

The WEDGE

October/November 2019 Vol. 41 No. 5

The Official Newspaper of the South Wedge Since 1982

Frederick Douglass Statue Finally Rising to Higher Ground

Nancy O'Donnell



Frederick Douglass impersonator Carlos Merriweather attended the memorial's ground breaking (Photo by Michael Tombs)

After 75 years residing on a sloping lawn next to the Highland Park Bowl, the monument to historic abolitionist Frederick Douglass is rising to street level at the corner of South Avenue and Robinson Drive. A plaza to celebrate the former enslaved statesman will feature the bronze and blue granite monument, bluestone pavers, seating, landscaping and a sculpture of the North Star that will be illuminated after dark.

The move to make the statue more visible was fueled by Rev. Julius D. Jack-

son, Jr., an acting senior pastor at Trinity Emmanuel Presbyterian Church, and Eureka Lodge No. 36, a fraternal organization in Rochester. State Assemblyman Harry Bronson, D-Rochester was instrumental in securing a \$125,000 state grant. Monroe County contributed the remaining \$115,000 to ensure a new place for the monument.

A groundbreaking ceremony on August 19 was attended by local dignitaries including County Executive Cheryl Dinolfo, Harry Bronson, Brighton Town Supervisor Bill Moehle. Douglass imitator Carlos Merriweather, artist Shawn Dunwoody and sculptor Olivia Kim also attended. (Last year, Kim created 13 epoxy-and-fiberglass replicas of Douglass's statue that were placed around the city to commemorate the Frederick Douglass Bicentennial Commemoration.

Rev. Jackson said that he gained inspiration from the monument and continued for years to get the monument moved to a more appropriate site. In paraphrasing a poem by Langston Hughes, he said "A dream deferred does not equate a dream denied."

"Keep dreaming and get a team because teamwork makes the dream work," Rev. Jackson said.

Assemblyman Bronson told the story about how Jackson came to him over ten years ago. "He asked me to help to put the statue in a more prominent place for all

to understand more the freedom seeker, the liberator," said Bronson. "Douglass dedicated his life to freedom. He fought for the rights of all people. He continues to inspire future generation that without struggle there can be no progress."

Douglass lived in Rochester from 1847-1872. For a time, he lived in the South Wedge. His house on Anna Murray-Douglass Academy #12. His daughter's Rosetta's house, which he often visited after he moved away, still remains at the corner of Bond and Hamilton Street. During his time here, he published his anti-slavery newspaper, the *North Star*.

The entire impetus to commemorate the historic figure began in 1897 when John Thompson, a waiter at a local hotel, traveled to Albany to ask the state government for \$5,000. His efforts were realized when a 8-foot bronze statue of Douglas, the country's first tribute to an Africa-American, was built. The statue set on a 9-ft. blue granite pedestal was placed in 1899 at St. Paul Street and Central Avenue in front of the old New York Central Train Station. In 1941, the monument was moved to Highland Park.

"The Rochester community Frederick Douglass called home will never forget the lasting impact he had on the world—as an orator, abolitionist, advocate, freedom fighter, and Rochesterian," said Bronson. "His statue will shine bright and his legacy will live on."

Inside

FREE

- E-Scooters in the Roc? 4
- South Wedge Hauntings 5
- Go Green Halloween 5
- Hard Cider is a Thing 6
- Marilyn Anderson's Art 8
- Mrva's Metal Smithy 9
- Telling the Tale 10



SW Farm Market Closes Season 13

Joan Brandenburg

Every spring, we watch and worry. Will Mother Nature cooperate? In the past, the South Wedge Farmers Market kicked off in early June of each year. After a very wet and wild 2018 growing season, the 13th annual market delayed opening to give growers a chance to grow and harvest enough produce to share with Wedge shoppers. It worked! It was a good decision.

Once again, after a wet spring, our market farmers needed a little more time to get their bounty gathered to sell. The result was a fairly robust market from June 20th to September 27th, 2019, featuring Farmer Charlie and our new found friends from Moss Produce.

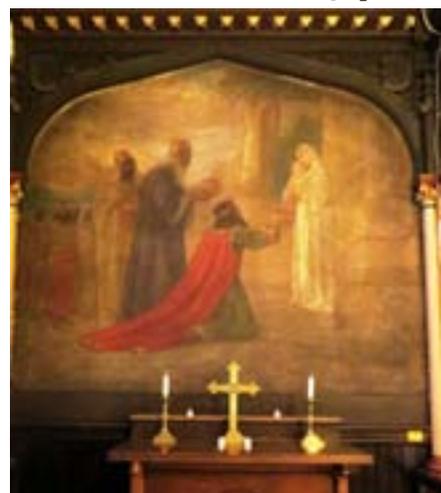
Both vendors can be accessed at the Rochester Public Market, but they liked the unique and less frenetic feel of the South Wedge Farmers Market. They said they actually got to talk to shoppers and share recipes.

Each year, the Market is pleased to introduce new and exciting first time vendors. Once shoppers tasted Steve Frank's Lost Woods Breads, it sold out early each week. Flint's Maple kept adding to their product line after finding out what our shoppers liked. Adding the maple candy was brilliant! All the 2019 vendors plan to return in 2020.

A hearty South Wedge Planning Committee thanks to the many who made Market Season 13 a success: Rochester People Climate, Rochester, DSA, University of Rochester Dental Students, Green Light, Author Patti Giglio, Green Mountain Energy, Phyllis Wheatley Library, Papparazzi, Masala Magic, Under the Oak Possery, Veganicious, Fifth Fram Brewing, Livin' the Oily Life, Katboocha, and so many more.

We are already planning for Market 2020. For more information about the South Wedge Farmers Market, email info@swpc.org or call (585) 256-1740.

Calvary St. Andrew Art Restoration, p. 4



Next up for restoration Adoration of the Magi by George Haushalter

Opinion

Restoring the Brownfield of Public Trust

Rev. Matthew Martin Nickoloff

Five years ago, this August 9th, 18-year old Michael O.D. Brown was murdered by police officer Darren Wilson while walking down Canfield Drive in the city of Ferguson, Missouri. Five years later, this November 5, the citizens of the city of Rochester have the opportunity to vote in a referendum on a Police Accountability Board that would help prevent the necessity for further such anniversaries. Fifty-five years after race riots shook this city and 400 years since institutionalized violence against people of color first planted its insidious roots in our country, our "yes" to such accountability that is, well, overdue.

I'm not wearing my clerical collar as I write these words today, sitting in Equal Grounds Coffee Shop - though make no mistake, race, violence and the need to speak against them are very much theological issues at heart. I am painfully aware that, while the black shirt and white tab signify for me a deep desire to show my availability to be of service and support, to offer healing and hope, they are also a source of trauma and betrayal to those who have been abused by their priests, excluded and terrorized because of their race, gender, sexuality or creed. Perhaps no one understands the pride police officers feel in their profession - or the profound damage trusted authorities can perpetuate when self-discipline is left to self-regulating fraternal enclaves - than we clergy.

But, it's precisely this sobering shared reality that should make the RPD some of the first to campaign in support of the PAB referendum. Police matter, just as priests matter, and the work we train for, pursue, and hopefully, from time to time succeed in, can sustain communities, create safety, and make possible a lot of flourishing, life and goodness in the places where we work and love and play. When people know they are safe and cared for, and that they can rely on those who they pay and support with their taxes, tithes and trust, the world is a much better place for it. In our ways, we both exist to be agents of life and justice.



Michael Brown Memorial (Photo by Rev. Matthew Martin Nickoloff)

I liken the degradation of that trust, and the subsequent loss of both exterior and interior lives, to the phenomenon of the brownfield. Our neighborhoods are pock marked by plots of land once used for heavy industry and manufacturing, long since abandoned, yet still contaminated by the toxic residue seeped into the soil like a cancer tattoo. This land is not completely lost. But it has been traumatized by its commodification, objectification and subsequent abandonment. There was no accountability, and the responsibility for rehabilitation and restoration has been left to some nameless future occupant or investor, all the while festering and fallow, an open wound of failed hopes and broken promises.

Police officers, like clergy, need to understand that we are largely responsible for the broken trust, for this spiritual brownfield we have left behind us in our communities. And, rather than waiting for others to clean it up for us, or to be

continued on pg. 12



SWPC Board Members

Frank Logan, chair
Anthony Sciarabba, treasurer
John Frank
Teresa Hemann
Emery Rizzo

Honorary Board Members

Mitchell Dannenberg, John Dennis,
Joe DiDonato, Cheryl Stevens

Staff

Glynis Valenti, executive director
Joan Brandenburg,
special project coordinator
Nancy O'Donnell, writer/editor

Consultants

Norm Karsten,
SBDC SUNY Geneseo

Mission Statement

SWPC builds community in the South Wedge, encourages a full range of housing opportunities and promotes a diverse, historically significant, commercially sustainable urban village.

Articles in this paper do not reflect the view and/or opinions of the South Wedge Planning Committee.

Please send story ideas or news to Wedge Newspaper Editor Nancy O'Donnell, 224 Mt. Hope Avenue, Rochester, New York 14620 email nodonnell@swpc.org. Advertising deadlines and rates are available online at www.swpc.org or call 585.256.1740, ext. 4 or 585.978.9638.

Before recycling the Wedge, please share with others.

Sign up for a Wedge Card and get discounts when you shop local businesses. A list appears here every month of participating businesses. You'll also get the *WEDGE* newspaper mailed to your home. To sign up: complete the card below, visit the SWPC office at 224 Mt. Hope Avenue or the South Wedge Farmers Market (in season) or contact Glynis Valenti, gvalenti@swpc.com, 256-1740, ext. 2. Are you a business owner interested in participating in the Wedge Card discount program? Let us know!



Cheesy Eddies, 5% off
602 South Avenue

Equal=Grounds, 10% off
750 South Avenue

Hedonist Artisan Chocolates & Ice Cream, 10% off
674 South Avenue

Leaf Tea Bar, 10% off
686 South Avenue

Liberty Tax, 10%
686 South Avenue

Little Button Craft, 10% off
658 South Avenue

Mark's Texas Hots
Open 24 hours!

10% reg menu item
487 Monroe Avenue
Natural Pet Foods, 5% off
10% off new customers
766 S. Clinton Avenue

South Wedge Farmers Market
Genesee Gateway Park
Free bag on your first visit

Stuart's Spices, 10% off
\$10 or more
754 S. Clinton Avenue,

Swiftwater Brewing Company,
\$1 off flight of beer
378 Mt. Hope Avenue

The Wedge Newspaper needs your support.

Please call about our very affordable ad rates
585.256.1740, x 4 or 585.978.9638.
Available online & print

Get the Wedge!

For 36 years, *The Wedge Newspaper* has chronicled the lives and times of the vibrant South Wedge neighborhood and beyond. Please consider subscribing. You'll get the newspaper delivered to your home & a Wedge card, too. Fill out the form and send a check or money order

to the address below.

Name _____
Address _____
City _____ State _____ Zip _____
E-mail _____

_____ \$25 Wedge Supporter

Please mail form along with your payment to: 224 Mount Hope Avenue, Rochester, NY 14620.

Join SWPC in Community Building

The South Wedge Planning Committee (SWPC) invites you to join us in making a difference in southeast Rochester. Join our board of directors or serve on a committee.

Founded in 1978, SWPC acts as a conduit for federal or state repair grants that help keep people in their aging homes.

SWPC works in a myriad of ways to build community through the annual South Wedge Farmers Market (June-

October), South Wedge Victory Gardens on Hamilton and Cypress Streets and *The WEDGE Newspaper* that publishes six issues each year.

Your time, talent and passion can help us in continuing SWPC's work. If interested, please call 256-1740 or e-mail gvalenti@swpc.org or board chair Frank Logan at flogan@rochester.rr.com.

South Wedge Planning Committee

Meetings are held at 224 Mount Hope Avenue, The community is invited to attend all meetings.

SWPC Board Tues. 10/15, 11/19, 6 p.m.
contact: flogan@rochester.rr.com

Community Engagement (Neighbors & Block Clubs)
gvalenti@swpc.org
Wed 10/23, Nov. TBD, 5:30 p.m.

Housing & Structures Meets bimonthly
Wed. TBD, 5:30 p.m.
gvalenti@swpc.org

SW Victory Gardens
Mon. 6 p.m., TBD
felann@frontiernet.net

The WEDGE Newspaper

e-mail Editor Nancy O'Donnell
at thewedge@swpc.org
585.257.7640, ext. 4

ADNet Printing,
Messenger Post Media

Writers

Wendy Burwell, Judy Bennett,
Joan Brandenburg, Cindy Culbert,
Peter Doughty, Mike Henry, Michele
H. Martell, Rev. Matthew Martin
Nickoloff, Nancy O'Donnell,
Glynis Valenti,

Photographers

Rev. Matthew Martin
Nickoloff, Nancy O'Donnell,
Sharon Price, Glynis Valenti,
Tracy Walker

Copy editor

Anne Logan

CONTACT

E-mail staff, type first initial,
last name@swpc.org
South Wedge Planning Committee
224 Mt. Hope Ave., Rochester, NY 14620
585.256.1740

The *WEDGE Newspaper*, a not-for-profit newspaper, is published by the South Wedge Planning Committee, a community development organization. Its mission is to provide accurate coverage of community news. Printed bimonthly (February, April, June, August, October and December), The *WEDGE* has a circulation of 5300. It is distributed to area businesses, retail shops and other drop-off points in the Southeast and Greater Rochester area and suburbs.

Swillburg Shout Out

Mike Henry



University of Rochester Wilson Day, freshman kick-off their careers lending community service in Swillburg (Photo by Sharon Price)

Wow, September, already! Well, the season hasn't been lost on us in Swillburg as neighbors have gathered monthly for luncheons. Always fun and truly interesting, these events attract folks who have been in Swillburg for a good while and share neat neighborhood stories, in addition to talk of vacations and gardening. Our luncheons occur because Judy Hay diligently schedules them and other members play their parts. How cool to live in a city neighborhood that generates this much connection! I recently read that only 35 percent of Americans know their neighbors. Wow. I can name most of the people who live within a block of me. And, a good number of them participate in or attend our various gatherings. By our concerted efforts Swillburg weaves community to generate cooperative urban living. This certainly makes our quarter of Rochester more livable, and it hasn't played a small role in the quality of life here as well as the neighborhood's marketability.

Coming up on November 7th is our annual Swillburg Harvest Fest Dinner, with a couple big changes. We usually celebrate at the Artisan Church on South Clinton Avenue, but this year we'll be at The German House on Gregory Street. In addition, this year's dinner will be catered. We're looking at a few local restaurants to provide dinner and specifics are still being worked out. Our program

will include speakers representing various agencies: RPD, Chief LaRon Singletary and Captain Lloyd Cuyler of the Goodman Section and possibly someone from the city zoning office. Announcements with more complete information will be posted on Nextdoor and Swillburg's Facebook page.

I don't want to close without gratefully mentioning our annual Wilson Day cleanup at Otto Henderberg Square Park. On Monday, August 26th eighteen University of Rochester incoming freshman celebrated the thirty-first year of Wilson Day by helping us spruce up our neighborhood park as well as the Charette Garden at Fountain Street and South Clinton Avenue. This event was coordinated by neighbor Sharon Price who worked with the university as well as with the City of Rochester (they provided garden tools). Neighbor Frank TenBroeck and I pitched in as well. The students were introduced to Swillburg with vignettes of its history while weeding and cleaning was accomplished. We express our gratitude again to the students as well as to the University of Rochester for their great contribution and also to the City of Rochester for their material support!

Well, I hope you'll all enjoy autumn—the recent weather says it's heading our way. While you're enjoying the season please come celebrate Swillburg Harvest with us at the German House!



A day of Architecture, Design & Style

19th Ward Community Association's

39th House Tour

Saturday October 19th

12-4pm Open House Tours

11am-12pm ~ free talk and tour at School #16 with SWBR, AIA Rochester's Design Excellence Award Winner

<https://m.facebook.com/19thwardhousetour/>

online tickets and event updates

The Creator's Hands

A Gallery of Art and Craft

1311 Mt. Hope Avenue ★ (585) 235-8550

Featuring American handcrafted



- Jewelry
- Sculpture
- Pottery
- Photography
- Watercolors
- Prints
- Glass
- Greeting Cards
-and much, much more!



Come see us at our nearby College Town location—just two doors down from Barnes & Noble. Turn onto Celebration drive to Access free parking behind the shops.

Regular Business Hours
Monday – Saturday 10am-6pm
Sunday 12:30pm-5pm



Since 1979 • Shopping that's decidedly different



SAMANTHA SHARKEY
Licensed Associate RE Broker
Samanthasharkey@gmail.com

Mobile: 585.737.7338
Connecting & Facilitating
Everything Real Estate Since 2006

2494 Browncraft Blvd
Rochester, NY 14624
Samanthasharkey.com | Keysharproperties.com







PROSPERITY REAL ESTATE

Support The Wedge Newspaper

Please call to learn about our very affordable ad rates 585.256.1740, x 4 or 585.978.9638. Available online & print

Starting a business? Need help with business performance?

Explore the **free** resource available to you!

THE SMALL BUSINESS DEVELOPMENT CENTER IN YOUR AREA HAS BUSINESS ADVISORS READY TO ASSIST YOU!

Services Include:

Business Plan Development, Marketing, Free Workshops, and MORE!



Visit us at
South Wedge Planning Committee Office
224 Mt. Hope Ave. Rochester, NY 14604



For an appointment:
Call 585-245-5429

or email Norm Karsten at karsten@geneseo.edu

HUNGRY HEDONISTS presents

★ A FREE EVENT FOR ★
FAMILIES AND FRIENDS

WEDGE WADDLE

3 mile walk/run around the south wedge

THANKSGIVING MORNING

10 A.M. @ ABUNDANCE COOPERATIVE MARKET
571 SOUTH AVENUE

PLEASE BRING A PAIR OF NEW SOCKS TO DONATE TO ST. JOSEPH'S HOSPITALITY HOUSE

MORE INFORMATION AND FREE REGISTRATION ONLINE AT WEDGEWADDLE.COM

Get your ad in the WEDGE in 2019
Business card size costs only \$33 a month!
Call for more information—
586.257.1740 or 978.9638.

Business Buzz Nancy O'Donnell



Ron Yancone has pizza in his blood. He may have spent years running 25 Abbott's Custard franchises, but he never forgot his early love for the hot pie. After serving ice cream for years, he worked as a heavy equipment operator and waited for his opportunity. Now he's going back to his roots in his newly refurbished Pontillo's Pizza on Mt. Hope Avenue.

"I grew up on Pontillo's Pizza," said Yancone. "I retired so I could open a Pontillo's." He was especially selective. "The Pontillo's Mt Hope Avenue had a consistency of product. It was consistently outstanding." Yancone also noted the "renaissance" of the plaza after a huge fire required total rehabs of the businesses in the strip.

He's added nine different varieties of pizza including one topped with Baby Arugula, fresh mozzarella and drizzled extra virgin olive oil. He's also selling his pies by the slice.

However, don't expect just pizza at Yancone's Pontillo's. A huge board

on the wall lists the menu that now includes hearth-baked hot subs and specialty sandwiches, salads, and even desserts (yummy brownie bites, Xango cheesecake and cannoli dips).

"I've added Beef on Wick Au Jus, and we'll be making our Kimmelweck rolls," said Yancone.

Of special note is "the Angie," a sandwich packed with corned beef, smoked turkey, sauerkraut, swiss cheese topped with Thousand Island dressing. "I named this for my wife," said Yancone laughing.

Yancone said UR college students get a discount, and they will be delivering, too. Customers can order online at pontillosmthope.com. Both mobile and online orders get a first time 15% discount if you mention the coupon code "save15."

Stop by and see the difference. Go online for more info about their extra late weekend closing hours. Pontillo's Pizzeria, 1687 Mt. Hope Avenue, Upper Mt. Hope Neighborhood, 585.442.6865.

Are You Ready for E-Scooters?

David H. Day

OK. We've all seen them, if only out of the corner of our eye: neatly "docked" PACE bikes nestled in their stanchions. Now suppose you're walking to work and toppled on the sidewalk just ahead of you is a trio of e-scooters abandoned and blocking your way. You step gingerly around the pile; the thoughtlessness of some people! Then, as a devoted bicycle commuter, you notice that the car has parked in a clearly dedicated bike lane. Grrrrrrr.

Such sights have begun to ignite rage in many urban areas. As you read this piece, at least one State Legislative committee and a Rochester City Council committee is attempting to address this issue of the explosion of electric vehicles-for-hire and whether to give a green-light to a gradual roll-out of e-scooters, where to allow their use and who will maintain them. CITY Newspaper reports that Assemblyman Harry Bronson and Rochester City Council member Mitch Gruber are said to be working on this. Meanwhile, Zagster, who operates our PACE bike program seems poised to launch the scooter service once there's a green light.

So how could newfangled devices with cutesy names like Bird, Lime, Jump, Bolt, Skip and Spin engender such outright hate? In Old Town Alexandria, Virginia, a DC suburb that fairly oozes history, a local vigilante group has been plastering "Save Historic Alexandria" stickers on every e-scooter in sight.

One might argue that this "micro-mobility movement" began with unicycles in the 1870s. Skateboards surfaced in the 1950s and kids, of course, have been foot-pedaling their RAZOR scooters since their debut in 2000, when they were named the "Toy of the Year." A year later, Dean Kamen introduced the SEGWAY "personal transporter," and it seems a natural progression to motorize scooters and permit access to

them via Apps. Popular hostility toward e-scooters stems largely from their sudden, often unregulated appearance on city sidewalks alarming pedestrians and causing collisions. (See Instagram's Scooters Behaving Badly). Their sheer newness and their agility some find stressful. As cities discuss regulation of these new devices, which most agree save gas and commuting times, priority must be given to keeping the e-scooter in designated bike lanes where everybody-motorists and pedestrians alike-already expect to see moving vehicles.

Many e-scooter objections appear to be self-serving as when residential homeowners anticipate fears of increased traffic on their street if removal of a traffic signal threatens to funnel motorists down their "normally quiet" street. Fears over any novel device must be seen in context. While automobiles have killed several thousands of pedestrians, not a single e-scooter fatality has been reported, though there are injuries. The new vehicles occupy far less public space than cars and have negligible pollution. It might make sense for fines to be levied against scooter users who fail to prop their scooter up with its built-in kickstand. Smartphone apps can pinpoint scooter locations and, for collection docks for fleet maintenance. These measures would minimize sidewalk clutter. It might make good sense, too, to insure the vehicles are calibrated to not exceed, say, 15 mph.

As e-scooters take root, young people see dollar signs; they go "bird-hunting," as one young L.A. high school senior has done; driving around in his minivan, he collects all the Birds, takes them to his house, charges them up overnight and places them back and picks up a check from the Bird company; easy money, some say. And e-scooters are simply fun

continued on pg. 7



Emily Hoffman, Colleen Piccone, Cindy Culbert, Kristin Ward and Marie Via. In front Miss Eloise and Miss Matilda)(Photo by Tracy Walker)

Historic Calvary St. Andrews Murals Restored by Volunteers

Judy Bennett & Cindy Culbert

Restoration of the significant and aging fine art murals gracing Historic Calvary St. Andrew's is underway in this City of Rochester landmark building, located on the corner of Averill Avenue and Ashland Street.

The first project, cleaning a large painting entitled *The Adoration of the Christ Child*, was a gift to St. Andrew's Church from Hiram Sibley's granddaughter, Marie Atkinson Perkins Willard, in memory of her late husband, Harry H. Perkins. It was commissioned to American artist George Haushalter, living in Paris at the time, and completed in 1902. Executed on canvas with wax colors, the effect is similar to early frescoes.

The second mural by Haushalter, *Adoration of the Magi*, was commissioned in 1903 by Emily Sibley Watson in memory of her mother Elizabeth Tinker Sibley. The artist was asked to paint the scene of the wise men bringing gifts to the Christ child. Reverend Dr. Algernon Crapsey wrote that the subject was appropriate to memorialize a woman whose own generosity to Rochester was so great. Restoration of this mural, located on the north transept, will be undertaken this fall.

Under the guidance of former Memorial Art Gallery Assistant Curator, Cynthia Culbert, volunteers will continue on the second project. They roll cotton swabs and apply solutions of triammonium citrate with detergent to a small area of the mural. They repeat the pro-

cess and then rinse with distilled water.

Cindy Culbert is an art historian working under a conservator and training the volunteers. She is an alumna of Framingham State and Syracuse University.

"I always took arts classes through my school years," said Culbert. "One of my favorite books at home as a child was one on Norman Rockwell. My father would tell you that when I was a baby, he would take me to art museums, and I would look at everything with the most serious expression on my face. As a teen I had an interest in fashion, particularly with drawing dresses. I began college at Framingham State as a fashion major...until I took a Renaissance Art class and enjoyed learning and studying art. We took a trip to Italy where I visited Florence, Rome and Venice to see some of the great works in real life. I was a curator as a senior of an exhibit on local women at the Danforth Museum, headquartered on Framingham State's campus."

Rehab projects are funded through donations to the Friends of Calvary St. Andrew's for the restoration of the murals and stained glass windows. A visit to view these murals and watch the cleaning progress can be arranged by appointment: focsaroc@gmail.com.

For information about the art restoration at historic Calvary St. Andrews, Cindy Culbert <culbertcindy@gmail.com.

Time For Wine & Spirits

The only liquor store in the South Wedge!

"Wine in itself is an excellent thing."

--Pope Pius XII



661 South Ave, Suite D, Rochester, NY 14620

TEL | 413-3826 EMAIL | timeforwinespirits@gmail.com

Candidate Forum
Rochester City Council - South District
Wednesday, October 16, 2019
7-8:30 p.m.
Monroe High School Auditorium
164 Alexander Street
Handicapped-accessible, parking on-site

South Wedge Hauntings

Patti Giglio

As the nights grow longer and the days are short, Mother Nature shows her true colors – vibrant reds, yellows and orange. The earthy smell of wet fallen leaves fills the air and freshly carved jack-o'-lanterns guard houses, as old Irish tradition dictates, and scare evil spirits away. Yet, not all spirits are frightened into exile; some continue to walk in the South Wedge.

Pinnacle Hill Cemetery, near Field Street and South Clinton Avenue, is almost as old as Mt. Hope Cemetery. The first of almost 6,000 who rested in this consecrated ground was buried in 1838, the last in 1900. When Holy Sepulchre opened, families had the caskets of their deceased loved ones exhumed at Pinnacle Hill so that they could be laid in the new ground. It became a mass exodus, and eventually it was decided that the cemetery at Pinnacle would no longer be used. Neglected, the cemetery became a dismal place to visit. Caskets became exposed, some jutting out of the hillside, the wood rotted away to reveal the remains inside of those who had passed away decades ago. The city of Rochester had big plans for land, and the final push to remove the remaining 4,769 graves came in 1935. All the known graves were moved; however, it is believed that nearly a dozen of the remains were left behind because their headstones had been lost or the poor souls never had one to begin with.

Today, it's become the perfect setting for a ghost story – forgotten souls in rotting caskets left in a long-abandoned cemetery slowly being taken back by nature. In the dimming light of a fall day, one can almost hear the sorrowful and anguished cries emanating from the shadows along the hiking and biking trails. White figures have been seen floating toward the Rochester Railway bed, which once ran along the western edge of Pinnacle Hill, as if returning home after paying respects to a loved one.

Another place of rest in the area is all but peaceful. One of the most beautiful sections of Mt. Hope Cemetery was once a swampy tangle of brush and bushes. Before the founding fathers of Rochester came, the Native Americans once camped along the Genesee River during the summer months except near the swamp. They believed it was haunted ground. Lights floated over the bushes, even in the daytime. Mysterious noises and screams rose out of the swamp that could not have been made by man or beast. When the settlers arrived, the main road to Rochester ran along present-day Mt. Hope Avenue. Stories of the hauntings and ghostly experiences were passed down through the generations and men were so frightened that they altered their route so that they would not pass by the swamp. The reputation of the land lived on through history. Although the section of the cemetery that is traditionally known to be haunted is near the corner of Elmwood and Mt. Hope Avenues, ghostly apparitions roam throughout the park-like landscape.

Tales of the supernatural inside the confines of Mt. Hope Cemetery continue to multiply. One such story may be attributed to the restless spirit of a Civil War general Elisha G. Marshall, nicknamed the "Evil Genius." He fought with the 13th New York Volunteer Infantry, leading them in the Battle of Fredericksburg. When Marshall died in 1883, he was buried next to his first wife at Mt. Hope Cemetery. For 117 years he rested in peace. In June 2000 that peace was shattered. General Marshall's grave was opened during the night, the bones from his skeleton were scattered among other graves in the historic cemetery in what appeared to be a satanic ritual. The remains were collected and reinterred,



In Mt. Hope Cemetery, many rest in peace, but some do not...

that is every piece except for his skull. Now General Marshall's ghost is said to be one of the many restless souls traversing the winding cemetery paths. He continues to walk looking for his missing skull, unable to rest in peace without it.

Cemeteries are not the only place in and around the South Wedge that ghosts inhabit. A house stands in the neighborhood that some believe still houses the spirit of one of the most iconic men in Rochester history.

Abolitionist, statesman, author Frederick Douglass once owned the home at 271 Hamilton Street. It was briefly deeded to his daughter Rosetta's family until they encountered a series of financial setbacks after which Douglass took over the deed. He often stayed in the house when he visited Rochester from Washington, DC, in fact he had been listed as a "boarder" in a census taken at the time. Rosetta and her husband Nathan Sprague had a daughter named Alice Louisa, one of seven children. Alice died in the Hamilton Street home in June 1875 at the age of six from congestive heart failure, a very old affliction for such a young girl. Could her sudden death be the reason Alice Louisa's spirit remains in the house?

Sherri Dukes, the owner of the house, believes so. She has had encounters with Alice's ghost which she says seems to be looking for comfort. Sherri's late husband had his own experience of the paranormal kind. In the late 1980's, Lee told his wife that he had seen a ghost in the bedroom. It was described as a well-dressed older man with long hair and the ghost appeared to be sitting at a desk writing. When the Dukes discovered that the home was once owned by Frederick Douglass, the pieces began to fall into place. It seems Douglass, who was always dedicated to his cause, continues his work in death as he did in life.

With such a long and rich history, the South Wedge neighborhood is ripe with spirits of the past. Extraordinary people accomplished incredible things, breathing life into the homes that line the quiet streets. When the lights go down, who walks your halls?



Patti has published four books about local history, under the pen-name Patti Unvericht; Ghosts and Hauntings of the Finger Lakes, Hidden History of the Finger Lakes, The Great Lakes Seaway Trail: History, Legends and Mysteries, and The Silver Lake Institute. Her books are available at Barnes and Noble, barnesandnoble.com, amazon.com and on her website, theseoldbones.com.

Gift Certificates available on-line

\$60/hr



renewing-massage.com
MASSAGE
Book now! Text or call: (585) 709 6725

Going Green on Halloween

Editor Robert Lilienfeld of the Use Less Stuff website reports that roughly 25 million children in the United States celebrate Halloween.

While home sewn stuffed pumpkins or Harley Quinns may be a family keepsake, the vast majority of trick or treaters wear store bought costumes. Swapping half of their costumes with other children would reduce annual landfill waste by 6,250 tons, equivalent to the weight of 2,500 midsize cars! And this doesn't even address adult costumes.

The good news is that families going green are starting Halloween costume swaps via neighborhood listserves.



Stuart's Spices

Flavor Your Fall

754 SOUTH CLINTON AVE.
ROCHESTER, NY 14620
STUARTSSPICES.COM
585-4369329



The Rochester Area Interfaith Climate Action ("RAICA") Gives a Moral Call to Action

The Rochester Area Interfaith Climate Action ("RAICA") group has partnered with Abundant Energy, supported by Ampion, to facilitate community solar programs throughout greater Rochester. In addition to accelerating the region's transition to sustainability, the partnership will lower electric costs for local residents, businesses, and houses of worship.

RAICA's mission is to bring climate solutions to Rochester through the lens of a moral and spiritual call to action. Now, through a partnership with Abundant Energy, RAICA is introducing community solar to its network. Community solar allows customers to receive credits from local solar farms that offset their RG&E bills. It can result as in as much as a 10% savings on their energy spend.

"As a group seeking to create a meaningful response to climate change," said Jackie Ebner, co-campaign leader of RAICA, "we are delighted to help our religious communities lower their electricity costs while advancing New York's clean energy goals. Community solar is the perfect solution for those of us who couldn't otherwise participate in rooftop solar."

Ampion is a management company that provides billing and payment services, as well as an interactive user portal, on Abundant Energy's behalf. "Over twenty houses of worship have signed up, and we're looking forward to expanding our impact," said Nate Owen, Ampion's CEO. "The best part is that these projects are already running and ready to go. This option is clean, local, and affordable, and we're excited to work with RAICA to help spread this offering." Subscriptions are limited. RG&E customers can reserve their spot by visiting www.raica.net/communnity-solar-campaign.

The Rochester Area Interfaith Climate Action is a group of individuals and organizations of faith in the Rochester metropolitan area seeking to create a meaningful response to climate change. In doing so, they acknowledge a common conviction to care for the earth and its people, seeking to share resources, leverage their strengths, and magnify their impact. Learn more at raica.net.

Ampion empowers the clean energy revolution by bringing community energy programs to local communities.

Hard cider growing in popularity

Glynis Valenti

No one is sure when or where it began or who discovered that fermenting apple juice was delicious, but 3,000 years ago there were apple trees along the Nile River, and the Egyptians were notable beer and wine drinkers. After the Romans found cider in Britain in 55 BC, large scale production really took off.

In early America it was the drink of choice. Benjamin Franklin said, "It's indeed bad to eat apples; it's better to turn them all into cider." William Henry Harrison won the 1840 presidential election as the "Log Cabin and Hard Cider Candidate" and gave out free cider to his supporters. John Adams started his day with a tankard of cider and lived to be 90 years old. Yes, there are some health benefits to drinking cider regularly, though, at 3 to 12 percent alcohol, this article is not recommending readers drink a daily breakfast tankard.

All real cider, hard and not, is produced by crushing whole apples. It contains lots of Vitamin C for the immune system and more antioxidants than tomatoes or green or black tea to fight free radicals. It's 100 percent juice, unlike processed apple juice at the grocery store; it has no fat or gluten; it has no cholesterol and, in fact, contains pectin which reduces cholesterol. There is no added sugar in real cider, but there is a substantial amount of natural sugar, and one 8-ounce glass is about 110 calories.

Ancient ciders were made with crabapples making them tart and bittersweet. As exploration and trade ensued across Europe and parts east, more common, sweeter apple varieties were shared, cultivated, and utilized to produce this popular alcoholic beverage. Today, with



Shutt's Great Grandpa's Grog (Photo by Glynis Valenti)

7,500 varieties of apples available, new generations of family farmers have rediscovered heirloom and cider apples and are also making hard cider from culinary apples like Golden Delicious and Gala.

Rochester is surrounded by multi-generational fruit farms, and many specialize in apples. If they don't make their own cider, they likely sell to people who do make it, creating opportunities all around us to drink local, smaller production ciders. I recently visited some cideries within a 45-minute drive of the South Wedge and tasted some of their specialties.

For 100 years Schutt's Apple Mill, 1063 Plank Rd., has been growing apples in Webster. Known for its sweet, fresh-pressed cider, fourth-generation great-grandson Evan Schutt began making

hard cider two years ago. Their store has a new, expanded tasting room that also carries other local ciders to try.

Schutt's own Fried Cake cider is "fall" in a glass with familiar seasonal spices over apples and a fried cake flavor finish. This is sweet—a dessert or holiday cider for grown-ups—and made with Ida Reds, Empire, and Rome apples. Schutt's more traditional offering is Great Grandpa's Grog "Relic." It's light and refreshing with an off-dry finish. Made from Crispin and Pinata apples, the flavors are more



It all begins with apples (Photo by Glynis Valenti)

subtle, balanced, classic and slightly tart.

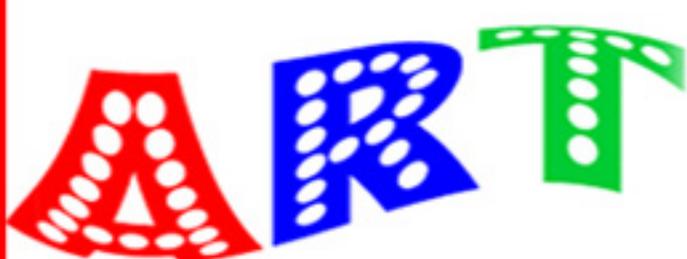
Also east of Rochester, in Williamson, Rootstock Ciderworks, 3274 Eddy Rd., was founded by David DeFisher in 2012.

Rootstock is part of DeFisher Fruit Farms, which harvests 500 acres of orchards and is in its fifth generation of family farmers. This cidery uses all-natural local ingredients and is the first post-Prohibition farmstead cidery in the region. The tasting room is beautiful with an indoor tasting bar and outdoor seating. The 2017 Heritage, made from Rhode Island Greening apples, is fresh with a clear apple taste, a hint of pear, and a slight floral finish. The 2016 Legend Barrel-Aged is made from a blend of heirloom apples and aged for at least a year in French and American oak barrels. It's whiskey-like in its complexity and character: apples with some dark spice and leather, a fall and winter sipper. The 2017 Rose is a lovely blend of Rhode Island Greening and Cortland apples and the Austrian Blaufrankisch grape (sourced from Leonard Oakes Winery.) Slightly effervescent, it's wine-like with flavors of strawberry, red berries, and melon with a dry finish.

Blue Barn Cidery, on the west side of Rochester at 928 Manitou Rd. in Hilton, was established in 2017, but is part of a 200-year old family farm business currently known as Green Acres and West Wind Fruit Farms. The facility itself, the Blue Barn, is marketed for weddings and events. On the Sunday I visited, at least three parties were going on simultaneously. There is a large tasting bar that also offers other beverages from area wineries and breweries. I tasted three Blue Barn ciders. The Westcider, a blend of six apples, had a very slight floral note to it, but was otherwise not distinctive. The Jostaberry Jam, which the server said was the most popular cider, was sweet with currant flavors and reminded me of red fruit punch. The Pop the Bubbly cider was supposed to be slightly effervescent and have a "Champagne" quality. Unfortunately, this taster may have been open too long because it was flat and had an unpleasant minerality. Perhaps they are still experimenting with flavors and fermenting, but, overall, these samples lacked the complexity of many other ciders that I've tried.

All three cideries produce all-natural beverages using home-grown and local-grown ingredients, including other fruits from their orchards and farms.

For more information, visit their Facebook pages or websites: www.schutt-sapplemill.com, www.rootstockciderworks.com, and www.bluebarncidery.com.



FINE ARTS & CRAFTS SHOW
SUNDAY, OCT 27th 9am - 5pm

Temple B'rith Kodesh
2131 Elmwood Ave. Brighton, NY



Shop for unique gifts for family & friends or treat yourself to wearable art, wood jewelry, paintings, photography, purses, photography, sculpture + a silent auction.

www.indoorfineartsandcraftsfestival.com

Learn about Zero Waste Lifestyle October 15 Abundance Co-op



The event is free to the community.

Is it possible to live without waste?

Come enter the dialogue in this discussion of sustainable living with Zero Waste Coach and Professional Organizer Rebecca Silliman of Spacial Clarity! She will briefly review the theory of a zero waste lifestyle in all of its complexity, including privilege, access, and barriers to living sustainably and reducing waste. But what good is talk with no action?

This presentation will cover the five R's of zero waste (refuse, reduce, reuse, recycle, and rot) and how to implement each principle in daily life. You'll come away with practical methods for reducing waste and starting on a longer-term, incremental journey towards minimizing waste.

In a society set up for waste, reclaim your power to make positive change for your life and the world.

Learn more about Rebecca and Spacial Clarity at www.spacialclarity.com.



Check-out our workshops

like... Tai Chi for Arthritis, Living Healthy, Medicare 101 & more! Most offered monthly!

www.lifespanrochester.org
(see classes/events tab)

Making Rochester a great place to age well.



www.lifespanrochester.org
585-244-8400

Lifestyle

Ocean Waves & Smart Phones Don't Mix

Michele H. Martell



Cape May ocean waves (Photo - Michelle M. Martell)

As I'm writing this, I'm listening to "Ocean Waves" on my Alexa. My inspiration? A recent trip to glorious Cape May, New Jersey, with my wonderful children.

Have you even been in awe of the ocean and the power of the waves, to both move you and relax you at the same time? It had been sixteen years since I had the bliss of relaxing on an ocean beach. I had forgotten just how ocean waves empower and inspire. They draw you in to admire them, to relish in their peace, and to respect their power. While at the ocean, it can feel as if time stops and all that exists is the ocean and the life it supports. And the ocean water itself, the pull of the waves and the undertow is phenomenal and can feel as if no power can stop it. It can also cause you to feel as if nothing can stop you – if you allow yourself to feel one with it.

The only reason I had brought my cell phone to the shore was to take pictures of my kids. As I was preparing to take some while they were gleefully jumping over waves, an enormous wave came from out of nowhere, which covered my head and phone! My phone began glitching immediately, and then after a few minutes, it performed normally. I thought that all was fine...until it really went berserk the next day. It then went back to normal again; but a week later, my phone started to go haywire again. A combination of saltwater and corrosion finally set in, and I had to replace my phone.

When that giant wave had first crashed over me and my phone, it was of course, attention-grabbing. My first thought was why, oh why, did I bring a phone to this marvelous shore, full of sparkling water and shells and seagulls? Even a lone and beautiful butterfly came to rest with us under our beach umbrella for a good part of the afternoon. I merely wanted to take pictures of these memories for all posterity. But now it seems as if that wave was commanding me: Look at me, fully experience this incredible energy, this life-force, and be in the moment, because memories really live within us.

While I was replacing my phone, I was thinking about all the other things I could be doing. Of course, we all know that the process is not enjoyable. Although the customer service I received was excellent, I was stressed updating my apps, losing contacts and photos and messages. This was a far

cry from the serenity of being present with ocean waves. But taking pictures of those waves is what got me into this predicament in the first place. I decided that being present with those ocean waves was the peaceful sense to seek, not being stressed over technology and the hold it can have over life.

The journey to Cape May was a magnificent trip for my children and me, and they told me that this was their best summer ever. I am so grateful for the opportunity to have taken them there, and for all of us to have had this exquisite experience on a stunning Jersey beach; memories that will last a lifetime. While I'm far from outdoorsy, it will most definitely not be another 16 years until I enjoy an ocean beach again. I found ocean waves so moving and de-



fining and inspiring and impactful and healing. Technology is an amazing thing; but it can never trump the experience of being fully present with the ocean.

As I close, I am continuing to enjoy listening to the Ocean Waves sounds on my Alexa. Perhaps there are times where technology can partner well with nature and bring nature closer to us in the instances that we cannot be physically there. The only thing missing now is the ocean breeze on my skin, the smell of salt in the air, and the feel of ocean sand on my feet. Give a trip to the ocean a try if you haven't in a while – the experience may astound you and leave you with lasting impressions.

SERVICE STORAGE COMPANY
 704-712 CLINTON AVE. S. ROCHESTER, N. Y.
FIREPROOF WAREHOUSE
 LOCAL AND LONG DISTANCE
MOVING
 REASONABLE RATES
MONROE 2833
The Home of Good Storage *Responsive, Reliable Moves*

South Wedge History

Nancy O'Donnell

There's something about the South Wedge. Long-time residents often send love letters to the WEDGE Newspaper along with memories and family histories. Who can forget Anne Smith's story about growing up in Swillburg and learning how to play euchre? The WEDGE Newspaper is fortunate to hear from former residents or the relatives of residents who remember.

Judith Marshall Stekl and Linda Waterstraat write of West Carting Co. Storage Warehouse that began on Hamilton Street near South Avenue. Their grandfather Frederick West was

in the "carting business" for more than half a century when he died on April 21, 1960. His obituary noted that he was School #19's first standard bearer.

West founded the West Carting Co. in 1905. In 1919, he and sons Ralph and Fred formed the Service Storage Co. His son left in 1935 and moved to Brooklyn. The New York State Warehouse Association writes in their NYSWA May 1960 Bulletin that West "built one of the most beautiful warehouses in Rochester." Looking at the photo of the warehouse at 704-712 S. Clinton Avenue, they may be right.



E-scooters are coming! E-scooters are coming!

continued from pg. 4

to ride, vastly less expensive than operating a car, reduce urban congestion, and, given declining car-ownership, especially among urbanites, are a worthy alternative, except of course, in winter-time. Women find they can be ridden even while wearing high heels and skirts.

Ultimately, the question is who exactly gets to use public space where cars, pe-

destrians, cyclists, scooters and others confront each other.

In the words of my grandson who, while in Washington, DC recently, hopped on an e-scooter. "Wow! He exclaimed, "it was so cool to glide down the streets of the Capitol, with just the sound of the wind and the quiet hum of the scooter's motor!"

ZIZZI TEAM
 OF RE/MAX PLUS
 Office: 585-279-8155 | www.ZizziTeam.com

FOR RENT
1 & 2 Bedroom Apartments
HIGHLAND MANOR APARTMENTS
 905 South Avenue **271-0949**
ALL UTILITIES INCLUDED
 * 1 and 2 bedroom units
 * Right across from Highland Hospital and a quick commute to U of R and Strong Memorial Hospital
IT'S YOUR HOME. WE JUST TAKE CARE OF IT FOR YOU.

DO YOUR PART

Don't Litter. Pick it up when you see it.

Check out #litterati on Instagram.

Litterati has collected and logged over 700,000 pieces of trash!

And while you're at it, you can cut back on your use of plastic way before the law changes. Bring a cloth or net bag for your groceries, your personal take-out containers, your own spoons, etc.

Let's keep plastic out of the ocean.

Planetary Messengers

Aeolea Wendy Burwell & Peter Doughty



Welcome back to our fourth offering in a series focused on the ancient art/science of astrology. In writing this we hope to spark the interest of a wide range of readers, from those who might know their Sun signs to others who know nothing about astrology, including those who think it just might be a hippy hoax from the 60s. The New Moon in Libra on September 28 initiates our next emotional cycle and marks the start of the energy pattern for most of October. It will be joining a line up of three other heavenly bodies –Mercury, Venus, and Sun – already in this sign that seeks balance, fairness and beauty. This emphasizes the need for give and take, especially in partnerships of all kinds. The process is one of seeking clarification of one’s own needs and desires through interaction with another. The craving for understanding that is so integral to Libran energy will catch our attention at this time, requiring us to go deeper in our preparation for the more internal time that is winter. Mercury will once again be turning retrograde (it does this three times each year) and this time in the often secretive sign of Scorpio, dominating the energy of October and November. The apparent backward motion takes place between October 31 and November 20, however, its energies will be felt from the second week of October through the first week of December. This spotlights the need for full attention and flexibility around all communication, contractual, transportation and scheduling activities. As always, this time is best used for revisions, reconsiderations and reviews rather than initiating the new. Interestingly, all of the Mercury retrogrades this year are in the emotional

water signs, not the most comfortable place for the winged messenger to inhabit. Our thinking processes and communications will primarily be influenced by, if not focused on, feelings. This season’s retrograde in Scorpio is prime time for probing and even, at times, nonverbal communication as a way toward intimacy. And we are all likely to be more sensitive, susceptible to bruised feelings and possible insult. These two months will be a wonderful time to view our night sky as our ancestors did without any special equipment, whenever clear conditions permit. We can expect their energies and influences to become more conscious as they become more visibly accessible to us. Our view of Mercury will be dramatically changing during these two months: in early October, look near the horizon in the west shortly after sunset. Then in late November, look to the eastern horizon right before sunrise. This time frame coincides with the retrograde period and is likely to take us to even deeper places within ourselves as the planet of communication goes into ‘the underworld’ and is not visible to us. We will all have to work harder to be in touch with how we feel and then communicate with those closest to us. Venus, invisible throughout the summer, is returning to our view in the western sky in the evening, beginning in early October in the sign of Libra. The first evenings of October will feature the growing lunar crescent - in Libra - above the bright Venus, and she will continue to be higher and brighter through the next several months. Venus is strongly associated with Libra (and Taurus), so we can expect the focus to be on justice, fairness, social connections, elegance and possibly the arts and finance.

Mars will become visible in the eastern morning pre-dawn sky in the second half of October, also in Libra. If you are looking to catch a glimpse, you’ll see a distinct reddish hue to the planet. Mars is slower than Venus at this time, so she will be moving ahead of him during October and they will occupy early and late Libra, respectively. So while their dance is temporarily halted, Mars will be interacting with the celestial powerhouses Saturn and Pluto. These latter planets are traveling together in the structure-related sign of Capricorn 2018-20, correlating with the intensive process that has been much in the news lately: wholesale restructuring under pressure, in economic and political arenas. Beginning in December 2019, Jupiter also moves into Capricorn for a year, expanding and exaggerating our current re-structuring to an even larger extent. When Mars moves along to create a dynamic angle with Saturn and Pluto, as happened in June of this year, there is much friction, aggravation and eruptions of tensions. Such conditions will be strongly in evidence in late October and early November, concentrated in the affairs of some nations and some individuals. If the positions of these planets also connect with someone’s birth (natal) chart, notable stresses and the need for crucial decisions can be expected in their personal life. On October 28 our next lunar cycle begins again with the new moon, this time in Scorpio, reinforcing the call to explore the deeper, darker places within ourselves and our world. It may come in like a strike of lightning rather than in a quietly reflective mood, as it will be opposite. Uranus - the planet of sudden insight and revolutionary change. This can be stressful, yet the inherent difficulty can be eased through an attitude of adaptation: bending rather than breaking. Change is messy, and we are called upon to realize that in order to create a new, different (better?) world, we must restructure and release the old as we re-envision the new. We will be reminded of this through these entire two months and nudged to seek a deeper sense of purpose. It is a call to climb higher in service to community. How will you answer? Aeolea Wendy Burwell has been a student of the celestial arts for over forty years, and is currently teaching astrology in her living room or wherever possible. (aeolea@juno.com) Peter Doughty has nearly forty years experience studying and writing about mundane astrology, including his blog over the past seven years and recent book entitled *Scenes from a Tapestry*. (ZodiacalSpiral.com.zoidion@protonmail.com) They have recently started to write together and are both available for individual chart consultations in person or over the phone.



Little Weavers (Photo - Marilyn Anderson)

The Art of Marilyn Anderson: 40 years of Arts and Photos

Long time South Wedge resident, Marilyn Anderson will be exhibiting her work at Monroe Community College’s Mercer Gallery from November 7 - December 12. She talks about her almost 50 years of creating art and building community. “Beginning in the 70s, because of my books about Guatemalan weaving, some have assumed I am a working weaver. Rather, I am a research weaver which means that I have done weaving because of my admiration for Mayan textiles which, in turn, impelled me to write about their many different uses and their cultural importance. Several weavings made by Mayan women artists will show their high level of art and creativity. But my primary identity is as a visual artist/photographer and much of my work focuses on imagery based on the rich Mayan-Guatemalan arts and craft traditions. I will also include some early drawings dating from even before forty years ago—done while living in a Mayan town in Chiapas, Mexico. From later periods, will choose a selection of paintings, photographs, drawings. Finally, to round out the exhibit, my relief prints of Guatemalan artists and artisans will be shown. They were reproduced in my 2016 bilingual book: *Guardians of the Arts/ Guardianes del Arte*. Based on my years of residence, research and documentation of Mayan weaving and other arts and crafts it graphically celebrates a wide array of artisan activities. Although trained as a painter, obviously my artistic output over the years has not followed a straight line. As mentioned above, I spent much of the 70s working on several books about Mayan weaving which included my photographs with text and editing by Jon Garlock. In all, I spent over 20 years, doing mainly photography. My photos of artisans at work and portraits form an important part of the exhibit. For many years, I did photography to document of craft techniques—which I exhibited and used in books. I also made many portraits of Mayan women which were included in the 1987 book: *Granddaughters of Corn*, co-authored with Jon Garlock. It focused

on the women who bore the effects of the brutal and genocidal violence of the 1980s civil war in Guatemala. Although I have had exhibits of my prints,

continued on pg. 10

South Wedge Sudoku

Solution on pg. 11

STR8TS

SUDOKU

Easy

			3	1		7		
							7	
1		6		7	2		9	8
						5		
9		7						
8				5		3		
			8			2		
6		9					5	
5				6				

Tough

1			9			3		
	6	3				9	7	
				4				5
	5		7					
4	7		3		1		2	8
					4		5	
2				1				
	1	5				8	3	
		7			9			1

How to beat Str8ts – Like Sudoku, no single number 1 to 9 can repeat in any row or column. But... rows and columns are divided by black squares into compartments. Each compartment must form a straight - a set of numbers with no gaps but it can be in any order, eg [7,6,9,8]. Clues in black cells remove that number as an option in that row and column, and are not part of any straight. Glance at the solution to see how ‘straights’ are formed.

2	1		4	5
6	4	5	3	2
4	5		2	1
4	3	6	2	1
3	5	2	1	4
2	1		3	

To complete Sudoku, fill the board by entering numbers 1 to 9 such that each row, column and 3x3 box contains every number uniquely. For many strategies, hints and tips, visit www.sudokuwiki.org for Sudoku and www.str8ts.com for Str8ts. If you like Str8ts and other puzzles, check out our books, iPhone/iPad Apps and much more on our store.

WHEREVER YOU ARE IN LIFE we are here for you.

- ▶ RETIREMENT PLANS
- ▶ INSURANCE
- ▶ INVESTMENTS

Contact me for a complimentary consultation
Teresa Hemann
 Tel: 585-831-3288
 Email: teresahemann@legendequities.com

THE Legend GROUP
 A LINCOLN INVESTMENT COMPANY

1425 Jefferson Road, Rochester, NY 14623

Advisory services offered through Capital Analysts, Legend Advisory or Lincoln Investment, Registered Investment Advisers. Securities offered through Lincoln Investment, Broker/Dealer, Member FINRA/SIPC. www.lincolninvestment.com

Buy an ad for the Dec/Jan. issue.
Call 256.1740, ext. 4 or 978.9638. Deadline November 13ish

Artist Stacey Mrva Beautifies South Clinton Avenue

Nancy O'Donnell



Mrva's copper and fabric sculpture hangs in Summit Federal Credit Union

This year, the South Clinton Merchants Association reached out to local businesses for help in a Swillburg beautification project. The group hoped to commission well-known metal artist Stacey Mrva to create decorative benches for South Clinton Avenue, and they needed funding.

"Ultimately we wanted to use a local artist to help celebrate all of the momentum on S. Clinton Avenue and add art that is different and fun," said Jen Topa, a staff planner at Highland Planning.

With funds gathered from bench sponsors--Wedge 23 LLC, Rochester Beer Park, The South East Area Coalition, Beetle Heating & Air Conditioning, Stuart's Spices, Flavors of Asia and Masline Electronics--Mrva went to work.

The Fairport, NY native, earned a degree in art from Syracuse University in 1997. Mrva first focused on jewelry mak-

ing but soon discovered a passion for metal smithing.

"I was welding, and I wanted to get bigger," said Mrva. "My parents were very supportive. They gave me a MIG welder." [MIG welders use high voltage electricity to weld.]

"I'm a stubborn German woman, and I didn't want to have to ask anyone for help [in creating heavier, larger pieces that she couldn't lift herself]. "I wanted to create things that were airy. Anything you can draw with a pencil, I can draw with metal. I am taking something rigid and solid and turning it to something fluid and organic."

Mrva grew her business over the years from a studio in Artisan Works. "I created a lot of original pieces and traded them for space."

Along with welding custom metal railings for

people's homes, Mrva created a number of larger art pieces. Her 12-ft tall hanging sculpture is displayed at Summit Federal Credit Union.

Mrva describes herself as a "weekend welder." Today she creates her metal work when she's not working as a full-time manager at F. Oliver's.

Mrva said she built the first two benches in her Canal Street studio. In one, she incorporates, appropriately enough, lilacs. "My inspiration are organic especially branches and trees," Mrva said.

Mrva said that the City of Rochester is helping coordinate installation and provides funds to business associations for beautification projects.

"We hope to do five or six in all if we can find more funding," Mrva added.

Interested in contributing? Contact Jen Topa, jen@highland-planning.com.

FINE ARTS & CRAFTS SHOW
SUNDAY, OCT 27th 9am - 5pm

Temple B'rith Kodesh
 2131 Elmwood Ave. Brighton, NY

Shop for unique gifts for family & friends or treat yourself to wearable art, wood jewelry, paintings, photography, purses, photography, sculpture + a silent auction.

www.indoorfineartsandcraftsfestival.com



Mrva's bench in Canal Street Studio



Mrva at work (Photos - Stacey Mrva)

Bauman's

Tuesday 9-6
 Wednesday 9-5
 Thursday 9-5
 Friday 9-5
 Saturday 8-2

585.473.6061
 732 South Avenue
 Rochester, New York 14620

Mike Bauman
 Owner/Barber

facebook.com/
 baumansbarbershop

Rochester Childfirst Network

SERVING CHILDREN SINCE 1857
 6 weeks to 12 years old

Saint Boniface Church

330 Gregory Street
 585.271.7240
www.southeastrochestercatholics.org

Come Worship With Us

Please join us for Weekend & Daily Masses
 Saturday 5:00 p.m.
 Sunday 9:00 a.m.
 Tues & Fri 7:30 a.m.

Sacrament of Penance
 Saturday 4:00 p.m.

Check us out on Facebook

Infant Care ♦ Toddler Care ♦ Universal Pre-K ♦ Before and Afterschool Care
 Special Education Services ♦ Training for Family Child Care Providers

Dedicated ♦ Knowledgeable ♦ Nurturing

Now accepting registrations

Two Locations in Rochester
 941 South Ave. | 250 East Main St, Suite 110

Visit us at RCN4kids.org
 585-473-2858

Community News

Neighbors Want More input in City's 2034 Plan

Glynis Valenti

Many Rochester neighborhoods are calling for more time to consider the ramifications and components of a City plan, Rochester 2034. Recently, the City of Rochester released a draft of its comprehensive plan. On October 7 the City Planning Commission is scheduled to vote on adopting it, but this extensive plan is nearly 500 pages long and broken into 17 sub-sections such as "Housing," "Historic Preservation," and "Natural Resources." The plan indicates that the City is eliminating the language and districts of zoning-- for instance R1, C2, and overlay area--in favor of "placemaking" concepts like "Medium Density," "Flexible Mixed-Use," and "Downtown Mixed-Use." In the original plan there are 471 "strategies" for implementation.

While recognizing the time and thought the City has put into this project, the South Wedge Planning Committee (SWPC) Community Engagement Committee (CE) submitted concerns and suggestions for the first draft, and the City incorporated some of these changes into September's revised version. However, key issues remain that have potential negative effects for the South Wedge.

The most pressing example is the re-characterization of the north half of the South Wedge from R2 to Medium Density Residential. The R2 zoning permits single-family and duplex homes (as well as group homes and some small commercial sites.) According to a survey done by CE Committee members, most of the South Wedge is comprised of single- and two-family homes with scattered multi-family properties throughout. The Rochester City Zoning Code describes R2 as such: "The district requirements are intended to preserve, promote and protect a quality of urban residential living characterized by unobstructed front yards, pedestrian-scale streetscapes and buildings scaled and designed to be compatible with the neighborhood."

The Rochester 2034 Plan proposes re-designating this area to Medium Density: "One- to four-family homes allowed as-of-right, not subject to lost rights through abandonment. This Character Area will likely include more scattered non-residential non-conforming properties. The City should explore strategies for encouraging more four-family buildings and other small-scale, incremental development."

SWPC has recommended, and will do so again, that the City designate the

South Wedge as Low Density Residential: "Traditional detached single-family homes are the primary use, located on lots that are generally larger than the other residential Character Areas. While this is the lowest density of residential designations, these areas were developed prior to widespread use of the private automobile. In the interest of restoring a critical population mass, existing two-family homes (as-built or legally converted) should be allowed as-of-right and no longer subject to lost rights through abandonment."

Potential negative impacts of the Medium Density designation include additional strains on parking and absentee landlords converting single-family or double houses to four-family apartments. Another SWPC concern is the elimination of parking guidelines for multi-family and commercial properties. In other words, developers will no longer need to demonstrate that there is an adequate number of spaces for the intended use. The City of Rochester is hoping that encouraging walking, biking, and public transportation will decrease the number of cars owned by residents.

In addition, the City is also considering allowing "accessory dwelling units" to be built in the back yards of single-family homes. Unless there are more occupancy guidelines, the CE Committee has concerns about this as well.

In the Rochester 2034 Plan, there is virtually no mention of affordable housing, citing "low incomes [as] the root of Rochester housing affordability challenges." However, creating more jobs does not address the aging, retiring population who may want to downsize and stay in their neighborhoods or people with disabilities who are not able to work. The Plan focus is development of the main transportation corridors, including Mount Hope Ave., South Ave., and S. Clinton Ave., into commercial ground floors with multi-story housing above--most likely market-rate development or a limited combination for developer tax credits like what is taking place throughout the city now.

Please consider reviewing the Plan to become informed and see what the City of Rochester has proposed for your neighborhood. It is available in hard copy at all libraries and downloadable at this link: <https://www.cityofrochester.gov/comprehensiveplan/>.



Tale tellers (l-r) Joanne Brokaw, Ilhan M. Ali, Penny Sterling, Aprille Roelle Byam, Coriander Wolfgang Rainbeaux and Jackie E. Davis

"Telling the Tale" Offers Storytelling Sundays to City

Nancy O'Donnell

Once upon a cloudy summer Sunday afternoon a group of storytellers climbed the stage at Three Heads Brewery on Atlantic Avenue. One after the other, the men and women reached for the mic and told stories. They swirled words around the theme of "pressure": a Grimm's Fairy tale, a heart-breaking trip to an asylum-seeker camp at the Texas border and a sudden earth-stopping divorce. During one unexpected magical moment storyteller Coriander Wolfgang Rainbeaux turned to singer and belted out David Bowie's iconic song.

Playwright and host Penny Sterling brought the creative crew together to talk about the stress of pressure while she was deep in writing the script for her one woman show in the recent Fringe Festival.

"Telling the Tale" is a show I've always wanted to make," said Sterling. "I use a broad definition of what is a story. Basically a story is anything that's designed to make you feel something, so that allows me to incorporate a wide array of disciplines in the show. I've had musicians, poets, writers, and stand up comedians telling stories, as well as traditional storytellers such as myself. Additionally, I try to curate the storytellers so that we have a wide array of ages, genders, and ethnicities in the mix as well. I'm hoping that bringing a diverse group of creative people together like this we'll be able to examine topics from multiple viewpoints in an entertaining and informative way."

Each storyteller had twelve minutes to



Rochester creative Penny Sterling

& Overbites), and Coriander Wolfgang Rainbeaux.

Sterling launched Telling the Tale in August. She described it at the time as "a collection of storytellers who will share stories (and talk about them) in a relaxed, supportive environment."

In September storytellers wrestled with the theme of "privilege" at Boulder Coffee House. The October event moves to Tin Roof Dive Bar in the 19th Ward on South Plymouth Avenue.

In a later e-mail Rainbeaux said they've been combining music and storytelling since they were a small child.

"I write daily inspirational haikus at Cori's Haiku For You on Facebook," said Rainbeaux.

"I've been out of the performing realm for a while," Rainbeaux added. "I've enjoyed watching comedy, but storytelling can combine comedy bits with moving real life stories. In my real life, social interactions can be awkward, but storytelling gives me a chance to organize my thoughts and speak from the heart. When Penny put out a call for a couple other people, perhaps a man or a musician, I threw my hat into the ring as a transman and musician storyteller. I was initially drawn to talk about different life pressures and how I deal with them. Then the focus changed to how I would make one life decision--would I leave my job or not? Finally, I realized that the way I deal with pressures is through love. Loving myself and the people I'm interacting with. The lyrics to 'Under Pressure' fit perfectly with how we are called to love our neighbors and to grow as people when we give ourselves what we need to be happy and healthy human beings."

Spend a relaxing Sunday afternoon in October just listening at Tin Roof Dive Bar, 1155 S. Plymouth Ave, (585) 685-8205.



Coriander Wolfgang Rainbeaux

tell a story and later if they want to, talk about the creative process.

Along with Sterling, storytellers included

Aprille Roelle Byam (Storychick), comedian and "sometimes poet" Ilhan M Ali, author and improv actor Joanne Brokaw (South Wedge Focus Theater), cartoonist Jackie E. Davis (Underpants

Assemblymember Harry B. Bronson

Serving the families of Rochester
bronsonh@assembly.state.ny.us
585/244-5255



Working with you to make ours the best community possible!

Need Health Care but have No Insurance? St. Joseph's Neighborhood Center can help you.

We offer medical care, dental care, personal and family counseling, specialties and many other services for the uninsured and under-insured.

Call 585-325-5260

for more information, or visit our website at

www.sjncenter.org



417 South Avenue, Rochester, NY 14620



Are you bothered by someone else's drinking?
Call 585.288.0540 or visit www.alsrochester.org
for a list of meetings.

Anderson continued from pg. 8



Painting by Marilyn Anderson

other art and photographs in many places including New York City, Washington D.C., Mexico City and Guatemala City, showing my work close to home is special. It allows me to have more connection to friends, neighbors and hopefully introduce it to some new viewers in

Rochester. "I want to invite friends and neighbors to my opening and lecture. This takes place on Thursday, November 7, 5-7 p.m.," said Anderson. "Please come!" Mercer Gallery at Monroe Community College, 1000 E. Henrietta Road.



Jackie Davis is the Rochester-based creator of Underpants and Overbites, a diary webcomic inspired by her totally ordinary human life. Jackie uses ink and watercolor. She finds something so soothing about working analog in a digital age."

continued from pg. 8

Sudoku Solution

Str8ts Solution	Sudoku Solution
2 4 3 1 9 7 8	1 4 2 9 7 5 3 8 6
2 3 5 4 8 6 7	5 6 3 1 8 2 9 7 4
1 6 5 7 2 9 8	7 9 8 6 4 3 2 1 5
3 4 8 7 5 6 9	8 5 1 7 2 6 4 9 3
9 5 7 6 3 4	4 7 9 3 5 1 6 2 8
8 9 7 5 6 3 4	3 2 6 8 9 4 1 5 7
7 6 8 4 5 2 3 1	2 3 4 5 1 8 7 6 9
6 8 9 3 4 1 5 2	9 1 5 4 6 7 8 3 2
5 7 8 9 6 4 3	6 8 7 2 3 9 5 4 1



The Hickory NUTS Block Club held their annual potluck picnic at Marie Daley Park on Sunday, Sept. 29. Neighbors brought dishes to share and enjoyed conversation and local music for the afternoon." Photo by Glynis Valenti



Jaslynn is a Registered Nurse and has worked in the Observation Unit for 4 years.

Proud to be your community hospital.



KW GREATER ROCHESTER KELLERWILLIAMS REALTY

When Experience Matters Hire The Petix Team.

- 50+ combined years and counting
- Serving Rochester and surrounding areas.
- South Wedge neighborhood resident/investors

Sebastian (Sib) Petix Associate R.E. Broker 585-738-1945 SPetix@kw.com WWW.SibPetix.kw.com

Leonard C. Petix Associate R.E. Salesperson 585-703-9421 LPetix@kw.com WWW.LenPetix.kw.com

Keller Williams Realty Greater Rochester 2000 Winton Rd S. Rochester, NY 14618

Schraders' Garage
686 Clinton Ave S
Rochester NY 14620
271-5179

Complete Maintenance & Repair
Domestic & Japanese Cars
Volkswagen & Volvo
Convenient to Downtown

Monday through Friday
7:30 am - 5:30pm

VISA-MASTERCARD-DISCOVER

Quality Work - Fair Prices

Nickoloff

continued from pg. 2

poisoned by the selfish decisions of our predecessors, to use our energy and our efforts to clean up our own messes. To do whatever it takes and whatever we can, not to demand blind faith from our constituents, but to earn back trust from our neighbors, and, regardless of whether they forgive us, make what amends we can by breaking the cycle of blame and evasion and simply start the reclamation effort right here and right now, step by step, act by act.

Embracing PAB legislation, not only accepting it, is one major step towards healing the rift in the present, and an opportunity to prevent future injury while beginning to make reparations for the injustices of the past. The PAB is not an admission that “there are no good cops;” rather, it is a request for a new beginning in which those who excel as public servants can be embraced and celebrated by those who have often not seen justice done. When everyone thrives, everyone thrives. What may feel like accepting a defeat might very well be a kind of spiritual surrender that will become a path towards some temporal salvation, in its literal sense, a restoration of health and wholeness.

This past July, I had occasion to visit Michael Brown’s memorial in Ferguson, Missouri. We were in St. Louis celebrating my grandfather’s 90th birthday. He is also a Lutheran pastor, who I learned, on this trip, had actually served a parish less than half a mile from Ferguson. My uncle, who accompanied me on our pilgrimage to Canfield Street, attended a Lutheran school and had many close friends from Ferguson. He told me sto-

ries about how my grandfather had zero tolerance for racist language, actively fought against segregation and bigotry in his denomination and parishes, and, in a huge twist, was actually scheduled to preach at a black Lutheran church the morning after Dr. King was assassinated (when I asked him what he said, Grandpa, from whom I did not inherit my long-windedness, simply said, “I said I was sorry for Whiteness and the church’s perpetuation of it.” This was 1968). I never realized how closely intertwined my family’s history was with Ferguson, with Michael Brown, with the injustices that led to his death, and also with some of the small but steady efforts to demand restitution for those injustices.

I found Michael Brown’s memorial freshly adorned with new flowers and teddy bears in the middle of a muggy Missouri afternoon, the sun shining, and only a few cars creeping by. I was suddenly aware that Ferguson, and the legacy of police violence against people of color, and the history of the church’s oft-complicity in injustice, and the story of my own family, hadn’t taken place against an epic backdrop of heroes and villains, in some war-torn ghetto or some romanticized revolution. Looking up and down the street at the town homes and apartments, I could have been standing on Manor Parkway, here in the South Wedge. The young man who could have been shot might have been one of our neighbors of color, walking home from the Highland Market, a few blocks from the parish where I serve. The police officer who pulled the trigger could have been one of the officers in the next booth over at Pat’s Coffee Mug, lamenting with his comrades how depressed he was because of the endless violence

Voters Decide on PAB on Nov. 5

Rochester voters will decide whether to establish a Police Accountability Board (PAB) on November 5, 2019. Rochester’s City Council approved putting PAB legislation on the ballot in May. Due to the Rochester City Charter, the PAB must be passed through a referendum.

We need volunteers to canvass voters, phone bank, and get out the vote. If you are interested in helping out with the PAB referendum, campaign please email [alliance.pab@gmail.com](mailto:pab@gmail.com)

You can read the legislation online at City Council’s PAB Legislation.

Informe a sus vecinos, mire este folleto: Folleto sobre la responsabilidad policial

encountered in that most difficult line of duty. Canfield St and Manor Parkway are not worlds apart; our communities’ stories, like my family’s and church’s, are also intertwined.

A recent report noted that Rochester ranked nationally as the second worst city for black people to live and flourish. Not Ferguson. Not Detroit. Our city. Like it or not, it’s not just clergy and the police, but also we the people of the Wedge and of the Flower City, who also have plenty of brownfield to begin restoring.

We could lean on the legacy of Frederick Douglass (whose house we, by the way, burned down on South Ave) and Susan B Anthony, as I could claim the wakefulness of my grandfather, and as police officers claim the heroics of good cops. Or we can all start to take accountability for the ways in which we make our neigh-

borhood unwelcoming and unhealthy for those who are different than us. We can take notice of the ways we remain silent on issues like police accountability and how this silence helps to perpetuate the institutionalized racism which underwrites our prosperity.

Canfield Street five years ago runs into Manor Parkway and South Ave today. As long as refuse to pursue accountability, the long road of violence against our children will continue, leaving a spiritual brownfield in its wake, costing us the precious and irreplaceable lives of too many of God’s beloved children of color.

On November 5th, please vote, and do so in favor of the establishment of a Police Accountability Board. For the sake of Michael Brown. For our police officers. For our children and neighbors. And for the sake of our own souls.

Pontillo’s Pizza

1687 Mt. Hope Ave

Make Us Your Pizza Spot!



BBQ Wings



Chicken Strips



Pizza topped with arugula & fresh mozzarella



Buffalo Chicken Pizza



Crispy French Fries

Stop by, Call in or Order online

www.pontillosmthope.com