy, a lawyer/NY State Supreme Court

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Justice, City School Boardmember and U.S Congressman, but this is Frederick Douglass country. Douglass was not only a publisher, but author of several autobiographies, social reformer (for women’s right to vote), speaker, abolitionist and all round brilliant statesman. He was even willing to start a dialogue with slave owners--a very unpopular stand to other abolitionists. His reply to criticism: “I would unite with anybody to do right and with nobody to do wrong.”

Along with a possible name change to School #12, the County Parks Department will move Frederick’s statue from a hilly slope next to the Highland Park Bowl to a more visible space on the corner of South Avenue and Robinson Drive sometime this year.



Writers And Books held @Poetry, Potluck and Pinot. Among the poets and writers reading their work--Bill Pruitt, Gayle Hosking, Sarah Cendeno and Kitty Jospe.

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RoCo's Celebrates 11th Season of 6x6 International Small Art

This year is "lucky 6" for the 11th season of Rochester Contemporary Art Center's iconic 6x6 international small art phenomenon. RoCo Executive Director Bleu Cease notes that by its mid-April deadline, the gallery had received 6,600 pieces of art from all over the world—the largest number since RoCo limited entries to four per person. And this year, another location was added to its growing number of countries—an entry from Katmandu, Nepal.

"We are amazed by this year's turnout," said Cease. "It is always fun to receive artworks from all around the world, yet when the total number of artworks takes a big jump up, we were surprised and thrilled. As always, we are so grateful for everyone's generous contributions to 6x6 and look forward to the opening reception on June 2 and an exciting 6x6 season ahead!"

"Contributing to 6x6 is practically a civic duty," notes printmaker Kristine Bouyoucos. Retired Memorial Art Gallery Director Grant Holcomb adds that "6x6 is the most energetic, interesting, dynamic, annual exhibition in the area!"

RoCo staff and volunteers were busy cataloguing all the artworks for an online preview on May 18. For those who preferred to see the artworks in-person to find favorites and prepare for the opening, the in-gallery preview extended its hours from 1-9 p.m., May 28 through June 1. Artwork from all over the world in all styles, genres, types of media, and in 2- and 3-D will be for sale for a flat \$20. Artists names are anonymous until purchase.



Just before her death, the late Rep. Louise Slaughter's sent in her 6x6 entry of the downtown train station, "Memory of the old and rejoicing in the new." It will be given a place of prominence during the exhibit and will not be for sale. Upon Slaughter's passing in March, the station was renamed the Louise M. Slaughter Intermodal Station in Rochester in the late congresswoman's honor.

Among this year's additional celebrities are: Senator Richard Funke, Monroe County Executive

Cheryl Dinolfo, Rochester Mayor Lovely Warren, Rochester Philharmonic Orchestra Music Director Ward Stare, Monroe Community College President Anne Kress, St. John Fisher College President Dr. Gerald J. Rooney, artists John Magnus Champlin, Carl Chiarenza & Heidi Katz, Roberley Bell, Robert & Frances Marx, Michael Taylor, film critic Jack Garner, and numerous familiar names from WXXI, local television, and the *Democrat & Chronicle*.

Attendees at the Saturday, June

2 Opening Party and Artwork Sale may enter a raffle to win one of the first 20 buyer positions beginning at 7:30 p.m. For all others, 8:00 pm signals the art-buying frenzy. Both the raffle tickets and the colored dots signifying that an artwork is sold can be purchased on June 2 from 4:00 until 7:30 pm, as well as during the Party. RoCo's biggest fundraiser, 6x6 runs through July 16, with special hours during the Xerox Rochester International Jazz Festival.

To double the fun this year,

RoCo is offering a 6x6 Opening Party & Artwork Sale Couples Package that includes 2 admission tickets, 3 artworks and 6 raffle tickets (to increase the chances of selecting a favorite artwork). Packages can be purchased online or by calling (585) 461-2222.

Opening Party tickets are \$12/general in advance (\$15/day of), and \$8/members.

6x6 Schedule

In Gallery Preview (no purchasing): May 28-June 1, 1-9 pm

Opening Party & Artwork Sale: June 2, 4-10 p.m.

7:30 p.m. raffle for buyer positions #1-20

8:00 p.m. purchasing open for all other buyers

Global Online Purchasing Begins: June 5 at 10 am

Artwork Purchase Price: \$20 each

Sold Out Artists' Names Revealed Online: July 6

Purchased Artwork Pick-Up: July 15-18, 12-6 pm

For more information, visit roco6x6.org

Rochester Contemporary Art Center (RoCo) is a venue for the exchange of ideas and a not-for-profit 501(c)(3) that was founded in 1977. As a center for thoughtful contemporary art, RoCo provides unique encounters for audiences and extraordinary opportunities for artists. Regular RoCo hours are Wednesday-Sunday, 1-5 pm, and Friday, 1-9 pm.

Kingfisher Theater Closes Season 3

Kingfisher Theater was housed in the South Wedge Mission for one season and many South Wedgians have followed the Theater Troupe as they've changed venues. Here's an update on the company.

Dear Friends of Kingfisher Theater,

Last August, when we were setting out to launch our ambitious third season, I wrote a blog post called "Third Times a Charm." We were excited to be launching such a varied and rich season of theatrical programming for my hometown.

We started with the twisted mash-up of *Faust*, combining elements of Marlowe and Goethe's masterpieces to create something wholly original and new. It was a dark, it was brooding, and it was spectacular.

Then, we knocked it out of the park with a re-vamped *The Devil, the Witch, and the Blacksmith* which was a fabulous artistic and comedic success. (The script is now available for productions elsewhere)

Rossum's *Universal Robots* was truly sublime. Few people were

able to see it due to technical issues with our new space (we finally found one! it has problems!), but it was a beautiful show. I have never been more proud to present a play to my community. The actors--most of whom were amateurs--were fantastic. Like all beautiful and delicate things, it withered for being not in the right conditions.

Unfortunately, the economics of theatre are tough. I've always known this. Everyone knows this. The economics of theatre have been tough ever since my first show at The Shipping Dock so many years ago. The economics were tough when I was living in New York City and a "Bat" at the Flea. The economics were tough when training at The American Conservatory Theater. They're

even harder in Rochester, still one of the poorest cities in the country.

We are not a community theatre. We are poised to enter into Small Professional Theatre status with the guilds and to offer EMC points to aspiring young actors soon... We're also about to turn a corner with three years of programming which will make us eligible for larger grants from the National Endowment of the Arts and others.

But I can't do it alone (kids to feed and all that). We had a dedicated team of volunteers who helped establish this company in the last two and a half years, but everyone has their limits. Everyone has bills to pay and we all know the state of the economy these days.

In addition to all that, we had a personal tragedy with the loss of our Board President, Mr. Craig T. Raisner.

Despite all this we persisted.

We stumbled through the ups and downs of a start-up theatre. It was challenging, and it was thrilling, and I don't regret a single moment of it.

To me, the Arts are a vital part of any community, and the Theatre even more so, especially in this frankly terrible political and cultural landscape. This country needs strong apolitical theater more than ever. The theatre is the only place where actual humans can exchange ideas, where we can't just block those we disagree with. The theatre is often uncomfortable, and it is because of that discomfort that it is essential. Healing is uncomfortable. Learning is uncomfortable.

The Theatre has existed for thousands of years. It's older than Shakespeare; it's older than the English language. The theatre is my church, and I am, simply put, unable to give it up. I will continue to produce and create original works for the stage as long as I'm kicking (and I plan on that for a while yet, too).

But the facts are facts and The Kingfisher Theater needs to take some time off.

So, while it is the responsible thing to do, I have very, very, very reluctantly decided to cancel the rest of our 2017-2018 Season. I do NOT cancel shows! In all my years I've never cancelled a show! Alas, there's a first time for everything, I guess.

We will not be re-mounting *RUR* and we will not be tackling our first Shakespeare this summer with *Much Ado About Nothing*. Plenty of people already do Shakespeare anyway.

There are changes afoot. The Kingfisher Theater is going back to basics and will now be The Kingfisher Acting Company. It will be a resident rep company

of professional actors. This was the original mission from day one, but we deviated a bit in order to fit the Rochester scene. That wasn't a mistake by any means, but it's time to return to the true aim of this endeavor.

As the great Edward Albee once wrote, "Sometimes it's necessary to go a long distance out of the way in order to come back a short distance correctly."

We'll come out the other end the better for it, but it must be done if this company is to maintain its long term health and to create exciting original theater for Rochester and beyond.

So, in a nutshell, we're taking the summer off. Keep an eye on our website and Facebook pages to see how things progress, and please don't hesitate to e-mail or call me if you have any questions about what's going on.

Of course we could still use your support, be that via monetary donations or just a phone call with some ideas. (We could use a hand in the new space, too.)

It's been a great ride so far, and from the edge of this corner we're about to turn, I can see the road ahead and it's awesome all the way to the horizon.

Thank you everyone for your continued support.

Sincerely,

Kevin Dedes

The Kingfisher Theater:

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Old Stone Tavern Settles in on South Ave.

Nancy O'Donnell

Two electrical engineers walk into a bar and buy it. Marc Taranto and Jeff Wilczewski are getting ready to launch Old Stone Tavern in the former Orbs Restaurant on South Avenue.

Taranto was born in Syracuse and moved to Rochester to study at RIT. He met his partner Wilczewski when they worked together at Microwave Data.

"I've always wanted to own a restaurant," said Taranto, who owns a gas station in Penfield and lived in the South Wedge before moving to Fairport.

They've painting the walls and will install TVs above the bar just in time for the football season. Taranto said the distinctive stone wall that fills one wall was part of the inspiration for their tavern's name. The 8-ft. high wall of colored stone, installed by former Orbs owners Bob and Sue Carando, are man-made by Amish in Ohio.

"One reason we picked the name Old Stone was also because of the warehouse [1 Mt. Hope Avenue] is the oldest commercial building in Rochester."

As for the new menu, "Jeff is the foodie. He's developed the menu. I'm the operations guy," said Taranto.

Old Stone Tavern will feature NY pizza by the slice, wings,



Owners Jeff Wilczewski and Marc Taranto got the inspiration for the new business's name from the stone wall in a space formerly held by Orbs Restaurant (Photo courtesy of Marc Taranto)

burgers, and specialty "plates." "We also going to be working with gluten-free and vegan dishes," Taranto said. Dave Franklin who worked in the Orbs kitchen is staying on as the head cook.

Old Stone Tavern, 758 South Avenue, Hours: M-Tues, 3 p.m. – 2 p.m.; Wed.-Sunday 11:30-2 a.m. The kitchen remains open until midnight.



Rochester Beer Park

continued from pg. 1

and out. A fence has gone up at the corner of Averill Avenue around an outside beer garden. Artist Adrien Tucker is painting the South Clinton Avenue façade with murals of recreational vehicles while inside walls will hold murals of "vintage shops" like a diner and hair salon. Some of Tucker's art on canvas is currently showing

at Boulder Coffee House. The Beer Park will feature some 60 beers on tap ready for Rochester Beer Week and this year's Oktoberfest. As for the food menu, expect a "backyard barbecue" vibe said Wilton.

Rochester Beer Park will be open 11 a.m. – 2 a.m. Monday through Sunday. Parking will be on street and inside the Beer Park.

Stratagem's Creative Collective Opens in Swillburg

Need a new look, a photo of your new look and a party to take it to? Stratagem's got you covered.

Founder Liza Pabon, 29, brings together a creative collective of friends and family in a business that combines communications, branding, consulting, photography, graphic design and event planning. If that wasn't enough, Stratagem houses The Image Room, an AVEDA salon that specializes in professional haircuts and color, makeup and eyelash services. And they also pride themselves on being environmentally friendly and socially conscious—they've been sending support to hurricane-torn Puerto Rico. Collaborators



(l-r) Liza Pabon, Luis Perez and Thalia Pabon

include photographer Luis Perez, event planner Thalia Pabon, Digital Marketing Manager Maureen Lenehan and Todd Gillenwater, sales and community contact manager. In the Image Room are experts in hair styles, skin care, fashion and makeup. These include Lindsay Reklaitis, Christina Poma and D.J. Ramirez, who also helps

with custom weaves, extensions and wigs. Visit Stratagem at 627 Meigs St, on Facebook and at followstratagem.com. 585.204-7974

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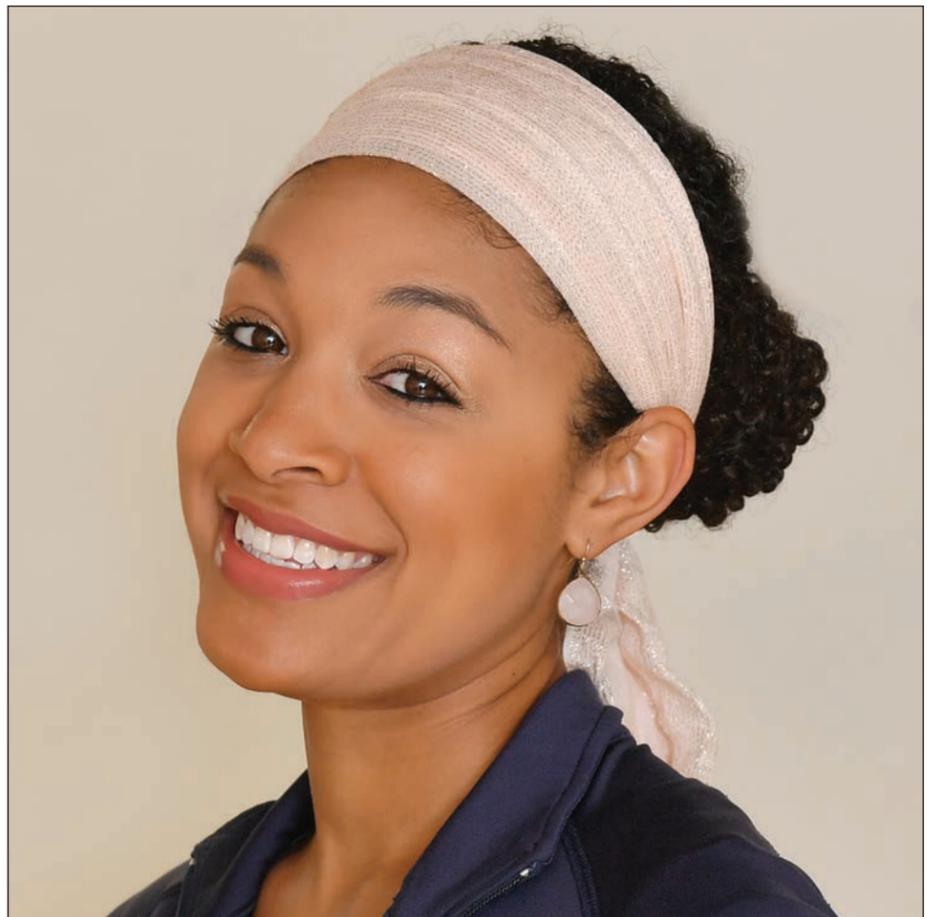
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Tenants Organizing for Rental Justice

Daniella Insalaco

Despite a skyline beginning to fill with new rental construction, a housing crisis continues in the City of Rochester as tenants appeal for more affordable housing and better living conditions.

This past March, residents at one of area landlord Peter Hungerford's properties at 447 Thurston Road, held a rent strike in hopes that Hungerford would make necessary repairs. They complained about apartments filled with mold, rodents, bed bugs, raw sewage and doors without secure locks. Tenants extended their strike into April when the repairs were not made.

News10NBC reported on May 3 that Rochester plans to take Hungerford to court since the problems at his apartments were not fixed by May 1, the date city officials gave him. Hungerford, owner of Rochester Asset Management, has received significant media attention due to the outstanding code violations his properties have.

Kelly Hudson lives on the third floor of Resolute Manor, one of the properties owned by Rochester Asset Management. "I have leaky ceilings. I have holes in my walls. Sometimes I have a rodent problem," Hudson said. "The outside door is broken, where people just have to yank on the door and there's no handle on it."

When repairs in the apartment are made, underlying issues are left undone and the item repaired quickly returns to its original broken condition says Hudson.

Rochester does not have any policies that order landlords to correct the underlying conditions that cause these issues. New York City has such a policy in its Underlying Conditions Program (LL6). Local activists want Rochester to change its current policy to reflect that of downstate.

Rochester does have the powers of receivership and can bring criminal charges against owners but according to the City-Wide Tenant Union, it does not choose to exercise them.

"We want the city to use all their powers of enforcement for the really bad slumlords, which



include receivership and criminal prosecution, which can compel the enforcement, but it can also put tenants in a better position if they want to buy the building and turn it into a cooperative," said Ryan Acuff, an organizer with the City-Wide Tenant Union.

In receivership, the city would take control of the properties, and the tenants would pay their rent to the City rather than to a landlord.

According to a News10NBC March report, city officials considered putting Hungerford's properties in receivership if he didn't fix code violations that were past due.

The housing crisis in Rochester runs deeper than Hungerford and his properties. There remains a shortage of low-income housing units. In a report published in March by the National Low-Income Housing Coalition, Rochester has 33 homes for every 100 needed for those living below the poverty line.

Reports indicate that housing controlled by private developers prevents the affordable housing that is necessary and available for the homeless and those living in poverty. Most of the new housing that is being built in Rochester will not accommodate the deeply impoverished residents of the city.

Most recently, the owner of the Hotel Cadillac, a place of affordable housing for year-long residents in Center City Rochester, announced he would close the building for total rehabilitation on May 25. A few of the residents have lived there for many years, despite the dilapidated conditions and bed bug infested rooms. According to City-Wide Tenant Union organizers, 19 residents still occupy the hotel and will have to find a new place to live by the closing date. The

residents were given a 30-day notice that was extended into early June.

In a letter prepared by hotel management, residents were told they would be given assistance by local organizations.

"We understand that hotel guests who use this location regularly may need assistance. Several community organizations are willing to help make the transition to other housing. Many of these organizations will be holding meetings in the very near future, and dates and times for these meetings will be made available soon."

Organizers of the City-Wide Tenant Union believe that the current residents are being displaced in favor of a higher-rent hotel but that has yet to be confirmed.

On Wednesday, May 8, over 50 housing advocates marched in protest and ended up in the Rochester office of Governor Cuomo to discuss Hotel Cadillac's closing. (See story at right)

Amid the issues of the Rochester housing crisis, there has been progress. Acuff said that major improvements have been made in some buildings. People are coming together, coordinating efforts and tenants are using their voices to call for change.

"We're making major progress with getting our demands elevated," said Acuff. "Now we're having this candidate for governor [Cynthia Nixon] who's endorsing our platform, so that's a major thing."

Nixon just announced Rent Justice for All which intends to protect renters across New York State. The City-Wide Tenant Union are hopeful that the gubernatorial contender will continue to endorse their statewide demands and help push their activism further.

Daniella Insalaco is a local writer who just graduated with honors from the Creative Writing Program at Monroe Community College. She enjoys writing creative nonfiction and eating vegan tacos at John's Tex Mex, her favorite South Wedge eatery.

We Are Not Throwaways

Solidarity in the Struggle with Suicide
Solidarity in the Struggle with Poverty
Solidarity in the Struggle with Addiction
Solidarity in the Struggle for Wellness

A sign from a South Wedge grassroots movement against injustice

Local Businessowner Acts as Advocate for Marginalized South Wedgers

Nancy O'Donnell

Christopher Hennelly, co-founder of the Christopher Group, an accounting firm on South Avenue, has a front row seat to Southview Towers life. He's heard the ambulance sirens as they arrive for the sick. He's watched as police cars arrive to investigate when residents commit suicide. Within the last few years, at least two residents died at their own hands at the Tower.

The high rise, managed by the Landsman Development Corporation, was in the news during the winter as TV cameras filmed ice-caked windows and interviewed residents about the harsh conditions inside.

Hennelly recently held an impromptu rally in front of South View to remember a tenant who recently committed suicide. He invited staff from the Rochester Psychiatric Center, The Veteran's Outreach Center and the Monroe County Wellness Center.

Hennelly learned that the man had been taken away during in a mental health arrest only to return to the Tower and leap to his death. Hennelly held the rally after he'd heard that only one person had attended the man's funeral.

"I wanted to do something," said Hennelly, who noted the few details he knew about the man who had died. "He loved the blues. He'd been a sound tech at bars years ago. He had diabetes and neuropathy."

"The issue is the need for affordable housing for the marginalized with appropriate services that are person-centered," Hennelly said. "We spend millions of dollars on property tax abatement. We give loans for high end apartments. We need to look to [building] low end rental apartments."

On May 9, Hennelly joined in a march to protest the treatment of renters on fixed incomes who cannot find affordable housing in a city brimming with construction of high end apartments. At

the top of the list of recent housing hardships the poor and marginalized face is the closing of the Cadillac Hotel. Before the closing was publicized in the media, residents were given only 30 days to find other lodging.

The 91-year-old hotel opened as a legitimate hotel but fell into disrepair over the years. It was best known for bedbugs, mice, and the attendant crimes that follow poverty—drug use and prostitution. Most recently, it served as a boardinghouse to a few tenants and as an emergency homeless shelter for others.

The Cadillac Hotel's new owner, DHD Ventures, a local development company, announced it would close and reopen as a new hotel. Another DHD Ventures downtown transformed a rundown building into luxury apartment with rents well over \$1,000.

Some 70 attended the march which included speakers Rev. Matthew Martin Nickoloff from the South Wedge Mission, Sister Grace from the House of Mercy and Kawanais Smith, president of the Southview Tower tenant's union.

"We marched from Parcel 5 to the Cadillac Hotel and onto to Rochester Management," said Hennelly. The march ended at Gov. Andrew Cuomo's Rochester office where several protesters went up into the office to discuss the necessity of a tenant's court in Rochester.

Advocates for area renters are asking for a special court system to protect tenants' rights and Hennelly is right behind them.

"Once again Rochester is suffering what I call the horrible Rochester Housing Misery Index," said Hennelly noting the impact of foreclosure and rental evictions that have numbered in the thousands in 2017. "Marginalized people need attention now more than ever."

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Operation Transformation Rochester (OTR) serves city adults by offering comprehensive programs geared toward education, vocation and employment.

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For more information and to get started, call 428-6342 or visit www.cityofrochester.gov/otr



Mentors Really Matter

In the OTR Mentors Really Matter Program, participants are paired with Mentors based on an assessment of their interests and skills. Mentors provide support and guidance as mentees work to achieve short and long term goals associated with employment, education, training and personal development. The Mentor Program hosts monthly OTR Talk sessions and training opportunities to assist both the mentees and mentors with establishing a relationship and obtaining program goals.

For more information call 428-6342

Want to see your photos in the Wedge? Have a story idea? Give us a call at the Wedge Newspaper 85.256.1740, ext. 105 or email us at thewedge@swpc.org. We welcome your contributions.

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Are you bothered by someone else's drinking? Al-Anon is there to help you. Call 585-288-0540 or visit www.aisrochester.org for a list of meetings.

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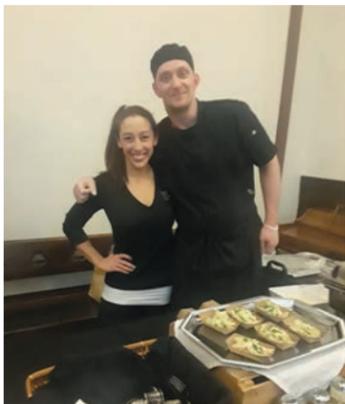
SOMEWHERE IN THE SOUTH WEDGE



Skateboarding girls of Summer stop for a moment (r-l) Rosey Correa and Anicia Lee



South Wedge Wedding Faire



Sapori Cafe & Catering



Black Girls Do Bike



(r-l) Val Fowler and Greg Franklin, Bill Downen, (Photo by Judy Rennett)

A REENACTMENT OF THE 1969 GRAMMY AWARDS SHOW

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Madelyn & Jennifer Posey (Photos by Nancy O'Donnell)



Folk Finale with Nancy Watson, at historic Calvary St. Andrews Church (Photo by Judy Bennett)

continued on pg. 16

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Lyric Theatre

continued from pg. 1

organizations to come in and use the building. Rent it, have events there," says Cotroneo, "and it started out slow. We had events here and there. Did some opera. But now, we're in a position where the theatre has something happening at least three out of four weekends a month." With performers from companies like the New York State Ballet and Jazz Fest and rentals from places like The Chamber of Commerce and The Fringe Festival, the organizations and people who frequent the theatre are diverse and many. "It makes me happy that it can serve so many needs in the community. It's not just a theatre," says Cotroneo.

The space went from something the members of the opera revered with awe for its beauty to what Cotroneo says it was "supposed to be" — a beneficial venue for the community. And, surprisingly, this has been done without any major renovations, save for minor

upgrades to lighting, stage size, enough here and there to give it more of a theatre feel. "I think when we first bought it, I thought that out of the gate we'd have to raise money to fully renovate this thing to make it a theatre," says Cotroneo. "Once I let that go, I realized having to use the space as is has been a blessing in disguise. We realized it only needs A, B and C instead of A to Z." After three years of making organic progress with the space and learning to use what it offered, the Lyric may soon be looking at starting a major capital campaign with the goal of renovating the main stage.

What has most defined the growth of the theatre from the beginning to now, however, has been meeting the community's real need for a mid-sized space for local arts organizations. The Lyric has become a home for many organizations that might not otherwise have a

downtown presence, whether it be because other venues are too big, too expensive, or too booked. By filling this void, the Lyric has stimulated its own growth and made its debut on the national circuit, hiring part-time manager Kim Martin to solicit national acts to visit the space. In spite of its success, the theatre remains a non-profit that relies on volunteers and independent contractors and has no full-time staff on payroll, including Cotroneo who considers herself a "steward to the building" before anything else.

This status doesn't stop the Lyric from contributing to the community in even more ways, however. Beyond its enthusiasm to open doors to local arts organizations, it also hosts a youth education program, called Lyric Voices, in which middle school children can be part of an ensemble directed by Vince Salvadge and learn the finer

parts of performing. Soon to be extended to high school students as well, the program allows youth the opportunity to perform in shows that come to the theatre, put on their own productions, and donate back fundraiser money to The Center for Youth. "That makes me happy because there are children involved in giving back to the community on a whole other level," says Cotroneo, "they have a lot going on. It's a complete spectrum of service."

Ultimately, the journey of the Lyric thus far has been one of "learning times 100," she says. A vocal professor at Nazareth College and a former opera singer, Cotroneo says learning to care for a venue has been a challenge she faced head-on. Along with her team, volunteers, and the support of her business attorney husband, Tony Cotroneo, she's has been able to make the transition from performer

to manager just as the Lyric has made its transition from worship space to community theatre.

"Thank god I'm married to [Tony] because I couldn't afford his council otherwise," she says, laughing. "We're all growing into it and growing with it. We're getting good at what we do."

The future of the Lyric onward from its third anniversary is similar to its past—meeting the needs of any-and-all performing arts ensembles in the community, continuing to upgrade the space into a more state-of-the-art venue.

"The future looks like the present," says Cotroneo, "but hopefully just in some new digs that make what we do a little easier."

SOMEWHERE IN THE SOUTH WEDGE



540 West Main Learning Academy

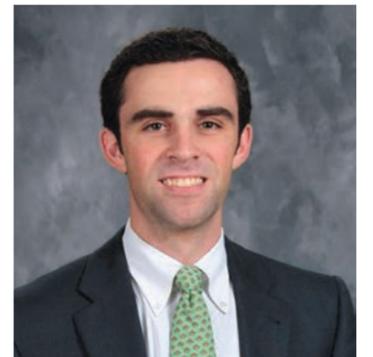


South Wedge Victory Garden Banana Tree (Photo by Felton Culbreath)



Laughing Gull Chocolates

Nativity Academy Names New President



John Mattia

John Mattia was named the new President of Nativity Prep Academy. The South Wedge middle school, grades 5-8, is a Catholic middle school dedicated to "transforming the lives of underserved students through strong academics coupled with a sense of spirituality, morality, and personal responsibility."

Mattia is the former Director of Technology at McQuaid Jesuit. At Nativity, he will control the overall management and operations of the school. These include the academic program, fundraising, graduate support program and marketing and communications efforts.

Mattia holds both a BA and MBA from St. Bonaventure University with area of finance, business information systems and accounting. He is also a graduate of McQuaid Jesuit.

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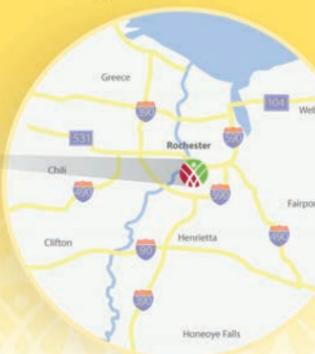
Mothers Out Front (Photo by Nancy O'Donnell)

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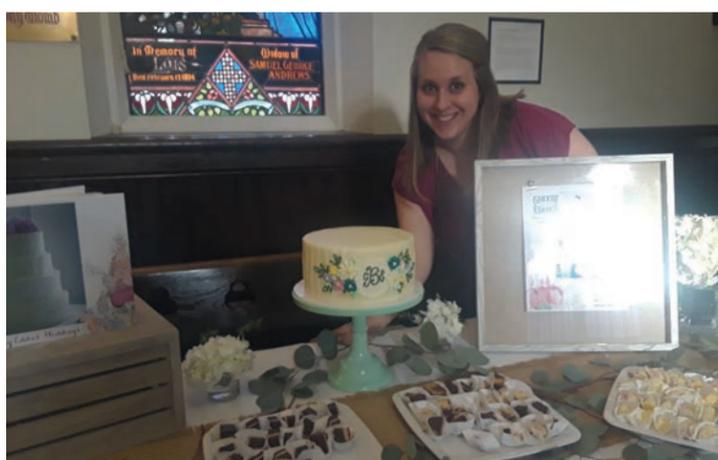
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For a complete listing of offerings, visit:
EpiscopalSeniorLife.org/neighborhood-programs/river-edge

To register or for more information, contact Keri Cuyler at 585.546.8439 x3702 or kcuyler@EpiscopalSeniorLife.org.

Come see us at the Market on Mount Hope the 1st Thursday each month from 4:00 - 7:00 p.m.



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